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1979

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

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LEONIDAS FRAGIAS

Billboard Hot Country Singles

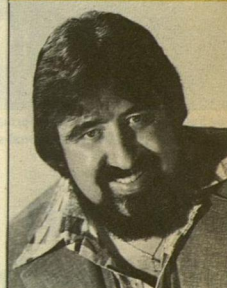
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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	4	10	TULSA TIME—Don Williams (D. Flowers, ABC 12425 (Bibo, ASCAP))	66	3	3	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Ylin, J. Slate, RCA 11446 (House Of Gold, BMI))	79	3	3	LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Melson, 21 Century 21101 (Acuff-Rose, BMI/Milene, ASCAP))
★	9	7	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Vez, RCA 11420 (Velvet, BMI/Songs Of Bandier Koppelman, ASCAP))	★	NEW ENTRY	★	I'LL WAKE YOU WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown, Elektra 45553 (Peco/Warner-Tamela/Malky, BMI))	70	7	7	EYES BIG AS DALLAS—Wynn Stewart (C. McCarty, Win 125 (NSD) (Big Swing, BMI))
★	6	10	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook, MCA 12420 (Tree, BMI/Cross Keys, ASCAP))	★	NEW ENTRY	★	FOOLED AROUND AND FELL IN LOVE—Mando Ernsford (M. Ernsford, GNC 105 (Music West Of The Pecos, BMI))	71	37	11	YOU DON'T BRING ME FLOWERS—Barbra Streisand/Hill Diamond (N. Diamond, Columbia 3-10840 (Stonebridge/Threesome, ASCAP))
★	8	8	YOUR LOVE HAS TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Raye, MCA 40963 (Twitty Bird, BMI))	★	NEW ENTRY	★	EVERLASTING LOVE—Harvel Felts (B. Cason, M. Gayden, ABC 12441 (Rising Sons, BMI))	72	52	12	BACK TO THE LOVE—Suzie Allison (B. Springfield, Warner/Curb 8686 (House Of Gold, BMI))
★	7	10	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffen, J. Strickland, Epic 8-50626 (Rogan/Mullet, BMI))	39	2	12	BURGERS AND FRIES—Charley Pride (B. Peters, RCA 11391 (Pi-Gem, BMI))	★	NEW ENTRY	★	LOVE GOT IN THE WAY—Freddie Weller (F. Weller, S. Odham, Columbia 3-10837 (Young World/Spencer Odham, BMI))
★	13	6	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. Tread, United Artists 1259 (Mother Tongue, ASCAP))	★	NEW ENTRY	★	STONE WALL (Around Your Heart)—Gary Stewart (P. Twitty, RCA 11416 (Cedarwood, BMI))	★	NEW ENTRY	★	THE FOOL STRIKES AGAIN—Charlie Rich (C. Rich, S. Odham, Columbia 3-10837 (Young World/Spencer Odham, BMI))
★	7	11	THE GAMBLER—Kenny Rogers (D. Schild, United Artists 1250 (Writers Night, ASCAP))	41	43	7	HIGH AND DRY—Joe Sun (M. Kasser, C. Putman, Ovation 1117 (Tree, BMI))	★	NEW ENTRY	★	PLEASIN' MY WOMAN—Billy Parker (D. Newman, SSB 162 (Music City, ASCAP))
★	12	9	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gallin, Monument 45270 (First Generation, BMI))	42	20	10	REST YOUR LOVE ON ME—Bee Gees (B. Gibb, RSO 138 (Stipwood, BMI))	75	75	6	TEXAS ME AND YOU—Kasey At The Wheel (R. Benson, Capitol 4655 (Kasey At The Wheel/Paw Paw, BMI))
★	14	8	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL—The Statler Brothers (D. Reed, H. Reed, Mercury 55048 (American Cowboy, BMI))	43	46	7	PLEASE DON'T PLAY A LOVE SONG—Marty Robbins (B. Sherrill, S. Davis, Columbia 3-10821 (Algee, BMI))	76	80	5	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting, Checkmate 3106 (Caprice/Sound Corp., ASCAP))
★	10	10	WE'VE COME A LONG WAY, BABY—Leslie Lynn (L.E. White, S. Maltz, MCA 40954 (Twitty Bird, BMI))	44	17	10	ALL OF ME—Willie Nelson (S. Simons, G. Marks, Columbia 3-10834 (Bourne/Marling, BMI))	★	NEW ENTRY	★	EVERLASTING LOVE—Louise Mandrell (B. Cason, M. Gayden, Epic 8-50653 (Rising Sons, BMI))
★	11	11	RHYTHM OF THE RAIN—Jacky Ward (J. Gammon, Mercury 55047 (Warner-Tamela, BMI))	45	3	12	HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhodes, Door Knob 8-079 (WIG/Lodestar, SESAC))	★	NEW ENTRY	★	DREAMIN' ALL I DO—Earl Costley (E. Costley, Warner Bros. 8717 (ETC/Easy Listening, ASCAP))
★	18	3	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett, Elektra 45554 (Peco/Warner-Tamela/Malky, BMI))	46	50	8	DON'T YOU THINK THIS OUTLAW BIT'S DONE SO MUCH OF HAND/GIRL I CAN TELL—Waylon Jennings (W. Jennings, RCA 11417 (Waylon Jennings, BMI))	★	NEW ENTRY	★	THE FOOTBALL CARD—Glenn Sutton (G. Sutton, Mercury 55052 (Flagship, BMI))
★	15	10	AS LONG AS I CAN WAKE UP YOUR ARMS—Kenny O'Neil (K. O'Neil, L. Heiler, Ovation 0309 (Hiner Mountain/House Of Gold, BMI))	47	5	11	WHISKEY RIVER—Willie Nelson (J. Sherrill, S. Davis, Columbia 3-10821 (Algee, BMI))	★	NEW ENTRY	★	ME PLUS YOU EQUALS LOVE—Dawn Chastain (B. Springfield, Oak 1016 (House Of Gold, BMI))
★	16	9	GIMME BACK MY BLUES—Jerry Reed (B.E. Whelan, RCA 11417 (Shirley Hollow, ASCAP))	★	NEW ENTRY	★	GOING GOING COME—Mary K. Miller (K. Miller, Mercury 55048 (American Cowboy, BMI))	★	NEW ENTRY	★	DO YOU WANNA MAKE LOVE—Buck Owens (P. McCand, Warner Bros. 8717 (ETC/Easy Listening, ASCAP))
★	19	7	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Becher, MCA 11400 (Tree/Sugarplum, BMI))	★	NEW ENTRY	★	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Didier, L. Anderson, Elektra 45552 (Bobby Goldsboro, ASCAP/Big Heat/Satsuma, BMI))	★	NEW ENTRY	★	I JUST NEED A COKE (To Get The Whiskey Down)—Lenny Hatfield (D. Kirby, G. Martin, MRC 1024 (NSD) (Phase 3, BMI/New Sound, ASCAP))
★	22	5	COME ON IN—Oak Ridge Boys (M. Clark, ABC 12434 (Beechwood/Window, BMI))	★	NEW ENTRY	★	REACHING OUT TO HOLD YOU—Dottie West (G. Carroll, J. Lloyd, United Artists 1257 (ATV/Music Garden, BMI))	★	NEW ENTRY	★	JUST STAY WITH ME—Terri Hollowell (L. Parker, Con Bro 144 (Wilje, ASCAP))
★	32	4	BACK ON MY MIND AGAIN/SANTA BARBARA—Bonnie Miley (C. Quillen, C. Pierce/A. Jordan, H. David, RCA 11421 (Gens, ASCAP/Chevy/Casa David, ASCAP))	★	NEW ENTRY	★	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Thomas, Shuman, Sun 1139 (Trio/Belinda, BMI))	★	NEW ENTRY	★	THE RISE AND FALL OF THE ROMAN EMPIRE—Cali Smith (D. Wayne, B. Fischer, MCA 40982 (Don Wayne, BMI/Annie Over, ASCAP))
★	23	7	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen Jr./J. Maule, Warner Bros. 8697 (Boxer, BMI))	★	NEW ENTRY	★	THE SOFTEST TOUCH IN TOWN—Bobby G. Rice (H. Sanders, R. Westbury, R.C. Bannon, Republic 31 (WBR, ASCAP/Tamela/Malky, BMI))	★	NEW ENTRY	★	SWEET LIFE—Paul Davis (P. Davis, S. Collins, Bang 738 (Web IV, BMI/Tanta/Chappell, ASCAP))
★	21	11	FEET—Ray Price (J. Fuller, Monument 45267 (Blackwood-Fullness, BMI))	★	NEW ENTRY	★	THE GIRL AT THE END OF THE BAR—John Anderson (J. Anderson, L. Delaney, Warner Bros. 8705 (Al Gallico, BMI/Cypress, ASCAP))	★	NEW ENTRY	★	LOVE ISN'T LOVE (Till You Give It Away)—Joy Ford (B. Fischer, R. Marano, Country International 416 (Annie Over, ASCAP))
★	25	7	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond, RCA 11435 (Stonebridge/Threesome, ASCAP))	★	NEW ENTRY	★	POISON LOVE—Gail Davies (E. Land, Lifesong 1777 (Epic), Unichappell, BMI)	★	NEW ENTRY	★	TOO FAST FOR RAPID CITY—Sheila Andrews (L. Martine, J. O'Neil, 1116 (A&M, BMI))
★	26	8	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle, Epic 8-50631 (April/Widmont, ASCAP))	★	NEW ENTRY	★	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adrian, Capitol 4672 (Pic A Hit, BMI))	★	NEW ENTRY	★	KISS YOU ALL OVER—Jim Mundy (R. Chen, M. Chagman, MCM 101 (Chinnichaps/Careers, BMI))
★	22	24	PLAYIN' HARD TO GET—Janie Fricke (J. Thompson, Columbia 3-10849 (Bobby Goldsboro, ASCAP))	★	NEW ENTRY	★	IT'S MY PARTY—Sherry Brane (H. Wiener, J. Gluck, W. Gold, Oak 1013 (Arch, ASCAP))	★	NEW ENTRY	★	ONE MAN'S WOMAN—Kelly Warren (B. Wyrick, T. Brassfield, RCA 11428 (Stallion/Tree, BMI))
★	29	8	LOVIN' ON—Bellamy Brothers (B. Peters, Warner/Curb 8692 (Ben Peters, BMI))	★	NEW ENTRY	★	FRIEND, LOVER, WIFE—Johnny Paycheck (B. Sherrill, J. Paycheck, Epic 8-50621 (Algee, BMI))	★	NEW ENTRY	★	DOUBLE S—Bill Anderson (B. Anderson, B. Killeen, MCA 40954 (Stallion/Tree, BMI))
★	28	9	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (B. Butler, B. Peters, United Artists 1251 (Blackwood/Bee Peters, BMI))	★	NEW ENTRY	★	MAYBE YOU SHOULD'VE BEEN LISTENING—Jesse Colter (B. Rayline, Capitol 4641 (Screen Gems, BMI))	★	NEW ENTRY	★	BETTER THAN NOW—Dewayne Orendor (P. Every, T. Slater, Volunteer 102 (Superior), (Bowling Green, BMI))
★	31	6	I JUST CAN'T SAY MARRIED TO YOU—Crazy Lane (Gillespie, Black, Bourke, LS 169 (Chappell, ASCAP/Trichappell, SESAC))	★	NEW ENTRY	★	ON MY KNEES—Charlie Rich with Janie Fricke (C. Rich, Epic 8-50616 (Hi Lo, BMI))	★	NEW ENTRY	★	STATUE OF A FOOL—Bill Medley (J. Crutchfield, United Artists 1270 (Sure-Fire, BMI))
★	34	5	MAYBELLENE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed, Epic 8-50647 (Arc, BMI))	★	NEW ENTRY	★	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (J. Skinner, J. Wallace, ABC 12432 (Hall/Clement, BMI))	★	NEW ENTRY	★	I'LL STILL LOVE YOU IN MY DREAMS—Sandra Kaye (A. Inglesse, Door Knob 8-088 (WIG) (Door Knob, BMI))
★	35	4	HAPPY TOGETHER—T.G. Sheppard (G. Bonner, A. Gordon, Warner/Curb 8721 (Chardon, BMI))	★	NEW ENTRY	★	ME TOUCHIN' YOU—Linda Nailo (B. Boyd, Ridgepat 178 (Owens, BMI))	★	NEW ENTRY	★	A LITTLE MORE LOVE—Olivia Newton-John (J. Farrar, MCA 40975 (John Farrar/Irving, BMI))
★	42	5	FALL IN LOVE WITH ME—Randy Barlow (F. Kelly, R. Barlow, Republic 034 (Freder, BMI))	★	NEW ENTRY	★	THE JEALOUS KING/LOVE ME AGAIN—Rita Coolidge (D. Lester, A. Willis, R. Gentry, ASM 2090 (Irving/Arc, BMI/Almo, ASCAP))	★	NEW ENTRY	★	I HEARD A SONG TODAY—Tommy O'Day (T. O'Day, No Trail 926 (WIG) (No Trail, ASCAP))
★	33	6	MR. JONES—Big Al Downing (A. Downing, Warner Bros. 8716 (Al Gallico/Metaphor, BMI))	★	NEW ENTRY	★	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh, RCA 11433 (United Artists, ASCAP))	★	NEW ENTRY	★	FOOLS FOR EACH OTHER—Guy Clark (G. Clark, Warner Bros. 8714 (World Song, ASCAP))
★	44	5	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (B. Springfield, RCA 11422 (House Of Gold, BMI))	★	NEW ENTRY	★	ANGELINE—Ed Bruce (R. Rogers, Epic 8-50645 (New Keys, BMI))	★	NEW ENTRY	★	SHE'S MY WOMAN—Randy Traywick (J. Tasse, V. Tasse, Paula 431 (Mullet, BMI))
★	36	8	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb/B. Mager, RCA 11411 (Scope, BMI)/Four Star, BMI))	★	NEW ENTRY	★	THE MORE I GET, THE MORE I WANT—Becky Hobbs (B. Hobbs, B. Raleigh, Mercury 55049 (Al Gallico/Galileo, ASCAP))	★	NEW ENTRY	★	CAN YOU FOOL—Glen Campbell (M. Streibman, Capitol 4658 (Royal Oak/Windstar, ASCAP))
★	39	7	HOW DEEP IN LOVE AM I—Johnny Russell (B. McCall, Mercury 55045 (Hall/Clement, BMI))	★	NEW ENTRY	★		★	NEW ENTRY	★	
★	53	4	ALIBIS—Johnny Rodriguez (R. Kilguff, P. Kilguff, Mercury 55050 (Tree, BMI))	★	NEW ENTRY	★		★	NEW ENTRY	★	
★	41	7	YOU WERE WORTH WAITING FOR—Don King (J. Walker, Con Bro 142 (Wilje, ASCAP))	★	NEW ENTRY	★		★	NEW ENTRY	★	

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Billboard

Hot Country Singles

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This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart				
1	3	11	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook, ABC 12420 (Tree, BMI/Cross Keys, ASCAP))	★	40	7	BUILDING MEMORIES—Sonny James (A. Duell), Columbia 3-10852 (Marson, BMI)	★	79	2	THE FOOTBALL CARD—Glen Sutton (G. Sutton), Mercury 55052 (Flagship, BMI)		
★	2	8	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Voss), RCA 11420 (Veeva, BMI/Songs of Borderline/Kepner, ASCAP)	36	19	12	FEET—Ray Price (J. Fuller), Monument 45267 (Blackwood-Fullness, BMI)	★	NEW ENTRY	→	I HAD A LOVELY TIME—The Kordells (S. Throckmorton, D. Cook), Ovaltion 119 (Cross Keys, ASCAP)		
★	4	9	YOUR LOVE HAS TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Raye), MCA 40963 (Twitty Bird, BMI)	37	11	11	RHYTHM OF THE RAIN—Jacky Ward (J. Gumme), Mercury 55047 (Warner-Tamerlane, BMI)	★	78	2	DREAMIN'S ALL I DO—Earl Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)		
★	6	7	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)	38	10	11	WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Milete), MCA 40954 (Twitty Bird, BMI)	71	76	6	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting), Checkmate 3106 (Caprice Sound Corp., ASCAP)		
5	1	11	TULSA TIME—Don Williams (D. Flowers), ABC 12425 (Bibo, ASCAP)	★	46	9	HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhoads), Door Knob 8-079 (WIG) (Lodestar, SESAC)	★	80	2	ME PLUS YOU EQUALS LOVE—Dawn Chastain (B. Springfield), Oak 1018 (House of Gold, BMI)		
★	9	9	THE OFFICIAL HISTORIAN ON SHIRLEY-JEAN BURRELL—The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)	41	41	8	STONE WALL (Around Your Heart)—Gary Shearer (P. Twitty), RCA 11416 (Cedarwood, BMI)	73	74	4	PLEASIN' MY WOMAN—Billy Parker (D. Weaver), SCR 162 (Weir City, ASCAP)		
7	8	10	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	★	52	5	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (J. Thompson), Columbia 310849 (Bobby Goldsboro, ASCAP)	74	77	2	EVERLASTING LOVE—Louise Mandrell (B. Cason, M. Gayden), Epic 8-50651 (Rising Sons, BMI)		
★	12	4	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Poco/Warner-Tamerlane/Malyne, BMI)	★	57	2	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adams), Capitol 4872 (Pick A Hit, BMI)	75	56	12	THE BULL AND THE BEAVER—Merle Haggard & Lonna Williams (M. Haggard, L. Williams), MCA 40962 (Shade Tree, BMI)		
9	5	11	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffen, J. Strickland), Epic 8-50626 (Rogan/Mallet, BMI)	44	7	12	THE GAMBLER—Kenny Rogers (D. Seidell), United Artists 1250 (Writers Night, ASCAP)	76	70	8	YOU DON'T BRING ME FLOWERS—Barbara Streisand/Neil Diamond (N. Diamond), Columbia 3-10840 (Stonebridge/Thamesone, ASCAP)		
★	15	8	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Sugarplum, BMI)	45	22	10	PLAYIN' HARD TO GET—Janie Fricke (J. Thompson), Columbia 310849 (Bobby Goldsboro, ASCAP)	★	NEW ENTRY	→	WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (B. Chestnut), Epic 8-50550 (Terry Chestnut, BMI)		
★	16	6	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	46	39	13	BURGERS AND FRISBEE—Charley Pride (B. Peters), RCA 11391 (P-Gem, BMI)	78	83	4	JUST STAY WITH ME—Terri Hollowell (L. Parker), Con Bro 144 (Wijax, ASCAP)		
★	12	13	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Neil (K. O'Neil, L. Henley), Capricorn 0309 (Hungry Mountain/House of Gold, BMI)	47	49	6	GOING GOING GONE—May K. Miller (J. Morrison), Jangi 311 (NSD) (Frank and Nancy, BMI)	★	NEW ENTRY	→	MY HEART HAS A MIND OF ITS OWN—Dolly Parton (J. Keller, A. Greenfield), Warner/Curb 8739 (Socan Gems-EMI, BMI)		
★	17	5	BACK ON MY MIND AGAIN—SANTA BARBARA—Ronnie Milsap (C. Collins, P. Pierce/A. Jordan, H. Davis, RCA 11421 (Chess, ASCAP/Chess/Casa David, ASCAP))	48	50	6	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Didier, L. Anderson), Elektra 45552 (Bobby Goldsboro, ASCAP/Big Heart/Salsbury, BMI)	80	81	4	DO YOU WANNA MAKE LOVE—Loretta Lynn (L. Lynn), Warner Bros. 8701 (American Broadcasting, ASCAP)		
★	14	10	GIMME BACK MY BLUES—Larry Gatlin (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Poco/Warner-Tamerlane/Malyne, BMI)	49	42	11	HIGH AND DRY—Joe Sun (M. Kosser, J. Norman), Cavities 1117 (Free, BMI)	81	82	2	I JUST NEED A COKE (To Get The Whiskey Down)—Lenny Cash (D. Kirby, G. Martin), MCM 1024 (NSP) (Phase 3, BMI/New Yorker, ASCAP)		
★	18	8	IT'S TIME WE TALK THINGS OVER—Ray Allen Jr. And The Boys (M. Jones, J. Maude), Warner Bros. 8701 (Socan Gems-EMI, BMI)	50	44	11	PLEASE DON'T PLAY A LOVE SONG—Marty Robbins (B. Sherill, S. Davis), Columbia 3-10821 (Alge, BMI)	82	84	2	★	THE RISE AND FALL OF THE ROMAN EMPIRE—Cal Smith (D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI/Aerie Over, ASCAP)	
★	21	9	THE SONG WE MADE LOVE TO—Mickey Gilley (R. Waldo), Epic 8-50631 (April/Widmont, ASCAP)	51	51	7	REACHING OUT TO HOLD YOU—Dottie West (D. Carroll, J. Loyd), United Artists 1257 (ATV/Music Garden, BMI)	★	NEW ENTRY	→	HE'S A COWBOY FROM TEXAS—Ronnie Milsap (R. Milsap), Mercury 55059 (Brim, SESAC)		
★	26	6	MAYBELENE—George Jones & Johnny Paycheck (C. Berry, R. Fratt, A. Freed), Epic 8-50647 (Arc, BMI)	52	45	13	ALL OF ME—Willie Nelson (S. Simons, G. Marks), Columbia 3-10834 (Bourne/Marlong, BMI)	★	NEW ENTRY	→	WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)		
★	20	8	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11435 (Stonebridge/Thamesone, ASCAP)	53	53	10	THE SOFTEST TOUCH IN TOWN—Bobby G. Rice (H. Sanders, K. Westbury, R.C. Bannan), Republic 31 (WGB, ASCAP/Tamerlane & Haken, BMI)	85	NEW ENTRY	→	I'LL STILL LOVE YOU IN MY DREAMS—Sandra Kaye (A. Ingles), Door Knob 8-088 (WIG) (Door Knob, BMI)		
★	23	9	LOVIN' ON—Belleamy Brothers (B. Peters), Warner/Curb 8692 (Bee Peters, BMI)	★	62	4	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Inferno, ASCAP)	86	86	4	★	CAPRICORN KINGS—Lae Wright (S. Johnston, L. Wright, A. Morton), Prairie Dust 7528 (NSD) (Me And Sam, ASCAP)	
★	25	7	I JUST CAN'T STAY MARRIED TO YOU—Cathy Lane (Gillespie, Black, Bourke), LS 169 (Chappell, ASCAP/Trichopell, SESAC)	★	63	4	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (J. Shannon, J. Walker), ABC 12432 (Hall-Clement, BMI)	87	89	2	★	KISS YOU ALL OVER—Jim Mundy (R. Chin, M. Chapman), MCM 101 (Chinnichaps/Careers, BMI)	
★	27	5	HAPPY TOGETHER—T.G. Sheppard (G. Bonner, A. Gordon), Warner/Curb 8721 (Charlton, BMI)	★	56	58	6	IT'S MY PARTY—Sherry Brane (H. Wieser, J. Gluck, W. Gold), Oak 1013 (Arch, ASCAP)	★	NEW ENTRY	→	I HATE THE WAY OUR LOVE IS—Jimmy Peters and Lynda K. Lane (A. Aldridge), Vista 101 (Dick & Don/Big Hair, BMI)	
★	29	7	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (N. Gallico/Metaphor, BMI)	★	57	66	2	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh), RCA 11433 (United Artists, ASCAP)	89	90	2	★	ONE MAN'S WOMAN—Kathy Warren (B. Wyrick, T. Brasfield), RCA 11428
★	21	6	FALL IN LOVE WITH ME—Randy Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)	★	58	68	2	LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Nelson), 21 Century 21101 (Acuff-Rose, BMI/Melrose, ASCAP)	★	NEW ENTRY	→	GYPSY EYES—Teri Sue Newman (E. Smith), Texas Soul 7138 (Phon, BMI)	
★	24	10	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (L. Butler, B. Peters), United Artists 1251 (Blackwood-Fullness, BMI)	★	59	NEW ENTRY	→	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tiers (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Poco/Malyne, BMI/Swagman, BMI)	91	93	2	★	STATUE OF A FOOL—Bill Medley (J. Crutchfield), United Artists 1270 (Sure-Fire, BMI)
★	25	6	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (B. Springfield), RCA 11422 (House of Gold, BMI)	★	60	54	8	THE GIRL AT THE END OF THE BAR—John Anderson (J. Anderson, L. Delaney), Warner Bros. 8705 (N. Gallico, BMI/Cypress, ASCAP)	★	NEW ENTRY	→	BETTER THAN NOW—DeWayne Orendor (P. Every, T. Slater), Volunteer 102 (Superior, Bowling Green, BMI)	
★	33	5	ALIBIS—Johnny Rodriguez (R. Kilgough, P. Kilgough), Mercury 55050 (Tree, BMI)	★	61	69	4	EYES BIG AS DALLAS—Wynn Stewart (B. McCarty), Wm 126 (NSD) (Big Swing, BMI)	93	96	4	★	I HEARD A SONG TODAY—Tommy O'Day (T. O'Day), No Tary 928 (Wig) (No Tary, ASCAP)
★	35	4	TONIGHT SHE'S GONNA LOVE ME Like There Was No Tomorrow—Razzy Bailey (S. Tins, J. State), RCA 11446 (House of Gold, BMI)	★	62	64	6	ME TOUCHIN' YOU—Linda Naile (B. Bond), Ridgeway 178 (Dewey, BMI)	94	95	2	★	A LITTLE MORE LOVE—Olivia Newton-John (J. Farrar), MCA 40975 (John Farrar/Irving, BMI)
★	36	2	I'LL WAKE YOU WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Poco/Warner-Tamerlane/Malyne, BMI)	★	63	73	2	THE FOOL STRIKES AGAIN—Charlie Rich (S. Davis, M. Sherrill, G. Cobb), United Artists 1259 (Algalica/Alge, BMI)	95	99	4	★	THE MORE I GET, THE MORE I WANT—Bobby Holm (B. Holm, B. Raleigh), Mercury 55049 (Algalica/Gallean, ASCAP)
★	38	2	EVERLASTING LOVE—Harvel Felts (B. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	★	64	5	THE JEALOUS KIND/LOVE ME AGAIN—Rita Coolidge (D. Lesley, A. Wilcox/R. Gundry), A&M 2090 (Irving/Arch, BMI/Almo, ASCAP)	★	NEW ENTRY	→	FOOLS FOR EACH OTHER—Guy Clark (G. Clark), Warner Bros. 8714 (World Song, ASCAP)		
★	30	32	HOW DEEP IN LOVE AM I—Johnny Russell (B. McMillin), Mercury 55045 (Hall-Clement, BMI)	★	65	8	★	NEW ENTRY	→	★	★	SALT ON THE WOUND—Larry Fuller (J. Fuller), ABC 12436 (Blackwood-Fullness, BMI)	
★	31	9	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb), (B. Morris), RCA 11411 (Scope, BMI)/Four Star, BMI)	★	67	5	★	NEW ENTRY	→	★	★	I NEVER HAD THE ONE I WANTED—Claude Gray (Gray, Woolley, Williams), Granny 10007 (NSD) (Van Jo, BMI)	
★	32	4	YOU WERE WAITING FOR—Don King (J. Walker), Con Bro 142 (Wijax, ASCAP)	★	67	47	12	★	NEW ENTRY	→	★	★	WILDFLOWER—Tommy Wills (Public Domain), Golden Moon 004 (Peer, BMI)
★	37	7	FOOLED AROUND AND FELL IN LOVE—Mando Carroll (M. Carroll), GMC 105 (Music West Of The Pecos, BMI)	★	67	47	12	★	NEW ENTRY	→	★	★	★
★	48	4	WHISKEY RIVER—Willie Nelson (J. Sherrill), Columbia 3-10877 (Willie Nelson, BMI)	★	67	47	12	★	NEW ENTRY	→	★	★	★

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Billboard

Hot Country Singles

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"I JUST CAN'T
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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/R. Voss), RCA 11420 (Velvet, BMI)/Songs Of Bendier Koppelman, ASCAP)	66	2	2	SOMEBODY SPECIAL—Donna Fargo (D. Fargo, Warner Bros. 8722 (Prima-Donna, BMI))	68	41	9	STONE WALL (Around Your Heart)—Gary Stewart (P. Twitty), RCA 11416 (Cedarwood, BMI)
★	4	8	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)	★	42	6	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Pomus, Shuman), Sun 1139 (Trio/Belinda, BMI)	★	NEW ENTRY	→	TRYING TO SATISFY YOU—Dolley Parton (W. Jennings), RCA 11448 (Baron, BMI)
3	3	10	YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Ray), MCA 40953 (Twitty Bird, BMI)	★	NEW ENTRY	→	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galamar/Dusty Roads/Al Gallico, BMI)/Easy Listening, ASCAP)	70	74	3	EVERLASTING LOVE—Louise Mandrell (R. Cason, M. Gayden), Epic 8-50651 (Rising Sons, BMI)
★	8	5	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Poco/Warner-Tamerslane/Mahyle, BMI)	38	40	10	HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhoades), Door Knob 8-079 (WIG) (Lodestar, SESAC)	71	71	7	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting), Checkmate 3106 (Caprice) (Sound Corp., ASCAP)
★	6	10	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL—The Statler Brothers (D. Reid, H. Reid), Mercury 55046 (American Cowboy, BMI)	39	39	9	REST YOUR LOVE ON ME—Dee Gees (B. Gibb), RSO 138 (Stigwood, BMI)	72	72	3	ME PLUS YOU EQUALS LOVE—Dwain Chatman (R. Springfield), Oak 1018 (House of Gold, BMI)
★	13	6	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Milap (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess, ASCAP)/Chess/Casa David, ASCAP)	40	5	12	TULSA TIME—Don Williams (D. Flowers), ABC 12425 (Bibo, ASCAP)	73	73	5	PLEASIN' MY WOMAN—Billy Parker (R. Owens), SCR 152 (Music City, ASCAP)
★	11	7	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	41	12	12	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0309 (Hungry Mountain/House of Gold, BMI)	74	49	12	HIGH AND DRY—Joe Son (M. Kasser, C. Putman), Ovalton 1117 (Tree, BMI)
8	1	12	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI)/Cross Keys, ASCAP)	42	14	11	GIMME BACK MY BLUES—Jerry Reed (R.E. Wheeler), RCA 11407 (Sleepy Hollow, ASCAP)	★	85	2	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (C. Cash), Columbia 3-10888 (House of Cash, BMI)
★	10	9	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Sugarplum, BMI)	★	57	3	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh), RCA 11433 (United Artists, ASCAP)	76	78	5	JUST STAY WITH ME—Terri Hollowell (L. Parker), Con Bro 144 (Wilkey, ASCAP)
10	7	11	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	★	54	5	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Intersong, ASCAP)	77	82	3	THE RISE AND FALL OF THE ROMAN EMPIRE—Cal Smith (D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI)/Amie Over, ASCAP)
★	17	7	MAYBELLE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed), Epic 8-50647 (Arc, BMI)	45	47	7	GOING GOING GONE—Mary K. Miller (K. Morrison), Inergy 1311 (NSD)	78	81	3	I JUST NEED A COKE (To Get The Whiskey Down)—Lenny Gault (D. Kirby, G. Martin), MRC 1024 (NSD) (Phase 3, BMI)/New Ground, ASCAP)
★	15	9	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Band (J. J. Maule), Warner Bros. 8727 (Mercury, BMI)	46	48	7	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Didier, L. Anderson), Elektra 45552 (Bobby Goldsboro, ASCAP)/Big Heart/Satsuma, BMI)	79	83	2	HE'S A COWBOY FROM TEXAS—Ronnie McDowell (R. Morley), Scepter 0569 (Brin, SESAC)
★	16	10	THE SONG WE MADE LOVE TO—Mickey Gilley (J. Walsh), Epic 8-50631 (April/Warner, ASCAP)	★	55	5	LOVE AIN'T MADE FOR FOOLS—John Wesley Hyatt (T. Skinner, J. Wallace), ABC 12432 (Hall-Clement, BMI)	★	90	2	GYPSY EYES—Teri Sue Newman (E. Smith), Tappan Soul 2758 (Thorne, BMI)
★	14	12	DO YOU EVER FOLK AROUND—Joe Stampley (J. Strickland), Epic 8-50626 (Mercury/Music, BMI)	★	58	3	LOVE SONGS JUST FOR YOU—Donny Osmond (M. Barker, J. Nelson), 2 Century 2110 (NSD) (Real Gone/Gold, BMI)	81	50	12	PLEASE DON'T PLAY A LOVE SONG—Marty Robbins (B. Sherman, S. Davis), Columbia 3-10821 (Aigee, BMI)
★	18	9	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11415 (Stonebridge/Threesome, ASCAP)	49	51	8	REACHING OUT TO HOLD YOU—Dottie West (G. Carroll, J. Loyd), United Artists 1257 (ATV/Music Garden, BMI)	82	52	14	ALL OF ME—Willie Nelson (S. Smith, G. Marks), Columbia 3-10834 (Bourne/Marion, BMI)
★	19	10	LOVIN' ON—Bellamy Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)	50	24	11	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (L. Butler, B. Peters), United Artists 1251 (Blackwood/Ben Peters, BMI)	83	60	9	THE GIRL AT THE END OF THE BAR—John Anderson (J. Anderson, L. Delmon, Warner Bros. 8705 (Al Gallico, BMI)/Cypress, ASCAP)
★	20	8	I JUST CAN'T STAY MARRIED TO YOU—Cristy Lane (Gillespie, Black, Bourke), LS 169 (Chappell, ASCAP)/Tri-Chappell, SESAC)	51	37	12	RHYTHM OF THE RAIN—Jacky Ward (J. Gummo), Mercury 55047 (Warner-Tamerslane, BMI)	84	84	5	I'LL STILL LOVE YOU IN MY DREAMS—Sandra Kaye (A. Ingles), Door Knob 8-088 (WIG) (Door Knob, BMI)
★	21	6	HAPPY THOUGHTS—T.G. Sheppard (G. Bonner, A. Gordon), Warner/Curb 8721 (Chardon, BMI)	52	36	13	FEET—Ray Price (J. Fuller), Monument 45267 (Blackwood-Fullness, BMI)	85	88	2	I HATE THE WAY OUR LOVE IS—Jimmy Peters and Lynda K. Lance (A. Aldridge), Vista 101 (Dick & Don/Big Hair, BMI)
★	23	7	FALL IN LOVE WITH ME—Randy Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)	53	31	10	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb/J. Morris), RCA 11411 (Scope, BMI)/Four Star, BMI)	86	65	9	THE JEALOUS KIND/LOVE ME AGAIN—Rita Coolidge (D. Lasky, A. Miller/R. Guidry), A&M 2090 (Orpheus/A&M, BMI)/A&M, ASCAP)
★	22	8	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (Al Gallico/Metaphor, BMI)	54	44	13	THE GAMBLER—Kenny Rogers (D. Schlitz), United Artists 1250 (Writers Night, ASCAP)	87	89	3	ONE MAN'S WOMAN—Kathy Warren (B. Wyrick, T. Brassfield), RCA 11428
★	26	6	ALIBIS—Johnny Rodriguez (R. Kilgus), Mercury 55050 (Tree, BMI)	55	38	12	WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Milette), MCA 40954 (Twitty Bird, BMI)	★	NEW ENTRY	→	OUTLAWS AND LONESTAR BEER—C.M. Carr (B. Duncan, J. Burritt), Polydor 14527 (Rightang/Shelmer Corp., BMI)
★	27	5	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Pippin, J. Slate), RCA 11446 (House of Gold, BMI)	56	56	7	IT'S MY PARTY—Sherry Brane (H. Wiener, J. Gluck, W. Gold), Oak 1013 (Arch, ASCAP)	★	99	2	I NEVER HAD THE ONE I WANTED—Claude Gray (Gray, Woolley, Williams), Granny 10007 (NSD) (Van Jo, BMI)
★	25	7	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (R. Springfield), RCA 11422 (House of Gold, BMI)	57	56	7	THE FOOTBALL CARD—Clem Suttton (C. Suttton), Mercury 55052 (Flagship, BMI)	★	NEW ENTRY	→	WE LET LOVE FADE AWAY—Leon Everett (R. Murrah, J. McCreary), Orlando 100 (Magic Castle/Blackwood, BMI)
★	24	3	I'LL WAKE YOU WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Poco/Warner-Tamerslane/Mahyle, BMI)	58	63	3	THE FOOL STRIKES AGAIN—Charlie Rich (S. Davis, M. Sherman, G. Cobb), United Artists 1269 (Aligalica/Aligee, BMI)	91	67	13	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND/GIRL I CAN TELL—Waylon Jennings (W. Jennings), RCA 11390 (Waylon Jennings, BMI)
★	34	5	WHISKEY RIVER—Willie Nelson (J. Shivers), Columbia 3-10877 (Willie Nelson, BMI)	59	61	5	EYES BIG AS DALLAS—Wynn Stewart (G. McCreary), Wix 126 (NSD) (Big Swing, BMI)	92	NEW ENTRY	→	HEY THERE—Kenny Price (A. J. Price), MRC 1025 (NSD) (Frank, ASCAP)
★	29	3	EVERLASTING LOVE—Marv Felt (R. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	★	70	3	DREAMIN'S ALL I DO—Earl Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)	93	97	3	SHE'S MY WOMAN—Randy Travis (J. Tasson, V. Tasson), Paula 431 (Muller, BMI)
★	27	43	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adrian), Capitol 4672 (Pick A Hit, BMI)	61	62	7	ME TOUCHIN' YOU—Linda Hails (B. Bond), Ridgetop 178 (Dweper, BMI)	94	94	3	A LITTLE MORE LOVE—Olivia Newton-John (J. Farrar), MCA 40975 (John Farrar/Irving, BMI)
★	32	9	YOU WERE WORTH WAITING FOR—Don King (J. Walker), Con Bro 142 (Wilkey, ASCAP)	62	64	6	ANGELINE—Ed Bruce (R. Rogers), Epic 8-50645 (New Keys, BMI)	95	95	5	THE MORE I GET, THE MORE I WANT—Becky Hobbs (B. Hobbs, B. Raleigh), Mercury 55049 (Al Gallico/Gallison, ASCAP)
★	29	30	HOW DEEP IN LOVE AM I?—Johnny Russell (R. McDill), Mercury 55045 (Hall-Clement, BMI)	★	NEW ENTRY	→	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Halimote, BMI)	96	NEW ENTRY	→	YOU'RE STILL ON MY MIND—Joe Douglas (L. McDaniel), Oak 1020 (Starrite, BMI)
★	33	8	FOOLED AROUND AND FELL IN LOVE—Mundo Earwood (M. Earwood), GMC 105 (Music West Of The Press, BMI)	★	79	2	MY HEART HAS A MIND OF ITS OWN—Debby Boone (J. Keller, H. Greenfield), Warner/Curb 8728 (Screen Gems-EMI, BMI)	97	NEW ENTRY	→	AMERICA'S SWEETHEART—Corbin & Hanner (B. Corbin), Lifesong 1783 (Epic) (Sabal, ASCAP)
★	35	8	BUILDING MEMORIES—Sonny James (A. Dorff), Columbia 3-10852 (Marson, BMI)	65	45	11	PLAYIN' HARD TO GET—Janie Fricke (J. Thompson), Columbia 3-10849 (Bobby Goldsboro, ASCAP)	98	NEW ENTRY	→	I'LL CRY INSTEAD—Ron Shaw (J. Lenoir, P. McCartney), Pacific Challenger 1633 (Maclean, BMI)
★	NEW ENTRY	→	GOLDEN TEARS—Dove & Sugar (J. Scheraga), RCA 11427 (Chess, ASCAP)	★	77	2	WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (J. Chestnut), Epic 8-50650 (Jerry Chestnut, BMI)	99	80	5	DO YOU WANNA MAKE LOVE—Buck Owens (P. McCann), Warner Bros. 8701 (American Broadcasting, ASCAP)
★	69	2	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovalton 1119 (Cross Keys, ASCAP)	67	46	14	BURGERS AND FRIES—Charley Pride (B. Peters), RCA 11391 (P-Gem, BMI)	100	91	3	STATUE OF A FOOL—Bill Medley (J. Crutchfield), United Artists 1270 (Sure Fire, BMI)

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Billboard

Hot Country Singles

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This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last	Weeks	on Chart		Last	Weeks	on Chart	Last	Weeks	on Chart	Last	Weeks	on Chart	
1	2	9	★ WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True, United Artists 1259 (Mother Tongue, ASCAP))	35	43	4	★ PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh, RCA 11433 (United Artists, ASCAP))	68	71	8	★ LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting, Checkmate 3106 (Caprice) (Sound Corp., ASCAP))		
★	4	6	★ EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorf, M. Brown, T. Garrett, Elektra 45554 (Peco/Warner-Tamela/Malyko, BMI))	36	44	6	★ ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard, ABC/Hickory 54039 (Intersong, ASCAP))	69	70	4	★ EVERLASTING LOVE—Louise Mandrell (B. Cason, M. Gayden, Epic 8-50651 (Rising Sons, BMI))		
★	6	7	★ BACK ON MY MIND AGAIN, SANTA BARBARA—Ronnie Milap (C. Quillen, C. Pierce/A. Jordan, H. David, RCA 11421 (Chico, ASCAP/Chico/Casa David, ASCAP))	37	38	11	★ HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhodes, Door Knob 8-079 (WIG) (Lodestar, SESAC))	★	80	3	★ GYPSY EYES—Teri Sue Newman (E. Smith, Texas Soul 71738 (NSD))		
★	7	8	★ COME ON IN—Oak Ridge Boys (M. Clark, ABC 12434 (Borchwood/Window, BMI))	★	NEW ENTRY	★ I JUST FALL IN LOVE AGAIN—Anne Murray (Duff, Skene, Lloyd/Habitat, Capitol 4675 (Peco/Hobby House/Cotton Pickin' Songs/BMI/ASCAP))	★	71	77	4	★ THE RISE AND FALL OF THE ROMAN EMPIRE—Cal Smith (D. Wayne, B. Fischer, MCA 40982 (Don Wayne, BMI/Don Wayne, B. Fischer, MCA 40982 (Don Wayne, BMI/Anne Over, ASCAP))		
5	5	11	★ THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL—The Statler Brothers (D. Reed, H. Reid, Mercury 55048 (American Cowboy, BMI))	★	48	4	★ LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Melson, 21 Century 21101 (NSD) (Acafi Rose, BMI/Milene, ASCAP))	★	NEW ENTRY	★ HEALIN'—Bobby Bare (B. McNeil, Columbia 3-10891 (Hall-Clement, BMI))			
6	1	10	★ I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Vera, RCA 11420 (Velvet, BMI/Songs Of Bander Koppelman, ASCAP))	★	47	6	★ LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (T. Skinner, J. Wallace, ABC 12432 (Hall-Clement, BMI))	★	79	3	★ HE'S A COWBOY FROM TEXAS—Ronnie McDowell (R. McDowell, Scorpion 0569 (Brim, SESAC))		
7	3	11	★ YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, C. Ray, MCA 40963 (Twitty Bird, BMI))	★	63	2	★ SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall, RCA 11453 (Hallinote, BMI))	★	75	72	4	★ ME PLUS YOU EQUALS LOVE—Dawn Chastain (D. Springfield, Oak 1018 (House of Gold, BMI))	
8	9	10	★ TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Scherrie, MCA 1600 (Tree/Sugarplum, BMI))	★	42	10	★ I'VE DONE ENOUGH DYIN' (L. Gatlin, Monument 4520 (First Generation, BMI))	★	76	76	6	★ JUST STAY WITH ME—Terri Hollowell (L. Parker, Con Brio 144 (Wiley, ASCAP))	
★	11	8	★ MAYBELLENE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed, Epic 8-50647 (Arc, BMI))	★	43	13	★ DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffin, J. Strickland, Epic 8-50626 (Rogan/Mallet, BMI))	★	NEW ENTRY	★ THE OUTLAW'S PRAYER—Johnny Paycheck (B. Scherrie, G. Suttan, Epic 850655 (Jalop/Flagship, BMI))			
★	15	10	★ YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond, RCA 11435 (Stonebridge/Treasure, ASCAP))	★	64	3	★ MY HEART HAS A MIND OF ITS OWN—Debby Boone (J. Keller, H. Greenfield, Warner/Curb 8739 (Screen Gems-EMI, BMI))	★	NEW ENTRY	★ IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Brockmorton, Columbia 31089 (Tree, BMI))			
★	17	9	★ I JUST CAN'T STAY MARRIED TO YOU—Cristy Lane (Gillespie, Black Bourke, US 169 (Chappel, ASCAP/Tri-Chappell, SESAC))	★	45	45	★ GOING GOING GONE—Mary K. Miller (K. Morrison, Inerg-1411 (NSD) (Epic, Nonesy, BMI))	★	NEW ENTRY	★ TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain, Epic 850653 (Bill Black Partnership, ASCAP/Jules, BMI))			
12	12	10	★ IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen, J. Claude, Warner Bros. 8697 (Bever, BMI))	★	46	29	★ HOW DEEP IN LOVE AM I—Johnny Russell (B. McNeil, Mercury 55145 (Hall-Clement, BMI))	★	NEW ENTRY	★ FANTASY ISLAND—Freddie Weller (F. Weller, J. Conner, Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP))			
13	13	11	★ THE SONG WE MADE LOVE TO—Mickey Gilley (K. Weller, Epic 8-50631 (Ap/Windmont, ASCAP))	★	58	4	★ THE FOOL STRIKES AGAIN—Charlie Rich (S. Davis, M. Sherrin, G. Cobb, United Artists 1269 (Algalico/Algee, BMI))	★	NEW ENTRY	★ IF YOU COULD SEE YOU THROUGH MY EYES—Teri Gust (L. Henry, T. Hart, Republic 936 (House of Gold, BMI))			
★	18	7	★ HAPPY TOGETHER—T.G. Sheppard (C. Sheppard, A. Gordon, Warner/Curb 8721 (Hudson Bay, BMI))	★	48	41	★ AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, Epic 8-50630 (House of Gold, BMI))	★	82	85	3	★ I HATE THE WAY OUR LOVE IS—Jimmy Taylor and Linda K. Layne (A. Adkins, Sony 100, (Don & Jeffery Hair, BMI))	
★	19	8	★ FALL IN LOVE WITH ME—Randy Barlow (F. Kelly, R. Barlow, Republic 934 (Freder, BMI))	★	59	6	★ EYES BIG AS DALLAS—Wynn Stewart (G. McGray, Wm 126 (NSD) (Big Swing, BMI))	★	NEW ENTRY	★ I'M NOT IN THE MOOD (For Love)—Ann J. Morton (K. Bach, Parry East 7629 (NSD) (Ma & Sam, ASCAP))			
★	16	11	★ LOVIN' ON—Bellamy Brothers (B. Peters, Warner/Curb 8692 (Ben Peters, BMI))	★	60	4	★ DREAMIN'S ALL I DO—Earl Thomas Conley (E. Conley, Warner Bros. 8717 (ETC/Easy Listening, ASCAP))	★	84	88	2	★ OUTLAWS AND LONESTAR BEER—C.W. McCall (B. Duncan, J. Durrell, Polydor 14527 (Rightson/Zelmer-Foe, BMI))	
★	22	6	★ TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Poppe, J. Saxe, RCA 11446 (House Of Gold, BMI))	★	66	3	★ WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (J. Chestnut, Epic 8-50650 (Jerry Chestnut, BMI))	★	85	87	4	★ ONE MAN'S WOMAN—Kelly Warren (B. Myrick, T. Grassfield, RCA 11428 (Rightson/Zelmer-Foe, BMI))	
★	24	4	★ I'LL WAKE YOU WHEN I GET HOME—Charlie Rich (S. Dorf, M. Brown, Elektra 45553 (Peco/Warner-Tamela/Malyko, BMI))	★	52	40	★ TULSA TIME—Don Williams (D. Flowers, ABC 12425 (Ribo, ASCAP))	★	86	89	3	★ I NEVER HAD THE ONE I WANTED—Claude Gray (Gray, Weller, Williams, Grannly 10007 (NSD) (Van Ja, BMI))	
★	21	7	★ ALIBIS—Johnny Rodriguez (R. Kilgough, P. Kilgough, Mercury 55050 (Tree, BMI))	★	69	2	★ TRYING TO SATISFY YOU—Dutty (W. Jennings, RCA 11448 (Baton, BMI))	★	97	2	★ AMERICA'S SWEETHEART—Corbin & Hanner (B. Corbin, L. Hanner 1783 (Epic) (Sabal, ASCAP))		
★	20	9	★ MR. JONES—Big Al Downing (A. Downing, Warner Bros. 8716 (Al Gallico/Metaphor, BMI))	★	54	12	★ GIMME BACK MY BLUES—Jerry Reed (B.E. Wheeler, RCA 11407 (Sleazy Holm, ASCAP))	★	98	2	★ I'LL CRY INSTEAD—Rex Shaw (J. Lennon, P. McCartney, Pacific Challenger 1633 (Mackles, BMI))		
★	25	6	★ WHISKEY RIVER—Willie Nelson (J. Sherrin, Columbia 3-10877 (Willie Nelson, BMI))	★	55	57	★ THE FOOTBALL CARD—Glenn Sutton (J. Sutton, Mercury 55052 (Flagship, BMI))	★	89	92	2	★ HET THERE—Kenny Price (Adler, J. Ross, MRC 1025 (NSD) (Frank, ASCAP))	
★	23	8	★ IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (B. Springfield, RCA 11422 (House Of Gold, BMI))	★	50	12	★ LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (L. Butler, B. Peters, United Artists 1251 (Blackwood/Ben Peters, BMI))	★	90	90	2	★ WE LET LOVE FADE AWAY—Lene Lovett (R. Marsh, J. McBride, Orlando 100 (Magic Castle/Blackwood, BMI))	
★	26	4	★ EVERLASTING LOVE—Harrel Felts (B. Cason, M. Gayden, ABC 12441 (Rising Sons, BMI))	★	58	61	★ I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash, Columbia 3-10888 (House of Cash, BMI))	★	91	93	4	★ SHE'S MY WOMAN—Randy Travnick (J. Tassel, V. Tassel, Paula 431 (Mullet, BMI))	
★	27	4	★ IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—"Crash" Craddock (J. Adrian, Capitol 4672 (Pick A Hit, BMI))	★	59	46	★ ME TOUCHIN' YOU—Linda Lae (B. Bondi, Ridgeway 178 (Owepar, BMI))	★	NEW ENTRY	★ I'M LOVIN' THE LOVIN' (R. Jenkins, Robchris 1009 (Robchris, BMI))			
★	34	3	★ SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Coniff, T. Garrett/D. Gaskin, MCA 40983 (Peco/Malyko, BMI/Swingers, BMI))	★	60	62	★ BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Didier, L. Anderson, Elektra 45552 (Bobby Goldstone, ASCAP/Big Heart/Saltuna, BMI))	★	92	96	2	★ YOU'RE STILL ON MY MIND—Joe Douglas (L. McDaniel, Oak 1020 (Starite, BMI))	
★	32	2	★ GOLDEN TEARS—Dave & Sugar (J. Scherrie, RCA 11427 (Chico, ASCAP))	★	60	62	★ ANGELINE—Ed Bruce (R. Rogers, Epic 8-50645 (New Keys, BMI))	★	NEW ENTRY	★ TEARS (There's Nowhere Else To Hide)—Tommy Overstreet (T. Overstreet, D. Desi, Tina 523 (IRDA) (T. Overstreet, BMI))			
★	29	9	★ FOOLED AROUND AND FELL IN LOVE—Maude Larwood (M. Larwood, GMC 105 (Music West Of The Pecos, BMI))	★	61	51	★ RHYTHM OF THE RAIN—Jacky Ward (J. Gummo, Mercury 55047 (Warner-Tamela, BMI))	★	94	NEW ENTRY	★ MARIE—Steve Nariner (R. Nariner, RCA 11447 (Warner-Tamela, BMI))		
28	28	10	★ YOU WERE WORTH WAITING FOR—Don King (J. Walker, Con Brio 142 (Wiley, ASCAP))	★	62	54	★ THE GAMBLER—Kenny Rogers (D. Schütz, United Artists 1250 (Writers Right, ASCAP))	★	NEW ENTRY	★ THIS MOMENT IN TIME—Egbert Humperdick (A. Humperdick, R. Adams, Epic 8-50632 (Silver Blue, ASCAP))			
★	33	3	★ I HAD A LOVELY TIME—The Kendalls (C. Thompson/D. Cook, Ovation 1119 (Cross Keys, ASCAP))	★	63	53	★ OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb/J. B. Morris, RCA 11411 (Scope, BMI/Four Star, BMI))	★	NEW ENTRY	★ PLAYIN' HARD TO GET—Janie Fricke (J. Thompson, Columbia 31049 (Bobby Goldstone, BMI))			
★	30	9	★ BUILDING MEMORIES—Sonny James (A. Duff, Columbia 3-10852 (Marson, BMI))	★	64	49	★ REACHING OUT TO HOLD YOU—Dottie West (C. Carroll, J. Lloyd, United Artists 1257 (Scope, BMI/Music Garden, BMI))	★	97	65	12	★ DOWN ON THE CORNER AT A BAR CALLED KELLY'S—Johnny Paycheck (A. Mayhew, M. McGovern, J. Paycheck, Little Darlin' 708 (Oman City, BMI))	
★	35	3	★ SOMEbody SPECIAL—Donna Fargo (D. Fargo, Warner Bros. 8722 (Prima Donna, BMI))	★	65	39	★ REST YOUR LOVE ON ME—Bee Gees (B. Gibb, RSO 138 (Slipgud, BMI))	★	NEW ENTRY	★ PLEASIN' MY WOMAN—Billy Parker (D. Dreaney, SCR 152 (Music City, ASCAP))			
★	37	2	★ STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson, Warner Bros. 8726 (Galamar/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP))	★	66	55	★ WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Myle, MCA 40954 (Twitty Bird, BMI))	★	99	73	6	★ I JUST NEED A COKE (To Get The Whiskey Down)—Lenny Galt (D. Kirby, G. Martin, MRC 1024 (NSD) (Phase 3, BMI/New Ground, ASCAP))	
★	36	7	★ FOR ME—THE LAST DANCE (Pomus, Shuman, Sun 1129 (Tri/Relinda, BMI))	★	NEW ENTRY	★ I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Don Hayley (M. Sherrin, L. Kimball, Warner Bros. 8723 (Al Gallico, BMI))							
★	34	8	★ LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook, ABC 12420 (Tree, BMI/Cross Keys, ASCAP))										

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. Torgue, United Artists 1259) (Mother Tongue, ASCAP)	53	3	3	TRYING TO SATISFY YOU—Dotsy (W. Jennings, RCA 11448 (Baron, BMI))	68	74	4	HE'S A COWBOY FROM TEXAS—Ronnie McDowell (R. McDowell, Scorpion 0569 (Brim, SESAC))
★	2	7	EVERY WHICH WAY BUT LOSE—Eddie Rabbit (C. Durr, M. Brown, T. Garrett), Elektra 45554 (Pesa/Warner-Tamela/Moyle, BMI)	36	13	12	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle, Epic 8-50631 (April/Windmont, ASCAP))	★	80	2	FANTASY ISLAND—Freddy Weller (F. Weller, B. Cason, Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP))
★	3	8	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Mingo (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess, ASCAP/Casa David, ASCAP)	37	7	12	YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Raye), MCA 40963 (Twitty Bird, BMI)	70	65	11	REST YOUR LOVE ON ME—Bee Gees (B. Gibb, RSO 138 (Sigsword, BMI))
★	4	9	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	38	40	7	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (T. Skinner, J. Wallace), ABC 12432 (Hall-Clement, BMI)	71	71	5	THE RISE AND FALL OF THE ROMAN EMPIRE—Cal Smith (D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI/D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI/Annie Over, ASCAP))
★	8	11	TEXAS (When I Die)—Tanya Tucker (Bruce, P. Bruce, B. Borchers), RCA 1800 (Tara/Scepter, BMI)	39	16	12	LOVIN' ON—Bellamy Brothers (B. Peters), Warner/Curb 8892 (Ben Peters, BMI)	★	NEW ENTRY	→	SHADOWS OF LOVE—Rayburn Anthony (W. Holyfield, Mercury 55053 (Maphill/Vogue, BMI))
6	5	12	THE OFFICIAL HISTORIAN ON SHIRLEY-JEAN BERRELL—The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)	★	51	4	WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (J. Chestnut), Epic 8-50650 (Jerry Chestnut, BMI)	★	83	2	I'M NOT IN THE MOOD (For Love)—Ann J. Martin (K. Bach), Prairie Dust 7629 (NSD) (Me & Sam, ASCAP)
7	6	11	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Vera), RCA 11420 (Velvet, BMI/Songs of Borderline/Kaplan, BMI)	41	20	10	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (Al Gallico/Metaphor, BMI)	74	56	13	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (L. Butler, B. Peters), United Artists 1251 (Blackwood/Ben Peters, BMI)
★	9	9	MAYBELLE—George Jones & Johnny Paycheck (C. Berry, R. Fraite, A. Freed), Epic 8-50647 (Arc, BMI)	★	50	5	DREAMIN'S ALL I DO—Earl Thomas Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)	75	68	9	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting, Chessmate 3106 (Caprice) (Sound Corp., ASCAP))
★	11	10	I JUST CAN'T STAY MARRIED TO YOU—Cristy Lane (Gillespie, Black, Bourne), LS 169 (Chappel, ASCAP/Tin Chappell, SESAC)	43	34	14	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	76	45	9	GOING GOING GONE—Mary K. Miller (K. Morrison), Inerp 1311 (NSD) (Frank and Nancy, BMI)
10	10	11	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11445 (Stonebridge/Thronson, ASCAP)	44	30	10	BUILDING MEMORIES—Sonny James (A. Duff), Columbia 3-10852 (Marson, BMI)	★	88	3	I'LL CRY INSTEAD—Ron Shaw (J. Lennon, P. McCartney), Pacific Challenger 1633 (Macton, BMI)
★	17	7	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Dazzy (S. Pippin, J. State), RCA 11446 (House of BM, BMI)	45	49	7	EYES BIG AS DALLAS—Wynn Stewart (G. McCarty), Win 126 (NSD) (Big Swing, BMI)	78	82	4	I HATE THE WAY OUR LOVE IS—Jimmy Peters and Linda K. Lance (A. Moulden), Vesta 101 (Dick & Don/Big Hair, BMI)
★	14	8	HAPPY TOGETHER—T. G. Sheppard (C. Shinner, A. Gordon), Warner Bros. 8715 (Wideman Bay, BMI)	46	28	11	YOU WERE WORTH WAITING FOR—Don King (J. Walker), Epic 8-50642 (Wilcox, ASCAP)	★	89	3	HEY THERE—Kenny Price (K. Price), MRC 1025 (NSD) (Frank Asch, BMI)
★	15	9	FALL IN LOVE WITH ME—Randy Barlow (E. Kelly, R. Barlow), Republic 034 (Freder, BMI)	47	47	5	THE FOOT STRIKES AGAIN—Charlie Rich (S. Davis, M. Sherril, G. Cobb), United Artists 1269 (Algalico/Rage, BMI)	★	NEW ENTRY	→	TOO FAR GONE—Tommy Davis (B. Sherril, M. Sherril, G. Cobb, BMI)
★	18	5	I'LL HAVE YOU WHEN I GET HOME—Cathy Rice (C. Durr, M. Brown, T. Garrett), Elektra 45553 (Pesa/Warner-Tamela/Moyle, BMI)	★	67	2	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Conway Twitty (M. Sherril, L. Kimball), Warner Bros. 8723 (Al Gallico, BMI)	81	84	3	OUTLAWS AND LONESTAR BEER—C.W. McCall (B. Duncan, J. Darrin), Polygram 14527 (Rightson/Shelton, BMI)
★	21	7	WHISKEY RIVER—Willie Nelson (J. Sherril), Columbia 3-10877 (Willie Nelson, BMI)	★	57	4	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)	★	86	4	I NEVER HAD THE ONE I WANTED—Claude Gray (Gray, Woolley, Williams), Grann 10007 (NSD) (Van Jo, BMI)
★	24	5	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Bobby "Crash" Craddock (J. Adams), Capitol 4672 (Pish & Hill, BMI)	★	78	2	IT'S A CHEATING SITUATION—Max Baucus (C. Putnam, S. Throckmorton), Columbia 3-10889 (Tree, BMI)	★	NEW ENTRY	→	SMOOTH SAILIN'/LAST CHEATER'S WALTZ—Sonny Throckmorton (S. Throckmorton, C. Putnam, S. Throckmorton) Mercury 55051 (Tree, BMI/Tree, BMI)
★	22	9	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (B. Springfield), RCA 11422 (House of Gold, BMI)	51	43	14	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffen, J. Strickland), Epic 8-50626 (Rogers/Mullet, BMI)	★	NEW ENTRY	→	IT'S HELL TO KNOW SHE'S HEAVEN—Dale McBride (M. Koser, J. Hsieh), Con Bro 145 (Con Bro, BMI)
★	19	8	ALIBIS—Johnny Rodriguez (R. Killough, P. Killough), Mercury 55050 (Tree, BMI)	52	42	13	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	85	85	5	ONE MAN'S WOMAN—Sally Warren (B. Wyrick, T. Brunsfield), RCA 11428
★	25	4	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mal Tillis (C. Crofford, T. Garrett, D. Gaskin), MCA 40983 (Pesa/Moyle, BMI/Sawgrass, BMI)	53	46	11	HOW DEEP IN LOVE AM I?—Johnny Russell (B. McDill), Mercury 55045 (Hall-Clement, BMI)	★	NEW ENTRY	→	PLEASE BE GENTLE—Amy (M. Davis) Scorpion 0570 (Scorpen Gens, BMI)
★	23	5	EVERLASTING LOVE—Narvel Felts (B. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	★	72	2	HEALIN'—Bobby Bare (B. McDill), Columbia 3-10891 (Hall-Clement, BMI)	87	87	3	AMERICA'S SWEETHEART—Corbin & Hanner (B. Corbin), Lifesong 1793 (Epic) (Sabal, ASCAP)
★	26	3	GOLDEN TEARS—Dave & Sugar (J. Schwan, RCA), ABC 11427 (Chess, ASCAP)	55	55	5	THE FOOTBALL CARD—Glen Sutton (G. Sutton), Mercury 55052 (Flagship, BMI)	88	92	2	I'M LOVIN' THE LOVIN' OUT OF YOU—Gayle Harding (R. Jenkins), Robchris 1009 (Robchris, BMI)
★	29	4	IF I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Dvalion 1119 (Cross Keys, ASCAP)	56	52	14	TULSA TIME—Don Williams (D. Flowers), ABC 12425 (Riba, ASCAP)	89	90	3	WE LET LOVE FADE AWAY—Lynn Everett (R. Murrain, J. McBride), Orlando 100 (Magic Castle/Blackwood, BMI)
★	31	4	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima Donna, BMI)	57	48	14	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0309 (Hungry Mountain/House Of Gold, BMI)	★	NEW ENTRY	→	YOU'RE GONNA MAKE A CHEATER OUT OF ME—Bill Phillips (S. Throckmorton), Soundwaves 4579 (NSD) (Tree, BMI)
★	32	3	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galaxie/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP)	★	77	2	THE OUTLAWS PRAYER—Johnny Paycheck (B. Sherril, G. Sutton), Epic 8-50655 (Jupol/Flagship, BMI)	91	94	2	TEARS (There's) Nowhere Else To Hide—Tommy Overstreet (T. Overstreet, D. Dext), Time 523 (JRD) (T. Overstreet, BMI)
★	27	10	FOOLED AROUND AND FELL IN LOVE—Mando Erwood (M. Erwood), GNC 105 (Music West Of The Pecos, BMI)	★	70	4	GYPSY EYES—Teri Sue Newman (C. Smith), Texas Soul 71738 (NSD)	92	NEW ENTRY	→	HAPPY SAX—Maury Finney (M. Finney) Soundwaves 4878 (NSD) (Hickit, BMI)
★	38	2	I JUST FELL IN LOVE AGAIN—Anne Murray (Doni, Salenow, Lloyd, Herberdt), Capitol 4575 (Pesa/Hobby House/Cotton Pickin' Songs/BMI/ASCAP)	★	79	2	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McCain), Epic 850653 (Bill Black Partnership, ASCAP/Julep, BMI)	93	93	3	YOU'RE STILL ON MY MIND—Joe Douglas (L. McDaniel), Oak 1200 (Starline, BMI)
★	NEW ENTRY	→	WORDS—Suzie Allanson (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Casseroile, BMI)	★	73	2	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson (L.G. Hudson), Lone Star 706 (Corlene, BMI)	94	95	2	MARIE—Steve Wariner (R. Newman), RCA 11447 (Warner-Tamela, BMI)
★	33	8	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Fleming, Chasman), Sun 1139 (Trio/Belinda, BMI)	62	37	12	HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhoades), Door Knob 8-079 (WIG) (Lodestar, SESAC)	95	NEW ENTRY	→	FLIP SIDE OF TODAY—Scott Summer (S. Summer) Con Bro 146 (Con Bro, BMI)
★	35	5	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Long), RCA 11433 (United Artists, ASCAP)	63	54	13	GIMME BACK MY BLUES—Jerry Reed (B.E. Wheeler), RCA 11407 (Sleepy Hollow, ASCAP)	96	96	2	THIS MOMENT IN TIME—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50632 (Silver Sea, ASCAP)
★	36	7	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Intersong, ASCAP)	64	59	9	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Didier, L. Anderson), Elektra 45552 (Bobby Goldsboro, ASCAP/Big Heat/Satsuma, BMI)	97	NEW ENTRY	→	LET MY FINGERS DO THE WALKIN'—Pat Pennell (N. Feltz), ABC 1017 (ABC, BMI)
★	39	5	LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Macdon, J. Taylor), 21 Century 21101 (NSD) (Acuf/Rose, BMI/Melrose, ASCAP)	65	60	8	ANGELINE—Ed Bruce (R. Rogers), Epic 8-50645 (New Keys, BMI)	98	98	2	DOWN ON THE CORNER AT A BAR CALLED KELLY'S—Johnny Paycheck (A. Warshaw, M. McGovern, J. Paycheck), Little Dallas 7808 (Dream City, BMI)
★	41	3	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallnote, BMI)	★	81	2	IF YOU COULD SEE YOU THROUGH MY EYES—Tom Grant (L. Henley, J. Hurt), Republic 036 (House of Gold, BMI)	99	69	5	EVERLASTING LOVE—Linda Mandrell (B. Cason, M. Gayden), Epic 8-50651 (Rising Sons, BMI)
★	44	4	MY HEART HAS A MIND OF ITS OWN—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8739 (Screen Gems/EMI, BMI)	67	62	15	THE GAMBLER—Kenny Rogers (D. Schitz), United Artists 1250 (Winters, ASCAP)	100	58	9	ME TOUCHIN' YOU—Linda Naille (B. Bond), Ridgetop 178 (Weeper, BMI)
★	34	12	IT'S THE WAY WE TALK THINGS OVER—Rex Kline Jr. And The Boys (R. Allen Jr./J. Maule), Warner Bros. 8657 (Boxer, BMI)								

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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	8	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Pres: Warner-Tamela/Melody, BMI)	42	6	68	DREAMIN' ALL I DO—Earl Thomas Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)	67	16	76	THE GAMBLER—Kenny Rogers (D. Schlitz), United Artists 1250 (Writers Night, ASCAP)
★	3	9	BACK ON MY MIND AGAIN/SANTA BARBARA—Dennis Mikop (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess/ASCAP/Tri-Casta David, ASCAP)	48	3	79	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Hunley (M. Sherrill, L. Kimball), Warner Bros. 8723 (A. Gallico, BMI)	4	79	4	HEY THERE—Kenny Price (Adler, J. Ross), MRC 1025 (NSD) (Frank, ASCAP)
★	4	10	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	49	5	83	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)	2	83	2	SWEET MEMORIES—Willie Nelson (M. Newbury) RCA 11465 (Acuff/Ross, BMI)
4	1	11	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)	54	3	★	HEALIN'—Bobby Bare (B. McNeil), Columbia 3-10891 (Hall-Clement, BMI)	72	77	4	SMOOTH SAILIN'/LAST CHEATER'S WALTZ—Sonny Throckmorton (S. Throckmorton, C. Palmer/S. Throckmorton) Mercury 55051 (Tree, BMI/Tree, BMI)
5	5	12	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Sagebrush, BMI)	★	8	77	EYES BIG AS DALLAS—Wynn Stewart (G. McCarty), Win 126 (NSD) (Big Swing, BMI)	6	73	71	I'LL CRY INSTEAD—Ron Shaw (J. Lennon, P. McCartney), Pacific Challenger 1633 (Madden, BMI)
★	9	11	I JUST CAN'T STAY MARRIED TO YOU—Crisly Lane (Collette, Black, Barlow), LS 169 (Chappell, ASCAP/Tri-Chappell, SESAC)	60	3	★	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bill Black, Partnership, ASCAP/Jules, BMI)	75	70	12	THE RISE AND FALL OF THE ROMAN EMPIRE—Cal Smith (D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI/D. Wayne, B. Fischer), MCA 40982 (Don Wayne, BMI/Annie Orey, ASCAP)
7	8	10	MAYBELLENE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed), Epic 8-50647 (Arc, BMI)	★	2	84	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Gallico, BMI)	2	★	84	IT'S HELL TO KNOW SHE'S HEAVEN—Dale McBride (M. Kasser, J. Hosh), Con Brio 145 (Con Brio, BMI)
★	11	8	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Pippin, J. Slate), RCA 11446 (House of Gold, BMI)	43	6	★	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherrill, G. Sutton), Epic 850655 (Jules/Flagship, BMI)	12	75	70	REST YOUR LOVE ON ME—Bee Gees (B. Gibb), RSJ 138 (Sagebrush, BMI)
★	14	6	I'LL WAKE YOU WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Pres: Warner-Tamela/Melody, BMI)	63	13	★	THE OFFICIAL HISTORIAN ON SHIRLEY- JEAN BERRELL—The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)	10	77	75	PLEASE BE GENTLE—Amy (M. Davis), Scorpion 0570 (Screen Gems, BMI)
★	12	9	HAPPY TOGETHER—L. G. Sheppard (E. Banner, A. Gordon), Warner/Curb 8721 (Hudson Bay, BMI)	44	10	★	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11435 (Shawbriar/Thamesco, ASCAP)	10	78	64	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting), Checkmate 3106 (Caprice) (Sound Corp., ASCAP)
★	13	10	FALL IN LOVE WITH ME—Bobby Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)	45	7	★	THE FOOL STRIKES AGAIN—Charlie Rich (C. Davis, M. Sherrill, G. Cobb), United Artists 1269 (Algalico/Algae, BMI)	5	79	82	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (C. Kelly, J. Diller, L. Anderson), Elektra 45552 (Bobby Goldstone, ASCAP/Big Heart/Salsuma, BMI)
★	16	6	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Jones), Capitol 4672 (Pick A Hit, BMI)	46	12	★	I REALLY GOT THE FEELING/BABY I'M BURNING—Bobby Parker (D. Parton, C. Davis), RCA 1420 (Valvet, BMI/Songs Of Bandler Koppelman, ASCAP)	2	★	95	I NEVER HAD THE ONE I WANTED—Bobbie Grier (Gray, W. W. Miller), Grassy 10007 (NSD) (V&J, BMI)
★	15	8	WHISKEY RIVER—Willie Nelson (J. Stone), Columbia 3-10877 (Whiskey, BMI)	47	34	★	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. & The Boys (R. Allen Jr./J. Maude), Warner Bros. 8697 (Boone, BMI)	4	★	81	POP SIDE OF TODAY—Scott Summer (S. Summer), Con Brio 145 (Con Brio, BMI)
★	19	5	SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL—Al Tiller (C. Goffard, T. Garrett/D. Gering), MCA 40983 (Columbia/Melody, BMI/Sawgrass, BMI)	★	61	★	LOVING YOU IS A NATURAL HIGH—Larry G. Houston (L.G. Houston), Lone Star 706 (Corlene, BMI)	★	★	★	OUTLAWS AND LONESTAR BEER—M. McCall (B. Duncan, J. Durrill), Polydor 14570 (Rightstone/Shimmer-Pop, BMI)
★	21	4	GOLDEN TEARS—Dave & Sugar (J. Schwers), RCA 11427 (Chess, ASCAP)	★	69	★	FANTASY ISLAND—Freddie Weller (F. Weller, B. Cason), Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP)	★	★	★	LOVE IS SOMETIMES EASY—Sandy Posey (J.P. Robinson), Warner Bros. 8731 (NSD) (V&J, BMI)
★	17	10	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (R. Springfield), RCA 11422 (House of Gold, BMI)	★	59	★	GYPSEY EYES—Teri Sue Newman (E. Smith), Texas Soul 71738 (NSD)	★	★	★	I'M LOVIN' THE LOVIN' OUT OF YOU—Gaye Harding (R. Jenkins), Robichaux 1009 (Robichaux, BMI)
★	18	9	ALIBIS—Johnny Rodriguez (R. Kilgough, P. Kilgough), Mercury 55050 (Tree, BMI)	★	51	★	YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Rye), MCA 40963 (Twitty Bird, BMI)	★	★	★	AMERICA'S SWEETHEART—Corbin & Hanner (S. Corbin), Lifesong 1783 (Epic) (Sabal, ASCAP)
★	20	6	EVERLASTING LOVE—Narvel Fels (B. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	★	72	★	SHADOWS OF LOVE—Rayburn Anthony (W. Halford), Mercury 55053 (Maplehill/Vogue, BMI)	★	★	★	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Braddock), Epic 850661 (Tree, BMI)
★	22	5	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovation 1119 (Cross Keys, ASCAP)	★	53	★	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle), Epic 8-50631 (April/Widmont, ASCAP)	★	★	★	LET'S KEEP IT THAT WAY—Juice Newton (C. Palmer, R.V. Hoy), Capitol 4679 (Tree, BMI)
★	24	4	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8728 (Gulfstream/Rusty Roads/Al Gallico, BMI/Easy Listening, ASCAP)	★	66	★	IF YOU COULD SEE YOU THROUGH MY EYES—Tom Grant (L. Henley, J. Hart), Republic 036 (House of Gold, BMI)	★	★	★	I WANT TO THANK YOU—Kim Charles (R. Boone), MCA 40987 (Chappell, ASCAP)
★	23	5	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima Donna, BMI)	★	55	★	LOVIN' ON—Bellamy Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)	★	★	★	ALL THE TIME IN THE WORLD—Dr. Hook (D. Hook), Epic 850632 (Capitol 4677 (DeDe/Dave/Earl, BMI)
★	26	3	I JUST FELL IN LOVE AGAIN—Anne Murray (Dorff, Skerrow, Lloyd, Herbsht), Capitol 4675 (Pres: Hobbey House/Cotton Pickin' Songs/BMI/ASCAP)	★	41	★	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8715 (Al Gallico/Metaphor, BMI)	★	★	★	WE'RE GONNA MAKE A CHEATER OUT OF ME—Bill Phillips (S. Throckmorton), Soundwaves 4579 (NSD) (Tree, BMI)
★	27	2	WORDS—Suzie Allison (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Capitol, BMI)	★	57	★	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	★	★	★	WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas (S. Pippin, J. Slate), MCA 40986 (House of Gold, BMI)
★	33	5	MY HEART HAS A MIND OF ITS OWN—Daddy Yankee (J. Keller, H. Greenfield), Warner/Curb 8739 (Screen Gems-EMI, BMI)	★	58	★	BUILDING MEMORIES—Sonny James (S. Pippin, J. Slate), Columbia 3-10852 (Marson, BMI)	★	★	★	MAMA, MAKE UP MY ROOM—Chester Lester (C. Lester), Con Brio 148 (Con Brio, BMI)
★	25	11	FOOLED AROUND AND FELL IN LOVE—Mando Erwood (M. Erwood), GMC 105 (Music West Of The Pecos, BMI)	★	59	★	YOU WERE WORTH WAITING FOR—Don King (J. Walker), Con Brio 142 (Wilkes, ASCAP)	★	★	★	THIS MOMENT IN TIME—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50632 (Silver Blue, ASCAP)
★	26	6	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh), RCA 11433 (United Artists, ASCAP)	★	60	★	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffen, J. Stickland), Epic 8-50626 (Griffin/Mallet, BMI)	★	★	★	DOWN ON THE CORNER AT A BAR CALLED KELLY'S—Johnny Paycheck (A. Mayhew, M. McGovern, J. Paycheck), Little Darlin' 7808 (Dream City, BMI)
★	27	9	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Phonix, Shuman), Sun 1139 (Trio/Belinda, BMI)	★	61	★	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	★	★	★	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy), RCA 12464 (Duchess/Foxy/Tree, BMI)
★	32	4	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallnote, BMI)	★	62	★	TULSA TIME—Don Williams (D. Williams), ABC 12425 (Bibo, ASCAP)	★	★	★	THERE GOES THAT SMILE AGAIN—Corky LaPine (C. Smith), Sand Mountain 822 (Wig) (Off The Wall, BMI)
★	30	8	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Interzone, ASCAP)	★	63	★	I'M NOT IN THE MOOD (For Love)—Ann J. Morton (K. Bach), Prairie Dust 7629 (NSD) (Me & Sam, ASCAP)	★	★	★	CRAZY LOVE—Poco (R. Young), ABC 12539 (Pintado, ASCAP)
★	31	6	LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Melson), 21 Century 21101 (NSD) (Acuff-Rose, BMI/Melrose, ASCAP)	★	73	★	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0309 (Honey Mouth/House Of Gold, BMI)	★	★	★	SUNSHINE—Sammy Vaughn (M. Newbury), Aquino 100 (Acuff-Rose, BMI)
★	35	4	TRYING TO SATISFY YOU—Dutty (M. Jennings), RCA 11448 (Garn, BMI)	★	64	★	HOW DEEP IN LOVE AM I?—Johnny Russell (B. McNeil), Mercury 55045 (Hall-Clement, BMI)	★	★	★	TEARS (There's Nowhere Else To Hide)—Tommy Overstreet (T. Overstreet, D. Dett), Tima 523 (ORDA) (T. Overstreet, BMI)
★	50	3	IT'S A CHEATING SITUATION—Moe Bandy (C. Palmer, S. Throckmorton), Columbia 31089 (Tree, BMI)	★	65	★	GIMME BACK MY BLUES—Jerry Reed (B.E. Wheeler), RCA 11407 (Sheep Hollow, ASCAP)	★	★	★	HAPPY SAX—Marty Finney (M. Finney), Soundwaves 4878 (NSD) (Hittin', BMI)
★	38	8	LOVE AIN'T MADE FOR FOOL—John Wesley Hayes (T. Shuman, J. Wallace), ABC 12432 (Hall-Clement, BMI)	★	66	★	ANGELINE—Ed Bruce (R. Rogers), Epic 8-50645 (New Keys, BMI)	★	★	★	
★	40	5	WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (J. Chestnut), Epic 8-50650 (Jerry Chestnut, BMI)	★	67	★					

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Billboard

Hot Country Singles

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Country

Nashville Scene

By SALLY HINKLE

The Crickets, currently touring the Southeast with **Waylon Jennings** through Sunday (18), were recently featured in a new CBS-TV program, "Sunday Morning," hosted by CBS news veteran Hughes Rudd. Airing on some 80 stations across the U.S., the 90-minute format devoted a portion of time in tribute to the 20th anniversary of Buddy Holly's death, while catching up on the Crickets' recent activity.

Loretta Lynn and Sissy Spacek, the young actress who will be portraying Loretta in the movie "Coal Miner's Daughter," dropped in on younger sister, Peggy Sue, during her recent session with Sonny Wright for Door Knob Records at Bradley's Barn. Crystal Gayle, the baby sister of the trio, had hoped to attend the session as well, to sing a little background harmony, but was detained by a snow storm in New York.



LONE STARS—Singer Steve Frohholz, right, enjoys a humorous moment with athletic coach Darrell Royal in Austin, Tex. Occasion was a reception hosted by Lone Star Records to celebrate the release of Frohholz' debut album for the label, entitled "Just Playin' Along."

Tammy Wynette and Freddy Fender sing the theme song, "No One Knows Better," for a new Marjorie Gortner movie, "When Your Comin' Back Red Rider?" which opened the first of this month in New York and debuts in Los Angeles Friday (16). Wynette also has a solo number later in the film entitled "Kiss Away." ... **Mary K. Miller** recently performed in a showcase situation at the Palmolive Club in Hollywood before an industry-invited audience. ... **Chris Ledoux** is releasing a self-penned single this month on Lucky Man Music Records, "Lean, Mean And Hungry."

Elektra artist **Wood Newton** launched into a regional promotion tour recently in support of his single, "Lock, Stock & Barrel." Within a week, Newton visited 21 stations within the Southeast and Southwest. ... **Bobby Goldsboro** concludes a run at the Silverbird Hotel in Las Vegas Tuesday (13) following a 14-day engagement. ... **Artie Records** artist **Ronny Robbins** has been slated for an appearance in Canada on the "Grand Ole Opry."

Floyd Cramer and **Boots Randolph** teamed up for a tour of the Northwest Feb. 7-10, including Washington, Oregon and British Columbia. ... **Dolly Parton** has scored a triple play in the country, pop and now disco charts with her current single, "Baby, I'm Burnin'." Written, co-produced and co-arranged by Parton, ... **SCR** Records artist **Billy Parker** has a new release out that pays a special tribute to the legendary **Ernest Tubbs**, with whom Parker worked for some 300,000 miles. Entitled "Thanks E.T., Thanks A Lot," the single was released just in time to also pay a Feb. 9 birthday salute to Tubbs.

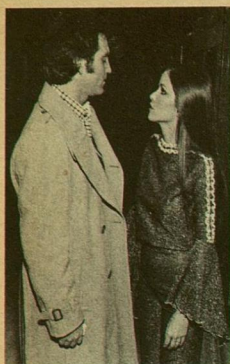
The TCB Band, formerly with Elvis Presley and comprised of band members **Jerry Burton**, **Emory Gordy Jr.**, **Ronnie Tutt**, **Jerry Scheff** and **Glen D. Hardin**, has completed work on an album project for Inergi Records that is expected to be released this month. The band members have been devoting their time to session work in Los Angeles and providing backup for Inergi artist **Mark K. Miller** of late. They have also provided backup assistance to John Denver in several of his television specials.

Recording artist **Linda Hargrove** recently participated in Nashville's third annual "Bag A Thon," aired locally owned WTVF-TV, to aid in the promotion of donations to Goodwill Industries.

The management of WAVV-AM, the merchants of Vevey, Ind., and the executives of Derybonto Records recently celebrated **Jack Reno Day** in appreciation of his single effort, "Vevey, Indiana."

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Pezco/Warner-Tamela/Alkalye, BMI)
★	2	10	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Milsap (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess, ASCAP/Chess/Casa David, ASCAP)
★	3	11	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)
★	9	7	I'LL WAKE YOU UP WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Pezco/Warner-Tamela/Alkalye, BMI)
★	5	12	I JUST CAN'T STAY MARRIED TO YOU—Crisly Lane (Gillespie, Black, Bourke), LS 169 (Chappell, ASCAP/Tri-Chappell, SESAC)
★	8	9	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Bobby Bare (S. Pippin, J. Slate), RCA 11446 (House of Gold, BMI)
★	12	7	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Bobby "Crash" Craddock (J. Adams), Capitol 4572 (P. Ait, BMI)
★	10	10	HAPPY TOGETHER—T.G. Sheppard (B. Bonner, A. Gordon), Warner/Curb 8721 (Hudson Bay, BMI)
★	15	5	GOLDEN TEARS—Dave & Sugar (J. Schwers), RCA 11427 (Chess, ASCAP)
★	11	11	FALL IN LOVE WITH ME TONIGHT—Randy Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)
★	14	6	SEND ME DOWN TO TUSSON/CHARLIE'S ANGELS—Mel Tillis (C. Croft), T. Garrett/D. Gaskin, MCA 40983 (Pezco/Malye, BMI/Sugarplum, BMI)
★	13	9	WHISKEY RIVER—Willie Nelson (J. Shinn), Columbia 3-10877 (Young World, BMI)
★	16	11	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (J. Springfield), RCA 11422 (House of Gold, BMI)
★	19	6	HAD A LOVELY TIME—The Kennells (S. Thompson/D. Cook), Ovation 1111 (Cross Keys, ASCAP)
★	18	7	EVERLASTING LOVE—Harvey Fuqua (B. Kossof, M. Gaudin), ABC 12441 (Roughneck, BMI)
★	16	10	ALIBIS—Johnny Rodriguez (R. Kilgore, P. Kilgore), Mercury 55050 (Tree, BMI)
★	22	4	I JUST FELL IN LOVE AGAIN—Anne Murray (Dorff, Skerney, Lloyd, Herdstrick), Capitol 4575 (Pezco/Hobby/Horizon/Pickins Songs/BMI/ASCAP)
★	20	5	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galamus/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP)
★	21	6	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Primo-Donna, BMI)
★	23	3	WORDS—Suzie Allison (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Casseroles, BMI)
★	24	6	MY HEART HAS A MIND OF ITS OWN—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8739 (Screen Gems/EMI/Big Seven, BMI)
★	28	5	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallinote, BMI)
★	32	4	IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Thompson), Columbia 31089 (Tree, BMI)
★	26	7	PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh), RCA 11433 (United Artists, ASCAP)
★	31	5	TRYING TO SATISFY YOU—Dorothy (M. Jennings), RCA 11448 (Baron, BMI)
★	26	10	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Pomus, Shuman), Sun 1139 (Trico/Belinda, BMI)
★	29	9	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Intersong, ASCAP)
★	30	7	LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Melton), 21 Century 21011 (NSD) (Acuff-Rose, BMI/Melrose, ASCAP)
★	36	4	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Huey (M. Sherrill, L. Kimball), Warner Bros. 8723 (Al Gallico, BMI)
★	NEW ENTRY		(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), ABC 12451 (East Memphis/Roadline, BMI)
★	37	6	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)
★	32	34	6 WISHING I HAD LISTENED TO YOUR SONG—Bobby Darin (J. Chestnut), Epic 8-50630 (Jerry Chestnut, BMI)
★	33	9	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (T. Skinner, J. Wallace), ABC 12432 (Hall-Clement, BMI)
★	35	7	DREAMIN' ALL I DO—Earl Thomas Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)
★	38	4	HEALIN'—Bobby Bare (R. McNeil), Columbia 3-10891 (Hall-Clement, BMI)
★	40	4	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bill Black Partnership, ASCAP/Julep, BMI)
★	41	3	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (Al Gallico, BMI)
★	42	4	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherrill, G. Sutton), Epic 850655 (Julep/Flagship, BMI)
★	39	39	9 EYES BIG AS DALLAS—Wynn Stewart (G. McCaray), Min 126 (NSD) (Big Swing, BMI)
★	49	4	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson (L.G. Hudson), Lone Star 706 (Corlene, BMI)
★	49	4	FANTASY ISLAND—Freddie Weller (F. Weller, B. Cason), Columbia 310890 (Young World, BMI/Buzz Cass, ASCAP)
★	52	3	SHADOWS OF LOVE—Rayburn Anthony (W. Holyfield), Mercury 55055 (Maplehill/Vogue, BMI)
★	NEW ENTRY		I'M GONNA LOVE YOU—Glen Campbell (M. Shrothman), Capitol 4682 (Seventh Son/Royal Oak, ASCAP)
★	44	4	12 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)
★	45	5	13 TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Sugarplum, BMI)
★	54	4	IF YOU COULD SEE YOU THROUGH MY EYES—Tom Grant (L. Henley, J. Hurt), Republic 036 (House of Gold, BMI)
★	47	7	11 MAYBE I'LL—George Jones & Johnny Paycheck (C. Berry, R. Frazer, J. Freed), Epic 8-50641 (Arc, BMI)
★	50	6	6 GYPSY EYES—Tori Sex-Whuman (E. Smith), Texas Soul 7139 (NSD)
★	49	25	12 POOLED AROUND AND FELL IN LOVE—Mando Dreyfus (M. Eardwood), CMC 105 (Vocal West Of The West, BMI)
★	70	2	2 SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff-Rose, BMI)
★	NEW ENTRY		1 ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Rogers), United Artists 1276 (United Artists/Rock, ASCAP)
★	NEW ENTRY		1 WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)
★	86	2	2 THEY CALL IT MAKING LOVE—Tammy Wynette (B. Braddock), Epic 850661 (Tree, BMI)
★	54	44	13 YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11435 (Stonebridge/Threesome, ASCAP)
★	55	46	13 I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (C. Parton/B. Vera), RCA 11420 (Velvet, BMI/Songs Of Bander Koppelman, ASCAP)
★	56	43	14 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BRELLE—The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)
★	57	47	13 IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen Jr./J. Maude), Warner Bros. 8697 (Boater, BMI)
★	58	45	7 THE FOOL STRIKES AGAIN—Charlie Rich (S. Davis, M. Sherrill, G. Cobb), United Artists 1269 (Algalico/Algee, BMI)
★	59	51	14 YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Ray), MCA 40563 (Twitty Bird, BMI)
★	71	3	3 SMOOTH SAILIN'/LAST CHEATER'S WALTZ—Sonny Throckmorton (S. Throckmorton, C. Putnam/S. Throckmorton), Mercury 55051 (Tree, BMI/Tree, BMI)
★	61	63	4 I'M NOT IN THE MOOD (For Love)—Ann J. Martin (K. Bach), Prairie Best 7629 (NSD) (M. & Sam, ASCAP)
★	NEW ENTRY		1 MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (Al Gallico/Metaphor, BMI)
★	64	53	14 TOUCH ME WITH MAGIC—Marty Robbins (S. Bogard, M. Utley), Columbia 310905 (Lyn-Lou/Algee, BMI)
★	64	53	14 THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle), Epic 8-50631 (April/Widmont, ASCAP)
★	NEW ENTRY		1 FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)
★	66	55	14 LOVIN' ON—Bellaire Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)
★	67	69	5 HEY THERE—Kenny Price (Adler, J. Ross), MRC 1025 (NSD) (Frank, ASCAP)
★	82	2	2 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 81784 (CBS) (Beechwood/Dickerson, BMI)
★	69	74	3 IT'S HELL TO KNOW SHE'S HEAVEN—Dale McBride (M. Kozser, J. Hsieh) Con Bro 145 (Con Bros, BMI)
★	70	72	5 I'LL CRY INSTEAD—Ron Shaw (J. Lennon, P. McCartney), Pacific Challenger 1633 (Maden, BMI)
★	88	2	2 I WANT TO THANK YOU—Kim Charles (R. Bourke), MCA 40587 (Chappell, ASCAP)
★	NEW ENTRY		1 I'M BEING GOOD—David Wells (A. Jordan, N. Martin), United Artists 1271, (Chess, ASCAP/Pi-Gem, BMI)
★	83	2	2 LOVE IS SOMETIMES EASY—Sandy Poney (S.P. Robinson), Warner Bros. 8731 (Amy's Mom's/Heavy Duty's, ASCAP)
★	87	2	2 LET'S KEEP IT THAT WAY—Juice Newton (C. Padden, R.V. Hoy), Capitol 4679 (Tree, BMI)
★	NEW ENTRY		1 SHOULDER TO SHOULDER (Arm And Arm)—Roy Clark (B. Morrison, J. Zarfano), ABC 12402 (Music City, ASCAP/Combin, BMI)
★	76	76	3 PLEASE BE GENTLE—Amy (M. Davis), Scorpion 9570 (Screen Gems, BMI)
★	77	57	16 LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, BMI)
★	78	79	6 I NEVER HAD THE ONE I WANTED—Claude Gray (Gray, Wooley, Williams), Grassy 10007 (NSD) (Van Jo, BMI)
★	79	50	16 DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffith, J. Strickland), Epic 85062 (Beechwood/Dickerson, BMI)
★	80	80	3 FLIP SIDE OF TODAY—Scott Summer (S. Summer), Con Bro 145 (Con Bros, BMI)
★	NEW ENTRY		1 THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 89282 (Koca, ASCAP)
★	95	2	2 CAN I SEE YOU TONIGHT—Jewell Branch (D. Allen, R.V. Hoy), RCA 11464 (Duchess Party, BMI)
★	NEW ENTRY		1 WALKING PIECE OF HEAVEN—Freddy Fender (M. Robbins), ABC 12453 (Maple, BMI)
★	NEW ENTRY		1 DOWNHILL STUFF—John Denver (J. Denver), RCA 11477 (Cherry Lane, ASCAP)
★	NEW ENTRY		1 FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, N. Diamond), Columbia 31089 (Stonebridge, ASCAP)
★	86	89	2 ALL THE TIME IN THE WORLD—Dr. Hook (E. Stevens, S. Silverman), Capitol 4677 (DebbWare/Exile Eye, EMI)
★	87	59	13 YOU WERE WORTH WAITING FOR—Don King (J. Walker), Con Bro 142 (Willex, ASCAP)
★	88	92	2 MAMA, MAKE UP MY ROOM—Cherster Lester (C. Lester), Con Bro 148 (Con Bros, BMI)
★	89	90	3 YOU'RE GONNA MAKE A CHEATER OUT OF ME—Bill Phillips (S. Thompson), Soundwaves 4579 (NSD) (Tree, BMI)
★	90	91	2 WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas (S. Pippin, J. Slate), MCA 40586 (House of Gold, BMI)
★	NEW ENTRY		1 MAKE ME YOUR WOMAN—Brooks & Dunn (R. Porter, B. Jones), MRC 1026 (NSD) (Mafec Porter Jones, ASCAP)
★	92	NEW ENTRY	1 THE BABY SONG/CALL ME CRAZY LADY—Lena Williams (R. Bourke, C. Black, J. Gillespie/L. Williams, P. Russell), MCA 40588 (Chappell & Co./Tri-Chappell, ASCAP/SESAC/Chade Tree, BMI)
★	93	93	4 THIS MOMENT IN TIME—Exuperior Hamperdick (A. Bernstein, S. Adams), Epic 8-50632 (Silver Blue, ASCAP)
★	94	4	4 DOWN ON THE CORNER AT A BAR CALLED KELLY'S—Johnny Paycheck (A. Paycheck, M. McGinnis, J. Paycheck), Little Darlin' 7888 (Dream City, BMI)
★	95	97	2 CRAZY LOVE—Poco (R. Young), ABC 12539 (Fruiting, ASCAP)
★	NEW ENTRY		1 GOING DOWN SLOW—The Cates (B. Bond), Ovation 1123 (Tree, BMI)
★	NEW ENTRY		1 WHY DON'T WE LIE DOWN AND TALK IT OVER—Jerry Isman (J. Jones, J.B. Shaw), Elektra 46006 (ATV/Blue Book, BMI)
★	NEW ENTRY		1 YOU'RE GONNA MISS ME—June Newman (Gurtis), Starship 110 (New Release, ASCAP)
★	99	58	12 BUILDING MEMORIES—Sonny James (A. Duff), Columbia 3-10852 (Warner, BMI)
★	100	62	16 TULSA TIME—Don Williams (D. Flowers), ABC 12425 (Bibo, ASCAP)



TOURING TRAIL—Monument recording artist Larry Gatlin chats backstage in Atlanta with Epic artist Charly McClain, who joined Gatlin in a string of dates throughout the Southeast.

Mercury Plans Promotion For Trio Of Albums

NASHVILLE—Phonogram/Mercury is gearing up promotion and publicity campaigns for three of its albums, "Sojourner" by Larry Jon Wilson on Monument Records, "Appalachian Fever" by Charlie McCoy on Monument and "Still Fighting Mental Health" by Don Bowman on Lone Star.

Featured as strong candidates at the recently concluded Polygram convention in New Orleans, plans collectively call for local advertising, time buys and 5% cash discounts on albums and tapes. Individually, more specific plans are in the making.

For Wilson's "Sojourner" LP, promotion will be directed toward MOR, adult contemporary and country radio, as well as a promotion and publicity campaign aimed at college radio.

"Because of Wilson's ballad style, we don't want to limit people's thinking about him to just the country vein," notes Harry Losk, vice president of sales for Phonogram/Mercury. "So, we've taken a broader approach in our servicing and promotion."

Special showcase dates are also in the planning for Wilson, notes Losk, with from two to four showcase dates under consideration for exposure purposes.

Exposure is also a key for Bowman's "Still Fighting Mental Health" LP, although he has become quite visible as a country humorist through his travels and openings for all of Willie Nelson's dates across the country. Phonogram/Mercury plans to take advantage of this exposure with advertising to cover these dates.

For McCoy's "Appalachian Fever" LP, which displays not only the multi-talents of this Nashville musician, but his production techniques and vocal strengths as well, the company has geared local promotion toward country and adult contemporary radio stations.

Hunley Hustling

NASHVILLE — Awaiting the March debut of his initial Warner Bros. LP, Con Hunley takes to Ohio this month for appearances in Cincinnati, Dayton and Columbus. While in Cincinnati, he'll appear on the "Bob Braun Show."

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Poco/Warner-Tamela/Malky, BMI)	39	40	5	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson (L.G. Hudson), Lone Star 706 (Corlene, BMI)	68	70	6	I'LL CRY INSTEAD—Ron Shaw (J. Lennon, P. McCartney), Pacific Challenger 1633 (Mackin, BMI)
2	2	11	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Milsap (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess, ASCAP/Chess/Coca David, ASCAP)	39	41	5	FANTASY ISLAND—Freddie Weller (F. Weller, B. Cason), Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP)	81	2	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Keca, ASCAP)	
★	9	6	GOLDEN TEARS—Dave & Sugar (I. Scheraga), RCA 11427 (Chess, ASCAP)	37	39	10	EYES BIG AS DALLAS—Wynn Stewart (G. McCarty), Win 126 (NSD) (Big Swing, BMI)	70	55	14	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Vera), RCA 11420 (Velvet, BMI/Songs of Bandier Koppelman, ASCAP)
★	4	8	I'LL MAKE YOU UP WHEN I GET HOME—Charlie Rich (C. Dorff, M. Brown), Elektra 45553 (Poco/Warner-Tamela/Malky, BMI)	42	4	2	SHADOWS OF LOVE—Rayburn Anthony (W. Holyfield), Mercury 55053 (Maplehill/Vogel/Vogue, BMI)	84	2	DOWNHILL STUFF—John Denver (J. Denver), RCA 11479 (Cherly Lane, ASCAP)	
★	11	7	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Poco/Malky, BMI/Sawgrass, BMI)	51	2	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Rivers), United Artists 1276 (United Artists/Racer, ASCAP)	82	3	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy), RCA 11464 (Duchess/Pure/Tree, BMI)		
★	6	10	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Pippin, J. Slate), RCA 11446 (House of Gold, BMI)	50	3	3	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	83	2	WALKING PIECE OF HEAVEN—Freddie Fender (M. Robbins), ABC 12453 (Mariposa, BMI)	
★	7	8	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adrian), Capitol 4672 (Pick A Hit, BMI)	53	3	7	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Braddock), Epic 850061 (Tree, BMI)	74	54	14	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11435 (Stonebridge/Threesome, ASCAP)
★	8	11	HAPPY TOGETHER—T.G. Sheppard (C. Bonner, A. Gordon), Warner/Curb (8721) (Hudson Bay, BMI)	52	2	7	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)	75	62	13	MR. JONES—Big M. Downing (A. Downing), Warner Bros. 8716 (A. Gallico/Metaphor, BMI)
★	17	5	I JUST FALL IN LOVE AGAIN—Anne Murray (Dorff, Skriver, Lloyd, Herbstein), Capitol 4673 (Poco/Hobby Horse/Cotton Pickin' Songs/BMI/ASCAP)	48	7	5	GYPSY EYES—Teri Sue Newman (E. Smith), Texas Soul 71738 (NSD)	76	56	15	THE OFFICIAL HISTORIAN ON SHIRLEY—JEAN BERRELL—The Statler Brothers (D. Reid, H. Reed), Mercury 55048 (American Cowboy, BMI)
★	10	12	FALL IN LOVE WITH ME TONIGHT—Randy Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)	44	46	5	IF YOU COULD SEE YOU THROUGH MY EYES—Tom Grant (L. Henley, J. Hurt), Republic 036 (House of Gold, BMI)	77	57	14	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen Jr./J. Maule), Warner Bros. 8659 (Boxer, BMI)
★	14	7	I HAD A LOVELY TIME—The Kendalls (C. Throckmorton, D. Cook), Ovalton 1119 (Cross Keys, ASCAP)	46	3	12	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	78	76	4	PLEASE BE GENTLE—Amy (M. Davis), Scorpion 0570 (Screen Gems, BMI)
★	12	10	WHISKEY RIVER—Willie Nelson (J. Shuman), Columbia 310877 (Mercury-Nelson, BMI)	73	3	3	LOVE IS SOMETIMES EASY—Sandy Posey (S. Posey), Warner Bros. 8731 (Amy's Mom's Music/Rt. 1, ASCAP)	79	58	8	THE FOOL STRIKES AGAIN—Charlie Rich (S. Dorff, M. Brown, T. Garrett), United Artists 1269 (Appaloosa/Age, BMI)
★	13	12	IF EVERYONE HAD SOMEONE LIKE YOU—Eddy Arnold (R. Singsfield), RCA 11422 (House of Gold, BMI)	48	16	1	ALIBIS—Johnny Rodriguez (R. Kilgus, P. Kilgus), Mercury 55050 (Tree, BMI)	80	NEW ENTRY	NEW ENTRY	M. LADY—Eddie Part (D. Gordon, B. Renner/R. Schramm/Capitol 4584 (Highland/World/Coca David, BMI, ASCAP)
★	14	15	EVENING LOVE—Margie Helt (R. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	60	4	4	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Keca, ASCAP)	81	80	4	FLIP SIDE OF TODAY—Scott Summer (S. Summer), Con Brio 146 (Con Brio, BMI)
★	18	6	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galamor/Dusty Roads/A. Gallico, BMI/Easy Listening, ASCAP)	50	60	4	SMOOTH SAILIN'/LIST CHEATERS WALTZ—Sonny Throckmorton (C. Throckmorton, C. Palmer/S. Throckmorton) (Mercury 55051) (Tree, BMI/Tre, BMI)	82	86	3	ALL THE TIME IN THE WORLD—Dr. Hook (E. Stevens, S. Silverman), Capitol 4677 (DeDe/Dee Eye, BMI)
★	19	7	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima-Donna, BMI)	51	32	7	WISHING I HAD LISTENED TO YOUR SONG—Bobby Borchers (J. Chestnut), Epic 8-50850 (Jerry Chestnut, BMI)	83	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, N. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	20	4	WORDS—Suzie Albano (R. Gabb, M. Gibb), Elektra/Curb 46009 (Cassette, BMI)	52	26	11	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Promus, Shuman), Sun 1139 (Trio/Belinda, BMI)	84	NEW ENTRY	NEW ENTRY	SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BODY)—Jerry Reed (D. Feller), RCA 11472 (Guitar Man, BMI)
★	23	5	IT'S A CHEATING SITUATION—Moe Bandy (C. Palmer, S. Throckmorton), Columbia 310889 (Tree, BMI)	53	44	13	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)	85	90	3	WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas (S. Pippin, J. Slate), MCA 40986 (House of Gold, BMI)
★	21	7	MY HEART HAS A MIND OF ITS OWN—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb (8739) (Screen Gems/EMI/Big Screen, BMI)	54	47	12	MAYBELLE—George Jones & Johnny Paycheck (C. Berry, R. Frasin, A. Freed), Epic 8-50847 (Arc, BMI)	87	88	3	MAMA, MAKE UP MY ROOM—Cherster Lester (C. Lester), Con Brio 148 (Con Brio, BMI)
★	22	6	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallnote, BMI)	65	2	2	FAREWELL PARTY—Gene Watson (C. Williams), Capitol 4680 (Western Hills, BMI)	88	NEW ENTRY	NEW ENTRY	SLOW TUNES & PROMISES—Bobby Hood (J. Wikstrom), Chate 0034 (Acad-Rose, BMI)
★	25	6	TRYING TO SATISFY YOU—Dutty (W. Jennings), RCA 11448 (Baron, BMI)	71	3	3	I WANT TO THANK YOU—Kim Charles (R. Bourke), MCA 40957 (Chappell, ASCAP)	89	NEW ENTRY	NEW ENTRY	DOUBLE W—Whispering Will (T. McEntree, N. Larkin), Vista 104 (Century 21) (Merlin, ASCAP)
★	22	5	13 I JUST CAN'T STAY MARRIED TO YOU—Cristy Lane (Gillespie, Black, Bourke), LS 169 (Chappell, ASCAP/Tri-Chappell, SESAC)	57	45	14	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Superlum, BMI)	90	NEW ENTRY	NEW ENTRY	GOODY GOODY—Rebecca Lynn (J. Mercer, M. Malneck), Scorpion 0573 (Mercury/Malneck, ASCAP)
★	29	5	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Hunley (M. Sherill, J. Kimball), Warner Bros. 8723 (A. Gallico, BMI)	68	3	3	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifestar 81784 (CBS) (Beechwood/Dickson, BMI)	91	91	2	MAKE ME YOUR WOMAN—Brenda Kaye Perry (R. Porter, B. Jones), MRC 1026 (NSD) (Malibu-Porter Jones, ASCAP)
★	24	24	8 PLAY ME A MEMORY—Zella Lehr (M. Blackford, R. Leigh), RCA 11453 (United Artists, ASCAP)	59	61	5	I'M NOT IN THE MOOD (For Love)—Ann J. Martin (R. Sack), Prairie Diet 7629 (NSD) (Me & Sam, ASCAP)	92	NEW ENTRY	NEW ENTRY	MY GUNS ARE LOADED—Bonnie Tyler (R. Scott, S. Wolfe), RCA 11468 (Scott Wolfe/Prince of Wales, ASCAP)
★	30	2	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (R. Banks, R. Jackson, C. Hampton), ABC 12451 (East Memphis/Klondike, BMI)	60	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	GOING DOWN SLOW—The Cates (B. Bond), Ovalton 1123 (Tree, BMI)
★	26	27	10 ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Outstanding, ASCAP)	61	33	10	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (T. Skinner, J. Wallace), ABC 12432 (Hall-Clement, BMI)	93	96	2	WHY DON'T WE LIE DOWN AND TALK IT OVER—Jerry Lynn (R.J. Jones, J.B. Shaw), Elektra 46006 (ATV/Blue Book, BMI)
★	27	28	8 LOVE SONGS JUST FOR YOU—Glen Barber (M. Barber, J. Nelson), 21 Century 21101 (NSD) (Acuff-Rose, BMI/Milene, ASCAP)	72	2	2	I'M BEING GOOD—David Wills (A. Jordan, N. Martin), United Artists 1271, (Chess, ASCAP/Pi-Gem, BMI)	95	NEW ENTRY	NEW ENTRY	WHY'D THE LAST TIME HAVE TO BE THE BEST—Bonnie Robbins (W. J. Williams), Aric 8782 (Screen Gems/EMI, BMI)
★	31	7	I WILL ROCK AND ROLL WITH YOU—Emmylou Harris (J. Cash), Columbia 310888 (House of Cash, BMI)	63	49	13	FOOLED AROUND AND FELL IN LOVE—Mando Erwood (M. Erwood), GNC 105 (Music West Of The Pecos, BMI)	96	NEW ENTRY	NEW ENTRY	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichappell, BMI)
★	37	4	TOO FAR GONE—Emmylou Harris (R. Sherill), Warner Bros. 8732 (A. Gallico, BMI)	74	3	3	LET'S KEEP IT THAT WAY—Juice Newton (C. Palmer, R.V. Hoy), Capitol 4679 (Tree, BMI)	97	98	2	YOU'RE GONNA MISS ME—Joey Newman (Curtis), Starship 110 (Anne Reches), ASCAP)
★	35	5	HEALIN'—Bobby Bare (R. McNeil), Columbia 310891 (Hall-Clement, BMI)	75	2	2	SHOULDER TO SHOULDER (Arm And Arm)—Roy Clark (R. Morrison, J. Tarpeck), ABC 12402 (Music City, ASCAP/Combine, BMI)	98	59	15	YOUR LOVE HAD TO BE THAT HIGH—Conway Twitty (J. Dunham, G. Ray), MCA 40963 (Twitty Bird, BMI)
★	36	5	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850553 (Bill Black, Partnership, ASCAP/Julep, BMI)	69	4	4	IT'S HELL TO KNOW SHE'S HEAVEN—Dale McBride (M. Kozar, J. Hersh), Con Brio 145 (Con Brio, BMI)	99	64	15	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle), Epic 8-50631 (April/Widmont, ASCAP)
★	38	5	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherill, C. Sutton), Epic 850555 (Julep/Flagship, BMI)	66	4	4	67 HAY THERE—Kenny Price (Hider, J. Ross), MRC 1025 (NSD) (Fraser, ASCAP)	100	92	2	THE BABY SONG/CALL ME CRAZY LADY—Lena Williams (R. Bourke, C. Black, J. Gillespie/L. Williams, P. Russell), MCA 40958 (Chappell & Co./Tri-Chappell, ASCAP/SESAC/Shade Tree, BMI)
★	33	34	8 DREAMIN' ALL I DO—Earl Thomas Conley (E. Conley), Warner Bros. 8717 (Epic/Easy Listening, ASCAP)	66	69	4					
★	43	2	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4582 (Seventh Son/Royal Oak, ASCAP)	67	67	6					



JAM PLANS—Freddy Fender, right, and Glenn Reeves, executive producer of "Jamboree U.S.A." in Wheeling, W.Va., discuss plans for next summer's Jamboree In The Hills. The country music festival will be held July 14-15, and Fender is expected to be one of the performers.

Streibich Named C'right Chairman

NASHVILLE — The newly formed Tennessee Bar Assn. section on Copyright, Entertainment and Sports Law held its initial meeting at the ASCAP office here.

More than 35 attorneys attended the meeting and following reception sponsored by ASCAP.

Harold Streibich of Memphis was elected as chairman of the group. Michael Milom, Nashville, was voted vice chairman and chairman-elect while Jim Harris, Nashville, is the new secretary/treasurer.

Council members elected were Lee Roberts and Blanchard Tual, Paul Hodges of Knoxville and Richard Frank and Gian Smith of Nashville.

Appointed as co-chairman of the section arrangement committee were Rusty Jones of Nashville and Jim Zumwalt of Memphis.

The next scheduled sectional meeting of the group will be held in Memphis at the Tennessee Bar Assn. meeting.

\$10,000 Raised At Air Benefit

NASHVILLE—The first in a series of benefits planned for the federation of International Country Air Personalities was a \$10,000 success.

Held at the Tupperware Auditorium in Orlando, Fla., the show featured Waylon Jennings, the Waylens and the original Crickets. It drew a sold-out audience.

The organization's president Mike Burger and executive director Georgia Twitty presented Jennings with a plaque, making him the sixth lifetime member of the group.

Monies from the concerts are slated for the establishment of retirement benefits and possibly a credit union for those who make their living in the country radio industry.

To Country Radio

NASHVILLE — Epic/Portrait/CBS Associated Labels, Nashville, is shipping the first single release on Portrait to be serviced to country radio.

According to Joe Casey, director of promotion for CBS, "It Takes A Fool To Love A Fool" by Burton Cummings has generated initial interest in San Antonio and throughout the Southwest as a cut from his "Dream Of A Child" LP. The label hopes to take that interest and spread it nationally.

Billboard

Hot Country Singles

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This Week				Last Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
TITLE—Artist				TITLE—Artist				TITLE—Artist			
(Writer, Label & Number (Dist. Label) (Publisher, Licensee))				(Writer, Label & Number (Dist. Label) (Publisher, Licensee))				(Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
1	2	3	4	1	2	3	4	1	2	3	4
★	5	8	7	★	45	3	3	68	71	3	3
★	4	9	8	★	49	2	2	69	59	6	6
★	7	9	9	37	22	14	14	★	80	2	2
★	9	6	6	38	12	11	11	71	61	11	11
★	6	11	11	★	47	4	4	72	54	13	13
★	7	1	11	40	44	6	6	73	57	15	15
★	8	2	12	★	55	3	3	★	NEW ENTRY		
★	11	8	8	42	13	13	13	★	85	2	2
★	15	7	7	43	43	8	8	76	67	7	7
★	16	8	8	44	10	13	13	77	83	3	3
★	12	8	12	★	60	2	2	78	68	7	7
★	17	5	5	46	24	9	9	★	NEW ENTRY		
★	18	6	6	★	58	4	4	★	NEW ENTRY		
★	19	8	8	★	56	4	4	★	NEW ENTRY		
★	16	14	9	★	50	5	5	★	NEW ENTRY		
★	20	7	7	★	57	9	9	★	NEW ENTRY		
★	21	7	7	★	51	26	11	★	NEW ENTRY		
★	25	3	3	★	64	4	4	85	88	2	2
★	23	6	6	★	54	46	13	86	87	4	4
★	29	5	5	★	55	48	12	87	92	2	2
★	39	3	3	★	69	3	3	88	90	2	2
★	40	4	4	★	57	37	11	89	89	2	2
★	28	8	8	★	58	51	8	90	91	3	3
★	34	3	3	★	59	62	3	91	93	3	3
★	30	6	6	★	73	3	3	92	NEW ENTRY		
★	31	6	6	★	NEW ENTRY			93	96	2	2
★	41	4	4	★	72	4	4	94	NEW ENTRY		
★	32	6	6	★	63	65	3	95	NEW ENTRY		
★	36	6	6	★	64	52	12	96	NEW ENTRY		
★	42	3	3	★	65	53	14	97	97	3	3
★	33	35	6	★	66	66	5	98	NEW ENTRY		
★	38	5	5	★	84	2	2	99	NEW ENTRY		
								100	82	4	4

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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 3/10/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	8	GOLDEN TEARS—Dave & Sugar (J. Scheweers), RCA 11427 (Chess, ASCAP)	39	5	79	LOCK, STOCK & BARREL—Wood Newton (E. Stevens, B.J. Bourpin), Elektra 46014 (Debb Dave, BMI)
★ 2	9	9	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Peco/Melody, BMI/Sawgrass, BMI)	★ 52	2	★ 80	CHEATER'S KIT—Tommy Overstreet (R. Bourke, G. Dobbins, J. Wilson), ABC 12456 (MCA) (Chappell, ASCAP)
3	3	10	I'LL WAKE YOU UP WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Peco/Warner-Tamela/Melody, BMI)	37	8	70	YESTERDAY—Billie Jo Spears (P. McCartney, J. Lennon) United Artists 1274 (McLean, BMI)
★ 4	10	10	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adrian), Capitol 4072 (Pick A Hit, BMI)	★ 47	5	★ 81	THERE'S ALWAYS ME—Ray Price (D. Robertson), Monument 45-277 (Glady's, ASCAP)
★ 5	7	7	I JUST FALL IN LOVE AGAIN—Anne Murray (Dorff, Skerov, Lloyd, Herbsht), Capitol 4675 (Peco/Hobby Home/Cotton Pickin' Songs/BMI, ASCAP)	39	32	★ 82	YOURS LOVE—Jerry Wallace (K. Howard), Star 5-1036 (Harian Howard/Tree, BMI)
★ 9	9	9	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovalton 1119 (Gross Keys, ASCAP)	★ 48	5	★ 83	MAKIN' LOVE IS A BEAUTIFUL THING TO DO—Paul Schumacker (P. Schumacker), Star Fox 578 (NSD) (Froy Shondell, SESAC)
★ 11	9	9	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Primo-Donna, BMI)	41	12	74	FOREVER IN BLUE JEANS—Neil Diamond (E. Bennett, N. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★ 6	12	12	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow)—Razzy Bailey (S. Pippin, J. State), RCA 11446 (House Of Gold, BMI)	42	16	★ 75	LIVE ENTERTAINMENT—Don King (D. King), Con Bro 149 (Unlabeled, ASCAP)
9	10	8	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8728 (Galamus/Dusty Roads/AI Gallico, BMI/Easy Listening, ASCAP)	★ 61	2	★ 76	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Olympic 100 (GRT) (Hall-Clement, BMI)
★ 14	7	7	IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Throckmorton), Columbia 310889 (Tree, BMI)	★ 67	3	★ 77	NEXT BEST FEELING—Mary K. Miller (D. Hise, C. Hardy), Inergy 1312 (NSD) (Hice Haus, ASCAP)
★ 13	6	6	WORDS—Suzie Allanson (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Casarelli, BMI)	★ 53	5	★ 78	GOING DOWN SLOW—The Cates (B. Bandy), Ovalton 1123 (Tree, BMI)
12	7	12	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorff, M. Brown, T. Garrett), Elektra 45553 (Peco/Warner-Tamela/Melody, BMI)	★ 56	4	★ 79	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)
★ 19	4	4	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (P. Davis, R. Jackson, C. Hargrett), RCA 11451 (Debb Memphis/Klondike, BMI)	47	49	★ 80	I THOUGHT YOU'D NEVER ASK—Linda Randall (L. Randall, S. Cook), Epic 80666 (Tree, BMI/Cross Keys, ASCAP)
★ 14	15	9	MY HEART HAS A MIND OF ITS OWN—Booby Boone (L. Hargrett, H. Greenfield), Warner Bros. 8739 (Screen Gems/BMI/Big Screen, BMI)	★ 60	4	★ 81	I LOST MY HEAD—Charlie Rich (J. State, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)
★ 17	8	8	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallinote, BMI)	★ 63	4	★ 82	MUSIC BOX DANCER—Erika Mills (F. Mills, P. Taylor), 1457 (Unlabeled, BMI)
★ 18	8	8	TRYING TO SATISFY YOU—Dettay (W. Jennings), RCA 11448 (Baron, BMI)	★ 59	4	83	GOODY GOODY—Rebecca Lynn (J. Mercer, M. Malachuk), Scorpion 0573 (Mercer/Malachuk, ASCAP)
★ 20	7	7	I'VE BEEN WAITING FOR YOU ALL MY LIFE—Con Hunley (M. Sherrill, L. Kimball), Warner Bros. 8723 (AI Gallico, BMI)	51	38	84	YOU'RE STILL ON MY MIND—Joe Douglas (L. McDaniels), D 1315 (NSD) (Starline, BMI)
★ 21	6	6	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Gallico, BMI)	★ 62	5	85	SLOW TUNES & PROMISES—Bobby Hood (J. Wilkerson), Chute 0004 (Acuff-Rose, BMI)
★ 22	4	4	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	53	37	86	MY GUNS ARE LOADED—Bonnie Tyler (R. Scott, S. Wolff), RCA 11468 (Scott/Wolfe/Prince of Wales, ASCAP)
★ 23	5	5	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff-Rose, BMI)	54	15	87	JEALOUS HEART—Barbara Seiner (Carson) Sharpshot 109 (Acuff-Rose, BMI)
★ 25	4	4	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Son/Royal Oak, ASCAP)	54	40	★ 88	LOVE ME TENDER—Linda Ronstadt (E. Presley/V. Matson), Asylum 46011 (Evis Presley/Belinda, BMI)
★ 28	5	5	THEY CALL IT MAKING LOVE—Tanny Yvette (B. Braddock), Epic 850061 (Tree, BMI)	55	42	★ 89	THERE HANGS HIS HAT—Linda Naile (F. Stanton, A. Badale, J. Johnson), Ridgetop 002738 (Century 21) (Mandy/Pavane/Jerry McKee, ASCAP)
23	24	9	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)	56	46	★ 90	FINDERS KEEPERS LOSERS WEEPERS—Stan Hitchcock with Sue Richards (M. Kellum, P. Mitchell), BMI 1028 (Johnny Morris, BMI/White Bull, ASCAP)
★ 24	7	7	HEALIN'—Bobby Bare (B. McBride), Columbia 3-10891 (Hall-Clement, BMI)	★ 57	NEW ENTRY	91	TAKES A FOOL TO LOVE A FOOL—Barton Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)
★ 25	3	3	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Kee, ASCAP)	★ 58	70	92	DANCE WITH ME MOLLY—Hank Thompson (R. Bowling, S. Tuttle), ABC 12447 (MCA) (ATV, BMI/Welbeck, ASCAP)
★ 26	7	7	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bell Black, Partnership, ASCAP/Jale, BMI)	★ 59	74	93	FRECKLES—Shylo (S. Whipple), Columbia 3-10918 (Tree, BMI)
★ 27	4	4	WISDOM OF A FOOL—Jacky Ward (A. Silver, E. Alfred), Mercury 55055 (Planetary, ASCAP)	60	44	★ 94	HELLO TEXAS—Brian Collins (B. Collins, R. Campbell), RCA 11478 (Debb Baran/Lively, BMI)
★ 29	7	7	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherrill, G. Sutton), Epic 850655 (Jalop/Flagship, BMI)	61	50	95	CAN YOU READ MY MIND—Maureen McGovern (E. Stevens, R. Anthony), Warner/Curb 8750 (Warner-Tamela, BMI)
★ 30	7	7	FANTASY ISLAND—Freddie Weller (F. Weller, B. Cason), Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP)	62	51	96	I'VE SEEN IT ALL—Sandra Kaye (R. Neilsen), Door Knob 8-093 (WIG) (Door Knob, BMI)
★ 34	6	6	SHADOWS OF LOVE—Rayburn Anthony (W. Hollyfield), Mercury 55053 (Maplehill/Vogue, BMI)	63	54	★ 97	TWO PEOPLE IN LOVE—Lorrie Morgan (M. E. Barnes, R. Anthony), Warner/Curb 8750 (MCA) (Miles, ASCAP)
★ 33	7	7	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson (L.G. Hudson), Lone Star 706 (Corlene, BMI)	64	68	★ 98	THANKS E.T. THANKS A LOT—Billy Parker (F. Williams), SCR 30112 (Friends of the General/Chiche, BMI)
★ 35	4	4	TOUCH ME WITH MAGIC—Marty Robbins (S. Bogard, M. Utley), Columbia 310905 (Lyn-Low/Algee, BMI)	65	55	99	SHE LOVES MY TROUBLES AWAY—Mickey Jones (M. P. Barnes, R. Anthony), Bayshore 501 (Screen Gems, BMI/Welbeck, BMI)
★ 41	4	4	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	★ 66	43	100	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Pomus, Shuman), Sun 1139 (Trio/Belinda, BMI)
★ 45	3	3	SLOW DANCING—Johnny Duncan (J. Templin), Columbia 310915 (WB/Jazz Bird, ASCAP)	★ 67	NEW ENTRY		

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MAKIN' LOVE IS A BEAUTIFUL THING TO DO

STAR-FOX RECORDS

#SF-578

MAKIN' LOVE IS A BEAUTIFUL THING TO DO

Billboard Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	9	GOLDEN TEARS —Dave & Sugar (J. Schweers), RCA 11427 (Columbia, ASCAP)	34	40	6	I WANT TO THANK YOU —Kim Charles (B. Rourke), MCA 40987 (Chappell, ASCAP)	81	81	2	I LOST MY HEAD —Charlie Rich (I. Slate, S. Pappin, L. Keith), United Artists 1280 (Hosue Of Gold/Windchime, BMI)
2	2	10	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS —Mel Tillis (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Poco/Melville, BMI/Songwriters, BMI)	34	43	3	I'LL LOVE AROUND YOUR TROUBLES FOR AWHILE —Janie Fricke (J. Macrae, B. Morrison), Columbia 310910 (Music City, ASCAP)	69	72	3	YOURS LOVE —Jerry Wallace (H. Howard) 4 Star 5-1036 (Harlan Howard/Tree, BMI)
★	5	8	I JUST FELL IN LOVE AGAIN —Anne Murray (H. Harts, S. Silver, Loyd, Harts/Hill), Capitol 4635 (Poco/Hobby Horse/Gotta Pickin' Songs/BMI/ASCAP)	★	44	4	SECOND-HAND SATIN LADY (And A Bargain Basement Boy) —Jerry Reed (D. Feller) RCA 11472 (Guitar Man, BMI)	70	80	2	I THOUGHT YOU'D NEVER ASK —Louise Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 850668 (Tree, BMI/Cross Keys, ASCAP)
4	4	11	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU —Billy "Crash" Craddock (J. Arness), Capitol 4672 (Pik & Hill, BMI)	★	46	5	THIS IS A LOVE SONG —Bill Anderson (J. Weatherly), MCA 40992 (Keka, ASCAP)	★	88	2	LOVE ME TENDER —Linda Ronstadt (C. Presley/V. Matson), Asylum 46011 (Evis Presley/Beinda, BMI)
★	6	10	I HAD A LOVELY TIME —The Kendalls (S. Throckmorton, D. Cook), Dvation 1119 (Cross Keys, BMI)	★	48	5	WALKING PIECE OF HEAVEN —Freddie Fender (M. Robbins), ABC 12453 (Maniposa, BMI)	72	73	3	MAKIN' LOVE IS A BEAUTIFUL THING TO DO —Paul Schuckner (P. Schuckner), Star Fox 578 (NSD) (Troy Shondy, SESAC)
★	7	10	SOMEBODY SPECIAL —Dennis Fargy (D. Fargy), Warner Bros. 8722 (Prima Donna, BMI)	★	45	6	LET'S KEEP IT THAT WAY —Juice Newton (C. Putnam, R.V. Hoy), Capitol 4679 (Tree, BMI)	73	74	5	FOREVER IN BLUE JEANS —Neil Diamond (R. Bennett, M. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	9	9	STILL A WOMAN —Margo Smith (M. Smith, M. David, N. Wilson) Warner Bros. 8726 (Galama/Dusty Roads/N. Gallico, BMI/Easy Listening, ASCAP)	★	49	5	SHOULDER TO SHOULDER (Arm And Arm) —Ray Clark (B. Morrison, J. Zerface), ABC 12402 (Music City, ASCAP/Combine, BMI)	74	53	16	I JUST CAN'T STAY MARRIED TO YOU —Crisly Lane (Collespie, Black, Bourne), LS 169 (Chappell, ASCAP/Fri-Chappell, SESAC)
★	10	8	IT'S A CHEATING SITUATION —Woody Manley (C. Putnam, S. Throckmorton), Columbia 310899 (Tree, BMI)	★	52	6	CAN I SEE YOU TONIGHT —Jewel Black (D. Allen, R.V. Hoy), RCA 11464 (Duchess Posey/Tree, BMI)	75	NEW ENTRY	NEW ENTRY	JUST LONG ENOUGH TO SAY GOODBYE —Mickey Gilley (J. Foster, B. Rice), Epic 8-5067 (April, ASCAP)
★	11	7	WORDS —Susie Allison (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Casseroile, BMI)	★	57	2	ISN'T IT ALWAYS LOVE —Lynn Anderson (K. Bonoff), Columbia 3-10909 (Sky Harbor, BMI)	76	54	5	IF YOU COULD SEE YOU THROUGH MY EYES —Tom Grant (L. Henley, J. Hurt), Republic 036 (House Of Gold, BMI)
★	13	5	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT —Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), ABC 12451 (East Memphis/Klondike, BMI)	★	59	3	DARLIN' —David Rogers (S. S. Blandemer), Republic 038 (September/Yellow Dog, ASCAP)	77	64	5	DOWNHILL STUFF —John Denver (J. Denver), RCA 11479 (Cherry Lane, ASCAP)
★	14	10	MY HEART HAS A MIND OF ITS OWN —Debbi Boone (J. L. Greenfield), Warner/Curb 8739 (Screen Gems/BMI/Big Screen, BMI)	★	46	8	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow) —Bazzy Bazar (S. Payson, J. Slate), RCA 11446 (House Of Gold, BMI)	78	78	5	GOING DOWN SLOW —The Cates (B. Bond), Dvation 1123 (Tree, BMI)
★	15	5	ALL I EVER NEED IS —Kenny Rogers & Dottie West (J. Stevens, J. Stevens), United Artists 1280 (Hosue Of Gold/Windchime, BMI)	★	47	2	DOWN ON THE RIVER —Grande (J. Rodriguez, B. Bong, P. Teasley), Epic 8-5065 (Haltin/House Of Gold/Dark Stream, BMI)	79	89	2	THERE HANGS A GARDEN —Linda Hall (L. Hall, J. Hall, J. Hall), Redgate 002798 (Columbia, BMI)
★	16	9	TRYING TO SATISFY YOU —Dorsey (W. Jennings), RCA 11448 (Baron, BMI)	★	48	12	EVERY WHICH WAY BUT LOOSE —Rozie Rabbit (S. Dorf, M. Brown, T. Barrett), Elektra 4-554 (Poco/Melville, BMI/Songwriters, BMI)	80	82	4	MUSIC BOX DANCERS —Frank Mills (F. Mills, Taylor 1451/Unimelco, BMI)
★	17	8	I'VE BEEN WAITING FOR YOU ALL MY LIFE —Con Hunley (M. Sherrill, L. Kimball), Warner Bros. 8723 (N. Gallico, BMI)	★	49	58	MY LADY —Freddie Hart (D. Goodman, B. Renuar, R. Schulman), Capitol 4684 (Highball/Lewell/Cross Keys, BMI)	81	91	3	TAKES A FOOL TO LOVE A FOOL —Burlan Cummings (B. Cummings), Capitol 460224 (Rollinghill, BMI)
★	18	8	SWEET MEMORIES —Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	★	50	5	I'M BEING GOOD —David Mills (A. Jordan, N. Martin), United Artists 1271 (CSC, ASCAP/Pi-Gem, BMI)	82	NEW ENTRY	NEW ENTRY	JACK DANIELS, IF YOU PLEASE —David Allan Coe (D. Coe), Columbia 3-10911 (Warner-Tamela, BMI)
★	20	6	I'M GONNA LOVE YOU —Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Seal/Royal Oak, ASCAP)	★	51	NEW ENTRY	LAY DOWN BESIDE ME —Don Williams (D. Williams), ABC 12458 (MCA, Jack, BMI)	83	83	4	GOODY GOODY —Rebecca Lynn (J. Mercer, M. Malneck), Scorpion 0573 (Rebec/Malneck, ASCAP)
★	21	5	THEY CALL IT MAKING LOVE —Tammy Wynette (B. Bradock), Epic 850651 (Tree, BMI)	★	52	NEW ENTRY	DON'T TAKE IT AWAY —Conway Twitty (T. Seale, M. Barnes), MCA 41002 (Donor, BMI)	84	97	2	TWO PEOPLE IN LOVE —Lorrie Morgan (E. Raven), ABC/Hickory 50401 (MCA) (Moline, ASCAP)
★	22	6	WHERE DO I PUT HER MEMORY —Charley Chase (J. Weatherly), RCA 11477 (Keka, ASCAP)	★	53	37	BACK ON MY MIND AGAIN/SANTA BARBARA —Bonnie Milsap (C. Quillen, C. Pierce/A. Jordan, H. Davis), RCA 11421 (CSC, ASCAP/Chesa/Casa David, ASCAP)	85	90	2	FINDERS KEEPERS LOSERS WEEPERS —Stan Hitchcock with Sue Richards (M. Kellum, P. Mitchell), BMI 1028 (Johnny Morris, BMI/White Wolf, ASCAP)
★	23	10	I WILL ROCK AND ROLL WITH YOU —Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)	★	54	39	DREAMIN'S ALL I DO —Earl Thomas Conley (E. Conley), Warner Bros. 8717 (ETC/Easy Listening, ASCAP)	86	96	3	I'VE SEEN IT ALL —Sandra Kaye (R. Nelson), Door Knob 8-083 (NWG) (Door Knob, BMI)
★	24	5	WISDOM OF A FOOL —Jacky Ward (A. Silver, R. Alfred), Mercury 5595 (Planetary, ASCAP)	★	55	42	EVERLASTING LOVE —Harvel Falls (B. Cason, M. Gayden), ABC 12441 (Rising Sons, BMI)	87	87	3	JEALOUS HEART —Barbara Seiner (Carson) Starship 109 (Acuff/Rose, BMI)
★	25	8	HEALIN' —Bobby Bare (B. McElm), Columbia 3-10891 (Hail-Clement, BMI)	★	56	47	SMOOTH SAILIN'/LAST CHEATER'S WALTZ —Sonny Throckmorton (S. Throckmorton, C. Putnam/S. Throckmorton) Mercury 55051 (Tree, BMI/Tree, BMI)	88	92	3	DANCE WITH ME MOLLY —Hank Thompson (R. Bowling, S. Tuttle), ABC 12447 (MCA) (ATV, BMI/Welbeck, ASCAP)
★	26	8	TAKE ME BACK —Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bill Black, Partnership, ASCAP/Jeep, BMI)	★	57	68	LOCK, STOCK & BARREL —Wood Newton (E. Stevens, B.J. Bourgeois), Elektra 46014 (Deb Dave, BMI)	89	NEW ENTRY	NEW ENTRY	DISCO BLUES —Jay & Shelly (J. Chevalier), Creold Gold 1114 (NSD) (Jay Chevalier, BMI)
★	27	5	FAREWELL PARTY —Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	★	58	69	CHEATER'S KIT —Tommy Weststreet (R. Boush, B. Robbins, J. Wilson), ABC 12456 (MCA) (Chappell, ASCAP)	90	NEW ENTRY	NEW ENTRY	FRECKLES —Shyle (S. Whipple), Columbia 3-10918 (Tree, BMI)
★	28	5	SLOW DANCING —Johnny Duncan (J. Tempehina), Columbia 310915 (WB/Jazz Bird, ASCAP)	★	59	71	THERE'S ALWAYS ME —Ray Price (D. Robertson), Monument 45-277 (Gladys, ASCAP)	91	93	2	EASY TO LOVE/EASY —Jimmie Rodgers/Jimmie Rodgers & Michelle (R. Wilkins, E. Martinez/L. Fuller), Scrimshaw 1319/ 1320 (Blackwood, BMI) (Blackwood/Fullness, BMI)
★	29	8	THE OUTLAW'S PRAYER —Johnny Paycheck (B. Sherrill, L. Sartori), Epic 850655 (Julep/Flagship, BMI)	★	60	70	YESTERDAY —Billie Jo Spears (P. McCartney, J. Lennon) United Artists 1274 (McLean, BMI)	92	NEW ENTRY	NEW ENTRY	CAN YOU READ MY MIND —Maureen McGovern (J. Williams, L. Bricusse), Warner/Curb 8750 (Warner-Tamela, BMI)
★	30	5	FANTASY ISLAND —Freddie Weller (F. Weller, B. Cason), Columbia 310950 (Young World, BMI/Buzz Cassin, ASCAP)	★	61	75	WHAT A LIE —Sammi Smith (T. Skinner, J. Waichell), Cyclone 100 (GRT) (Hail-Clement, BMI)	93	95	2	HELLO TEXAS —Brian Collins (B. Collins, R. Campbell), RCA 11478 (Beef Laurel/Bluff, BMI)
★	31	8	SHADOWS OF LOVE —Barbara Anthony (W. Hoyle) Mercury 55053 (Maneapple/Vogue, BMI)	★	62	76	WHAT A LIE —Sammi Smith (T. Skinner, J. Waichell), Cyclone 100 (GRT) (Hail-Clement, BMI)	94	94	2	YOU AND ME AND THE GREEN GRASS —Pal Rakes (R. Griff), Warner Bros. 8766 (Blue Echo, ASCAP)
★	32	5	TOUCH ME WITH MAGIC —Marty Robbins (S. Sugar, M. Wiley), Columbia 310905 (Lyn-Low/Algae, BMI)	★	63	77	NEXT BEST FEELING —Mary K. Miller (D. Hice, C. Hardy), Inergy 1312 (NSD) (Hice Haus, ASCAP)	95	NEW ENTRY	NEW ENTRY	COME ON IN —Oak Ridge Boys (M. Clark), ABC 12434 (Blackwood/Windom, BMI)
★	33	8	LOVING YOU IS A NATURAL HIGH —Larry G. Hudson (G. L. Hudson), Lone Star 706 (Corlene, BMI)	★	64	NEW ENTRY	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY —Vern Gosdin (M. C. Johnson), Elektra 46021 (Carpax/Sea Doh, ASCAP)	96	63	15	MAMA'S SUGAR —Ernest Ray (S. Throckmorton), MCA 40991 (Tree, BMI)
★	34	5	BACKSIDE OF THIRTY —John Conlee (J. Conlee), ABC 12453 (Maneapple/Vogue, BMI)	★	65	NEW ENTRY	LOVE LIES —Mel McDaniel (C. Black, S. Barrett), Capitol 4691 (Tri-Chappel/Cindy Lee, ASCAP)	97	NEW ENTRY	NEW ENTRY	SHE LOVES MY TROUBLES AWAY —Mickey Jones (M. P. Barnes, R. Anthony) Bayshore 501 (Screen Gems, BMI/Welbeck, BMI)
★	35	6	LOVE IS SOMETHING EASY —Sandy Posey (S.P. Robinson) Warner Bros. 8721 (Amy's Mom's/Heavy Duty's, ASCAP)	★	66	NEW ENTRY	I WANT TO WALK YOU HOME —Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)	98	99	3	HAPPY TOGETHER —T.G. Sheppard (G. Bonner, A. Gordon), Warner/Curb 8721 (Hudson Bay, BMI)
★	36	3	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU —Gail Davies (G. Davies), Lifesong 8174 (CBS) (Reedwood/Dickerson, BMI)	★	67	79	MEDICINE WOMAN —Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)	99	41	14	GYPSY EYES —Teri Sue Newman (E. Smith), Texas Soul 71738 (Phone, BMI)

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.										This Week			Last Week			Weeks on Chart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
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Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	I JUST FALL IN LOVE AGAIN—Anne Murray (Dorff, Skerov, Lloyd, Herbort), Capitol 4675 (Pezzo/Hobby House/Cotton Pickin' Songs/BMI/ASCAP)	★	54	3	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosdin (M. C. Johnson, Elektra 46021 (Carpas/Sea Dog, ASCAP)
★	4	10	IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Throckmorton, Columbia 310889 (Tree, BMI))	★	62	3	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 8-5067 (April, ASCAP)
★	9	7	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), ABC 12451 (East Memphis/Mondike, BMI)	37	39	8	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy, RCA 11464 (Duchess Posey/Tree, BMI))
★	10	7	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	★	48	5	THERE'S ALWAYS ME—Ray Price (D. Robertson, Monument 45-277 (Glady, ASCAP)
5	2	11	GOLDEN TEARS—Dave & Sugar (J. Scheuers), RCA 11427 (Chess, ASCAP)	★	47	4	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT (Walt-Clement, BMI))
★	15	8	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acut/Rose, BMI)	40	43	6	MY LADY—Freddie Hart (D. Goodman, B. Renuar, R. Schulman), Capitol 4684 (Highball/Lowball/Cross Keys, BMI, ASCAP)
7	3	12	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Crawford, T. Garrett/D. Gaskin), MCA 40983 (Pezzo/Malkie, BMI/Sawgrass, BMI)	★	65	2	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)
★	18	6	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Keca, ASCAP)	★	52	4	I LOST MY HEAD—Charlie Rich (J. Slate, S. Pippin, L. Keith), United Artists 1280 (House of Gold/Windchime, BMI)
9	5	12	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovation 1119 (Cross Keys, ASCAP)	★	51	4	NEAT BEST FEELING—Mary K. Miller (D. Rice, C. Hardy), Energy 1312 (NSD) (Hice Haus, ASCAP)
★	17	8	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Braddock), Epic 850661 (Tree, BMI)	44	46	4	LIVE ENTERTAINMENT—Don King (D. King), Con Bro 149 (Willex, ASCAP)
★	22	5	BACKSIDE OF THIRTY—John Conlee (J. Conlee), ABC 12455 (MCA) (House of Gold/Pompadour, BMI)	★	53	3	I WANT TO WALK YOU HOME—Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)
12	12	11	TRYING TO SATISFY YOU—Dottsey (W. Jennings), RCA 11448 (Baron, BMI)	★	55	3	LOVE LIES—Mel McDaniel (C. Black, S. Barrett), Capitol 4691 (Tri-Capitol/Cindy Lee, ASCAP)
13	13	9	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Garcia, BMI) (M. Sherrill, Kimball), Warner Bros. 8723 (A. Garcia, BMI)	★	56	4	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell, J. Harrison), Epic 850661 (Tree, BMI)
★	14	10	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Don Henley (M. Sherrill, L. Kimball), Warner Bros. 8723 (A. Garcia, BMI)	48	50	5	CHEATER'S KIT—Tommy Overstreet (R. Bourke, G. Dobbin, J. Wilson), ABC 11456 (MCA) (Chappel, ASCAP)
★	15	6	I'M GONNA LOVE YOU—Don Gibson (M. Sherrill, L. Kimball), Warner Bros. 8723 (A. Garcia, BMI)	49	49	5	LOCK, STOCK & BARREL—Wood Newton (E. Stevens, R. J. Boldron), Elektra 46014 (D. G. Day, BMI)
★	16	7	WISDOM OF A FOOL—Jackie Ward (K. Ward, R. Alfred), Mercury 5555 (Pamplary, ASCAP)	50	8	9	WORDS—Suzie Allison (R. G. Day, B. G. Day), Elektra/Curb 46009 (Cassero, BMI)
★	17	7	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	51	7	11	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galamar/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP)
★	18	6	SLOW DANCING—Johnny Duncan (J. Tempchin), Columbia 310915 (WB/Jazz Bird, ASCAP)	52	11	12	MY HEART HAS A MIND OF ITS OWN—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8739 (Screen Gems/BMI/Big Screen, BMI)
★	19	25	TOUCH ME WITH MAGIC—Marty Robbins (S. Rogard, M. Utley), Columbia 310905 (Lyn-Low/Algee, BMI)	53	24	10	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bill Black, Partnership, ASCAP/Julep, BMI)
★	20	8	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 81784 (CBS) (Beetwood/Dickson, BMI)	54	27	10	FANTASY ISLAND—Freddy Weller (F. Weller, B. Casan), Columbia 310900 (Young World, BMI/Big Screen, ASCAP)
★	21	30	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. Macfar, B. Morrison), Columbia 310910 (Music City, ASCAP)	★	55	NEW ENTRY	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reid, D. Reid), Mercury 55057, (American Country, BMI)
★	22	42	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Dorot, BMI)	56	59	4	I THOUGHT YOU'D NEVER ASK—Louise Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 850668 (Tree, BMI/Cross Keys, ASCAP)
★	23	31	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed (D. Feller), RCA 11472 (Guitar Man, BMI)	57	23	10	HEALIN'—Bobby Bare (B. McPhee), Columbia 3-10891 (Hall-Clement, BMI)
★	24	NEW ENTRY	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532 (F-Gem, BMI)	58	44	13	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Billy "Crash" Craddock (J. Adrian), Capitol 4672 (Pick A Hit, BMI)
★	25	32	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Keca, ASCAP)	59	61	4	LOVE ME TENDER—Linda Ronstadt (E. Presley/V. Matson), Asylum 46011 (Elvis Presley/Belinda, BMI)
★	26	33	WALKING PIECE OF HEAVEN—Freddy Fender (M. Robbins), ABC 12453 (Mapleholme/Vogue, BMI)	★	70	5	TAKES A FOOL TO LOVE A FOOL—Burlon Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)
★	27	29	LOVE IS SOMETHING EASY—Sandy Posey (S.P. Robinson), Warner Bros. 8721 (Amy's Mom's/Heavy Duty's, ASCAP)	61	35	8	I WANT TO THANK YOU—Kim Charles (B. Bourke), MCA 40987 (Chappel, ASCAP)
★	28	9	SHADOWS OF LOVE—Rayburn Anthony (W. Holyfield), Mercury 55053 (Mapleholme/Vogue, BMI)	62	37	8	LET'S KEEP IT THAT WAY—Juice Newton (C. Putnam, R.V. Hoy), Capitol 4679 (Tree, BMI)
★	29	36	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boling, D. Teasley), Epic 8-50671 (Hallnote/House Of Gold/Dark Stream, BMI)	63	45	11	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hallnote, BMI)
★	30	34	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff), Columbia 3-10909 (Sky Harbor, BMI)	64	57	10	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherrill, G. Sutton), Epic 850655 (Julep/Flagship, BMI)
★	31	41	LAY DOWN BESIDE ME—Don Williams (D. Williams), RCA 12458 (MCA) (Jack, BMI)	65	58	13	I'LL WAKE YOU UP WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Pezzo/Warner-Tamerlane/Malkie, BMI)
★	32	6	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima Donna, BMI)	★	76	6	MUSIC BOY DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichappel, BMI)
★	33	40	DARLIN'—David Rogers (D. S. Blandner), Republic 038 (September/Yellow Dog, ASCAP)	★	77	2	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, R. Kent), Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)
★	34	48	SHOULDER TO SHOULDER (Arm And Arm)—Ray Clark (B. Morrison, J. Zerfaco), ABC 12402 (Music City, ASCAP/Combine, BMI)				
★	79	2	MY PLEDGE OF LOVE—John Anderson (J. Stafford), Warner Bros. 8770 (Wednesday Morning/Our Children's, BMI)	★	79	2	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garron (R. Ruiz), Charta 131 (NSD) (Mr. Mort/Music/Craftshop, ASCAP)
★	69	4	THERE HANGS HIS HAT—Linda Halle (F. Stanton, A. Badale, J. Johnson), Ridgeway 002798 (Century 21), (Mandy, ASCAP)	★	84	2	MAY I—Terri Hollowell (K. Bowman), Con Bro 150 (Con Bro, BMI)
★	82	2	I CAME ON BUSINESS FOR THE KING/ BLUE RIBBON BLUES—Joe San (J. Hemphill, J. San/J. Rushing, W. Holyfield, Ovation 1122 (Hemphill, BMI)/Vogue, BMI)	★	80	4	TWO PEOPLE IN LOVE—Lorrie Morgan (E. Raven), ABC/Rickory 54041 (MCA) (Milene, ASCAP)
★	71	12	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House of Cash, BMI)	★	80	4	BUT FOR LOVE—Jerry Naylor (G. Posilnik, T. Cashman, T. West), Warner/Curb 8767 (Ompea, ASCAP)
★	72	3	JACK DANIEL'S, IF YOU PLEASE—David Allan Coe (D.A. Coe), Columbia 3-10911 (Warner-Tamerlane, BMI)	★	84	2	YOURS LOVE—Jerry Wallace (H. Howard), 4 Star 5-1036 (Harlan Howard/Tree, BMI)
★	75	3	LO QU SEA (WHATEVER MAY THE FUTURE BE)—Jess Garron (R. Ruiz), Charta 131 (NSD) (Mr. Mort/Music/Craftshop, ASCAP)	★	84	2	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson (L.G. Hudson), Lone Star 706 (Corlene, BMI)
★	76	2	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex), Monument 45-280, (Tree, BMI)	★	84	2	KISS YOU AND MAKE IT BETTER—Ray Head (R. Head), ABC 12456 (MCA)/Screen Gems (EMI)/Songmaster (BMI)
★	77	5	TO LOVE SOMEBODY—Frank Williams, Jr. (R. Cobb, R. Cobb, M. Cobb) (Cobb's Music, BMI)	★	85	2	FRECKLES—Shirley (S. Whipple), Columbia 3-10918 (Tree, BMI)
★	78	2	I'VE SEEN IT ALL—Sandra Kaye (R. Nelson), Door Knob 8-993 (Door Knob, BMI)	★	85	2	TO LOVE SOMEBODY—Frank Williams, Jr. (R. Cobb, R. Cobb, M. Cobb) (Cobb's Music, BMI)
★	80	6	YESTERDAY—Billie Jo Spears (F. McCard, J. Lennon), United Artists 1274 (McLean, BMI)	★	85	2	I'VE SEEN IT ALL—Sandra Kaye (R. Nelson), Door Knob 8-993 (Door Knob, BMI)
★	81	4	I'M BEING GOOD—Davis Wills (A. Jordan, N. Martin), United Artists 1271 (Chess, ASCAP/F-Gem, BMI)	★	85	2	LOOKING FOR THE SUNSHINE—Mickey Newbury (M. Newbury), ABC/Rickory 54042 (MCA) (Milene, ASCAP)
★	82	2	LAWYERS—Billy Walker (J. Riggs, B. Walker), Caprice 2056 (Best Way/Sound, ASCAP)	★	85	2	EASY TO LOVE/EASY— Jimmie Rodgers/Jimmie Rodgers & Michelle (R. Wilkins, E. Martinez/J. Fuller), Scrimshaw 1319/ 1320 (Blackwood, BMI)/(Blackwood/Fullness, BMI)
★	83	5	LOVE IS HOURS IN THE MAKING—Sterling Whipple (S. Whipple), Warner Bros. 8747 (Tree, BMI)	★	85	2	THE MYSTERIOUS LADY FROM ST. MARTINIQUE—Hank Snow (R. Redd, M. Torok), RCA 11487 (Cedarwood, BMI)
★	84	6	LOOKING FOR THE SUNSHINE—Mickey Newbury (M. Newbury), ABC/Rickory 54042 (MCA) (Milene, ASCAP)	★	85	2	LIPSTICK TRACES (On A Cigarette)—Amazing Rhythm Aces (H. Newby), ABC 12454 (MCA) (Chart, BMI)
★	85	7	THE MYSTERIOUS LADY FROM ST. MARTINIQUE—Hank Snow (R. Redd, M. Torok), RCA 11487 (Cedarwood, BMI)	★	85	2	YOU AND ME AND THE GREEN GRASS—Pal Rales (R. Goff), Warner Bros. 8766 (Blue Echo, ASCAP)
★	86	8	LEARNING ON EACH OTHER—B.J. Wright (B. Holmes, J. Payne), Soundwaves 4581 (NSD) (Clancy, BMI)	★	85	2	I CAN ALMOST TOUCH THE FEELIN'—The Le Gards (G. S. Paxton, S. Milete, J. Lusk), 4 Star 1037 (Carpas, ASCAP/Kaysey, SESAC)
★	87	2	THE PIANO PICKER—George Ficoch (G. Ficoch), Drive 6273, (TK), (United Artists/ Kimlyn/George Ficoch, ASCAP)	★	85	2	TELL HIM—Pia Zadora (B. Russell), Warner/Curb 8766, (R. Mellin, BMI)
★	88	2	YOU'RE THE ONE WHO REWROTE MY LIFE STORY—Don Schlitz (T. Benjamin), Capitol 4661, (Top Of The Town, ASCAP)	★	85	2	IT'S ONLY MAKE BELIEVE—Robert Gordon (Twitty, Nance), RCA 11471, (Twitty Bird, BMI)
★	89	3	EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Pezzo/Warner-Tamerlane/Malkie, BMI)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	90	15	TELL HIM—Pia Zadora (B. Russell), Warner/Curb 8766, (R. Mellin, BMI)	★	85	2	IT'S ONLY MAKE BELIEVE—Robert Gordon (Twitty, Nance), RCA 11471, (Twitty Bird, BMI)
★	91	3	IT'S ONLY MAKE BELIEVE—Robert Gordon (Twitty, Nance), RCA 11471, (Twitty Bird, BMI)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	92	3	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	93	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	94	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	95	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	96	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	97	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	98	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	99	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)
★	100	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)	★	85	2	FOREVER IN BLUE JEANS—Neil Diamond (R. Bennett, H. Diamond), Columbia 310897 (Stonebridge, ASCAP)

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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	11	I JUST FALL IN LOVE AGAIN—Ann Murray (Dorff, Sklerov, Lloyd, Herbstreit), Capitol 4675 (Poco/Hobby Horse/Cotton Pickin' Songs/BMI/ASCAP)	39	5	5	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall-Clement, BMI)	79	2	2	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex, Monument 45-280, (Tree, BMI)
2	2	11	IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Throckmorton), Columbia 310889 (Tree, BMI)	42	5	5	I LOST MY HEAD—Charlie Rich (J. Slate, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)	82	2	2	TO LOVE SOMEBODY—Hank Williams, Jr. (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46018, (Casseroles, BMI)
3	3	8	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), MCA 12451 (East Memphis/Mondie, BMI)	37	34	8	SHOULDER TO SHOULDER (Arm And Arm)—Roy Clark (B. Morrison, J. Zefface), MCA 12402 (Music City, ASCAP/Combine, BMI)	70	52	13	MY HEART HAS A MIND OF ITS OWN—Dobby Boone (J. Keller, H. Greenfield), Warner/Curb 8739 (Screen Gems-EMI/Big Screen, BMI)
4	4	8	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, C. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	43	5	5	NEXT BEST FEELING—Mary K. Miller (D. Hice, C. Hardy), Inergy 1312 (NSD) (Live Haus, ASCAP)	71	58	14	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU—Bobby "Crash" Craddock (J. Adnan), Capitol 4672 (Pick A Hit, BMI)
5	5	9	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	44	5	5	LIVE ENTERTAINMENT—Don King (D. King), Con Bio 149 (Wilcox, ASCAP)	72	72	4	JACK DANIEL'S, IF YOU PLEASE—David Allan Coe (D.A. Coe), Columbia 3-10911 (Warner-Tamela, BMI)
6	6	7	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Kca, ASCAP)	45	4	4	I WANT TO WALK YOU HOME—Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)	73	62	9	LET'S KEEP IT THAT WAY—Jesse Mermon (C. Putnam, R.V. Hoy), Capitol 4679 (Tree, BMI)
7	7	9	THEY CALL IT MAKING LOVE—Wynette (B. Bradlock), Epic 85061 (Tree, BMI)	46	4	4	LOVE LIES—Mel McDaniel (C. Black, S. Barrett), Capitol 4691 (Tri-Chappel/Cindy Lee, SESAC)	74	57	11	HEALIN'—Bobby Bare (B. McNeil), Columbia 3-10891 (Hall-Clement, BMI)
8	8	6	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (MCA) (House Of Gold/Pompadour, BMI)	47	5	5	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)	75	63	12	SON OF CLAYTON DELANEY—Tom T. Hall (T.T. Hall), RCA 11453 (Hollywood, BMI)
9	9	17	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	55	2	2	HOW TO BE A COUNTRY STAR—The Statler Brothers (R. Reid, D. Reid), Mercury 55057, (American Cowboy, BMI)	76	64	11	THE OUTLAW'S PRAYER—Johnny Paycheck (B. Sherrill, C. Sutton), Epic 85065 (Jolop/Flagship, BMI)
10	10	7	SLOW DANCING—Johnny Duncan (J. Thompson), Columbia 310915 (WB/Jazz Bird, ASCAP)	49	6	6	LOCK, STOCK & BARREL—Wood Newton, (C. Stevens, B.J. Bourgeois), Elektra 46014 (Deb Dave, BMI)	NEW ENTRY	NEW ENTRY	NEW ENTRY	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery) (C. Throckmorton), Elektra 46030 (Tree, BMI)/(Tree, BMI)
11	11	8	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)	45	48	6	CHEATER'S KIT—Tommy Overstreet (R. Bourke, G. Dobbins, J. Wilson), MCA 12456 (MCA) (Chappell, ASCAP)	78	80	3	KISS YOU AND MAKE IT BETTER—Roy Head (M. Davis), MCA 12462 (MCA) (Screen Gems/EMI/ Songmaster, BMI)
12	12	5	GOLDEN TEARS—Dave & Sugar (J. Schewers), RCA 11427 (Kca, ASCAP)	46	40	7	MY LADY—Freddie Hart (D. Goodman, B. Bousquet, R. Schulman), Capitol 4684 (A&P/Lowell/Orbis Keys, BMI, ASCAP)	79	81	5	FRECKLES—Shylo (S. Whipple), Columbia 3-10918 (Tree, BMI)
13	13	8	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Son/Bayou Oak, ASCAP)	47	12	12	TRYING TO SATISFY YOU—Dwight (W. Jennings), RCA 11446 (BGM, BMI)	80	NEW ENTRY	NEW ENTRY	WHAT'S ON YOUR MIND/SWEET MELINDA—John Denver (J. Denver)/S. Gillette, D. MacKachnia, RCA 11535 (Polygram, ASCAP/Wednet, Lame, ASCAP)
14	14	10	YOU'VE GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Gallo, BMI)	48	56	5	I THOUGHT YOU'D NEVER ASK—Louise Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 85066 (Tree, BMI/Cross Keys, ASCAP)	81	NEW ENTRY	NEW ENTRY	I'VE SINGED, YOU'VE THE SONG—Tanya Tucker (S. Sherrill, L. Kimball), Warner Bros. 8723 (A. Gallo, BMI)
15	15	4	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Hunley (M. Sherrill, L. Kimball), Warner Bros. 8723 (A. Gallo, BMI)	49	32	19	SOMEBODY SPECIAL—Donny Forge (A. Ford), Warner Bros. 8722 (Prima Sound, BMI)	82	88	3	LOOKING FOR THE SUNSHINE—Mickey Newbury (M. Newbury), MCA 12450 (MCA) (MCA) (Milene, ASCAP)
16	16	4	DON'T TAKE IT AWAY—Donny Taylor (J. Steak, M. Barnes), MCA 11002 (Donor, BMI)	50	60	6	TAKES A FOOL TO LOVE A FOOL—Barton Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)	83	86	3	LAWYERS—Billy Walker (J. Riggs, B. Walker), Caprice 2056 (Best Way/Sound, ASCAP)
17	17	8	TOUCH ME WITH MAGIC—Marty Robbins (S. Rogers, M. Utley), Columbia 310905 (Lyn-Lou/Alice, BMI)	51	67	3	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, A. Kent), Don Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)	84	87	3	LOVE IS HOURS IN THE MAKING—Stirling Whipple (S. Whipple), Warner Bros. 8747 (Tree, BMI)
18	18	20	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 91784 (CBS) (Beschwold/Dickerson, BMI)	52	9	13	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovation 1119 (Cross Keys, ASCAP)	85	NEW ENTRY	NEW ENTRY	THE GREAT CHIC FIRE—Faron Young (D. Kirby, B. Fisher), MCA 41004 (Cross Keys/Bobby Fisher, ASCAP)
19	19	6	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. MacRae, B. Morrison), Columbia 310910 (Music City, ASCAP)	53	28	10	SHADOWS OF LOVE—Raymond Anthony (W. Holyfield), Mercury 55053 (Maplehill/Vogue, BMI)	86	NEW ENTRY	NEW ENTRY	COLD, COLD HEART—Jerry Lee Lewis (R. Williams), Sun 1141 (Fred Rose, BMI)
20	20	7	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed (D. Feller), RCA 11472 (Guitar Man, BMI)	54	7	13	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Poco/Malky, BMI/Swgrass, BMI)	87	90	2	THE MYSTERIOUS LADY FROM ST. MARTINIQUE—Hank Snow (R. Redd, M. Torok), RCA 11487 (Cedarwood, BMI)
21	21	24	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532, (Pi-Gem, BMI)	55	51	12	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8728 (Galahad/Dusty Roads/AI Gallico, BMI/Easy Listening, ASCAP)	88	91	3	LIPSTICK TRACES (On A Cigarette)—Amazing Rhythms Ench. (N. Neville), MCA 12454 (MCA) (Unart, BMI)
22	22	8	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Kca, ASCAP)	56	66	7	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichappell, BMI)	89	94	3	I CAN ALMOST TOUCH THE FEELIN'—The Le Gardes (C. S. Paxton, S. Milet, J. Luck), 4 Star 1037 (Carpas, ASCAP/Kassy, SESAC)
23	23	4	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (MCA) (Jack, BMI)	57	70	3	I CAME ON BUSINESS FOR THE KING/ BLUE RIBBON BLUES—Joe Sam (J. Hemphill, J. San/J. Rushing, W. Holyfield), Ovation 1122 (Hemphill, BMI/Vogue, BMI)	90	NEW ENTRY	NEW ENTRY	THE HONKY TONS ARE CALLING ME AGAIN—Lenny Galt (R. Pennington), King Coal 03 (NSD) (Almarie, BMI)
24	24	5	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boling, D. Teasley), Epic 8-50671 (Hollywood/House Of Gold/Dark Screen, BMI)	58	68	3	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr.), RCA 770 (Wednesday Morning/Our Children's, BMI)	91	95	2	THE PIANO PICKER—George Fichtel (G. Fichtel), Drive 8273, (TK) (United Artists/Kimlyn/George Fichtel, ASCAP)
25	25	8	WALKING PIECE OF HEAVEN—Freddie Fender (M. Robbins), MCA 12453 (Mariposa, BMI)	59	59	5	LOVE ME TENDER—Linda Ronstadt (E. Presley/V. Mason), Asylum 46011 (Elvis Presley/Belinda, BMI)	92	96	2	YOU'RE THE ONE WHO REWROTE MY LIFE STORY—Don Schlitz (T. Benjamin), Capitol 4661, (Top Of The Town, ASCAP)
26	26	9	LOVE IS SOMETIMES EASY—Sandy Posey (S.P. Robinson), Warner Bros. 8731 (Jenny's Moon/Heavy Duty, ASCAP)	60	54	11	FANTASY ISLAND—Freddie Weller (F. Weller, B. Cason), Columbia 310890 (Young World, BMI/Buzz Cason, ASCAP)	93	NEW ENTRY	NEW ENTRY	LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE—Connie Smith (S. Throckmorton)/(P. Bunch, D. Mitchell), Monument 45-281 (Tree, BMI)/(Barry, BMI)
27	27	5	ISN'T IT ALWAYS LOVE—Linda Anderson (K. Bonoff), Columbia 3-10909 (Sky Harbor, BMI)	61	53	11	TAKE ME BACK—Charly McClain (L. Rogers, R. Williams, C. McClain), Epic 850653 (Bill Black, Partnership, ASCAP/Jude, BMI)	94	NEW ENTRY	NEW ENTRY	GIVING UP EASY—Leon Everett (J. Foster, B. Rice), Orlando 102 (Apex, ASCAP)
28	28	6	DARLIN'—David Rogers (D. S. Bandermer), Republic 038 (September/Yellow Dog, ASCAP)	62	NEW ENTRY	NEW ENTRY	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Febar, BMI)	95	65	14	I'LL WAKE YOU UP WHEN I GET HOME—Charlie Rich (S. Dorff, M. Brown), Elektra 45553 (Poco/Warner-Tamela/Rich/Malky, BMI)
29	29	5	JUST LONG ENOUGH TO SAY GOODBYE—Ricky Gilley (J. Foster, B. Rice), Epic 8-5067 (April, ASCAP)	63	73	2	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Joe Garrea (R. Ruiz), Charta 131 (NSD), (Mr. Mort/Music Craftshop, ASCAP)	96	NEW ENTRY	NEW ENTRY	NIGHT TIME MUSIC MAN—Judy Argo (T. Gantt), ASI 1019 (Jodic, BMI)
30	30	41	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)	64	NEW ENTRY	NEW ENTRY	MAY I—Terri Hollowell (K. Bowman), Con Bio 150 (Con Bio, BMI)	97	75	5	TWO PEOPLE IN LOVE—Lorrie Morgan (C. R. Ransel, M. Hickory 54041 (MCA) (Milene, ASCAP)
31	31	4	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosdin (M. C. Johnson), Elektra 46021 (Carpas/Sea Dob, ASCAP)	65	50	10	WORDS—Suzie Allanson (B. Gibb, R. Gibb, M. Gibb), Elektra/Curb 46009 (Casseroles, BMI)	98	71	13	I WILL ROCK AND ROLL WITH YOU—Johnny Cash (J. Cash), Columbia 3-10888 (House Of Cash, BMI)
32	32	NEW ENTRY	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (MCA) (Tree, BMI)	66	50	10	BUT FOR LOVE—Jerry Naylor (C. Pistilli, T. Cashman, T. West), Warner/Curb 8767 (Amco, ASCAP)	99	61	9	I WANT TO THANK YOU—Kim Charles (R. Bourke), MCA 40987 (Chappell, ASCAP)
33	33	37	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy), RCA 11464 (Duchess Posey/Tree, BMI)	67	69	5	THERE HANGS HIS HAT—Linda Naile (F. Stanton, A. Badale, J. Johnson), Ridgeway 002798 (Century 21), (Mandy, ASCAP)	100	89	4	EASY TO LOVE/EASY— Jewell Rodgers/Jimmie Rodgers & Michelle (R. Wilkins, E. Martinez/J. Fuller), Scrimshaw 1319/1320 (Blackwood/Fullness, BMI)
34	34	38	THERE'S ALWAYS ME—Ray Price (D. Robertson), Monument 45-277 (Gladys, ASCAP)								

Statler Bros. In Hot P.A. Streak

NASHVILLE—Phonogram/Mercury recording artists, the Statler Brothers, continue to topple box-office sales and attendance records, most recently breaking the all-time country concert attendance and country concert gross records for the entire state of Kentucky.

The group rang up an official tabulated gate count of 15,000 people, coupled with a gross total of \$100,600 at its March 17 appearance at Freedom Hall in Louisville, Ky.

The Statlers also performed the same weekend in Macon, Ga., where they drew 6,000 fans for a boxoffice gross of \$43,000 in the Coliseum, and in Evansville, Ind., where their appearance filled the Roberts Stadium with 10,031 people for a total gross figure of \$69,411.

Headlining on all three dates with the Statlers was MCA Records artist, Barbara Mandrell.

ASCAP Money To 45 Writers

NASHVILLE—Some 45 Southern area writer members of ASCAP have shared in the \$97,000 given by the performing rights organization for its 1978-79 standard supplementary cash awards.

Among the recipients of the awards are Razy Bailey, Thomas Benjamin, Don Cook, Roy Culbertson, Lionel Delmore, Julie Dider, Michael Curtis Duke, Ruby Falls, Bobby Fisher, Danny Flowers, Robert C. Garrison, Steve Glassmeyer, Durwood Haddock, Julie Hartford, David Heaven, Casey Kelly and Jeannie Kendall.

Also: Mike Kosser, Sam Lorber, Johnny MacRae, Bob Millsap, Lori Parker, Ed Penney, Jerry Louis Penrod, Diane Pfeiffer, Conrad Pierce, Charles Quillen, Dottie Rambo, Eddy Raven, Austin Roberts, Carlene Routh, Harlan Sanders, Don Schlitz, Jeff Silbar, Fred Silver, Sandy Mason Theoret, John Thompson, Mark Tru, Kennedy Wahle, Jeanine Walker, Bill Wence, Don R. Williams, Kelly Wilson and Steve Wilson.

15 For 'Goober'

NASHVILLE—Comedian George "Goober" Lindsey has entered into an exclusive 15-week pact with the Silverbird Hotel & Casino in Las Vegas.

The engagement calls for Lindsey to co-headline with various artists, and encompasses shows already scheduled with Johnny Rodriguez and Jody Miller, running through April 17, and a return engagement with Freddy Fender, June 23-July 12.

Acts Aid Symphony

NASHVILLE—Classics meet country in Austin, Tex., Friday (6) as Willie Nelson headed a benefit for the Austin Symphony. Also starring in the performance at Waterloo Park was Leon Russell and Lone Star Records acts Cooder Brown and the Cessislaw Brothers.

'Crazy' a Movie?

NASHVILLE — "Middle Age Crazy," written by Sonny Throckmorton and published by Tree International, is being considered for expansion into a motion picture. Negotiations are now taking place with a Hollywood production firm for converting the country song into a movie.

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/14/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	3	9	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), MCA 12451 (East Memphis/Klondike, BMI)	35	38	6	NEXT BEST FEELING—Mary K. Miller (D. Hix, C. Hardy), Inergy 1312 (NSD) (Hix Haus, ASCAP)	68	53	11	SHADOWS OF LOVE—Rayburn Anthony (W. Holyfield), Mercury 55053 (Maplehill/Vogue, BMI)
★	4	9	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holliday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	36	40	5	I WANT TO WALK YOU HOME—Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)	69	54	14	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Mel Tillis (C. Crofford, T. Garrett/D. Gaskin), MCA 40983 (Pesso/Malyke, BMI/Sawgrass, BMI)
★	6	8	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Keca, ASCAP)	37	41	5	LOVE LIES—Mel McDaniel (C. Black, S. Barrett), Capitol 4691 (Tri-Chappel/Cindy Lee, SESAC)	70	80	2	WHAT'S ON MY MIND/SWEET MELINDA—John Denver (J. Denver/G. Gillette, D. MacKachnie), RCA 11535 (Cherry Lane, ASCAP)
★	5	10	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	38	42	6	MEDICINE WOMAN—Kenny O'Neil (K. O'Neil), Capricorn 0317 (Hungry Mountain, BMI)	71	59	6	LOVE ME TENDER—Linda Ronstadt (G. Presley/F. Marston, Asylum 46011 (Glen Presley/Belinda, BMI)
★	8	7	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (House Of Gold/Pompadour, BMI)	39	39	6	LIVE ENTERTAINMENT—Don King (D. King), Con Bro 149 (Wilcox, ASCAP)	72	55	13	STILL A WOMAN—Margo Smith (M. Smith, M. David, N. Wilson), Warner Bros. 8726 (Galamar/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP)
6	7	10	THEY CALL IT MAKING LOVE—Tanny Wynette (B. Braddock), Epic 850061 (Tree, BMI)	40	62	2	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Frebar, BMI)	73	83	4	LAWYERS—Billy Walker (J. Riggs, B. Walker), Caprice 2056 (Best Way/Sound, ASCAP)
★	9	9	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	41	50	7	TAKES A FOOL TO LOVE A FOOL—Burt Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)	74	78	4	KISS YOU AND MAKE IT BETTER—Roy Head (M. Davis), MCA 12462 (Screen Gems/EMI/Songspanner, BMI)
★	10	8	SLOW DANCING—Johnny Duncan (J. Tempham), Columbia 310915 (WB/Jazz Bird, ASCAP)	42	51	4	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, A. Kent), Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)	75	85	2	THE GREAT CHICAGO FIRE—Faron Young (D. Kirby, B. Fischer), MCA 41004 (Cross Keys/Bobby Fisher, ASCAP)
★	11	9	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)	43	44	7	LOCK, STOCK & BARREL—Wood Newton (E. Stevens, B. J. Bourgain), Elektra 46014 (Deb Dave, BMI)	76	NEW ENTRY	→	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)
★	16	5	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Danor, BMI)	44	11	11	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Gallico, BMI)	77	72	5	JACK DANIELS, IF YOU PLEASE—David Alan Coe (D.A. Coe), Columbia 310911 (Warner-Iamferlane, BMI)
11	1	12	I JUST FALL IN LOVE AGAIN—Anne Murray (Dorff, Sklarov, Lloyd, Herold/Hart), Capitol 4675 (Poco/Hobby Horse/Cotton Pickin' Songs/BMI/ASCAP)	45	14	11	I THOUGHT YOU'D NEVER ASK—Louise Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 850658 (Tree, BMI/Cross Keys, ASCAP)	78	NEW ENTRY	→	EVERYBODY WANTS TO DISCO—Glenn Barber (G. Barber), MMI 1029 (NSD) (Neverbreak, ASCAP)
12	2	12	IT'S A CHEATING SITUATION—Max Baucus (C. Putnam, S. Throckmorton), Columbia 310889 (Tree, BMI)	46	48	6	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Hunley (M. Sherrill, L. Simulsky), Warner Bros. 8723 (A. Gallico, BMI)	79	NEW ENTRY	→	SHADY STREETS—Gary Stewart (B.R. Myers/Jas. D. Cantrell), RCA 11534 (Shady, Polygram)
13	13	9	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Son/Royal Oak, ASCAP)	47	15	12	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 11517 (Unichappel, BMI)	80	87	3	THE MYSTERIOUS LADY FROM ST. MARTINO—Joe Raposo (J. Raposo), MCA 11482 (Cedarwood, BMI)
14	10	10	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 81784 (CBS/Cedarwood/Dickerson, BMI)	48	56	8	ON BUSINESS FOR THE KINGS/BLUE RIBBON BLUES—Jody Star (F. H. Smith, J. Star), J. Star/Rushing W. Holyfield, Ovation 1122 (Hemphill, BMI/Vogue, BMI)	81	91	3	THE PIANO PITCHER—Joe Raposo (J. Raposo), MCA 12473 (F. H. Smith, J. Star/Rushing W. Holyfield, Ovation 1122 (Hemphill, BMI/Vogue, BMI)
15	17	9	TOUCH ME WITH MAGIC—Marty Robbins (Lyn & Peggie, BMI)	49	57	4	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr.), RCA 770 (Wednesday Morning/O'Children's, BMI)	82	89	4	I CAN ALMOST TOUCH THE FEELIN'—The La Gardes (G. S. Paston, S. Milette, J. Lusk), 4 Star 1037 (Carpas, ASCAP/Kaysee, SESAC)
★	23	5	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	50	58	4	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Ruiz), Charta 131 (NSD) (Mr. Mort/Music Craftshop, ASCAP)	83	94	2	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), Orlando 102 (April, ASCAP)
★	19	7	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. MacRae, B. Morrison), Columbia 310910 (Music City, ASCAP)	51	63	3	SHOULDER TO SHOULDER (Arm And Arm)—Roy Clark (B. Morrison, J. Zerface), MCA 12402 (Music City, ASCAP/Gomine, BMI)	84	84	4	LOVE IS HOURS IN THE MAKING—Sterling Whipple (S. Whipple), Warner Bros. 8747 (Tree, BMI)
★	20	8	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed (D. Feller), RCA 11472 (Guitar Man, BMI)	52	37	9	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen), Warner Bros. 8786 (Boxer, BMI)	85	NEW ENTRY	→	COLD, COLD HEARTING—Jerry Lee Lewis (H. Williams), Sun 1141 (Fred Rose, BMI)
★	21	3	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532 (Pi-Gen, BMI)	53	NEW ENTRY	→	MAY I—Terri Hollowell (K. Bowman), Con Bro 150 (Con Bro, BMI)	86	86	2	I NEED YOUR HELP BARRY MANILOW—Ray Stevens (D. Gonyea), Warner Bros. 8785 (Ray Stevens, BMI)
★	24	6	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boling, D. Teasley), Epic 850671 (Hammill/House Of Gold/Dark Stream, BMI)	54	64	4	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery, S. Throckmorton), Elektra 46030 (Tree, BMI)/(Tree, BMI)	87	NEW ENTRY	→	LIPSTICK TRACES (On A Cigarette)—Amazing Rhythm Aces (N. Newell), MCA 12454 (Unart, BMI)
★	22	9	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Keca, ASCAP)	55	77	2	BUT FOR LOVE—Jerry Taylor (G. Pistilli, T. Cashman, T. West), Warner/Curb 8767 (Ampro, ASCAP)	88	88	4	THE HONKY TONKS ARE CALLING ME AGAIN—Lenny Gault (R. Pennington), King Coal 03 (NSD) (Almarie, BMI)
★	30	4	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)	56	66	4	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima Donna, BMI)	89	90	2	STAR WITH ME—Dandy (J.P. Pennington), Warner/Curb 8771 (Chinnichap, BMI)
★	27	6	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff), Columbia 310909 (Sky Harbor, BMI)	57	49	14	HOLD WHAT YOU'VE GOT—Sonny James (J. Tass), Monument 45280 (Tree, BMI)	90	NEW ENTRY	→	YOU'RE THE ONE WHO REWROTE MY LIFE STORY—Don Schlitz (T. Benjamin), Capitol 4651, (Top Of The Town, ASCAP)
★	25	9	WALKING PIECE OF HEAVEN—Freddy Fender (M. Robbins), MCA 12453 (Manopca, BMI)	58	68	3	TO LOVE SOMEBODY—Hank Williams Jr. (B. Gibbs, R. Gibb, M. Gibb), Elektra/Curb 46018 (Cassero, BMI)	91	92	3	LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE—Connie Smith (S. Throckmorton/P. Bunch, D. Mitchell), Monument 45281 (Tree, BMI)/(Baray, BMI)
★	28	7	DARLIN'—David Rogers (D. S. Blandner), Republic 038 (September/Yellow Dog, ASCAP)	59	69	3	CHEATER'S KIT—Tommy Overstreet (R. Bourke, G. Dobbins, J. Wilson), MCA 12456 (Chappell, ASCAP)	92	93	2	NIGHT TIME MUSIC MAN—Jody Argo (T. Grant), ASI 1019 (Jodobi, BMI)
26	26	10	LOVE IS SOMETIMES EASY—Sandy Poney (S.P. Robinson), Warner Bros. 8731 (Amy's Mom's/Heavy Duty's, ASCAP)	60	45	7	TRYING TO SATISFY YOU—Dotty (W. Jennings), RCA 11448 (Baron, BMI)	93	96	2	ONE LITTLE SKINNY RIB—Cal Smith (T. Harris), MCA 41001 (Contention, SESAC)
★	29	5	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 85067 (April, ASCAP)	61	47	13	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weil), Columbia 310929 (Chappell & Co./Tri-Hampshire House, ASCAP)	94	NEW ENTRY	→	I AIN'T NEVER BEEN TO HEAVEN (But I've Spent The Night With You)—Jack Grayson (J. Sun, J. Grayson), Churchill 1729 (Blue Lake/Pium Creek, Churchill, BMI)
★	31	5	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosdin (M. C. Johnson), Elektra 46021 (Carpas/See Dub, ASCAP)	62	NEW ENTRY	→	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/R. Lane), MCA 41007 (Shade Tree, BMI)/(Tree, BMI)	95	NEW ENTRY	→	LOVE ME BACK TO SLEEP—Jess Carter (J. Van Rosdale), Capitol 4696 (Denny, ASCAP)
★	32	2	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)	63	NEW ENTRY	→	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 451807 (Mikesawee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	96	NEW ENTRY	→	WORDS—Sue Allison (B. Gibbs, R. Gibb, M. Gibb), Elektra/Curb 46009 (Cassero, BMI)
★	43	3	HOW TO BE A COUNTRY STAR—The Statler Brothers (R. Reed, D. Reed), Mercury 55057, (American Cowboy, BMI)	64	81	2	MY LADY—Freddie Hart (D. Goodman, B. Reneau, R. Schulman), Capitol 4684 (Highball/Lowball/Cross Keys, BMI/ASCAP)	97	65	11	FRECKLES—Stylo (S. Whipple), Columbia 310918 (Tree, BMI)
★	35	6	WHAT A LIE—Sanni Smith (T. Skinner, J. Walker), Cyclone 100 (GRT) (Hall/Clement, BMI)	65	46	8	I HAD A LOVELY TIME—The Kendalls (S. Throckmorton, D. Cook), Ovation 1119 (Cross Keys, ASCAP)	98	79	6	LEAN, MEAN & HUNGRY—Chris Le Douc (C. Le Douc), Lucky Man Music 10270 (Century 21) (Lucky Man, ASCAP)
★	34	7	THESE ALWAYS ME—Ray Price (D. Robertson), Monument 45277 (Gladys, ASCAP)	66	52	14	GOLDEN TEARS—Dave & Sugar (J. Schweers), RCA 11427 (Chess, ASCAP)	99	NEW ENTRY	→	LOOKING FOR THE SUNSHINE—Mickey Newbury (M. Newbury), MCA/Hickory 54042 (Milene, ASCAP)
★	33	10	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy), RCA 11464 (Duchess Posey/Tree, BMI)	67	12	13					
★	36	6	I LOST MY HEAD—Charlie Rich (J. Slate, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)								

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Billboard

Hot Country Singles

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This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	2	10	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holliday, T. Rivers), United Artists 1276 (United Artists/RCA, ASCAP)	35	37	6	LOVE LIES—Mel McDaniel (C. Black, S. Barrett), Capitol 4691 (Tri-Chappel/Cindy Lee, SESAC)	68	44	8	LOCK, STOCK & BARREL—Wood Newton (E. Stevens, B.J. Bourquin), Elektra 46014 (Dee Dade, BMI)
★	3	9	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Keca, ASCAP)	★	42	8	TAKES A FOOL TO LOVE A FOOL—Burt Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)	★	79	2	SHADY STREETS—Gary Stewart (B.R. Reynolds, D. Belts, D. Toler), RCA 11534 (Onishow, Pangola, BMI)
★	5	8	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (House Of Gold/Pommard, BMI)	★	43	5	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, A. Kent), Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)	★	NEW ENTRY		ARE YOU SINCERE? SOLITAIRE—Elvis Presley (W. Walker/N. Sedaka, P. Cody), RCA 11533 (Cedarwood, BMI) (Don Kirshner, ATV, BMI/Kirshner/Welbeck, ASCAP)
4	4	11	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	★	49	5	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe Sun (J. Hemphill, J. Sun)/J. Rushing, W. Holyfield, Division 1122 (Hempfield, BMI)/(Vogue, BMI)	71	75	3	THE GREAT CHICAGO FIRE—Faron Young (D. Kirby, B. Fischer), MCA 41004 (Cross Keys/Bobby Fischer, ASCAP)
★	7	10	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	★	53	2	ME AND MY BROKEN HEART—Baz Allen Jr. (C. Allen), Warner Bros. 8786 (Baser, BMI)	72	73	5	LAWYERS—Billy Walker (J. Riggs, B. Walker), Caprice 2056 (Best Way/Sound, ASCAP)
★	10	6	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Dannor, BMI)	★	55	3	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery), Elektra 46030 (Tree, BMI)/(Tree, BMI)	★	NEW ENTRY		STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Oswar, BMI)
★	8	9	SLOW DANCING—Johnny Duncan (J. Tempchin), Columbia 310915 (WB/Jazz Bird, ASCAP)	★	63	2	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard)/(R. Lane), MCA 41007 (Shade Tree, BMI)/(Tree, BMI)	★	NEW ENTRY		FADED LOVE AND WINTER ROSES—David Houston (F. Ross), Elektra 46028 (Milene, ASCAP)
8	9	10	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)	★	50	5	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr.), Warner Bros. 770 (Wednesday Morning/Our Children's, BMI)	★	85	2	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas), TMS 601 (Meyron, KAT, ASCAP)
9	1	10	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), MCA 12451 (East Memphis/Klondike, BMI)	★	51	4	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Roca), Chrysalis 131 (Mort/Music Craftshop, ASCAP)	76	78	2	EVERYBODY WANTS TO DISCO—Glen Barber (J. Mundy), MCA 1029 (NSD) (Neverblack, ASCAP)
★	16	6	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	★	54	9	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichappel, BMI)	★	NEW ENTRY		I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren), United Artists 1292 (Perren/Wide, ASCAP)
★	19	4	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532 (Py-Gem, BMI)	★	54	5	MAY I—Terri Hallwood (K. Bowman), Con Bro 150 (Con Bro, BMI)	★	NEW ENTRY		THE PIANO PICKER—George Fichtell (F. Fichtell), Drive 6273 (CK), (Ked Records, BMI)
★	14	11	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 87784 (CBS) (Beethoven/Dickinson, BMI)	★	58	2	HOLD WHAT YOU'VE GOT—Sonny James (C. Lee), Monument 45 280 (Tree, BMI)	79	81	4	STAY WITH ME—Dandy (J.P. Hessionington, Warner/Curb 8771 (Chinichap, BMI)
★	20	7	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boring, D. Teasdale), Epic 5-50671 (Hollande/House Of Gold/Dark Street, BMI)	★	62	2	SEPTEMBER SONG—Willie Nelson (M. Anderson, E. Walker), Columbia 3-10529 (Chappell & Co./Tri-Hampshire House, ASCAP)	★	90	2	GIVING UP EASY—Leon Parette (J. Foster, B. Rice), Orlando 102 (ATV, ASCAP)
★	17	8	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. Macphie, B. Morrison), Columbia 310910 (Mercury, BMI)	★	64	3	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 4-1897 (Hollywood/Tanya Tucker/Arbut/L.A.I.M., BMI/ASCAP)	★	NEW ENTRY		SEE BELIEVES IN ME—Kenny Rogers (S. Cobb), United Artists 1277 (Angel Wing, ASCAP)
15	15	10	TOUCH ME WITH MAGIC—Marty Robbins (S. Bogard, M. Utley), Mercury 55055 (Lyn-Lou/Algee, BMI)	★	NEW ENTRY		ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	★	NEW ENTRY		MOMENT BY MOMENT—Narvel Felts (L. Wallace, T. Skinner), MCA 41011 (Hall Clement, BMI)
★	22	5	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)	★	76	2	WHAT IN HER WORLD DID I DO—Dee Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI)/(Bobby Fischer, ASCAP)	84	86	3	COLD, COLD HEART—Jerry Lee Lewis (H. Williams), Sun 1141 (Fred Rose, BMI)
★	17	6	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Bradlock), Epic 550651 (Tree, BMI)	★	59	4	TO LOVE SOMEBODY—Hank Williams Jr. (B. Gibb, S. Gibb, M. Gibb), Elektra/Curb 46018 (Cassero, BMI)	★	NEW ENTRY		TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)
★	18	9	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed (D. Feller), RCA 11472 (Quitar-Man, BMI)	★	52	13	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Son/Royal Oak, ASCAP)	86	87	2	I NEED YOUR HELP BARRY MANILOW—Ray Stevens (D. Gonyea), Warner Bros. 8785 (Ray Stevens, BMI)
★	23	7	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoli), Columbia 3-10909 (Sky Harbor, BMI)	★	53	12	IT'S A CHEATING SITUATION—Moe Bandy (C. Putnam, S. Throckmorton), Columbia 310889 (Tree, BMI)	★	NEW ENTRY		SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Patts, J. Silbar), Capricorn 0318 (Bobby Goldsboro, ASCAP)
★	20	10	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Keca, ASCAP)	★	54	5	BUT FOR LOVE—Jerry Naylor (G. Postell, T. Cashman, T. West), Warner/Curb 8767 (Ameco, ASCAP)	88	92	3	LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE—Connie Smith (S. Throckmorton)/(P. Bunch, D. Mitchell), Monument 45 281 (Tree, BMI)/(Bobby, BMI)
★	21	10	DARLIN'—David Rogers (D. S. Blamander), Republic 038 (September/Yellow Dog, ASCAP)	★	55	11	I JUST FELL IN LOVE AGAIN—Anne Murray (Dorff, Skerow, Lloyd, Herndrick), Capitol 4675 (Pezzo/Hobby House/Cotton Pickin' Songs/BMI/ASCAP)	★	NEW ENTRY		NIGHT TIME MUSIC MAN—Judy Argo (T. Grant), ASI 1019 (Jodoli, BMI)
★	24	10	WALKING PIECE OF HEAVEN—Freddie Fender (M. Robbins), MCA 12453 (Marposa, BMI)	★	56	26	LOVE IS SOMETIMES EASY—Sandy Pusey (S.P. Robinson), Warner Bros. 8731 (Amy's Mom's/Heavy Duty's, ASCAP)	★	NEW ENTRY		SMALL TIME PICKER—Bobby Wayne Loftis (R. Rogers, B. Lindsey), Chrysalis 132 (NSD) (Mr. Mort, ASCAP)
★	29	3	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)	★	57	46	I THOUGHT YOU'D NEVER ASK—Louise Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 850668 (BMI/Cross Keys, ASCAP)	91	94	2	ONE LITTLE SKINNY RIB—Cal Smith (T. Harris), MCA 41001 (Contention, SESAC)
★	27	6	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 5-5067 (April, ASCAP)	★	58	33	CAN I SEE YOU TONIGHT—Jewel Blanch (D. Allen, R.V. Hoy), RCA 11464 (Duchess Foyse/Tree, BMI)	★	NEW ENTRY		I AIN'T NEVER BEEN TO HEAVEN (But I've Spent The Night With You)—Jack Grayson (J. San, J. Grayson), Churchill 7725 (Blue Lake/Plum Creek, Churchill, BMI)
★	30	4	HOW TO BE A COUNTRY STAR—The Statler Brothers (R. Reid, D. Reid), Mercury 55057 (American Cowboy, BMI)	★	59	39	LIVE ENTERTAINMENT—Don King (D. King), Con Bro 149 (Wilcox, ASCAP)	92	95	2	LOVE ME BACK TO SLEEP—Jessi Colter (Z. Van Andale), Capitol 4696 (Denny, ASCAP)
★	24	6	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vera Goodin (M. C. Johnson), Elektra 46021 (Carfax/Sea Deb, ASCAP)	★	60	70	WHAT'S ON YOUR MIND/SWEET MELINDA—John Denver (J. Denver)/(S. Gillette, D. MacKechie), RCA 11535 (Cherry Lane, ASCAP)/(Cherry Lane, ASCAP)	93	96	2	DREAM LOVER—Rick Nelson (B. Darin), Epic 5-50674 (The Hudson Bay/Rightsong/Screen Gems EMI, BMI)
★	31	7	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall Clement, BMI)	★	61	45	TOO FAR GONE—Emmylou Harris (B. Sherrill), Warner Bros. 8732 (A. Gallico, BMI)	★	NEW ENTRY		JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 54043 (Milene, ASCAP)
★	35	7	NEXT BEST FEELING—Mary K. Miller (D. Rice, C. Hardy), RCA 11554 (NSD) (Rice Haas, ASCAP)	★	62	47	I'VE BEEN WAITING FOR YOU ALL MY LIFE—Con Hunley (M. Sherrill, L. Kimball), Warner Bros. 8723 (A. Gallico, BMI)	★	NEW ENTRY		WHAT CAN I DO (TO MAKE YOU LOVE ME)—Hugh X. Lewis (H. X. Lewis), Little Darlin' 7913 (Dream City, BMI)
★	41	2	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1288 (Jando, ASCAP)	★	63	52	SHOULDER TO SHOULDER (Arm And Arm)—Ray Clark (B. Morrison, J. Zarfate), MCA 12402 (Music City, ASCAP)/(Combine, BMI)	★	NEW ENTRY		I STILL LOVE HER MEMORY—Hoot Hester (D. Hester, Little Darlin' 7911 (Dream City, BMI)
★	34	7	I LOST MY HEAD—Charlie Rich (J. Slate, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)	★	64	57	SOMEBODY SPECIAL—Donna Fargo (D. Fargo), Warner Bros. 8722 (Prima Donna, BMI)	★	NEW ENTRY		GOLDEN TEARS—Dave & Sugar (J. Schwers), RCA 11427 (Chess, ASCAP)
★	31	32	THERE'S ALWAYS ME—Ray Price (D. Robertson), Monument 45 277 (Gladys, ASCAP)	★	NEW ENTRY		IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jobe), RCA 11536 (House Of Gold, BMI)	98	67	14	KISS YOU AND MAKE IT BETTER—Ray Head (M. Davis), MCA 12462 (Screen Gems/EMI/Songpainter, BMI)
★	38	7	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hoggy Mountain, BMI)	★	66	61	TRYING TO SATISFY YOU—Dorothy (W. Jennings), RCA 11448 (Baron, BMI)	★	NEW ENTRY		THE HONKY TONKS ARE CALLING ME AGAIN—Lenny Gault (R. Pennington), King Coal 03 (NSD) (Almarie, BMI)
★	40	3	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Frebar, BMI)	★	67	14	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. Slate), Capitol 4704 (House Of Gold, BMI)	99	74	5	
★	34	36	I WANT TO WALK YOU HOME—Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)	★	NEW ENTRY			100	89	3	

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	10	WHERE DO I PUT HER MEMORY—Charley Pride (J. Conley), RCA 11477 (Kcca, ASCAP)	35	37	6	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stallone, A. Kent), Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)	68	71	4	THE GREAT CHICAGO FIRE—Faron Young (D. Koby, B. Fischer), MCA 41004 (Cross Keys/Bobby Fischer, ASCAP)
★	3	9	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (House Of Gold/Pompadour, BMI)	★	40	4	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickers) (S. Throckmorton), Elektra 46030 (Tree, BMI)	69	55	14	I JUST FALL IN LOVE AGAIN—Anne Murray (Doni, Skerby, Lloyd, Herbstein), Capitol 4675 (Pesa/Hobby Horse/Gottson Pichon Songs/BMI/ASCAP)
★	6	7	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Danor, BMI)	★	NEW ENTRY	★	NOBODY LIKES SAD SONGS—Ronnie Milap (M. Anderson, C. Weill), Columbia 3-10929 (Chappell & Co./Tre-Hampshire House, ASCAP)	★	80	3	STAY WITH ME—Dandy (J.P. Pennington), Warner/Curb 8771 (Chinnichap, BMI)
4	1	11	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	★	47	3	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weill), Columbia 3-10929 (Chappell & Co./Tre-Hampshire House, ASCAP)	★	85	2	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)
5	5	11	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	★	48	4	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 45-1807 (Milwaukee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	72	56	12	LOVE IS SOMETIMES EASY—Sandy Poney (S.P. Robinson), Warner Bros. 8731 (A. Mom's/Heavy Duty's, ASCAP)
6	7	10	SLOW DANCING—Johnny Duncan (J. Tempchin), Columbia 310915 (Wab/Jazz Bird, ASCAP)	★	49	2	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	★	83	2	MOMENT BY MOMENT—Harvel Falls (J. L. Wallace, T. Skinner), MCA 41011 (Wall-Clement, BMI)
★	10	7	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	★	41	6	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr.), Warner Bros. 8770 (Wednesday Morning/Our Children's, BMI)	74	79	5	THE PIANO PICKER—George Fichtel (G. Fichtel), Dune 6273 (TV), (United Artists/Kenny/George Fichtel, ASCAP)
★	16	6	IF I SAID YOU HAD A BEAUTIFUL BOY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)	42	43	5	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Ruiz), Charts 131 (NSD), (Mr. Mort/Music Craftshop, ASCAP)	★	NEW ENTRY	★	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 5-50638 (Ronnie McDowell, SESAC/Tre, BMI)
★	11	5	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532, (Pi-Gem, BMI)	★	45	6	MAY I—Terri Hollowell (K. Bowman), Con Bro 150 (Con Bro, BMI)	76	57	8	I THOUGHT YOU'D NEVER ASK—Lennie Mandrell & R.C. Bannon (C. Putnam, D. Cook), Epic 850668 (Tree, BMI/Cross Keys, ASCAP)
★	13	8	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boling, D. Teasley), Epic 8-50671 (Holliston/House Of Gold/Dark Stream, BMI)	★	46	5	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex), Monument 45-280, (Tree, BMI)	★	87	2	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (C. Lorber, J. R. Potts, J. Silbar), Capricorn 0318 (Bobby Goldsboro, ASCAP)
11	12	12	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 81784 (CBS) (Beechwood/Dickson, BMI)	★	50	3	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)	78	59	8	LIVE ENTERTAINMENT—Don King (D. King), Con Bro 149 (Wilcox, ASCAP)
★	23	4	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), RCA 11465 (Tree, BMI)	★	82	2	SHE BELIEVES IN ME—Kenny Rogers (S. Pippin, S. Jabe), RCA 11536 (House Of Gold, BMI)	79	58	12	CAN I SEE YOU TONIGHT—Jewel Branch (J. Allen, R.V. Hoy), RCA 11464 (Beechwood/Dickson, BMI)
★	18	11	WISDOM OF A FOOL—Jack Ward (J. Ward, R. Alfred), Mercury 55055 (Panatier, ASCAP)	★	65	2	IF LOVE HAD A FACE—Razzy Dail (S. Pippin, S. Jabe), RCA 11536 (House Of Gold, BMI)	80	61	13	TWO FAR GOIN'—Emmylou Harris (E. Harris), Warner Bros. 8732 (A. Gallico, BMI)
14	14	9	IT'S LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (S. Pippin, R. Alfred), Columbia 310911 (Music City, ASCAP)	★	67	2	DOWN TO EARTH WOMAN—Gene Dan (S. Pippin, J. Slatte), Capitol 470 (House Of Gold, BMI)	81	62	14	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Con Hanley (J. Slatte, L. Kimball), Warner Bros. 8723 (A. Gallico, BMI)
15	9	11	Am Loving You Is Wrong I DON'T WANT TO BE RIGHT—Barbara Mandrell (R. Banks, R. Jackson, C. Hampton), MCA 12451 (East Memphis/Klondike, BMI)	49	51	5	TO LOVE SOMEBODY—Hank Williams Jr. (B. Gibbs, R. Gibbs, M. Gibbs), Elektra/Curb 46018, (Casareto, BMI)	★	NEW ENTRY	★	MY HEART IS NOT MY OWN—Mando Erwood (M. Erwood), DMC 106 (Music West Of The Pecos, BMI)
16	4	12	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)	★	60	4	WHAT'S ON YOUR MIND/SWEET MELINDA—John Denver (J. Denver/S. Gillette, D. MacKachnie), RCA 11535 (Cherry Lane, ASCAP)/(Cherry Lane, ASCAP)	★	NEW ENTRY	★	MY MAMA NEVER HEARD ME SING—Bing Crosby (J. Adrian), Capitol 4707 (Capitol, BMI)
★	19	8	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff), Columbia 3-10909 (Soy Harbor, BMI)	★	NEW ENTRY	★	TWO STEPS FORWARD AND THREE STEPS BACK—Sessie Allanson (L. Crutchfield, M. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Dice, ASCAP)	84	81	4	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), Orlando 1102 (April, ASCAP)
★	25	5	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reid, D. Reid), Mercury 55057, (American Cowboy, BMI)	52	44	10	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichapp, BMI)	85	86	3	I NEED YOUR HELP BARRY MANILOW—Ray Stevens (D. Gonyea), Warner Bros. 8785 (Ray Stevens, BMI)
★	24	7	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 8-5067 (April, ASCAP)	53	15	11	TOUCH ME WITH MAGIC—Marty Robbins (S. Bogard, M. Wiley), Columbia 310905 (Lyn-Lou/West, BMI)	86	89	4	NIGHT TIME MUSIC MAN—Judy Argo (T. Grant), ASI 1019 (Jiddo, BMI)
★	21	9	DARLIN'—David Rogers (D. S. Blandner), Republic 038 (September/Fellow Day, ASCAP)	54	17	12	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Bradstock), Epic 850061 (Tree, BMI)	★	NEW ENTRY	★	BEDTIME STORIES—Pia Zadora (J. Stevenson), Warner/Curb 8766 (House Of Gold/BMI)
★	26	7	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosslin (M. C. Johnson), Elektra 46021 (Carpas/Sea Dog, ASCAP)	55	20	11	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Kcca, ASCAP)	★	NEW ENTRY	★	I CAN FEEL LOVE—Linda Calhoun (J. Hayner), Grape 2004 (Cedarwood, BMI)
22	22	11	WALKING PIECE OF HEAVEN—Freddy Fender (M. Robbins), MCA 12453 (Mariposa, BMI)	56	18	10	SECOND-HAND SATIN LADY (And A Bargain Basement Guy)—Jerry Reed (D. Feller), RCA 11472 (Gulfair Man, BMI)	89	90	2	SMALL TIME PICKER—Bobby Wayne Laffin (R. Rogers, B. Lindsey), Charts 132 (NSD) (Mr. Mort, ASCAP)
★	27	8	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall-Clement, BMI)	57	34	7	I WANT TO WALK YOU HOME—Porter Wagoner (M. Gayden), RCA 11491 (Whispering Wings, BMI)	90	94	2	DREAM LOVER—Rick Nelson (B. Damm), Epic 8-50674 (The Hudson Bay/Brightone/ Screen Gems-EMI, BMI)
★	29	3	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1288 (Jando, ASCAP)	58	52	11	I'M GONNA LOVE YOU—Glen Campbell (M. Smotherman), Capitol 4682 (Seventh Son/Royal Oak, ASCAP)	91	93	3	LOVE ME BACK TO SLEEP—Jessi Colter (Z. Van Andale), Capitol 4686 (Denny, ASCAP)
★	28	8	NEXT BEST FEELING—Mary K. Miller (D. Hice, C. Hardy), RCA 11554 (Hice Haus, ASCAP)	★	70	2	ARE YOU SINCERE/ SOLITAIRE—Evis Presley (W. Walker/N. Sedaka, P. Cody), RCA 11533 (Cedarwood, BMI)/(Don Krasner, ATV, BMI/Krasner/ Welbeck, ASCAP)	92	92	3	I AIN'T NEVER BEEN TO HEAVEN (But I've Spent The Night With You)—Jack Grayson (J. San, J. Grayson), Churchill 772 (Blue Lake, Plum Creek, Churchill, BMI)
★	30	8	I LOST MY HEAD—Charlie Rich (J. State, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)	★	78	2	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren), United Artists 1292 (Perren-Vibes, ASCAP)	93	95	2	JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 54043 (Milese, ASCAP)
★	33	4	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Frebar, BMI)	★	NEW ENTRY	★	I DON'T LIE—Joe Stampley (D. Rossen, D. Puetz), Epic 8-50694 (Micheal/Tre, BMI)	94	NEW ENTRY	★	SHE LOVES MY TROUBLES AWAY—Mickey Jones (M.P. Barnes, R. Anthony), Bayshore 5-100 (Screen Gems-EMI/Welbeck, BMI)
★	41	3	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/R. Lane), MCA 41007 (Shade Tree, BMI)/(Tree, BMI)	★	74	2	FADED LOVE AND WINTER ROSES—David Houston (F. Rose), Elektra 46028 (Milese, ASCAP)	95	97	2	I STILL LOVE HER MEMORY—Hoot Hester (D. Hester), Little Darlin' 7911 (Dream City, BMI)
★	39	3	ME AND MY BROKEN HEART—Buz Allen Jr. (C. Allen), Warner Bros. 8788 (Boxer, BMI)	★	73	2	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Dewar, BMI)	96	96	2	WHAT CAN I DO (TO MAKE YOU LOVE ME)—Hugh L. Lewis (H. L. Lewis), Little Darlin' 7913 (Dream City, BMI)
★	31	9	THERE'S ALWAYS ME—Ray Price (D. Robertson), Monument 45-277 (Gladys, ASCAP)	★	75	3	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas), TMS 601 (Mayron, RCA, ASCAP)	★	NEW ENTRY	★	MIDNIGHT FLYER—Charlie McCoy (P. Craft), Monument 45-282 (Rocky Top, BMI)
★	38	6	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe Son (J. Hemphill, J. San/J. Rushing, W. Holyfield), Ovation 1122 (Hemphill, BMI)/(Vogue, BMI)	65	53	14	IT'S A CHEATING STRATEGY—Moe Bandy (C. Putnam, S. Throckmorton), Columbia 310889 (Tree, BMI)	★	NEW ENTRY	★	CHAIN GANG—Michael Murphy (S. Cooke), Epic 8-50686 (Rags, BMI)
32	32	8	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)	66	69	3	SHADY STREETS—Gary Stewart (B.R. Reynolds, D. Betts, D. Toler), RCA 11534 (Onhown, Panga, BMI)	★	NEW ENTRY	★	FIRST CLASS FOOL—Jimmy Peters and Lydia L. Lane (B. Lane), Vesta 106 (Merilark, ASCAP)
33	35	7	LOVE LIES—Mel McDaniel (C. Black, S. Barrett), Capitol 4091 (Tri-Chappel/Cindy Lee, SESAC)	★	77	2	RUNAWAY HEART—Reba McEntire (P. Harrison), Mercury 55058 (Screen Gems-EMI, BMI)	★	NEW ENTRY	★	BORROWED TIME—Johnny Free (D. Newton-John), Sabre 4509 (Zargon, ASCAP)
34	36	9	TAKES A FOOL TO LOVE A FOOL—Burton Cummings (B. Cummings), Portrait 670024 (Shillelagh, BMI)								

NICK NOBLE

HAS A HIT!

"The Girl On The Other Side"

Thanks Country Radio, Nick Noble

TMS Records

Billboard Hot Country Singles™

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This Week				* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week			
Rank	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Rank	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Rank	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	BACKSIDE OF THIRTY—John Conlee (J. Conlee, MCA 12455 (Hoson Of Gold/Pennell, BMI))	1	45	4	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer, RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP))	1	83	2	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adrian, Capitol 4707 (Pick A Hit, BMI))
2	3	8	DON'T TAKE IT AWAY—Conway Twitty (T. Saso, W. Barnes, MCA 41002 (Danoir/Irving, BMI))	2	48	3	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. Slaters, Capitol 4704 (House Of Gold, BMI))	2	53	12	TOUCH ME WITH MAGIC—Marty Robbins (S. Bogard, M. Utley, Columbia 310905 (Lyn-Lou/Algee, BMI))
3	1	11	WHERE DO I PUT HER MEMORY—Charles Pride (J. Weatherly, RCA 11477 (Kca, ASCAP))	3	42	6	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jessie Garon (R. Ruiz, Charly 131 (NSD) (Mr. Mort/Music Craftshop, ASCAP))	3	NEW ENTRY		IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster, Warner Bros. 8806 (Miller, ASCAP))
4	7	8	LAY DOWN BESIDE ME—Don Williams (D. Williams, MCA 12458 (Jack, BMI))	4	44	6	HOLD WHAT YOU'VE GOT—Sunny James (J. Tex, Monument 45-280, (Tree, BMI))	4	55	12	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly, MCA 40992 (Kca, ASCAP))
5	8	7	IF I SAID YOU HAD A BEAUTIFUL BOY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy, Warner/Curb 8790 (Bellamy Brothers, ASCAP))	5	51	2	TWO STEPS FORWARD AND THREE STEPS BACK—Satin Elektra (J. Crutchfield, M.A. Leikin, Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Order, ASCAP))	5	82	2	MY HEART IS NOT MY OWN—Mundo Earwood (M. Earwood, GNC 106 (Music West Of The Pecos, BMI))
6	9	6	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison, RCA 11532, (P. Gem, BMI))	6	40	43	MAY I—Terri Halliwell (K. Bowman, Con Bro 150 (Con Bro, BMI))	6	22	12	WALKING PIECE OF HEAVEN—Freddie Fender (M. Robbins, MCA 12453 (Mariposa, BMI))
7	5	12	FAREWELL PARTY—Gene Watson (L. Williams, Capitol 4680 (Western Hills, BMI))	7	41	7	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr., Warner Bros. 8770 (Wednesday Morning/Our Children's, BMI))	7	74	6	THE PIANO PICKER—George Fichtel (G. Fichtel, Dove 6273, (TK), (United Artists/Kimly/George Fichtel, ASCAP))
8	10	9	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Soling, D. Tiesley, Epic 8-50671 (Hollywood/House Of Gold/Don Stream, BMI))	8	59	3	ARE YOU SINCERE/ SOLITAIRE—Elvis Presley (W. Walker/N. Sedaka, P. Cody, RCA 11533 (Gedwood, BMI/Don Kirshner, ATV, BMI/Kirshner/ Welbeck, ASCAP))	8	NEW ENTRY		ONLY DIAMONDS ARE FOREVER—Zella Lehr (R. Leigh, C. Hardy, RCA 11543 (United Artists, ASCAP))
9	12	5	SAIL AWAY—Oak Ridge Boys (R. Van Hoy, MCA 12463 (Tree, BMI))	9	43	11	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Dale Gribble (G. Davies, Lifesong 91784 (CBS) (Beechwood/Lickerson, BMI))	9	56	11	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed (D. Feller, RCA 11472 (Guitar Man, BMI))
10	4	12	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves, United Artists 1276 (United Artists/Racer, ASCAP))	10	44	13	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred, Mercury 55055 (Planetary, ASCAP))	10	87	2	BEDTIME STORIES—Pa Zadora (V. Stevenson, Warner/Curb 8766 (House Of Gold/BMI))
11	17	9	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff, Columbia 3-10909 (Sky Harbor, BMI))	11	45	12	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton, MCA 12454 (J&M Music/Kondike, BMI))	11	54	13	THEY CALL IT MAKING LOVE—Tammy Wynette (B. Braddock, Epic 8-50661 (Tree, BMI))
12	18	6	HOW TO BE A COUNTRY STAR—The Statler Brothers (W. Reid, D. Reid, Mercury 55057, (American Cowboy, BMI))	12	46	30	THERES ALWAYS ME—Ray Price (D. Robertson, Monument 45-277 (Gladys, ASCAP))	12	57	8	I WANT TO WALK YOUR HOME—Porter Wagoner (M. Gayden, RCA 11491 (Whispering Wings, BMI))
13	6	11	SLOW DANCING—Johnny Duncan (J. Temponio, Columbia 310915 (Mid-Jazz Bird, ASCAP))	13	47	50	WHAT'S ON YOUR MIND/SWEET MELODY—John Denver (J. Denver, J. Salinger, C. MacKachnie, RCA 11535 (Cherry Lane, ASCAP/Cherry Lane, ASCAP))	13	NEW ENTRY		I'LL NEVER LET YOU DOWN—Jimmy Galt (D. B. Flynn, Epic 8-50652 (Cap S. Patton, BMI))
14	24	8	WHEN I DREAM—Cynthia Lane (S.M. Theoret, United Artists 1288 (Jando, ASCAP))	14	50	5	WHAT'S ON YOUR MIND/SWEET MELODY—John Denver (J. Denver, J. Salinger, C. MacKachnie, RCA 11535 (Cherry Lane, ASCAP/Cherry Lane, ASCAP))	14	69	15	I JUST FELL IN LOVE AGAIN—Anne Murray (Duff, Smith, L. Love, Westwood, Apple 4571 (Pete/Hobby Honey/Cotton Pickin' Boy, BMI/ASCAP))
15	19	8	JUST LONG ENOUGH TO SAY GOODBYE—Ricky Van Shelton (C. Smith, R. Ray, Epic 8-5067 (April, ASCAP))	15	60	3	I'LL SURVIVE—John J. Spears (D. Thomas, E. Green, United Artists 1292 (Perry/Vibes, ASCAP))	15	NEW ENTRY		SPARE A LITTLE LOVIN' (On A Foot)—Anne Rice (A. Amaro, NSD 19 (Anne Rice, BMI))
16	14	10	I'LL LOVE ANY OF YOUR TROUBLES FOR AWHILE—Jack Frick (J. MacKachnie, Columbia 310914 (Music City, ASCAP))	16	61	2	I DON'T LIE—Joe Stampley (D. Ross, D. Patti, Epic 8-50694 (Muller/Darson, BMI))	16	86	5	NIGHT TIME MUSIC MAN—Judy Argo (T. Grant, ASI 1019 (Jodoli, BMI))
17	21	8	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vera Gordin (M. C. Johnson, Republic 038 (Carpas/Sex Doll, ASCAP))	17	62	3	FADED LOVE AND WINTER ROSES—David Houston (F. Rose, Elektra 46028 (Milene, ASCAP))	17	90	3	DREAM LOVER—Rick Nelson (B. Darin, Epic 8-50674 (The Hudson Bay/Rightsong/ Screen Gems-EMI, BMI))
18	20	10	DARLIN—David Rogers (D. S. Standen, Republic 038 (September/Yellow Dog, ASCAP))	18	52	11	JUST LIKE REAL PEOPLE—The Kendalls (B. McDill, Ovation 1125 (Hall-Clement, BMI))	18	NEW ENTRY		I JUST WANNA FEEL THE MAGIC—Bobby Borchers (R. Bourke, M. McDowell, Epic 8-50687 (Chappell, ASCAP))
19	23	9	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace, Cyclone 100 (GRT) (Hall-Clement, BMI))	19	63	3	MUSIC BOX DANCER—Frank Mills (F. Mills, Polydor 15417 (Unichappell, BMI))	19	88	2	I CAN FEEL LOVE—Linda Calhoun (J. Hayner, Grape 204 (Cedarwood, BMI))
20	28	4	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/R. Lane, MCA 41007 (Shade Tree, BMI/Tree, BMI))	20	64	4	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Dugan, TMS 601 (Mayron, KAT, ASCAP))	20	NEW ENTRY		DISNEYLAND DADDY—Paul Evans (P. Evans, P. Parnes, Spring 193 (Polydor/ September, ASCAP))
21	25	9	NEXT BEST FEELING—Mary K. Miller (H. Hice, C. Hardy, RCA 11554 (Hice Hax, ASCAP))	21	65	15	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing, Warner Bros. 8787 (ATV, BMI))	21	89	6	TO LOVE SOMEBODY—Hank Williams, Jr. (B. Gibb, R. Gibb, M. Gibb, Elektra/Curb 46018, (Cassette, BMI))
22	27	5	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly, Republic 039 (Frear, BMI))	22	71	3	WOMAN—Ronnie McDowell (R. McDowell, Epic 8-50698 (Ronnie McDowell, SESAC/Tree, BMI))	22	93	3	JUST BETWEEN US—Bill Woody (M. Newbury, MCA/Richard 54043 (Milene, ASCAP))
23	29	4	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen, Warner Bros. 8786 (Boxer, BMI))	23	73	3	MOMENT BY MOMENT—Marv Felt (J. L. Wallace, T. Skinner, MCA 41011 (Hall-Clement, BMI))	23	NEW ENTRY		LOVE TALKS—Dawn Chastain (C. Patman, R. Van Roy, SCR 184 (Tree, BMI))
24	46	3	SHE BELIEVES IN ME—Kenny Rogers (S. Gaby, United Artists 1273 (Angel Wing, ASCAP))	24	59	33	LOVE LIES—Mel McDaniel (C. Black, S. Barrett, Capitol 4691 (Tri-Chappell/Cindy Lee, SESAC))	24	96	3	WHAT CAN I DO TO MAKE YOU LOVE ME—Hugh L. Lewis (H. L. Lewis, Little Darlin' 7913 (Dream City, BMI))
25	36	5	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery, S. Throckmorton, Elektra 46030 (Tree, BMI/Tree, BMI))	25	70	4	STAY WITH ME—Dandy (J.P. Pennington, Warner/Curb 8771 (Chinichapp, BMI))	25	NEW ENTRY		DEEPER THAN THE NIGHT—Otha Harbison-John (T. Snow, J. Vastano, MCA 41009 (Baintree/Snow, BMI))
26	26	9	I LOST MY HEAD—Charlie Rich (J. Stein, S. Papp, L. Keith, United Artists 1280 (House Of Gold/Windchime, BMI))	26	75	2	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell, Epic 8-50698 (Ronnie McDowell, SESAC/Tree, BMI))	26	NEW ENTRY		ACCENTUATE THE POSITIVE—Tammy O'Day (J. Mercer, H. Arlen, Nu-Trawl 923 (Famous, ASCAP))
27	40	3	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton, Warner/Curb 8808 (Cross Keys, ASCAP))	27	63	16	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bracy, M. Stewart, MCA 41021 (Coal Miners, BMI/United Gold, ASCAP))	27	95	3	I STILL LOVE HER MEMORY—Rae Hester (D. Hester, Little Darlin' 7911 (Dream City, BMI))
28	37	2	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McDill, M. Hayfield, RCA 11553 (Hall-Clement/ Maplehill/Vogue, BMI))	28	64	32	SWEET MEMORIES—Willie Nelson (M. Newbury, RCA 11465 (Suffolk/Rose, BMI))	28	96	2	CHAIN GANG—Michael Murphy (S. Cooke, Epic 8-50685 (Kca, BMI))
29	38	4	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weil, Columbia 3-10929 (Chappell & Co./Trio-Hampshire House, ASCAP))	29	64	32	MEDICINE WOMAN—Jenny O'Dell (K. O'Dell, Capricorn 0317 (Honey Mountain, BMI))	29	97	2	MIDNIGHT FLYER—Charlie McCoy (P. Craft, Monument 45-282 (Rocky Top, BMI))
30	31	7	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe San (J. Himm, J. San/J. L. Rushing, W. Hayfield, Ovation 1122 (Honeyhill, BMI/Vogue, BMI))	30	77	3	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Potts, J. Silver, Capricorn 0318 (Bobby Goldsboro, ASCAP))	30	99	2	FIRST CLASS FOOL—Jimmy Peters and Lynne K. Lane (B. Larkin, Vesta 106 (Merilark, ASCAP))
31	39	5	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein, MCA 45-1807 (Milwaukee/ Tanya Tucker/Far Out/L.A.I., BMI/ASCAP))	31	66	4	SHADY STREETS—Gary Stewart (B.R. Reynolds, D. Betts, D. Toler, RCA 11534 (Onhison, Pampola, BMI))	31	91	4	LOVE ME BACK TO SLEEP—Jesse Carter (Z. Van Arsdale, Capitol 4696 (Donny, ASCAP))
32	35	7	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, A. Kent, Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP))	32	67	68	THE GREAT CHICAGO FIRE—Faron Young (D. Kirby, B. Fischer, MCA 41004 (Cross Keys/Bobby Fischer, ASCAP))	32	100	2	SHE LOVES MY TROUBLES AWAY—Mickey Jones (M.P. Barnes, R. Anthony, Bayshore 5-100 (Screen Gems, EMI/Welbeck, BMI))
33	34	10	TAKES A FOOL TO LOVE A FOOL—Burt Cummings (B. Cummings, Portrait 670024 (Shillelagh, BMI))								
34	47	3	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jabe, RCA 11536 (House Of Gold, RCA))								

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Nashville Scene

By SALLY HINKLE

Ronnie McDowell has recently completed a guest appearance with **Ralph Emery** for his syndicated radio program. . . . Since signing with RCA Records, **Mary K. Miller** has been keeping a full book with numerous concert appearances and television interviews. Just recently, Miller appeared with Bob Hope at Houston's Celebrity Circle Theatre for three performances, and appeared with Andy Williams during the Houston Golf Pro-AM. Friday (11), Miller will appear at a \$500 per plate Republican Party fundraiser, and close the month, May 23, with a taping for "That Nashville Music."

The combination of **Jacky Ward** and the **Flying Wallendas** resulted in a majority of SRO audiences on their recent three month tour which included Minnesota, Wisconsin, Illinois, South Dakota and North Dakota. . . . **Zella Lehr** recently promoted her latest RCA single, "Only Diamonds Are Forever," to radio stations along the West Coast. While in Tucson, Lehr performed at the Maverick Club, where **Charley Pride** was a surprise visitor, and met with Bob Jones, music director for KIXX-AM; Doug Brannan, music director for KUCB-AM; Jim Tyler, program director for KIXX-AM, and Jim Jay, music director for KWFN-FM.

Jimmy Gately has just completed recording his first album under a production agreement with Directions of Nashville Productions, headed by Frank Evans, Dave Lindsey and Billy Troy. Release is set for mid-month. . . . The Hollywood, Fla., Amphitheatre was the scene of a concert presented by **Razzy Bailey** in conjunction with **WGMA-AM**. Some 3,000 were in attendance for the concert, which was broadcast live over WGMA and served as one of a series of concerts presented by the station over the past three years. Among previous entertainers are **Johnny Rodriguez** and **Larry Gatlin**.

True Records has released a first single by **Lee Bynum** entitled "Two Warm Bodies" backed with "Candy." . . . **Donna Fargo** begins a Canadian tour with **Asleep At The Wheel**, Wednesday (16). Kicking off with a performance at the Winnipeg Convention Center in Winnipeg, Manitoba, the tour will include appearances in Saskatoon and Regina, Saskatchewan; Edmonton and Calgary, Alberta, and Kamloops and Vancouver, British Columbia, where it wraps up on May 26.

Freddy Fender visits the Kish Hotel in Stoneboro, Pa., Sunday (13), and the Carlton Dinner Theatre in Bloomington, Minn., Friday-Saturday (18-19). . . . **Cristy Lane** has formed a new nine member band, comprised of two guitars, two keyboards, bass, drums and backup vocalists with **Chapin Harford**. Lane will take her show to the road beginning May 21, where she kicks off her personal appearances in Meridian, Miss. . . . **Johnny Rodriguez** will appear at the Capitol Theatre in Wheeling, W.Va., May 19.

Mel Tillis is slated for appearances in Texas, including the Rio Palm Isle in Longview, Friday (18), and the Tarrant County Convention Center in Ft. Worth, May 19. . . . **The Oak Ridge Boys** perform May 20 at the Maryland Theatre in Hagerstown, Md. . . . **Ray Price** will entertain at the Student Ice Arena in Houghton, Mich., Sunday (13), and at the Van Braun Civic Center in Huntsville, Ala., Friday (18).

Don Tweedy, a Nashville-based producer and arranger, has been chosen to produce an upcoming LP for the 101 Strings by **Alshire Records** of Los Angeles. The album will be a tribute to Dolly Parton and her music with eight of the selections written by Parton, and two originals by Tweedy as a special tribute to Parton.

Song Team Tapped

NASHVILLE—The songwriting team of **Julie Didier** and **Casey Kelly**, recently tapped by Screen Gems/Columbia-EMI Music Nashville general manager **Charles Fieldman** for an exclusive writer's agreement, has scored with a major recording for Capitol Records' America.

The duo's tune, "Only Game In Town," follows on the heels of a Grammy nomination for the **Kenny Rogers** and **Dottie West** recording of "Anyone Who Isn't Me Tonight," plus other recording credits by such artists as **Loretta Lynn**, **Nitty Gritty Dirt Band**, **Helen Reddy** and five film scores.

Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 2	9	9	DON'T TAKE IT AWAY—Conway Twitty (T. Steele, W. Barnes), MCA 11002 (Class/Dynasty, BMI)	★ 40	8	8	MAY I—Terri Halliwell (K. Brownson), Con Bro 150 (Con Bro, BMI)	68	41	8	MY PLEDGE OF LOVE—John Anderson (J. Stafford Jr.), Warner Bros. 8770 (Wednesday Morning/Our Children's, BMI)
★ 5	8	8	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)	36	38	7	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex), Monument 45-280, (Tree, BMI)	69	63	14	SWEET MEMORIES—Willie Nelson (M. Newbury), RCA 11465 (Acuff/Rose, BMI)
★ 4	9	9	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	★ 48	4	4	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren), United Artists 1252 (Perren-Vibes, ASCAP)	★ 82	2	2	SPARE A LITTLE LOVIN' (On A Fool)—Annie Rue (A. Amara), NSD 13 (Annie Rue, BMI)
★ 6	7	7	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532, (F. Gem, BMI)	★ 49	3	3	I DON'T LIE—Joe Stampley (D. Rosen, D. Pearl), Epic 8-50694 (Muller/Darson, BMI)	★ 71	NEW ENTRY	NEW ENTRY	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall), RCA 11568 (Halliwell, BMI)
5	11	11	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455	★ 51	2	2	JUST LIKE REAL PEOPLE—The Kendalls (R. McMill, Ovalton 1125 (Hall-Clement, BMI)	72	75	2	ONLY DIAMONDS ARE FOREVER—Zella Lehr (R. Leigh, C. Hardy), RCA 11543 (United Artists, ASCAP)
★ 8	10	10	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Belling, D. Tessler), Epic 8-50671 (Halliwell/House Of Gold/Dark Stream, BMI)	★ 50	4	4	FADED LOVE AND WINTER ROSES—David Houston (F. Ross), Elektra 46028 (Milane, ASCAP)	★ 77	2	2	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)
★ 9	6	6	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)	★ 53	4	4	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Owens, BMI)	★ 84	4	4	DREAM LOVER—Rick Nelson (R. Dario), Epic 8-50674 (The Hudson Bay/Rightsong/Screen Gems-EMI, BMI)
★ 12	7	7	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reid, D. Reid), Mercury 55057, (American Cowboy, BMI)	★ 54	5	5	THE GIRL ON THE OTHER SIDE—Rick Noble (N. Noble, L. Douglas), TMS 601 (Mayron, K&T, ASCAP)	★ 85	2	2	I JUST WANNA FEEL THE MAGIC—Bobby Darin (R. Bourke, M. McDaniel), Epic 8-50687 (Chappell, ASCAP)
★ 14	5	5	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1258 (Jando, ASCAP)	★ 55	2	2	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LS 172 (Cristy Lane, ASCAP)	★ 86	2	2	BEATTIME STORIES—Pia Zadora (V. Stevenson), Warner/Curb 8766 (House Of Gold/BMI)
10	11	10	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Kohn), Columbia 3-10909 (Sky Harbor, BMI)	★ 56	4	4	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)	76	77	3	SPANISH EYES—Charlie Rich (B. Kramplert, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI/AMRA)
11	3	12	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Koca, ASCAP)	★ 62	2	2	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart), MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)	★ 77	2	2	SHADY STREETS—Gary Stewart (R. Reynolds, D. Betts, D. Toler), RCA 11534 (Onhouson, Panga, BMI)
★ 15	9	9	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (F. Foster, B. Rice), Epic 8-5067 (April, ASCAP)	★ 70	2	2	IF I GIVE MY HEART TO YOU—Margo Smith (I. Crane, A. Jacobs, J. Brewster), Warner Bros. 8806 (Miller, ASCAP)	78	66	5	THIS IS A LOVE SONG—Bill Anderson (J. Weatherly), MCA 40992 (Koca, ASCAP)
★ 20	5	5	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard, R. Lane), MCA 41019 (Shirley, BMI)/(Tree, BMI)	★ 68	3	3	MY MAMA NEVER HEARD ME SING—Billy Crystal (J. Adams), Capitol 170 (Rock 'N' Roll, BMI)	79	71	13	TOUCH ME WITH MAGIC—Harty Robbins (S. Boyd, M. Utter), Columbia 31905 (Lyle/LaRue, BMI)
★ 24	4	4	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb), United Artists 1273 (Nagel Wing, ASCAP)	★ 61	3	3	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 8-50698 (Ronnie McDowell, SESAC/Tree, BMI)	★ 80	13	13	PLAY TOGETHER AGAIN —Rick Owens with Emory Harris (S. Boyd, M. Utter), Columbia 31905 (Lyle/LaRue, BMI)
15	7	13	FAREWELL PARTY—Gene Watson (C. Watson), Capitol 4680 (Waterfront, BMI)	★ 58	4	4	MOMENT BY MOMENT—Harold Falts (H. Falts), MCA 41019 (Hall-Clement, BMI)	★ 81	NEW ENTRY	NEW ENTRY	MY BLUE HEAVEN—Max Baucus & Woody Herman (S. Whiting, W. Donaldson), Churchill 7735 (Lee Feist, ASCAP)
★ 17	9	9	AREN'T YOU COMING WITH ME SOMEDAY—Vern Gosdin (M. Johnson), Elektra 46021 (Carpas/Sea Dog, ASCAP)	★ 57	4	4	RUNAWAY HEART—Baba McEntire (P. Harrison), Mercury 55058 (Screen Gems-EMI, BMI)	★ 82	6	6	NIGHT TIME MUSIC MAN—Judy Argo (T. Grant), ASI 1019 (Jibobi, BMI)
★ 19	10	10	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT, Hall-Clement, BMI)	★ 51	13	12	SLOW DANCING—Johnny Duncan (J. Tempchin), Columbia 310915 (WB/Jazz Bird, ASCAP)	83	83	6	DISNEYLAND DADDY—Paul Evans (P. Evans, P. Parnes), Spring 193 (Polydor, September, ASCAP)
★ 21	10	10	NEXT BEST FEELING—Mary K. Miller (D. Hice, C. Hardy), RCA 11554 (Ficus Haus, ASCAP)	52	16	11	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. MacRae, B. Morrison), Columbia 310910 (Music City, ASCAP)	84	87	2	I CAN FEEL LOVE—Linda Calhoun (J. Hayner), Grape 104 (Cedarwood, BMI)
★ 22	6	6	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 029 (Freder, BMI)	53	26	10	I LOST MY HEAD—Charlie Rich (J. State, S. Pippin, L. Keith), United Artists 1280 (House Of Gold/Windchime, BMI)	85	86	3	JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 54043 (Milane, ASCAP)
★ 23	5	5	ME AND MY BROKEN HEART—Desha Allen Jr. (C. Allen), Warner Bros. 8786 (Boss, BMI)	54	43	14	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Liberty 87184 (CBS, Beechwood/Dickerson, BMI)	★ 86	90	4	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbitt), Con Bro 151 (Brar Patch, BMI)
★ 25	6	6	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery, S. Throckmorton), Elektra 46030 (Tree, BMI)/(Tree, BMI)	★ 57	65	4	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Potts, J. Silbar), Capricorn 0318 (Bobby Goldsboro, BMI)	88	93	2	DEEPER THAN THE NIGHT—Owens/Owens (T. Snow, J. Vastano), MCA 41009 (Braniff/Snow, BMI)
★ 27	4	4	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	56	10	13	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (I. Holiday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)	89	94	2	ACCENTUATE THE POSITIVE—Tommy O'Day (J. Mercer, H. Arlen), No-Tel 929 (Famous, ASCAP)
★ 28	3	3	Nobody Likes Sad Songs—Ronnie Milsap (B. McMill, W. Holyfield), RCA 11553 (Hall-Clement/Magpie/Vogue, BMI)	57	60	5	STAY WITH ME—Dandy (J.P. Pennington), Warner/Curb 8771 (Chimichapi, BMI)	★ 90	NEW ENTRY	NEW ENTRY	NO GREATER LOVE—Billy Stahl (D. Lewis), Caprice 2058 (Sound, ASCAP)
★ 29	5	5	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Wells), Columbia 3-10929 (Chappell & Co./Tri-Hampshire House, ASCAP)	58	33	11	TAKES A FOOL TO LOVE A FOOL—Barton Cummings (B. Cummings), Portrait 870024 (Shillelagh, BMI)	91	91	2	LOVE TAKES—Dawn Chastain (C. Putnam, R. Van Hoy), SCR 154 (Tree, BMI)
★ 31	6	6	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 45-1807 (Milwaukee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	★ 72	3	3	MY HEART IS NOT MY OWN—Mac McArthur (M. McArthur), GMC 106 (Music West Of The Pecos, BMI)	92	92	4	WHAT CAN I DO (TO MAKE YOU LOVE ME)—Hugh L. Lewis (S. Lewis), Little Darlin' 7913 (Dream City, BMI)
★ 30	8	8	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe San (J. San), J. San/D. Roshing, W. Holyfield, Division 1222 (Hempfl, BMI)/(Vogue, BMI)	60	44	13	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred), Mercury 55055 (Planetary, ASCAP)	93	96	3	CHAIN GANG—Michael Murphy (S. Cooke), Epic 8-50686 (Kugs, BMI)
★ 34	4	4	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jobe), RCA 11536 (House Of Gold, BMI)	61	45	13	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (H. Banks, R. Jackson, C. Hampton), MCA 12451 (East Memphis/Killside, BMI)	94	97	3	MIDNIGHT FLYER—Charlie McCoy (P. Craft), Monument 45-282 (Rocky Top, BMI)
★ 35	5	5	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, S. Fischer), RCA 11537 (First Lady, Broken Lane, BMI/Bobby Fischer, ASCAP)	★ 80	2	2	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne), Elektra 46023 (Gary S. Stanton, BMI)	★ 95	NEW ENTRY	NEW ENTRY	FRAULEN The Texas National Anthem—Curtis Putter (N. Williams), Delta 79-03 (Un Art, BMI)
30	32	8	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (Chap. N. Dale, ASCAP)	★ 80	2	2	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne), Elektra 46023 (Gary S. Stanton, BMI)	★ 96	NEW ENTRY	NEW ENTRY	IT'S GOTTA BE MAGIC—George James (M. Sherrill, L. Kimball, J. Whitmore), Jasc 10411 (Al Gallico, BMI/Easy Listening, ASCAP)
★ 36	4	4	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. State), Capitol 4704 (House Of Gold, BMI)	63	46	11	THERE'S ALWAYS ME—Ray Price (D. Robertson), Monument 45-277 (Gleady, ASCAP)	★ 97	NEW ENTRY	NEW ENTRY	LOW DOWN TIME—Dorwood Haddock (D. Haddock), Country International 140 (Rest A While/Shall, ASCAP)
★ 39	3	3	TWO STEPS FORWARD AND THREE STEPS BACK—Susie Allison (J. Crutcheff, M.A. Leikin), Elektra/Curb 46036 (Chuchas, BMI/World Song/Hot Gal, ASCAP)	64	47	6	WHAT'S ON YOUR MIND/SWEET MELINDA—John Denver (J. Denver/G. Goffette, D. MacKachra), RCA 11535 (Cherry Lane, ASCAP)/(Cherry Lane, ASCAP)	98	98	3	FIRST CLASS FOOL—Jimmy Peters (L. Larkin), Vista 106 (Merilark, ASCAP)
★ 37	7	7	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Joe Garzon (R. Rau), Charta 131 (NSD, BMI)	65	52	12	MUSIC BOX DANCER—Frank Mills (F. Mills), Polydor 14517 (Unichappell, BMI)	99	67	6	THE KIRBY CHOCOLATE FIRE—Faron Young (D. Kirby, C. Fischer), RCA 41004 (Cross Keys/Bobby Fischer, ASCAP)
★ 42	4	4	ARE YOU SINCERE/SOLITAIRE—Elvis Presley (W. Walker/R. Sedaka, P. Cody), RCA 11533 (Cedarwood, BMI)/(Don Krahmer, ATV, BMI/Krahmer/Webeck, ASCAP)	66	59	9	LOVE LIES—Hal McDaniel (C. Black, S. Barnett), Capitol 4691 (Tri-Chappell/Cindy Lee, SESAC)	100	74	7	THE PIANO PICKER—George Fichtel (G. Fichtel), Drive 8273 (T, BMI)
67	64	10	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)	67	64	10	MEDICINE WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0317 (Hungry Mountain, BMI)				

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 5/19/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	9	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy, Warner/Curb 8790) (Bellamy Brothers, ASCAP)	35	35	9	MAY I—Terri Hollowell (K. Bowman, Con Brio 150 (Con Brio, BMI))	68	61	14	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell (N. Banks, R. Jackson, C. Hampton, MCA 12451 (East Memphis/Norfolk, BMI))
★	4	8	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison, RCA 11532, (P. Gem, BMI))	★	40	5	FADED LOVE AND WINTER ROSES—David Houston (F. Rose, Elektra 46028 (Milnes, ASCAP))	69	64	7	WHAT'S ON YOUR MIND/SWEET MELINDA—John Denver (J. Denver/S. Gillette, D. MacKischie, RCA 11535 (Cherry Lane, ASCAP)/(Cherry Lane, ASCAP))
★	3	10	LAY DOWN BESIDE ME—Don Williams (D. Williams, MCA 12458 (Jack, BMI))	★	41	5	STEADY AS THE RAIN—Stella Parton (D. Parton, Elektra 46029 (Owens, BMI))	70	65	13	MUSIC BOX DANCER—Frank Mills (F. Mills, Polydor 14517 (Unichappell, BMI))
★	4	1	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes, MCA 41002 (Danor/Inring, BMI))	★	42	6	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas, TMS 601 (Meyron, K&T, ASCAP))	71	74	5	DREAM LOVER—Rick Nelson (B. Darn, Epic 8-50674 (The Hudson Bay/Rightson/Screen Gems, BMI))
★	7	7	SAIL AWAY—Oak Ridge Boys (R. Van Hoy, MCA 12463 (Tree, BMI))	★	43	3	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson, LS 172 (Cristy Lane, ASCAP))	★	82	2	MY BLUE HEAVEN—Mac Wiseman & Woody Herman (G. Whiting, W. Donaldson, Churchill 7735 (Leo Feist, ASCAP))
★	6	11	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Bolding, D. Teasley, Epic 8-50671 (Halo/House Of Gold/Dark Stream, BMI))	★	44	5	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Sig All Downing (A. Downing, Warner Bros. 8787 (ATV, BMI))	★	NEW ENTRY	★	WHEN A LOVE AIN'T RIGHT—Charly McClain (J. Wilson, B. Morrison, Epic 8-50706 (Music City, ASCAP))
★	9	6	WHEN I DREAM—Crystal Gayle (S.M. Theoret, United Artists 1288 (Jando, ASCAP))	★	47	4	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Amani, Capitol 4707 (Pick A Hit, BMI))	74	58	12	TAKES A FOOL TO LOVE A FOOL—Burt Cummings (B. Cummings, Portrait 670024 (Shillelagh, BMI))
★	8	8	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reid, D. Reid, Mercury 55057, (American Cowboy, BMI))	★	48	4	WOMAN—Ronnie McDowell (R. McDowell, Epic 8-50688 (Ronnie McDowell, SESAC/Tree, BMI))	★	NEW ENTRY	★	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones, Columbia 3-10951 (Edwin H. Morris & Co., ASCAP))
★	14	5	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb, United Artists 1273 (Angel Wing, ASCAP))	★	50	5	RUNAWAY HEART—Reba McEntire (P. Harrison, Mercury 55058 (Screen Gems-EMI, BMI))	★	86	5	JUST BETWEEN US—Bill Woody (M. Newbury, MCA/Hickory 54043 (Milnes, ASCAP))
★	12	10	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice, Epic 8-5067 (April, ASCAP))	★	49	5	MOMENT BY MOMENT—Harvel Felts (J. L. Wallace, T. Skinner, MCA 41011 (Halt-Clement, BMI))	77	63	12	THERE'S ALWAYS ME—Ray Price (D. Robertson, Monument 45-277 (Glady's, ASCAP))
★	13	6	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/R. Lane, MCA 41007 (Shade Tree, BMI)/(Tree, BMI))	45	16	10	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vera Gadin (M. C. Johnson, Elektra 46021 (Carpas/Sea Dog, ASCAP))	78	60	14	WISDOM OF A FOOL—Jacky Ward (A. Silver, R. Alfred, Mercury 55055 (Planetary, ASCAP))
★	24	4	NOBODY LIKES SAD SONGS—Rennie Milap (B. McCall, W. Hoyfield, RCA 11553 (Halt-Clement/Vogue, BMI))	★	46	30	I WANT TO SEE ME IN YOUR EYES—Patsy Love (F. Stanley, A. Kent, Door Knob 9994 (Wig) (Chop 'N' Uzie, ASCAP))	★	NEW ENTRY	★	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (N. Gordieff, Mercury 55056 (Maplehill/Vogue, BMI))
★	13	5	ALL OVER T—G. Sheppard (S. Thompson, Warner/Curb 8800) (S. Key, ASCAP)	★	55	5	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Polizzi, Silbar, Capricorn 0318 (Bobby Goldstone, ASCAP))	★	NEW ENTRY	★	NADIE—Freddy White (C. Berry, Columbia 3-10979 (Arc, BMI))
★	14	5	BACKSIDE OF THIRTY—John Gable (J. Gable, MCA 12455 (House Of Gold/Pompadour, BMI))	★	59	4	MY HEART IS NOT MY OWN—M. G. Gentry (M. Farnold, G.M.C. (Music West Of The Pecos, BMI))	81	84	3	DISNEYLAND DADDY—Paul Davis (P. Davis, J. Farnes, Spring 195 (Polydor) (September, ASCAP))
★	15	7	SWEET MELINDA—Randy Barlow (M. Barlow, P. Kelly, Republic 058 (Treban, BMI))	★	62	3	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne, Elektra 46023 (Gary S. Paxton, BMI))	★	NEW ENTRY	★	SHADOWS IN THE MOONLIGHT—Anne Murray (B. Bourke, C. Black, Capitol 4716 (Chappell & Co./Tri-Chappell, ASCAP/SESAC))
★	16	17	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace, Cyclone 100 (GRT) (Halt-Clement, BMI))	★	81	2	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott, Warner Bros. 8830 (Blue Book/Panalog Sound, BMI))	83	66	10	LOVE LIES—Mel McDaniel (C. Black, S. Barrett, Capitol 4691 (Tri-Chappell/Cindy Lee, SESAC))
★	19	11	NEXT BEST FEELING—Mary K. Miller (D. Rice, C. Hardy, RCA 11554 (Vice Haus, ASCAP))	51	10	11	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonnell, Columbia 3-10909 (Sky Harbor, BMI))	84	87	2	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbitt, Con Brio 151 (Brat Patch, BMI))
★	21	6	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen, Warner Bros. 8786 (Boxer, BMI))	52	11	13	WHERE DO I PUT HER MEMORY—Charley Pride (J. Westberry, RCA 11477 (Keca, ASCAP))	85	85	4	I CAN FEEL LOVE—Linda Calkoun (J. Hayner, Grape 2004 (Cedarwood, BMI))
★	22	7	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickers, S. Thompson, Elektra 46030 (Tree, BMI)/(Tree, BMI))	53	18	12	DARLIN'—David Rogers (D. S. Standen, Republic 038 (September/Yellow Dog, ASCAP))	★	NEW ENTRY	★	BAD DAY FOR A BREAKUP—Leslie Barnhill (F. Kelly, R. Barlow, Republic 040 (Febar, BMI))
★	25	6	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weill, Columbia 3-10929 (Chappell & Co./Tro-Hamphshire House, ASCAP))	54	15	14	FAREWELL PARTY—Gene Watson (L. Williams, Capitol 4680 (Western Hills, BMI))	87	88	3	DEEPER THAN THE NIGHT—Olivia Newton-John (T. Snow, J. Vastano, MCA 41009 (Braniff/Snow, BMI))
★	28	5	IF LOVE HAD A FACE—Razzy Bailey (S. Poppe, S. Jobe, RCA 11536 (House Of Gold, BMI))	55	36	8	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex, Monument 45-280, (Tree, BMI))	★	NEW ENTRY	★	MASSACHUSETTS—Tommy Roe (B. Gibb, R. Gibb, M. Gibb, Warner/Curb 800 (Casseler, BMI))
★	26	7	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein, MCA 45-1807 (Milwaukee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP))	★	71	2	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall, RCA 11568 (Halo/Halt, BMI))	★	NEW ENTRY	★	THE REAL THING—O.B. McClinton (O. B. McClinton, Epic 8-50699 (Cross Keys, ASCAP))
★	23	34	ARE YOU SINCERE/SOLITAIRE—Chris Presley (N. Walker, N. Sedaka, P. Cody, RCA 11533 (Cedarwood, BMI)/(Don Kishner, ATV, BMI/Kishner/Welbeck, ASCAP))	57	57	6	STAY WITH ME—Dandy (J.F. Pennington, Warner/Curb 8771 (Chinnichap, BMI))	★	NEW ENTRY	★	(NOW AND THEN, THERE'S A FOOL SUCH AS I—Rodney Crowell (W. Trader, Warner Bros. 8794 (MCA, ASCAP))
★	24	6	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer, RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP))	★	73	2	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson, Jeremiah 1000 (Lady Jane, BMI))	91	NEW ENTRY	★	WHAT CAN I DO (TO MAKE YOU LOVE ME)—Hugh L. Lewis (H. L. Lewis, Little Darlin' 7913 (Dream City, BMI))
★	25	31	DOWN TO EARTH WOMAN—Kenny Dale (S. Poppe, J. Slates, Capitol 4704 (House Of Gold, BMI))	★	75	3	I JUST WANNA FEEL THE MAGIC—Bobby Borchers (B. Bourke, M. McDaniel, Epic 8-50687 (Chappell, ASCAP))	92	92	5	WHEN MY CONSCIENCE HURTS THE MOST—Johnny Bush (V. McAlpin, L. Vanadore, Whiskey River 41-791 (Bensbach, BMI))
★	26	4	TWO STEPS FORWARD AND THREE STEPS BACK—Susie Allison (J. Orschfield, M.A. Leikin, Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Cider, ASCAP))	★	70	3	SPARE A LITTLE LOVIN' (On A Fool)—Annie Rue (A. Amaro, NSD 19 (Annie Rue, BMI))	★	NEW ENTRY	★	IT'S GOTTA BE MAGIC—George Jones (M. Sherill, L. Kimball, J. Whitmore, Janc 10417 (A. Gallico, BMI/Easy Listening, ASCAP))
★	27	27	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe Son (J. Hemphill, J. Sun/J. Ruzhik, W. Hoyfield, Outlaw 1122 (Hempill, BMI)/(Vogue, BMI))	★	72	3	ONLY DIAMONDS ARE FOREVER—Zella Lehr (R. Leigh, C. Hardy, RCA 11543 (United Artists, ASCAP))	95	95	2	FRALINE (The Texas National Anthem)—Carla Peller (L. Williams, Halide 79-03 (Un-At, BMI))
★	28	3	JUST LIKE REAL PEOPLE—The Kendalls (B. McCall, Outlaw 1125 (Halt-Clement, BMI))	★	77	2	SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder, Epic 8-50701 (Screen Gems-EMI, BMI/AMRA))	★	NEW ENTRY	★	LOW DOWN TIME—Durwood Haddock (D. Haddock, Country International 140 (Rest A While/Chall, ASCAP))
★	29	5	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren, United Artists 1292 (Perren/Vibes, ASCAP))	63	54	15	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies, Lifesong 81784 (CBS) (Beechwood/Dickerson, BMI))	96	97	2	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens, Capitol 4605 (Debbins, BMI))
★	30	38	I DON'T LIE—Joe Stampley (D. Rioson, D. Puett, Epic 8-50694 (Walden/Darson, BMI))	★	64	51	SLOW DANCING—Johnny Duncan (J. Temphong, Columbia 310915 (WB/Jazz Bird, ASCAP))	★	NEW ENTRY	★	I'M GONNA MOVE TO THE COUNTRY (AND GET WAY TO IT ALL)—Jimmy Tucker (R. T. Suderth, Garpa 2715 (Stick Horse, BMI))
★	31	33	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Ruiz, Charr 131 (NSD), (Mr. Mori/Music Craftshop, ASCAP))	★	56	14	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves, United Artists 1278 (United Artists/Riser, ASCAP))	★	NEW ENTRY	★	TAKE TIME TO SMILE THE FLOWERS—Max Brown (M. Brown, Door Knob 9-095 (Wig) (Chop 'N' Uzie, ASCAP))
★	32	4	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Dean, M. Stewart, MCA 41021 (Cow Meters, BMI)/(King Oak, ASCAP))	★	53	11	I LOST MY HEAD—Charles Rich (J. Slates, S. Pippin, L. Keith, United Artists 1280 (House Of Gold/Windchime, BMI))	★	NEW ENTRY	★	WAYLON SING TO MAMA—Darrell Thomas (D. C. Thomas, Ozark Opry 79101 (Tall Corn, BMI))
★	33	8	IF I GAVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster, Warner Bros. 8806 (Miller, ASCAP))	★	52	12	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE—Janie Fricke (J. MacRae, B. Morrison, Columbia 310910 (Music City, ASCAP))	★	NEW ENTRY	★	
★	34	NEW ENTRY	AMANDA—Waylon Jennings (B. McCall, RCA 11596 (Gold Dust, BMI))								

Nashville Scene

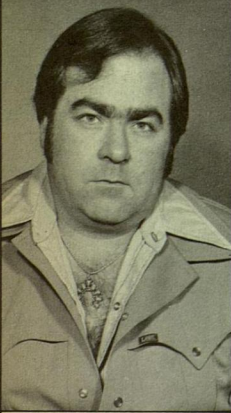
By SALLY HINKLE

Margo Smith has taped her first appearance on "Dinah!"... Tom T. Hall is profiled in the June issue of Penthouse magazine in an article by John Escow. The feature includes Hall's view of life as an entertainer, his songwriting success, his upcoming autobiography, "The Storyteller's Nashville"—to be published this fall by Doubleday, and gives a glimpse into Hall's daily routine.

Hank Williams Jr.'s biography, "Living Proof" by Michael Bane, will be published next fall by G. P. Putnam. Meanwhile, Williams will be making two appearances in New York in June, including the Bottom Line on June 18, and the Lone Star Cafe on June 20... Jerry Lee Lewis and Eddie Rabbitt were among the artists who performed at Kentucky Derby festivities in Louisville, Ky. Lewis will be appearing at Atlanta's Southeast Music Hall, Saturday (26), and at the Sheridan Hotel in Gatlinburg, Tenn., Sunday (27). Rabbitt begins a nine-day tour of Texas Monday (21), and will be featured on "Dinah!" the end of this month previewing songs from his latest "Loveline" LP.

The Kendalls, the Oak Ridge Boys and Herbie Mann are slated to appear at the Western Merchandise annual sales convention showcase, held June 14-16 in Amarillo at the Amarillo Hilton... It's the season for baseball activities, and adding a little something extra to pre-game activities lately have been Charlie Daniels and Susie Allison, who have lent their voices for the singing of the national anthem. Daniels took the field with Philadelphia Phillies star Pete Rose before the first inning of the season opener between the St. Louis Cardinals at Busch Stadium, while Allison, during a performance in Jacksonville, Fla. as guest of WVOJ-AM, sang for a minor league game.

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*CORRECTION on label error

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Billboard

at Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	10	IF I SAID YOU HAD A BEAUTIFUL BOY WOULD YOU HOLD IT AGAINST ME—Belaány Brothers (D. Bellamy, Warner/Curb 8790 (Belaány Brothers/Famous, ASCAP)
★	2	9	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (O. Rutherford, G. Harrison, RCA 11532, (P-Gem, BMI)
3	3	11	LAY DOWN BESIDE ME—Don Williams (D. Williams, MCA 12458 (Jack, BMI)
★	5	8	SAIL AWAY—Oak Ridge Boys (R. Van Hoy, MCA 12463 (Tree, BMI)
★	7	7	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1288 (Jando, ASCAP)
★	9	6	SHE BELIEVES IN ME—Kenny Rogers (S. Cobb), United Artists 1273 (Angel Wing, ASCAP)
7	8	9	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reid, D. Reid), Mercury 55057, (American Cowboy, BMI)
★	11	7	RED BANDANA IN ME MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard, (R. Lane), MCA 41007 (Shade Tree, BMI)/(Tree, BMI)
★	12	5	NOBODY LIKES SAD SONGS—Ronnie Milap (B. McGee, W. Holyfield), RCA 11553 (Hall-Clement/ Maplehill/Vogue, BMI)
10	11	10	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 8-5067 (April, ASCAP)
★	13	6	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)
★	15	8	SWEET MELINDA—Randy Bailey (R. Barber, F. Kelly), Republic 039 (Fisher, BMI)
★	18	7	ME AND MY BROKEN HEART—Box With It (J. H. Warner, Warner Bros. 8786 (Baker, BMI)
14	4	11	DOON LAKE IT AWAY—Conley May (J. Seale, M. Barnes), MCA 41002 (April/Young, BMI)
15	6	12	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Boling, D. Tashy), Epic 8-5067 (Hollywood/Vogue Of Gold/Dart Stream, BMI)
★	21	6	IF LOVE HAD A FACE—Razzy Bailey (S. Pappas, S. Jode), RCA 11536 (House Of Gold, BMI)
★	17	12	NEXT BEST FEELING—Mary K. Miller (D. Rice, C. Hardy), RCA 11554 (Nice Haus, ASCAP)
18	19	8	ROCKIN' MY LIFE AWAY—I Jerry Lee Lewis I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickers) (S. Throckmorton), Elektra 46030 (Tree, BMI)/(Tree, BMI)
★	20	7	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weill), Columbia 3-10929 (Chappell & Co./Tri-Tampan, BMI/AMBA, ASCAP)
★	22	8	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 45-1807 (Milwaukee/ Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)
★	23	6	ARE YOU SINCERE/ SOLITAIRE—Elvis Presley (W. Walker/(N. Sedaka, P. Cody), RCA 11533 (Cadwawl, BMI)/(Don Kirsner, ATV, BMI/Kirsner/ Wellbeck, ASCAP)
★	26	5	TWO STEPS FORWARD AND THREE STEPS BACK—Suzie Allison (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Sound/Hot Cider, ASCAP)
★	24	7	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)
★	25	6	DOWN TO EARTH WOMAN—Kenny Dale (S. Pappas, J. Slater), Capitol 4704 (House Of Gold, BMI)
★	28	4	JUST LIKE REAL PEOPLE—The Kendalls (B. McDi), Ovation 1125 (Hall-Clement, BMI)
★	29	6	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren), United Artists 1292 (Perms-Vibes, ASCAP)
★	30	5	I DON'T LIE—Joe Stampley (D. Benson, D. Paritt), Epic 8-50694 (Muller/Darson, BMI)
★	32	4	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beaty, M. Stewart), MCA 41021 (Cool Miners, BMI)/(King Cool, ASCAP)
★	34	2	AMANDA—Waylon Jennings (B. McDi), RCA 11596 (Gold Dust, BMI)
★	30	3	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Ruiz, Charla 131 (NSD) (Mr. Mort)/Music Craftshop, ASCAP)
★	33	4	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster), Warner Bros. 8806 (Miller, ASCAP)
★	39	4	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LS 172 (Cristy Lane, ASCAP)
★	36	5	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Weaver, BMI)
★	36	6	FADED LOVE AND WINTER ROSES—David Houston (F. Rose), Elektra 46028 (Houston, ASCAP)
★	40	6	TOUCH ME—BIG BE YOUR FOOL ONCE MORE—Big Al Downing (J. Downing), Warner Bros. 8787 (ATV, BMI)
★	38	7	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas), TMS 601 (Mayron, K&T, ASCAP)
★	41	5	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adrian), Capitol 4707 (Pick A Hit, BMI)
★	42	5	WORLD'S MOST PERFECT COUNTRY—Ronnie McDowell (R. McDowell), Epic 8-50698 (Ronnie McDowell, SSAC/Tree, BMI)
★	43	6	RUNAWAY HEART—Reba McEntire (P. Harrison), Mercury 55058 (Screen Gems-EMI, BMI)
★	50	3	PLAY TOGETHER WITH AGAIN—Back Owens with Emmylou Harris (R. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Book/Panegy Sound, BMI)
★	47	6	SHE'S BEEN KEVIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Potts, J. Silbar), Capricorn 0318 (Bobby Goldstein, BMI)
★	48	5	MY HEART IS NOT MY OWN—Maudy Ewart (M. Ewart), MGM 106 (Music West Of The Pecos, BMI)
★	44	6	MOMENT BY MOMENT—Harvel Felts (J. L. Wallace, T. Skinner), MCA 41011 (Hall-Clement, BMI)
★	49	4	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. Payne), Elektra 46023 (Gary S. Paxton, BMI)
★	56	3	THERE IS A MIRACLE IN YOU—Tom T. Hall (T. T. Hall), RCA 11558 (Hall/Clement, BMI)
★	58	3	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson, J. Arman), 4600 (Lindy Jane, BMI)
★	52	2	SHADOWS IN THE MOONLIGHT—Rene Murray (R. Bourke, C. Baker), Capitol 4716 (Chappell & Co./ Tri-Tampan, BMI/AMBA, ASCAP)
★	73	1	WHEN A LOVE AINT RIGHT—Charli McKeen (T. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)
★	75	2	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)
★	59	4	I JUST WANNA FEEL THE MAGIC—Bobby Borchers (R. Bourke, M. McDaniel), Epic 8-50687 (Chappell, ASCAP)
★	62	3	SPANISH EYES—Charlie Rich (B. Kamegarter, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI/AMBA, ASCAP)
★	52	16	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall-Clement, BMI)
★	53	14	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (House Of Gold/Panegy, BMI)
★	54	11	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosdin (M. K. Warner, Elektra 46021 (Garpas/Sue Rock, ASCAP)
★	55	27	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe Son (J. Hemphill, J. Sant)/(J. Roshing, W. Holyfield), Ovation 1122 (Hemphill, BMI)/(Vogue, BMI)
★	56	35	MAY I—Terri Hollowell (B. Bowman), Con 150 (Con Bro, BMI)
★	57	12	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff), Columbia 3-10909 (Sky Harbor, BMI)
★	58	60	SPARE A LITTLE LOVIN' (On A Fool)—Arnie Rue (A. Amaro), NSD 19 (Arnie Rue, BMI)
★	59	61	ONLY DIAMONDS ARE FOREVER—Zella Lehr (R. Leigh, C. Hardy), RCA 11543 (United Artists, ASCAP)
★	50	NEW ENTRY	SINCE I FELL FOR YOU—Coo Hanley (B. Johnson), Warner Bros. 881 (Warner Bros., ASCAP)
★	71	6	DREAM LOVER—Rick Nelson (R. Duran), Epic 8-50674 (The Hudson Bay/Rightsong/ Screen Gems-EMI, BMI)
★	62	46	I WANT TO SEE ME IN YOUR EYES—Peggy Sue (F. Stanton, A. Kerf), Door Knob 9094 (Wig) (Chip 'N' Dale, ASCAP)
★	63	53	DARLIN'—David Rogers (D. S. Blandamer), Republic 038 (September/Yellow Dog, ASCAP)
★	64	52	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Koca, ASCAP)
★	65	54	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)
★	64	76	JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 54043 (Moline, ASCAP)
★	57	NEW ENTRY	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)
★	68	80	NADINE—Freddy Weller (C. Berry), Columbia 3-10973 (Arc, BMI)
★	69	79	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (W. Holyfield), Mercury 55060 (Maplehill/Vogue, BMI)
★	70	72	MY BLUE HEAVEN— Mac Wiseman & Woody Herman (G. Whiting, W. Donaldson), Churchill 7735 (Leo Feist, ASCAP)
★	71	84	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbitt), Con Bro 151 (Brian Patch, BMI)
★	72	NEW ENTRY	BREAKIN' IN A BRAND NEW BREAK HEART—Dobby Doon (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Biz Seven, BMI)
★	73	55	HOLD WHAT YOU'VE GOT—Sonny James (J. Tex), Monument 45-280, (Tree, BMI)
★	74	63	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU—Gail Davies (G. Davies), Lifesong 81784 (CBS) (Beachwood/Dickerson, BMI)
★	75	65	ALL I EVER NEED IS YOU—Kenny Rogers & Dottie West (J. Holiday, E. Reeves), United Artists 1276 (United Artists/Racer, ASCAP)
★	76	86	BAD DAY FOR A BREAKUP—Leslie Barnhill (F. Kelly & R. Barlow), Republic 40 (Freder, BMI)
★	77	NEW ENTRY	CHEAPER CURE OR NO MORE FOOD—Bobby "Solina" Butler (B. Barnes), BGC 0001 (Iron Blossom/Wolf Hound/ Backburn/Pepper Tunes, ASCAP)
★	78	NEW ENTRY	CALIFORNIA—Glen Campbell (M. Smotherman), Capitol 4715 (Windstar, ASCAP)
★	79	89	MASSACHUSETTS—Tammy Roe (B. Gibb, R. Gibb, M. Gibb), Warner/Curb 800 (Casterino, BMI)
★	80	64	SLOW DANCING—Johnny Duncan (J. Thompson), Columbia 310915 (Jazz Bird, ASCAP)
★	81	81	DISMANTLE DADDY—Paul Evans (P. Evans, P. Parnes), Spring '93 (Polydor) (September, ASCAP)
★	82	70	MUSIC BOX DANCER—Zella Lehr (F. Mally, Polydor 14571 (Orchapple, BMI)
★	83	88	NO GREATER LOVE—Billy Stahl (D. Lewis), Caprice 2058 (Sound, ASCAP)
★	84	NEW ENTRY	LOVE ME LIKE A STRANGER—Chiff Cochran (D. Wills, J. Schwenker), RCA 11562 (Chess, ASCAP)
★	85	NEW ENTRY	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grapson), Capitol 4720 (Que-Que/Jack Leacock, BMI)
★	86	93	WHEN MY CONSCIENCE HURTS THE MOST—Johnny Bush (V. McDi, J. Vanslore), Whiskey River 41-751 (Binstock, BMI)
★	87	87	DEEPER THAN THE NIGHT— Olivia Newton-John (T. Snow, J. Vastano), MCA 41009 (Braintrust/Snow, BMI)
★	88	NEW ENTRY	I STILL BELIEVE IN YOU—Mike Landford (C. Craig), Gusto 49018 (Power Play, BMI)
★	89	90	THE REAL THING—O.R. McLinton (O. B. McLinton), Epic 8-50698 (Cross Keys, ASCAP)
★	90	NEW ENTRY	LYE BACK IN THE ARMS OF SOMEONE—Juice Newton (N. Chase, M. Chapman), Capitol 4714 (Chinichap/Careers, BMI)
★	91	91	(NOW AND THEN, THERE'S) A FOOL SUCH AS I—Rodney Crowell (W. Trider), Warner Bros. 8784 (MCA, ASCAP)
★	92	95	FRAULEIN (The Texas National Anthem)—Curtis Pate (J. Williams), Hillside 79-03, (Un-At, BMI)
★	93	NEW ENTRY	I DON'T WANNA WANT YOU—Scott Summer (S. Summer, C. Walker), Con Bro 152 (Con Bro, BMI)/Wipe, ASCAP)
★	94	94	IT'S GOTTA BE MAGIC—George James (M. Sherrill, L. Konhat, J. Whitman), Jase 10417 (N. Gallico, BMI)/Easy Listening, ASCAP)
★	95	99	TAKE TIME TO SMELL THE FLOWERS—Max Brown (M. Brown), Door Knob 9-595 (Wig) (Chip 'N' Dale, ASCAP)
★	96	97	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—D. Hook (H. Stevens), Capitol 4705 (Debut, BMI)
★	97	NEW ENTRY	A COUPLE MORE YEARS—King Edward IV and The Knights (S. Silverstein, D. Loricore), Soundwaves 4583 (NSD) (Evil Eye/Horse Hairs, BMI)
★	98	98	I'M GONNA MOVE TO THE COUNTRY (AND GET AWAY TO IT ALL)—Jimmy Taylor (B. T. Sudders), Caprice 2715 (Slick House, BMI)
★	99	100	WAYLON SING TO MAMA—Darrell Thomas (C. Thomas), Dark 079101 (Tall Cat, BMI)
★	100	NEW ENTRY	NOTHING BUT TIME—Helen Hudson (H. Hudson), Cyclone 102 (GRT) (Ghost Dance/One Note Beyond, ASCAP)

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Billboard Hot Country Singles

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This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart				
★	1	11	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy, Warner/Curb 8790 (Bellamy Brothers/Famous, ASCAP))	★	45	4	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall, RCA 11568 (Hallnote, BMI))	★	78	2	CALIFORNIA—Glen Campbell (M. Smotherman, Capitol 4715 (Windstar, ASCAP))		
★	4	9	SAIL AWAY—Oak Ridge Boys (R. Van Hoy, MCA 12463 (Tree, BMI))	★	36	8	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas, TMS 601 (Mayron, K&T, ASCAP))	★	69	70	4	MY BLUE HEAVEN— Mac Wiseman & Woody Herman (G. Whiting, W. Donaldson, Churchill 7735 (Leo Fest, ASCAP))	
★	6	7	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb), United Artists 1273 (Angel Wing, ASCAP)	★	39	7	RUNAWAY HEART—Reba McEntire (P. Harrison, Mercury 55058 (Screen Gems-EMI, BMI))	★	84	2	LOVE ME LIKE A STRANGER—Cliff Cochran (D. Willis, J. Schwers, RCA 11562 (Chess, ASCAP))		
★	5	8	WHEN I DREAM—Crystal Gayle (S.M. Theodor), United Artists 1288 (Jando, ASCAP)	★	44	5	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne, Elektra 46023 (Gary S. Paxton, BMI))	★	71	71	4	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbits), Con Bro 151 (Brian Patch, BMI)	
★	8	8	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard) (R. Lane), MCA 41007 (Shade Tree, BMI) (Tree, BMI)	★	48	3	WHEN A LOVE AIN'T RIGHT—Charly McClain (J. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)	★	72	57	13	ISN'T IT ALWAYS LOVE—Lynn Anderson (K. Bonoff), Columbia 3-10999 (Sky Harbor, BMI)	
★	9	6	NOBODY LIVES SAD SONGS—Ronnie Milap (B. McDill, W. Hayfield, RCA 11553 (Hall-Clement/ Maplehill/Vogue, BMI))	★	40	7	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Potts, J. Silbar), Capricorn 0318 (Bobby Goldsboro, ASCAP)	★	73	76	3	BAD DAY FOR A BREAKUP—Leslie Barnhill (F. Kelly & R. Barlow), Republic 040 (Freder, BMI)	
★	11	7	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	★	41	6	MY HEART IS NOT MY OWN—Mundo Earwood (M. Earwood), GNC 106 (Music West Of The Pecos, BMI)	★	85	2	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que-Jack/Lesock, BMI)		
★	8	2	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, C. Harrison), RCA 11532, (Tri-Gen, BMI)	★	46	4	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	★	75	64	15	WHERE DO I PUT HER MEMORY—Charley Pride (J. Weatherly), RCA 11477 (Keca, ASCAP)	
★	9	3	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	★	51	4	SPANISH EYES—Charlie Rich (B. Kramphill, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI) (M&A)	★	76	65	16	FAREWELL PARTY—Gene Watson (L. Williams), Capitol 4680 (Western Hills, BMI)	
★	12	9	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Freder, BMI)	★	NEW ENTRY	4	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)	★	77	79	3	MASSACHUSETTS—Tommy Roe (S. Gibb, R. Gibb, M. Gibb), Warner/Curb 8800 (Cassette, BMI)	
★	13	8	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen), Warner Bros. 8786 (Boxer, BMI)	★	50	5	I JUST WANNA FEEL THE MAGIC—Bobby Borchers (R. Bourke, M. McDaniel), Epic 8-50687 (Chappell, ASCAP)	★	78	56	11	MAY I—Terri Hollowell (K. Bowman), Con Bro 150 (Con Bro, BMI)	
★	16	7	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jube), RCA 11536 (House Of Gold, BMI)	★	60	2	SINCE I FELL FOR YOU—Con Hunley (W. Walker), Warner Bros. 8812 (Unichappell/Trio, BMI)	★	89	3	THE REAL THING—O.B. McLinton (O. B. McLinton), Epic 8-50698 (Cross Keys, ASCAP)		
★	21	7	ARE YOU SINCERE/ SOLITAIRE—Chris Presley (W. Walker) (N. Sedaka, P. Cody), RCA 11533 (House Of Gold, BMI) (Don Kirshner, TVI BMI/Robson/ Robson, ASCAP)	★	67	2	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-51708 (Harvard/Ele. Bly, BMI)	★	NEW ENTRY	1	JUST LET ME MAKE BELIEVE—Jim Chesnut (R. Barlow), MCA/Hickory 41015 (Fred Rose, BMI)		
★	14	7	10 HOW TO BE A COUNTRY STAR—The Statler Brothers (G. Ross, D. Reid), Mercury 55957 (Mercury/Curb, BMI)	★	48	10	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, R. Price), Epic 8-50672 (April, ASCAP)	★	NEW ENTRY	1	BETWEEN THE LINES—Bobby Braddock (B. Braddock, J. Lawrence), Elektra 46038 (Tree, BMI)		
★	19	8	SEPTEMBER SONG—Wendy Nelson (M. Anderson, C. Wells), Columbia 3-90929 (Columbia & Co./Tri-Hampshire Music, ASCAP)	★	49	18	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickers, S. Throckmorton), Elektra 46030 (Tree, BMI) (Tree, BMI)	★	88	2	I STILL BELIEVE IN YOU—Mike Lunford (C. Craig), J. Sisto 48015 (Pony, BMI)		
★	29	3	AMANDA—Waylon Jennings (B. McDill), RCA 11596 (Gold Dust, BMI)	★	50	14	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Danor/Irving, BMI)	★	83	86	3	WHEN MY CONSCIENCE HURTS THE MOST—Johnny Bush (V. McKenna, Mercury 55957 (Mercury/Curb, BMI))	
★	22	6	TWO STEPS FORWARD AND THREE STEPS BACK—Susie Allison (J. Grotzfeld, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Cider, ASCAP)	★	51	15	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Baling, D. Lesley), Epic 8-50671 (Hallnote/House Of Gold/Dark Stream, BMI)	★	84	90	2	LAY BACK IN THE ARMS OF SOMEONE—Juice Newton (N. Chinn, M. Chapman), Capitol 4714 (Chinacop/Careers, BMI)	
★	20	9	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 41005 (Milwaukee/ Tampa Tucker/Far Out/L.A.I.M., BMI/ASCAP)	★	52	7	BREAKIN' IN A BRAND NEW BROKEN HEART—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)	★	NEW ENTRY	1	DISCO GIRL GO AWAY—Rebecca Lynn (S. Hamilton, M. Borchetta), Scorpion 0581 (NSD) (Slimbold, BMI)		
★	24	7	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. Slane), Capitol 4704 (House Of Gold, BMI)	★	72	2	HEART—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)	★	NEW ENTRY	1	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)		
★	25	5	JUST LIKE REAL PEOPLE—The Kendalls (B. McDill), Dvation 1125 (Hall-Clement, BMI)	★	53	30	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Garon (R. Ruiz, Charts 131 (NSD) (M. Mard/Music Craftshop, ASCAP))	★	NEW ENTRY	1	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb), Cashed 3001 (Ernest Tubb, BMI)		
★	23	8	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)	★	54	17	NEXT BEST FEELING—Mary K. Miller (D. Hice, C. Hardy), RCA 11554 (Hice Haus, ASCAP)	★	NEW ENTRY	1	WHAT'RE WE DOING, DOING THIS AGAIN—Rick Nixon (B. McDill), MCA 41030 (Hall-Clement, BMI)		
★	27	6	I DON'T LIE—Joe Stampley (D. Rosen, D. Pettit), Epic 8-50694 (Mallet/Darson, BMI)	★	55	13	WHAT A LIE—Sammi Smith (T. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall-Clement, BMI)	★	NEW ENTRY	1	STEAL AWAY—Paul Schumaker (T. Shondell, C. Shelton), Star Fox 279 (NSD) (Tony Shondell, SESAC)		
★	28	5	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart), MCA 41021 (Coal Miners, BMI) (King Coal, ASCAP)	★	56	58	SPARE A LITTLE LOVIN' (On A Foot)—Annie Rue (A. Anwar, NSD 19 (Annie Rue, BMI))	★	90	91	3	(NOW AND THEN, THERE'S) A FOOL SUCH AS I—Rodney Crowell (W. Traders, Warner Bros. 8794 (MCA, ASCAP))	
★	26	7	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, P. Perren), United Artists 1292 (Perren-Vibes, ASCAP)	★	57	3	NADINE—Freddie Weller (C. Berry), Columbia 3-10973 (Arc, BMI)	★	91	96	3	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (Debbave, BMI)	
★	31	5	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster), Warner Bros. 8808 (Miller, ASCAP)	★	58	14	BACKSIDE OF THIRTY—John Conlee (J. Conlee), MCA 12455 (House Of Gold/Pompadour, BMI)	★	92	97	2	A COUPLE MORE WORDS—Kingsward IV and the Knights (S. Silverstein, D. Locorene), Soundwaves 4583 (NSD) (Evil Eye/Horse Hair, BMI)	
★	32	5	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), J.S. 172 (Cristy Lane, ASCAP)	★	59	43	MOMENT BY MOMENT—Harvel Falls (J. L. Wallace, T. Skinner), MCA 41011 (Hall-Clement, BMI)	★	97	NEW ENTRY	1	I DON'T WANNA WANT YOU—Scott Summer (S. Summer, C. Walker), Con Bro 152 (Con Bro, BMI) (Vibes, ASCAP)	
★	47	3	SHADOWS IN THE MOONLIGHT—Joey Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)	★	60	61	DREAM LOVER—Rick Nelson (B. Darro), Epic 8-50674 (The Hudson Bay/Rightsong/ Screen Gems-EMI, BMI)	★	94	NEW ENTRY	1	LINES—Jerry Fuller (J. Fuller), MCA 41022 (Blackwood/Fullness, BMI)	
★	35	7	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)	★	61	54	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gadin (M. C. Johnson), Elektra 46021 (Gar-Pax/Sea Dog, ASCAP)	★	95	95	3	TAKE TIME TO SMELL THE FLOWERS—Max Brown (M. Brown), Door Knob 9-095 (WVG) (Chip W. Dale, ASCAP)	
★	37	7	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Dweper, BMI)	★	62	55	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES—Joe Sun (J. Hemphill, J. Sun) (J. Rushing, W. Hayfield), Dvation 1122 (Hemphill, BMI) (Vogue, BMI)	★	96	100	2	NOTHING BUT TIME—Helen Hudson (H. Hudson), Cyclone 102 (GRT) (Ghost Dancer/One Note Beyond, ASCAP)	
★	38	6	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 8-50696 (Ronnie McDowell, SESAC/Tree, BMI)	★	63	59	5	ONLY DIAMONDS ARE FOREVER—Zella Lehr (R. Leigs, C. Hardy), RCA 11543 (United Artists, ASCAP)	★	97	NEW ENTRY	1	I WISH I HAD YOUR ARMS AROUND ME—Red Willow Band (C. Gage), LOST 1288 (Weatherport, ASCAP)
★	37	6	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adran), Capitol 4707 (Pick A Hit, BMI)	★	NEW ENTRY	1	REUNITED—Louis Mandrell & R.C. Bannon (D. Fekaris, P. Perren), Epic 8-50717 (Perren-Vibes, ASCAP)	★	98	63	14	DARLIN'—David Rogers (S. Blandemer), Republic 038 (September/Yellow Dog, ASCAP)	
★	40	4	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Book/Panopto Sound, BMI)	★	77	2	CHEAPER CRUDE OR NO MORE FOOD—Bobby "Sofine" Butler (B. Burns), IBC 0001 (Iron Blossom/Wall Hound/ Buckburn/Pepper Tunes, ASCAP)	★	99	99	3	WAYLON SING TO MAMA—Darrell Thomas (D. C. Thomas), Ozark Opry 79101 (Tall Corn, BMI)	
★	33	4	FADED LOVE AND WINTER ROSES—David Houston (F. Ross), Elektra 46028 (Milane, ASCAP)	★	66	66	7	JUST BETWEEN US—Bill Woody (M. Newberry), MCA/Hickory 54043 (Milane, ASCAP)	★	100	87	5	DEEPER THAN THE NIGHT—Olivia Newton-John (T. Snow, J. Vastano), MCA 41009 (Brantree/Snow, BMI)
★	49	3	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)	★	67	69	3	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (W. Hayfield), Mercury 55060 (Maplehill/Vogue, BMI)					

Nashville Scene

By SALLY HINKLE

John Conlee was recently presented the Houston Honorary citizen and goodwill ambassador award. . . . **Stella Parton**, **Vern Gosdin** and **Wood Newton** were among the country artists participating in a field attempting the first annual Music Row Run. Admission proceeds from the six mile marathon went to the United Way Child Care Clinic Fund.

Con Hunley, **Ronnie Milsap**, **Doug Kershaw**, **Dolley**, **Johnny Duncan**, **Mo'Nique** and **Gail Davies** appeared at the first annual Russian River Country Music Festival in Northern California earlier this month. Because of the rise in popularity of country music, the Jaycees departed from their traditional jazz-oriented festival for this two day event, which drew attendance from as far away as Sacramento and the San Francisco/Oakland area.

Ray Griff has just completed a series of six, 30-minute television specials for the Canadian Broadcasting Co. The programs are scheduled for airing in the fall. . . . **Vern Gosdin's** brother, **Rez Gosdin**, is back on the music scene with a new single for MRC Silver Label Records, distributed by Pickwick International. Entitled "We're Making Up For Lost Time," the tune was written by Rez Gosdin and V.L. Hayward and produced by Gary S. Paxton.

Chet Atkins and **Freddy Fender** have been among recent guest deejays at WHN-AM of New York. Air personality **Lee Arnold** hosted Atkins in a rare radio appearance in which Atkins spoke of his early relationship with Elvis Presley, and noted for the first time that the Jordanaires were called in to back Elvis on "Heartbreak Hotel" only after he was unable to book the **Speer Family**, another gospel group, for the session. While in New York, Atkins also appeared at Carnegie Hall.

WHN air personality **Del DeMontreux** hosted Fender in a return appearance as guest deejay. Fender has lent his support to WHN in appearing both on posters in a continuing subway campaign, and also in a special live tv spot. Other artists appearing in these campaigns include **Linda Ronstadt**, **Kenny Rogers**, **Olivia Newton-John**, **Dolly Parton**, **Crystal Gayle**, **Johnny Cash** and **Glen Campbell**. While in New York, Fender also appeared at the **Lone Star Cafe**.

The **Stallers Brothers** have returned from Toronto where they hosted a Canadian television special, "Super Country Super Stars," slated to be aired in the fall. Other upcoming tv shots for the Stallers include co-hosting the "Music City News Awards Show," June 4 at 9 p.m.; an appearance on an Independence Day tv special, "Nashville Salutes The U.S.A.," to be aired at 9 p.m. July 4; and a "That Nashville Music" shot to be aired this fall. The Stallers have also found time to record a new commercial for McDonald's.

Mo'Nique and the **Rodeo Clowns** will be performing on a major outdoor show at Fort Smallwood Park in Baltimore, June 24. The event is being sponsored by the Southland Corp. (7-11 Stores) to raise money for the Jerry Lee Lewis Muscular Dystrophy Telethon. In addition to profits from ticket sales, one-half of each entertainer's fee will be donated to the fund. . . .

The "Porter Wagner Show" will be taping at Nashville's entertainment theme park, Opryland, USA, June 4-6 and 12-14. Wagner and his band will tape 26 syndicated segments. . . . Epic artists **R. C. Bannon** and **Louise Mandrell** recently handled ribbon-cutting ceremonies in Franklin, Tenn. for a first in the Middle Tennessee sponsored franchise of Mr. Gatti's Pizza.

Dick Blake International, Inc. recently hosted a Wine & Cheese Party for a preview showing of **Stella Parton's** television appearance in "The Dukes of Hazzard" at Nashville's Morgan's Restaurant. . . . The **Tenneseans**, the featured act on the Billy "Crash" Craddock Show for the past two years, have left the show to concentrate on their individual career. The move was necessitated due to the appearance demands of the group as a single act. The **Tenneseans** are booked through Music Park Talent.

The **Michael James Band** has joined the Willie Nelson tour for a two week string of dates in Georgia, Florida, South Carolina, Ohio, Virginia and Washington, D.C. through Tuesday (29). . . . **D. J. Fontana**, drummer with Elvis Presley for 14 years, has assumed a staff production position with Deltron Productions, Nashville, in the music entertainment division. Fontana, having completed a one year tour in memory of Elvis, is now realigning his priorities to some shows, but more studio drumming and production to aid aspiring artists.

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	8	SHE BELIEVES IN ME—Kenny Rogers (S. Gibbs), United Artists 1273 (Angel Wing, ASCAP)	
★	2	10	SAIL AWAY—Old 97's (R. Van Hoy), MCA 12463 (Tree, BMI)	
★	4	9	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1288 (Jando, ASCAP)	
★	5	9	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard) (R. Lane), MCA 41007 (Shade Tree, BMI) (Tree, BMI)	
★	6	7	NOBODY LIKES SAD SONGS—Ronnie Milsap (R. McNeil, W. Holyfield), RCA 11553 (Hall/Clement/Magnum/Vogue, BMI)	
★	7	8	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	
★	16	4	AMANDA—Waylon Jennings (R. McNeil), RCA 11596 (Gold Dust, BMI)	
★	12	8	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jobe), RCA 11536 (House Of Gold, BMI)	
★	11	9	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen), Warner Bros. 8786 (Boaz, BMI)	
★	10	10	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Frear, BMI)	
★	13	8	ARE YOU SINCERE/ SOLITAIRE—Eddy Arnold (W. Walker) (N. Sedaka, P. Cody), RCA 11533 (Cedarwood, BMI) (Don Kirshner, ATV, BMI/Kirshner/Wedlock, ASCAP)	
★	17	7	TWO STEPS FORWARD AND THREE STEPS BACK—Suzanne Adams (J. Drottsfield, M.A. Leake), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Rider, ASCAP)	
★	13	1	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers/Farmers, ASCAP)	
★	20	6	JUST LIKE REAL PEOPLE—The Kentucky Headhunters (R. McNeil), Onyx 1165 (Jaco, BMI)	
★	15	15	SEPTEMBER SOME—Willie Nelson (M. Anderson, C. Wall), Columbia 3-10925 (Cappelli & Co./To/Henhouse House, ASCAP)	
★	23	8	I CAN'T FEEL YOU ANYMORE—Lavender Lynn (T. Bealy, M. Stewart), MCA 41021 (Cool Miners, BMI) (King Cool, ASCAP)	
★	19	8	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. State), Capitol 4704 (House Of Gold, BMI)	
★	18	10	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 41005 (Midwest/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	
★	22	7	I DON'T LIE—Joe Stampley (D. Rossin, D. Patti), Epic 8-50694 (Muller/Darson, BMI)	
★	25	6	IF I GAVE MY HEART TO YOU—Margo Smith (I. Crane, A. Jacobs, J. Brewster), Warner Bros. 8806 (Miller, ASCAP)	
★	21	9	WHAT IN HER WORLD DID I DO—Eddy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)	
★	24	8	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren), United Artists 1292 (Peters-Vibes, ASCAP)	
★	27	4	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Trio Chappell, ASCAP/SESAC)	
★	26	6	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LS 172 (Cristy Lane, ASCAP)	
★	28	8	YOU'RE THE ONLY ONE—Dolly Parton (C. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	
★	28	8	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)	
★	29	8	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Owens, BMI)	
★	30	7	WORLD'S MOST PERFECT WOMAN—Bonnie McDowell (R. McDowell), Epic 8-50696 (Ronnie McDowell, SESAC/Tree, BMI)	
★	31	7	MY MAMA NEVER HEARD ME SING—"Crash" Craddock (J. Adrian), Capitol 4707 (Pick A Hit, BMI)	
★	32	5	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Book/Panther Sound, BMI)	
★	34	4	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)	
★	35	5	THERE IS A MIRACLE IN YOU—Tom T. Hall (T. T. Hall), RCA 11568 (Hall/Clement, BMI)	
★	39	4	WHEN A LOVE Ain't RIGHT—Charly McClain (J. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)	
★	43	5	SPANISH EYES—Charlie Rich (B. Kramperft, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI/AMRA)	
★	38	6	I'LL NEVER LET YOU DOWN—Tommy Oliverson (D. B. Payne), Elektra 46023 (Gary S. Paxton, BMI)	
★	36	8	RUNAWAY HEART—Bobbie McEntire (P. Harrison), Mercury 55058 (Screen Gems-EMI, BMI)	
★	42	5	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	
★	41	7	MY HEART IS NOT MY OWN—Mando Erwood (M. Erwood), GNC 106 (Music West Of The Pecos, BMI)	
★	39	40	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Patti, J. Silber), Capricorn 0318 (Bobby Goldsboro, ASCAP)	
★	44	2	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)	
★	47	3	YOU CAN HAVE HER—George Jones & Johnny Paycheck (R. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)	
★	46	3	SINCE I FELL FOR YOU—Con Hunley (R. Johnson), Warner Bros. 8812 (Warner Bros., ASCAP)	
★	52	3	BREAKIN' IN A BRAND NEW BROKEN HEART—Dolby Doucette (J. Miller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)	
★	44	6	I JUST WANNA FEEL THE MAGIC—Bobby Bare (R. Bourke, M. McDaniel), Epic 8-50687 (Chappell, ASCAP)	
★	45	8	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (J. Ed Brown, G. Harrison), RCA 11532 (Capricorn, BMI)	
★	46	9	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jaco, BMI)	
★	65	3	CHEAPER CRUDE OR NO MORE FOOD—Bobby "Solito" Solito (D. Solito), RCA 0001 (Front Street/Back Street/Pepper Tunes, ASCAP)	
★	48	14	HOW TO BE A COUNTRY STAR—The Stallers Brothers (H. Reid, D. Reid), Mercury 55057 (American Cowboy, BMI)	
★	57	4	NADINE—Freddy Weller (C. Berry), Columbia 3-10973 (Arc, BMI)	
★	64	2	REUNITED—Linda Mandrell & B.C. Benson (D. Fekaris, F. Perren), Epic 8-50717 (Peters-Vibes, ASCAP)	
★	51	33	8	FADED LOVE AND WINTER ROSES—David Houston (F. Rose), Elektra 46028 (Miles, ASCAP)
★	52	36	9	THE GIRL ON THE OTHER SIDE—Nick Noble (N. Noble, L. Douglas), TMS 001 (Mayon, K&T, ASCAP)
★	53	49	10	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (M. Vickery) (S. Throckmorton), Elektra 46030 (Tree, BMI) (Tree, BMI)
★	54	50	13	DON'T TAKE IT AWAY—Comet Taylor (T. Seals, M. Barnes), MCA 41002 (Dancer/Living, BMI)
★	55	48	13	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, R. Rice), Epic 8-50672 (April, ASCAP)
★	56	51	14	DOWN ON THE RIO GRANDE—Johnny Rodriguez (J. Rodriguez, B. Roling, D. Tinsley), Epic 8-50671 (Hall/Clement/House Of Gold/Dark Stream, BMI)
★	67	4	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (W. Holyfield), Mercury 55056 (Magnum/Vogue, BMI)	
★	68	3	CALIFORNIA—Glen Campbell (M. Smotherman), Capitol 4715 (Windstar, ASCAP)	
★	59	60	8	DREAM LOVER—Rick Nelson (B. Darin), Epic 8-50674 (The Hudson Bay/Rightson/Screen Gems-EMI, BMI)
★	70	3	LOVE ME LIKE A STRANGER—Chet Cochran (D. Willis, J. Schwers), RCA 11562 (Chess, ASCAP)	
★	86	2	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	
★	NEW ENTRY	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Nigee, BMI)		
★	73	4	BAD DAY FOR A BREAKUP—Leslie Burchill (J. Kelly & R. Barlow), Republic 040 (Frear, BMI)	
★	74	3	WASN'T IT EASY BABY—Freddie Hart (R. Morris, J. Grayson), Capitol 4720 (Que-Quah/Jack Lebeck, BMI)	
★	65	66	8	JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 4043 (Miles, ASCAP)
★	66	56	6	SPARE A LITTLE LOVIN' (D. A. Foll)—Arnie Rue (A. Arnie), NSD 19 (Arnie Rue, BMI)
★	67	71	5	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbit), Con Bio 151 (Brian Patch, BMI)
★	68	3	NEW ENTRY	FELL INTO LOVE—Frazier (R. Allison, D. Miller), NSD 24 (Taylor and Wilson, BMI/Music Crafts, ASCAP)
★	69	53	11	LO QUE SEA (WHATEVER MAY THE FUTURE BE)—Jess Carron (R. Ratz), Chas 131 (NSD) (W. West/Music Crafts, ASCAP)
★	70	81	2	BETWEEN THE LINES—Bobby Braddock (R. Braddock, S. Lawrence), Elektra 46038 (Tree, BMI)
★	NEW ENTRY	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)		
★	NEW ENTRY	PICK THE WILLOW FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)		
★	73	58	15	BACKSIDE OF THIRTY—John Cooley (J. Cooley), MCA 12455 (House Of Gold/Pompadour, BMI)
★	NEW ENTRY	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell), Columbia 3-10998 (Tessa, BMI)		
★	NEW ENTRY	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)		
★	NEW ENTRY	OH BABY MIND I GET SO LONELY—Bobby G. Rice (P. Ballard), Republic 041 (Edwin H. Morris, ASCAP)		
★	87	2	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb), Capitol 3001 (Ernest Tubb, BMI)	
★	89	2	STEAL AWAY—Paul Schumaker (T. Shondell, C. Shondell), Star/Fox 279 (NSD) (Troy Shondell, SESAC)	
★	79	79	4	THE REAL THING—B. McClinton (D. B. McClinton), Epic 8-50688 (Cross Keys, ASCAP)
★	80	80	2	JUST LET ME MAKE BELIEVE—Jim Chestnut (R. Blackwell), MCA/Hickory 41015 (Fred Rose, BMI)
★	81	84	3	LAY BACK IN THE ARMS OF SOMEONE—Faith Evans (D. Evans), Capitol 4714 (Chimichap/Caracas, BMI)
★	82	82	3	I STILL BELIEVE IN YOU—Mike Landford (C. Craig), Gesto 49018 (Power Play, BMI)
★	83	85	2	DISCO GIRL GO AWAY—Rebecca Lynn (R. Lynn), Epic 8-50689 (Scorpion 0581 (NSD) (Stimball, BMI))
★	NEW ENTRY	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Mills, ASCAP)		
★	NEW ENTRY	COULD I TALK YOU INTO LOVING ME AGAIN—Wynne Stewart (W. Stewart, L. Green), Woss 127 (NSD) (Pat Hand/Big Swing, BMI)		
★	NEW ENTRY	DON'T FEEL LIKE THE LONE RANGER—Lynn Everett (R. Murray), Orlando 103 (Magic Castle/Blackwood, BMI)		
★	87	88	2	WHAT'RE WE DOING, DOING THIS AGAIN—Rick Nason (R. McNeil), MCA 41030 (Hall-Clement, BMI)
★	NEW ENTRY	I'M GETTIN' INTO YOUR LOVE—Bobby Falls (R. Murray, J. McBride), NSD 20 (Wing) (Magic Castle/Blackwood, BMI)		
★	89	92	3	A COUPLE MORE YEARS—King Edward IV and the Knights (S. Silverstein, D. Loricore), Soundwaves 4583 (NSD) (Earl Eye/Horse Hays, BMI)
★	90	94	2	LINES—Jerry Fuller (J. Fuller), MCA 41022 (Blackwood/Fullness, BMI)
★	91	91	4	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (Debbabe, BMI)
★	92	93	3	I DON'T WANT YOU—Scott Summer (S. Summer, C. Walker), Con Bio 152 (Con Bio, BMI/Wiley, ASCAP)
★	93	83	4	WHEN MY CONSCIENCE HURTS THE MOST—Johnny Bush (J. McKeen, L. Vandover), Whiskey River 41-791 (Blensdorf, BMI)
★	94	95	4	TAKE TIME TO SMELL THE FLOWERS—Max Brown (M. Brown), Door Knob 3-095 (WIG) (Chip 'N' Dale, ASCAP)
★	95	96	3	NOTHING BUT TIME—Helen Hudson (H. Hudson), Cyclone 102 (GRT) (Giant Dance/One Note Beyond, ASCAP)
★	96	NEW ENTRY	HOT MAMA—Dan Dickey (D. Dickey), Charnwell 123 (50 States) (Amber Wags, ASCAP)	
★	97	55	14	WHAT A LIE—Sammi Smith (J. Skinner, J. Wallace), Cyclone 100 (GRT) (Hall-Clement, BMI)
★	98	61	13	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY—Vern Gosdin (M. C. Johnson), Elektra 46021 (Car-Pass/Sea Dog, ASCAP)
★	99	59	8	MOMENT BY MOMENT—Harvel Felts (J. L. Wallace, T. Skinner), MCA 41011 (Hall-Clement, BMI)
★	100	54	14	NEXT BEST FEELING—Mary K. Miller (D. Hice, C. Hardy), RCA 11554 (Hice Haze, ASCAP)

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 6/16/79

* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb), United Artists 1273 (Angel Wing, ASCAP)	★	43	4	BREAKIN' IN A BRAND NEW BROKEN HEART—Debby Boone (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems EMI/Big Seven, BMI)	★	NEW ENTRY		(WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE—Jerry Reed (D. Feller), RCA 11638 (Guitar Man, BMI)
★	5	8	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McNeil, W. Holyfield), RCA 11553 (Hall-Clement/Maplehill/Vogue, BMI)	36	36	9	RUNAWAY HEART—Reba McEntire (P. Harrison), Mercury 55058 (Screen Gems EMI, BMI)	★	NEW ENTRY		COCA COLA COWBOY—Mai Tatis (S. Pinkard, L. Dain, S. Dorff, S. Achley), MCA 41041 (Pete/Malley/Senor, BMI/ASCAP)
	3	10	WHEN I DREAM—Crystal Gayle (S.M. Theatrical), United Artists 1288 (Jando, ASCAP)	★	50	3	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekans, F. Perren), Epic 8-50717 (Perren-Vibes, ASCAP)	★	NEW ENTRY		SLIP AWAY—Delaney (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)
	4	10	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard) (R. Lane), MCA 41007 (Shade Tree, BMI) (Tree, BMI)	38	38	8	MY HEART IS NOT MY OWN—Mando Lawwood (M. Lawwood, QMC-116) (Music West Of The Pecos, BMI)	71	51	9	FADED LOVE AND WINTER ROSES—David Houston (F. Rose), Elektra 46028 (Milene, ASCAP)
★	6	9	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	39	15	10	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Wells), Columbia 3-10929 (Chappell & Co./Tro-Hampshire House, ASCAP)	72	48	12	HOW TO BE A COUNTRY STAR—The Statler Brothers (H. Reed, D. Reed), Mercury 55057, (American Cowboy, BMI)
★	7	5	AMANDA—Waylon Jennings (B. McNeil), RCA 11596 (Gold Dust, BMI)	★	61	3	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	73	54	14	DON'T TAKE IT AWAY—Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Clatter/Twing, BMI)
★	8	9	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jodel), RCA 11536 (House Of Gold, BMI)	★	49	5	NADINE—Freddy Weller (C. Barry), Columbia 3-10973 (Arc, BMI)	★	84	2	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Milene, ASCAP)
★	12	8	TWO STEPS FORWARD AND THREE STEPS BACK—Suzie Allison (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Cider, ASCAP)	★	72	2	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★	85	2	COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart (W. Stewart, L. Green), Wms 127 (NSD) (Pat Hand/Big Swing, BMI)
	9	10	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen), Warner Bros. 8786 (Boxer, BMI)	43	44	7	I JUST WANNA FEEL THE MAGIC—Bobby Borchers (R. Bourke, M. McDaniel), Epic 8-50687 (Chappell, ASCAP)	★	86	2	DO NOT FEEL LIKE THE LONE RANGER—Leon Everett (R. Murray), Orlando 103 (Magic Castle/Blackwood, BMI)
	10	11	ARE YOU SINCERE/SOLITAIRE—Evis Presley (W. Walker) (N. Sedaka, P. Cody), RCA 11533 (Cadaverwood, BMI) (Don Kirshner, ATV, BMI/Kirshner/Welbeck, ASCAP)	44	18	11	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 41005 (Milwaukee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	77	78	3	STEAL AWAY—Paul Schumacker (T. Shondell, C. Shelton), Star Fox 279 (NSD) (Troy Shondell, SESAC)
★	16	7	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bealy, M. Stewart), MCA 41021 (Coal Miners, BMI) (King Coal, ASCAP)	45	13	13	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (T. Tucker, J. Goldstein), MCA 41005 (Milwaukee/Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	★	88	2	I'M GETTIN' INTO YOUR LOVE—Ruby Falls (R. Murray, J. McBride), 50 States 70 (WIG) (Mama-Cadde/Blackwood, BMI)
★	14	7	JUST LIKE REAL PEOPLE—The Kendalls (B. McNeil), Ovation 1125 (Hall-Clement, BMI)	46	47	4	CHEAPER CRUDE OR NO MORE FOOD—Bobby "Sofine" Butler (B. Barnes, IBC 000) (Iron Blossom/Volf House/Backbone/Pepper Tunes, ASCAP)	79	53	11	ROCKIN' MY LIFE AWAY/I WISH I WAS EIGHTEEN AGAIN—Jerry Lee Lewis (J. Leventhal, G. Morton), Elektra 46030 (Tide, BMI) (Tree, BMI)
★	23	5	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Burke, C. Black), Capitol 4719 (Chappell & Co./Tro-Hampshire House, ASCAP)	★	62	2	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algee, BMI)	★	81	4	LAY BACK IN THE ARMS OF SOMEONE—Juice Newton (N. Chinn, M. Chapman), Capitol 4714 (Clannchap/Careers, BMI)
★	20	7	IF I GIVE MY HEART TO YOU—Margo Smith (C. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	★	60	4	LOVE ME LIKE A STRANGER—Cliff Cochran (D. Wells, J. Schweers), RCA 11562 (Chess, ASCAP)	★	52	10	THE GIRL ON THE OTHER SIDE—Nick Nolte (N. Nolte, L. Douglas), TMS 601 (Meyron, KAT, ASCAP)
★	19	8	I DON'T LIE—Joe Stampley (D. Rossen, D. Puett), Epic 8-50694 (Muller/Darson, BMI)	★	58	4	CALIFORNIA—Glen Campbell (M. Smotherman), Capitol 4715 (Windstar, ASCAP)	★	83	3	DISCO GIRL GO AWAY—Rebecca Lynn (S. Hamilton, M. Borchetta), Scorpion 0561 (NSD) (Simbul, BMI)
	16	17	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. Sate), Capitol 4704 (House Of Gold, BMI)	★	50	4	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)	★	84	3	JUST LONG ENOUGH TO SAY GOODBYE—Mickey Gilley (J. Foster, B. Rice), Epic 8-50672 (April, ASCAP)
★	24	7	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LS 172 (Cristy Lane, ASCAP)	★	71	2	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly), Republic 039 (Frebar, BMI)	★	85	1	WHATEVER WE DO, DOING THIS AGAIN—Rick Nelson (B. McNeil), MCA 41030 (Hall-Clement, BMI)
★	31	5	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jordan, Columbia 3-10961) (Edwin H. Morris & Co., ASCAP)	★	52	10	WHAT IN HER WORLD DID I DO—Edgy Arnold (D. Wayne, B. Fischer), RCA 11537 (First Lady, Broken Lane, BMI/Bobby Fischer, ASCAP)	★	81	5	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (De/Dave, BMI)
★	25	2	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	★	53	21	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Quee-Quack/Jack Lebeck, BMI)	★	86	9	JUST BETWEEN US—Bill Woody (M. Newbury), MCA/Hickory 54043 (Milene, ASCAP)
★	30	6	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Box/Pantheo Song, BMI)	★	64	4	FELL INTO LOVE—Fastlane (R. Allison, D. Miller), NSD 24 (Taylor and Wilson, BMI/Music Craftshop, ASCAP)	★	NEW ENTRY		WHAT I FEEL IS YOU—Billy the Kid (B. Jones, K. Bach), Oxytone 103 (GRT) (Dave/Dear Tracks, BMI) (Me and Sam/Ghost Dance, ASCAP)
	21	22	I WILL SURVIVE—Billie Jo Spears (D. Wilson, B. Perren), United Artists 1292 (Perren-Vibes, ASCAP)	★	68	2	BARSTOUD MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	★	NEW ENTRY		BLUE SKY SHININ'—Mickey Newbury (M. Newbury), MCA/Hickory 41032 (Milene, ASCAP)
★	26	9	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big Al Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)	★	57	5	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (W. Holyfield), Mercury 55060 (Maplehill/Vogue, BMI)	★	NEW ENTRY		DON'T STAY ON YOUR SIDE OF THE BED TONIGHT—Ann J. Morton (A.J. Morton, E. Roper), Prairie Dust 7631 (NSD) (One More, ASCAP/Accredit, BMI)
★	28	8	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 8-50696 (Ronnie McDowell, SESAC/Tree, BMI)	★	58	45	LYING IN LOVE WITH YOU—Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532 (P.Gem, BMI)	★	NEW ENTRY		SECOND BEST—Don Deal (W. Stewart, G. McRay), Don-Jim 1008 (Big Swing/Sound Barrier, BMI)
★	32	6	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall), RCA 11566 (Hall/Cline, BMI)	★	59	39	SHE'S BEEN KEEPIN' ME UP NIGHTS—Bobby Lewis (S. Lorber, J. R. Potts, J. Silber), Capricorn 0318 (Bobby Goldboro, ASCAP)	★	NEW ENTRY		TAKE TIME TO SMELL THE FLOWERS—Max Brown (M. Brown), Door Knob 9-095 (WIG) (Chip "N" Dale, ASCAP)
★	33	5	WHEN A LOVE AIN'T RIGHT—Charly McClain (M. City, ASCAP)	★	70	3	BETWEEN THE LINES—Bobby Braddock (B. Braddock, S. Lawrence), Elektra 46036 (Tree, BMI)	★	NEW ENTRY		NOTHING BUT TIME—Helen Hudson (H. Hudson), Celine 102 (ORT) (Ghost Dance/One Beyond, ASCAP)
	26	27	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Dweper, BMI)	★	61	46	LAY DOWN BESIDE ME—Don Williams (D. Williams), MCA 12458 (Jack, BMI)	★	NEW ENTRY		YOUR LOVE TAKES ME SO HIGH/I WANT TO PLAY MY HORN ON THE GRAND OLE' OPRY—Maury Finney (M. Finney, S. Finney) (M. Finney, S. Finney), Soundwaves 4585 (NSD) (Hitbit, BMI/Music Craftshop, ASCAP)
★	40	3	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Parnes, M. Shuman), Warner Bros. 8815 (Unichappell/Tro, BMI)	★	62	63	BAD DAY FOR A BREAKUP—Leslie Barnhill (F. Kelly & R. Barlow), Republic 040 (Frebar, BMI)	★	NEW ENTRY		HOT MAMA—Dan Dickey (D. Dickey), Charthwell 123 (50 States) (Amber Ways, ASCAP)
★	28	29	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adran), Capitol 4707 (Pick A Hit, BMI)	★	74	2	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell), Columbia 3-10998 (Tessa, BMI)	★	NEW ENTRY		JUST LET ME MAKE BELIEVE—Jim Chesnut (R. Blackwell), MCA/Hickory 41015 (Fred Rose, BMI)
★	34	6	SPANISH EYES—Charlie Rich (B. Kampfert, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems EMI, BMI/AMRA)	★	75	2	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)	★	NEW ENTRY		I STILL BELIEVE IN YOU—Mike Lunford (C. Craig), Gusto 49018 (Power Play, BMI)
★	37	6	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	★	76	2	OH BABY MINE (I GET SO LONELY)—Bobby G. Rice (P. Ballard), Republic 041 (Edwin H. Morris, ASCAP)	★	NEW ENTRY		THE REAL THING—O.B. McClinton (O. B. McClinton), Epic 8-50698 (Cross Keys, ASCAP)
★	35	7	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Paynel), Elektra 46023 (Gary S. Paxton, BMI)	★	77	3	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb), Cactus 3001 (Ernest Tubb, BMI)	★	NEW ENTRY		WHEN MY CONSCIENCE HURTS THE MOST—Johnny Bush (J. McAnpin, L. Vanadore), Whiskey River 41-791 (Bentstock, BMI)
★	32	2	SAIL AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)	★	67	6	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbitt), Don Brio 151 (Brar Patch, BMI)				
★	41	4	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)								
★	42	4	SINCE I FELL FOR YOU—Con Hunley (B. Johnson), Warner Bros. 8812 (Warner Bros., ASCAP)								

Nashville Scene

By SALLY HINKLE

Material by Nashville-based Warner Bros. Music writers Royce Porter and Bucky Jones is featured in the film "H. O. T. S.," now showing in the Nashville area. Songs previewed are "Make Me Your Woman" and "Help Yourself To Me." ... Leon Russell, Ernest Tubbs, Don Bowman, Cooder Brown, Steve Fromholz, the Geesinslaw Brothers and Ray Wylie Hubbard are slated for the seventh annual Willie Nelson 4th of July Picnic in Austin. Advance sale tickets will be available in outlets throughout Texas, Oklahoma and Louisiana for \$10. Gate admission will be \$12.50.

Johnny Rodriguez, Willie Nelson and Leon Russell entertained an audience of 10,000 recently at the Capitol Center near Washington, D.C. Among the attendees was a delegation from the Soviet Union and a contingent from the White House, including Jeff Carter. ... The Oak Ridge Boys, Freddy Fender, Joe Stampley and Gatemouth Brown will be taping segments for "Hee Haw" next week. Brown is scheduled for Tuesday (26), Stampley, Wednesday (27), and the Oaks and Fender, Thursday (28). The Oaks are also being featured in the current "Country Music Festival" special being shown heavily throughout this month on Home Box Office.

Joe Ely plays the Palomino Club in Los Angeles, Friday and Saturday (29-30), with sets at 8 p.m. and 11 p.m. ... Poco has accumulated a number of theatre dates for the remainder of this month, including the Auditorium Theatre in Rochester, N.Y., Wednesday (20), Shea's Buffalo Theatre in Buffalo, Tuesday (21), and the Fox Theatre in Atlanta, Wednesday (27). Ronnie McDowell recently performed at the Ronnie McDowell Promotion Assn. convention held at Nashville Opryland Hotel. The association's membership consists of promotion managers from more than 600 radio and television stations in the U.S., Canada, Australia, England, New Zealand, the North Atlantic, the West Indies and Mexico. Association memberships include trade publications, motion picture executives, independent producers and educators.

Stella Parton's acting debut on "The Dukes of Hazzard" has garnered her a singing role on "Love Boat" for next season. ... Chunky candy bars are being sent to programmers as a promotional tie to Hargis "Pig" Robbins' latest single, "Chunky People," pulled from his Elektra LP, "Unbreakable Hearts." ... Speaking of "chunky" people, WRD-AM personnel in Bradenton, Fla. participated in a month-long weight loss promotion that called for listeners to guess the total weight loss of station personnel. Prizes included a resort vacation, 83 lbs. of country records, health spa memberships, digital scales and other related items.

A death in the family saved Dawn Chastain from the ill-fated flight of 191, enroute to Los Angeles from Chicago. Chastain was booked for an appearance in Los Angeles, and cancelled her reservations at the last minute.

Jeep & the Jeepsters, composed of members Cooder Elder, Leo LeBlanc, David Mayfield, Eddie Harrison and "Jeep," recently took advantage of an appearance at the fourth annual Shelby County Cow Chip Chunkin' Contest, held in the Memphis area, to cut a double live album project and secure video, produced by RSPV, Inc. of Memphis, that possibly will be pitched as a one-hour TV special. The group provides a mixture of blues, country, rock'n'roll and bluegrass.

Flying Fish Records has released a number of projects, including its first single, "Talkin' Bout You"/"Silver Bells," pulled from the Johnnie Lee Willis' "Reunion" LP. Recently released LPs include "Barren County" by Billy Ed Wheeler, "The Nashville Superchicks Live At Austin City Limits" featuring Charlie McCoy, Hargis "Pig" Robbins, Johnny Gimble and Buddy Emmons, "Decade Walk" by the Dillards, "Heaven" by Doug Dillard and "A Clint At The Kindling" by Robin Williamson and His Merry Band.

Fan Fair a Success

• Continued from page 31

national Show and Reunion Show, followed June 10 with the culminating event, the Grand Masters Fiddler Contest, which was staged at Opryland, USA, with some 21 fiddlers competing amidst guest appearances by Marty Robbins, Porter Wagoner and Roy Acuff.

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	2	9	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McNeil, W. Hayfield, RCA 11553 (Hall-Clement/Magel/In Vogue, BMI)	35	10	10	ARE YOU SINCERE/ SOLITAIRE—Elvis Presley (W. Walker, N. Sedaka, P. Cody, RCA 11553 (Cedarwood, BMI)/(Don Kirsner, AIV, BMI/Kirsner/ Welbeck, ASCAP)	★	78	3	I'M GETTIN' INTO YOUR LOVE—Bobby Falls (R. Murray, J. McBride, 50 States 70 (WIG) (Magic Castle/Blackwood, BMI)
★	6	6	AMANDA—Waylon Jennings (B. McNeil, RCA 11556 (Gold Dust, BMI)	★	51	3	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 45046 (Bocchus, BMI)	69	52	12	SWEET MELINDA—Randy Barlow (R. Barlow, F. Kelly, Republic 039 (Freder, BMI)
3	1	10	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb), United Artists 1273 (Angel Wing, ASCAP)	★	69	2	COCA COLA COWBOY—Mel Tillis (S. Finkard, I. Dain, S. Dorff, S. Atchley, MCA 41041 (Presto/Mally/Senor, BMI/ASCAP)	70	36	10	RUNAWAY HEARTY—Reba McEntire (P. Harrison, Mercury 55508 (Screen Gems EMI, BMI)
4	5	10	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	38	16	10	DOWN TO EARTH WOMAN—Kenny Dale (S. Pippin, J. State), Capitol 4704 (House Of Gold, BMI)	71	43	8	I JUST WANNA FEEL THE MAGIC—Bobby Borchers (R. Bourne, M. McDaniel, Epic 8-50687 (Chappell, ASCAP)
5	3	11	WHEN I DREAM—Crystal Gayle (S. M. Theat, United Artists 1288 (Jando, ASCAP)	★	49	5	LOVE ME LIKE A STRANGER—Chiff Cochran (D. Wills, J. Schweers, RCA 11562 (Chess, ASCAP)	★	NEW ENTRY	★	YOURS—Freddy Fender (G. King, A. Gamme, J. Sherer, Starlite 8-4900 (CBS) (E.B. Marks, BMI)
6	7	10	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Juba), RCA 11536 (House Of Gold, BMI)	★	40	6	NADINE—Freddy Weller (C. Berry), Columbia 3-10973 (Arc, BMI)	73	53	11	WHAT IS HER WORLD DID I DO—Eddy Arnold (D. Wayne, S. Facher, RCA 11537 (First Lady, Broken Lance, BMI/Bobby Fischer, ASCAP)
★	8	9	TWO STEPS FORWARD AND THREE STEPS BACK—Sue Nilsson (J. Cocchiola, M.A. Leikin, Elektra/Curb 45035 (Duchess, BMI/World Song/Hot Cider, ASCAP)	★	56	2	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10974 (Rose Bridge, BMI)	74	77	4	STEAL AWAY—Paul Schumaker (J. Shuman, C. Shelton, Star Fox 279 (NSD) (Troy Shondell, SESAC)
★	11	8	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart), MCA 41021 (Cool Miners, BMI)/(King Coal, ASCAP)	42	21	10	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren, United Artists 1292 (Penne-Vibes, ASCAP)	★	85	6	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (DeDeave, BMI)
★	13	6	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourne, C. Black, Capitol 4716 (Chappell & Co./ Tri Chappell, ASCAP/SESAC)	43	26	10	STEADY AS THE RAIN—Stella Parton (D. Parton), Elektra 46029 (Owens, BMI)	76	61	15	LAY DOWN BESIDE ME—Don Williams (D. Williams, MCA 11458 (J&B, BMI)
10	4	11	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Mark Haggard (M. Haggard/De Lane), RCA 41007 (Shade Tree, BMI)/(Tree, BMI)	44	32	12	SALE AWAY—Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)	★	87	2	WHAT I FEEL IS YOU—Billy the Kid (B. Morris, J. Grayson, Capitol 4720 (Que-Quah/Jack Lebeckson, BMI)
11	12	8	JUST LIKE REAL PEOPLE—The Kendalls (B. McNeil), Ovalton 1125 (Hall-Clement, BMI)	★	55	3	FELL INTO LOVE—Fazfira (B. Allgood, D. Miller, NSD 24 (Taylor and Wilson, MCA/Decca, Craftshop, ASCAP)	78	62	6	BAD DAY FOR A BREAKUP—Leslie Bursill (F. Kelly & R. Barlow), Republic 040 (Freder, BMI)
★	14	8	IF I GIVE MY HEART TO YOU—Mazzy Smith (I. Crane, A. Jacobs, J. Brewster, Warner Bros. 8805 (Miller, ASCAP)	★	64	3	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-263 (Rose Bridge, BMI)	79	84	4	WHAT'RE WE DOING, DOING THIS AGAIN—The Nuns (B. McNeil, MCA 41030 (Hall-Clement, BMI)
★	15	9	I DON'T LIE—Joe Stampley (D. Robson, D. Patti), Epic 8-50694 (Wanted, Dison, BMI)	★	50	5	CALIFORNIA—Glen Campbell (M. Smotherman), Capitol 4715 (Windstar, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	18	6	(GHOST) RIDERS IN THE SKY—Johnny Cash (C. Jones), Columbia 3-10961 (Edwin, BMI)	★	68	2	(WHO WAS) THE MAN WHO PUT THE LINE IN GASOLINE—Jerry Reed (D. Feller), RCA 11638 (Quitar Man, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	19	3	YOU'RE THE ONLY ONE—Dolly Parton (Lee Shaver, B. Roberts), RCA 11537 (Unichappell/Begonia Melodies/Fedora, BMI)	50	28	9	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adrian), Capitol 4707 (Pick A Hit, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	17	8	SIMPLE LITTLE WORDS—Crisley Lane (D. Johnson), IS 172 (Crisley Lane, ASCAP)	★	51	39	SEPTEMBER SONG—Willie Nelson (M. Anderson, C. Weill), Columbia 3-10929 (Chappell & Co./Tri-Hampshire House, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	20	4	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Rock/Fasting Sound, BMI)	52	45	14	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers/Famous, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	27	4	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Pomus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)	★	63	3	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell), Columbia 3-10998 (Tessa, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	22	10	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Sig Downing (A. Downing), Warner Bros. 8787 (ATV, BMI)	★	65	3	OH BABY MINE (I GET SO LONELY)—Bobby G. Rice (P. Ballard), Republic 411 (Edwin H. Morris, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	23	9	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 8-50696 (Ronnie McDowell, SESAC)	55	46	5	FOOD—Bobby "Sofie" Butler (B. Burns), BCC 0001 (Iron Blossom/Wolf Hound/ Bacca/Burns/Pepper Tunes, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	24	7	THERE IS A MIRACLE IN YOU—Tom T. Hall (T. T. Hall), RCA 11568 (Halliote, BMI)	56	44	12	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldstein), MCA 41005 (Mileswee/ Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	25	6	WHEN A LOVE ANT RIGHT—Charly McClain (J. Wilson, B. Morrison), Epic 8-50705 (Music City, ASCAP)	★	70	2	SLIP AWAY—Terry (W. Armstrong, W. Dettl, M. Daniel), RCA 11610 (Fame, BMI)	90	90	2	SECOND BEST—Don Deal (W. Stewart, C. McKay, Don 1008 (Big Swing/ Sound Barrier, BMI)
★	30	7	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	★	60	4	BETWEEN THE LINES—Bobby Braddock (B. Braddock, S. Lawrence), Elektra 46038 (Tree, BMI)	91	92	5	NOTHING BUT TIME—Helen Hudson (H. Hudson), Cyclone 102 (GRT) (Ghost Dance, One Note Beyond, ASCAP)
★	29	7	SPANISH EYES—Charlie Rich (B. Hammer, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems EMI, BMI/AMRA)	★	NEW ENTRY	★	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Maniposa, BMI)	92	94	4	LINES—Jerry Fuller (J. Fuller), MCA 41022 (Blackwood/Fullness, BMI)
★	33	5	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)	★	NEW ENTRY	★	I MIGHT BE AWHILE IN NEW ORLEANS—Johnny Russell (W. Hayfield, Mercury 55560 (Magel/In Vogue, BMI)	93	93	2	YOUR LOVE TAKES ME SO HIGH/I WANT TO PLAY MY HORN ON THE GRAND OLE' OPRY—Maury Finney (M. Finney, S. Finney/M. Finney, S. Finney, Soundwaves 5385 (NSD) (Viking, BMI/Music Craftshop, ASCAP)
★	34	5	SINCE I FELL FOR YOU—Con Hunley (Warner Bros., ASCAP)	★	NEW ENTRY	★	I LOVE HOW YOU LOVE ME—Lynn Anderson (S. Screen, EMI, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	31	8	I'LL NEVER LET YOU DOWN—Tanya Overstreet (D. Payne), Elektra 46023 (Gary S. Paxton, BMI)	★	NEW ENTRY	★	DON'T LET ME CROSS OVER—Jim Reeves (P. Juby), RCA 11564 (Troy Martin, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	35	5	BREAKIN' IN A BRAND NEW BROKEN HEART—Dobby Boone (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems EMI/Big Seven, BMI)	★	NEW ENTRY	★	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Milene, ASCAP)	★	NEW ENTRY	★	NEW ENTRY
★	37	4	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Perren), Epic 8-50717 (Penne-Vibes, ASCAP)	★	NEW ENTRY	★	COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart (W. Stewart, J. Green), Wms 127 (NSD) (Red Head/Big Swing, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	47	3	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Albee, BMI)	★	NEW ENTRY	★	WALTZ ACROSS TEXAS—Ernest Tubbs (T. Tubbs), Cachel 44501 (Ernest Tubbs, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	42	3	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★	NEW ENTRY	★	DON'T FEEL LIKE THE LONE RANGER—Leon Everette (R. Murray), Oriole 103 (Magic Castle/Blackwood, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	40	4	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	★	NEW ENTRY	★	MY HEART IS NOT MY OWN—Randy Eganwood (M. Eganwood), CMC 106 (Music West Of The Pecos, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	48	2	SUSPICIONS—Eddie Rabbit (E. Rabbit, R. McCormick, D. Malloy, E. Stevens, Elektra 46053 (DeDeave/Brainpatch, BMI)	★	NEW ENTRY	★	GETTING OVER YOU AGAIN—Dale McBride (E. Rabbit), Capri 151 (Brian Patch, BMI)	★	NEW ENTRY	★	NEW ENTRY
★	34	9	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen), Warner Bros. 8786 (Boxer, BMI)	★	NEW ENTRY	★	FADED LOVE AND WINTER ROSES—David Houston (R. Ross), Elektra 46028 (Milene, ASCAP)	★	NEW ENTRY	★	NEW ENTRY

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Billboard

Hot Country Singles

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This Week				Last Week				Weeks on Chart				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	2	7	AMANDA—Waylon Jennings (B. McMill, RCA 11596 (Gold Dust, BMI))	★	39	6	LOVE ME LIKE A STRANGER—Gill Cochran (D. Willis, J. Schweers, RCA 11562 (Chess, ASCAP))	★	84	2	JUST WHEN I NEEDED YOU MOST—Diana (K. Vanmarck, Elektra 46061 (Fourth Floor, ASCAP))																				
2	1	10	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McMill, W. Holyfield, RCA 11553 (Hall-Emmett/ Maplehill/Vogue, BMI))	36	10	12	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/(R. Lane), MCA 1070 (Shade Tree, BMI)/(Tree, BMI))	69	55	6	CHOPPER CRUISE OR NO MORE FOOD—Bobby "Sofone" Butler (B. Burns, IBC 0001 (Iron Blossom/Wolf House/ Bucka-Burns/Pepper Tunes, ASCAP))																				
★	9	7	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black, Capitol 4716 (Chappell & Co./ Tri Chappell, ASCAP/SESAC))	★	45	6	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson, Capitol 4720 (Que-Quash/Jack Leacock, BMI))	70	51	12	SEPTEMBER SONG—Hillie Nelson (M. Anderson, C. Wells, Columbia 3-10929 (Chappell & Co./Tri-Hampshire House, ASCAP))																				
★	8	9	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (J. Braxx, M. Stewart, MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP))	★	46	4	FELL INTO LOVE—Fodfire (R. Allison, D. Miller, NSD 24 (Taylor and Wilson, BMI)/(Music Craftshop, ASCAP))	71	56	13	I'M THE SINGER, YOU'RE THE SONG—Tanya Tucker (T. Tucker, J. Goldenstein, MCA 41005 (Milwaukee/ Tanya Tucker/Far Out/L.A.I.M., BMI/ASCAP))																				
5	3	11	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb, United Artists 1273 (Angel Wing, ASCAP))	★	47	4	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson, Monument 45-283 (Rose Bridge, BMI))	72	75	7	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (K. Stevens, Capitol 4705 (DeDeave, BMI))																				
6	7	10	TWO STEPS FORWARD AND THREE STEPS BACK—Suzie Allison (J. Crutchfield, M.A. Leikin, Elektra/Curb 45036 (Duchess, BMI)/World Song/Hot Circle, Tri- Chappell, ASCAP))	40	40	7	NADINE—Freddy Weller (C. Berry, Columbia 3-10973 (Arc, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warner (R. Bourke, C. Chatter, C. Black, Arista 0430 (Chappell/ASCAP)/Unichappell, BMI)/ Tri Chappell, SESAC)																				
7	4	11	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton, Warner/Curb 8808 (Cone Keys, ASCAP))	41	5	12	WHEN I DREAM—Crystal Geyse (S.M. Theoret, United Artists 1288 (Jando, ASCAP))	74	74	5	STEAL AWAY—Paul Schumcker (T. Shondell, C. Shelton, Star Fox 279 (NSD/ Fry Shondell, SESAC))																				
★	15	4	YOU'RE THE ONLY ONE—Dolly Parton (C. Sager, B. Roberts, RCA 11577 (Unichappell/Begonia Melodies/Federa, BMI))	★	59	2	ALL AROUND COWBOY—Marly Robbins (M. Robbins, Columbia 3-10116 (Margosa, BMI))	★	85	2	WOMAN'S TOUCH—Glenn Barber (L.L. Wallace, J. Shamer, K. Bell, BMI 1031 (NSD/ Hill-Clement, BMI))																				
★	14	7	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP))	★	62	2	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11564 (Troy Martin, BMI))	★	NEW ENTRY	NEW ENTRY	THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badale, G. Kennedy, Door Knob 9-102 (WIG) (Chip "N" Dale, ASCAP))																				
10	6	11	IF LOVE HAD A FACE—Razzy Bailey (S. Poppin, S. Jobe, RCA 11536 (Vogue Of Gold, BMI))	★	NEW ENTRY	NEW ENTRY	STAY WITH ME—Dave & Sugar (J. Pennington, RCA 11554 (Chinnichap, BMI))	★	NEW ENTRY	NEW ENTRY	SOMEDAY MY DAY WILL COME—George Jones (C. Montgomery, R. Ryder, W. Haywood, Epic 5-50684 (Window, BMI))																				
11	12	9	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Stevens, Warner Bros. 8806 (Miller, ASCAP))	45	48	6	CALIFORNIA—Glen Campbell (M. Smotherman, Capitol 4715 (Windstar, ASCAP))	★	NEW ENTRY	NEW ENTRY	I'VE GOT COUNTRY MUSIC IN MY SOUL—Don King (Don King, D. Woodward, Con Brio 100/Wilex, ASCAP))																				
12	13	10	I DON'T LIE—Joe Stampley (D. Rosson, D. Pettit, Epic 5-50684 (Mallet/Darson, BMI))	46	49	3	(WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE—Jerry Reed (D. Feller, RCA 11638 (Guitar Man, BMI))	★	89	2	SWEET LOVIN' THINGS/RAINBOW AND ROSES—Billy Walker (D. Tankersley, D. Lewis, Caprice 2057 (Wind Bros., BMI)/SW Sound, BMI))																				
★	15	9	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson, S. L72 (Cristy Lane, BMI))	★	57	3	SLIP AWAY—Daddy (W. Armstrong, W. Terrell, M. Daniel, RCA 11516 (Fame, BMI))	★	83	2	IT WON'T GO AWAY—Rayburn Anthony (B. McMill, Mercury 45036 (Wall-Clement, BMI))																				
★	14	8	SAVE THE LAST DANCE FOR ME—Emmylou Harris (J. Parnas, M. Shuman, Warner Bros. 8815 (Unichappell/Trio, BMI))	★	61	2	I LOVE HOW YOU LOVE ME—Lena Anderson (C. Foster, R. Mares, Columbia 3-10105 (Fulton Green, BMI))	★	86	3	BLUE SKY SHININ'—Mickey Newbury (M. Newbury, MCA/Hickory 41015 (Milose, ASCAP))																				
★	17	7	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (R. Owens, C. Stewart, J. Abbott, Warner Bros. 8830 (Blue Blue/Patterson Sound, BMI))	50	53	4	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell, Columbia 3-10998 (Tessa, BMI))	★	67	10	MY HEART IS NOT MY OWN—Mando Earwood (M. Earwood, GMC 106 (Music West Of The Pecos, BMI))																				
16	11	9	JUST LIKE LATE PEOPLE—The Kendalls (R. McMill, Drexton 1125 (Hall-Clement, BMI))	51	54	4	OH BABY MINE (I GET SO LONELY)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))	★	NEW ENTRY	NEW ENTRY	PLAY HER BACK TO YESTERDAY—Mel McDaniel (R. Morrison, M. Hughes, Capitol 4740 (Music City, ASCAP))																				
★	22	7	WHEN A LOVE AIN'T RIGHT—Charly McClain (I. Wilson, B. Morrison, Epic 5-50706 (Music City, ASCAP))	52	58	11	DOWN TO EARTH WOMAN—Kenny Dale (S. Poppin, A. Shaw, Capitol 4704 (House Of Gold, BMI))	★	NEW ENTRY	NEW ENTRY	MAKE LOVE TO ME—The Cates (L. Rogopala, A. Copeland, P.J. Mares, G. Brunner, W. Melrose, W. Norris, B. Pollack, M. Stitzer, Drexton 1125 (Edwin H. Morris & Co., ASCAP))																				
18	19	11	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Big M. Downing (A. Downing, Warner Bros. 8787 (ATV, BMI))	★	63	4	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven, MCA/Hickory 41031 (Milose, ASCAP))	85	87	2	CHUNKY PEOPLE—Hargus "Fry" Robbins (J. Vest, D. Chamberlain, Elektra 46037 (Bob Moore, ASCAP))																				
19	20	10	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell, Epic 5-50696 (Ronnie McDowell, SESAC))	54	34	12	ME AND MY BROKEN HEART—Rex Allen Jr. (C. Allen, Warner Bros. 8786 (Boxer, BMI))	86	88	3	DON'T STAND ON YOUR SIDE OF THE BED TONIGHT—Ann & Morton (A.J. Morton, E. Rager, Prairie Dust 7631 (NSD/ One More, ASCAP)/Accredit, BMI))																				
20	21	8	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall, RCA 11568 (Halimote, BMI))	★	66	4	DON'T FEEL LIKE THE LONE RANGER—Leon Everette (R. Murrath, Orlando 103 (Magic Music/Blackwood, BMI))	★	NEW ENTRY	NEW ENTRY	A SALUTE TO THE DUKE—Paul Ott (F. Foster, P. Carruth, Elektra 46066 (Combine, BMI))																				
★	23	8	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson, Jeremiah 1000 (Lady Jane, BMI))	56	42	11	I WILL SURVIVE—Billie Jo Spears (D. Fekaris, F. Perren, United Artists 1292 (Perren-Vibes, ASCAP))	★	NEW ENTRY	NEW ENTRY	WE'VE GOTTA GET AWAY FROM IT ALL—Tom Grant (A. Westbury, D. Rogers, Republic 043 (Lariat, ASCAP)/Singerline, BMI))																				
★	25	6	YOU CAN HAVE HER—George Jones & Johnny Paycheck (R. Cook, Epic 5-50708 (Harvard/Billy, BMI))	57	44	13	SAIL AWAY—Oak Ridge Boys (R. Van Hoy, MCA 12463 (Tree, BMI))	★	NEW ENTRY	NEW ENTRY	TRY HOME—Sandy Poney (J. Twell, A. Chapman, Warner Bros. 8852 (United Artists, ASCAP)/Unart-Woodsey, BMI))																				
★	24	8	SPANISH EYES—Charlie Rich (R. Kaempfert, C. Singleton, E. Snyder, Epic 5-50701 (Screen Gems-EMI, BMI)/AMRA)	★	68	4	I'M GETTIN' INTO YOUR LOVE—Ruby Falls (R. Murrath, J. McDowell, 50 States 70 (WIG/ Magic Castle/Blackwood, BMI))	★	NEW ENTRY	NEW ENTRY	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Cam, T. D'Angelo, Epic 5-50700 (Hit Band, BMI))																				
★	26	6	SINCE I FELL FOR YOU—Con Hunley (R. Johnson, Warner Bros. 8812 (Warner Bros., ASCAP))	★	72	2	YOURS—Freddy Fender (G. Roy, A. Stone, J. Sherr, Starline 8-4900 (CBS) (E.B. Marks, BMI))	★	NEW ENTRY	NEW ENTRY	TELL ALL YOUR TROUBLES TO ME—Mickie Red (J. Rodriguez, Red Feather 2280 (Halimote, BMI))																				
★	29	5	REUNITE—Louise Mandrell & R.C. Bannon (D. Feikens, F. Perren, Epic 5-50717 (Perren-Vibes, ASCAP))	60	65	5	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb, Cachel 44501 (Ernest Tubb, BMI))	91	NEW ENTRY	NEW ENTRY	ROCKET TELL THE COWS COME HOME—Charley White (C. White, NSD 22 (Hikket, BMI))																				
★	28	6	BREAKIN' IN A BRAND NEW BROKEN HEART—Debbi Boone (J. Keller, H. Greenfield, Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI))	★	50	10	MY MAMA NEVER HEARD ME SING—Billy "Crash" Craddock (J. Adrian, Capitol 4707 (Pick & Hit, BMI))	92	NEW ENTRY	NEW ENTRY	DON'T SAY LOVE—Connie Smith (J. Payne, J. Glaser, Monument 45-784 (Barney, Capitol, BMI))																				
27	27	9	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne, Elektra 46023 (Gary S. Paxton, BMI))	62	64	4	COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart (W. Stewart, L. Green, Wins 127 (NSD/ (Pat Hand/Big Swing, BMI))	94	97	2	EBONY EYES/HONEY—Orion (L. Lundermann, B. Russell, Sun 1142 (Curtis, BMI)/Columbia 41023 (Transatlantic, ASCAP))																				
★	30	4	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill, Epic 5-50722 (Algie, BMI))	63	43	11	STEADY AS THE RAIN—Stella Parton (D. Parton, Elektra 46029 (Dewpar, BMI))	★	NEW ENTRY	NEW ENTRY	I CAN'T SAY GOODBYE TO YOU—Bekky Hobbs (B. Hobbs, Mercury 55062 (Al Gallico, BMI))																				
★	31	4	PICK THE WILLOWOOD FLOWER—Gene Watson (J. Allen, Capitol 4723 (Tree, BMI))	64	58	5	BETWEEN THE LINES—Bobby Bradlock (B. Bradlock, S. Lawrence, Elektra 46038 (Tree, BMI))	96	NEW ENTRY	NEW ENTRY	DO YOU WANT TO FLY—Ronnie Sessions (W. Marshall, B. Holmes, MCA 41038 (Clancey, BMI))																				
★	32	5	LIBERATED WOMAN—John Wesley Ryles (W. Carson, MCA 41033 (Rose Bridge, BMI))	65	52	15	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAIN? ME—Bellamy Brothers (D. Bellamy, Warner/Curb 8790 (Bellamy Brothers/Famous, ASCAP))	97	NEW ENTRY	NEW ENTRY	I COULDN'T LIVE WITHOUT YOUR LOVE—Stacey Rowe (Heath Trent, Sabre 4510 (MCA, ASCAP))																				
★	33	3	SUSPICIONS—Edie Rabbitt (R. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053 (Ochilvers/Brasgute, BMI))	★	82	2	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley, Warner Bros. 8798 (ETC/Easy Listening, ASCAP))	98	NEW ENTRY	NEW ENTRY	HEART OF THE NIGHT—Poco (D. Goffin, J. Taylor, Columbia 41023 (Transatlantic, ASCAP))																				
★	36	4	FAMILY TRADITION—Randy Williams Jr. (R. Williams Jr., Elektra/Curb 46046 (Bocephus, BMI))	★	77	3	WHAT I FEEL IS YOU—Billy the Kid (B. Jones, K. Bach, Cyclone 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, BMI))	99	NEW ENTRY	NEW ENTRY	JUST WHEN I NEEDED YOU MOST—Buddy Vanwarmer (R. Vanwarmer, Bearsville 0334 (Warner Bros. Fourth Floor, ASCAP))																				
★	37	3	COCA COLA COWBOY—Mel Tillis (S. Pinkard, L. Davis, S. Duff, S. Ashley, MCA 41041 (Pepsi/Makyle/Senor, BMI/ASCAP))	★	77	3		100	NEW ENTRY	NEW ENTRY	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Sherrill, P.E.S. 012 (L.P., ASCAP))																				
★	41	3	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10974 (Rose Bridge, BMI))	★	77	3																									

Billboard

Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	8	AMANDA—Waylon Jennings (B. McNeil), RCA 11596 (Gold Dust, BMI)	★	49	3	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolker, B. Mann), Columbia 3-11006 (Screen Gems-EMI, BMI)
★	3	8	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)	★	48	4	SLIP AWAY—Dolly (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)
3	4	10	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (J. Beatty, M. Stewart), MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)	37	38	5	FELL INTO LOVE—Feddie (R. Allison, D. Miller), NSD 24 (Taylor and Wilson, BMI)/(Music Craftshop, ASCAP)
★	8	5	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	38	18	12	TOUCH ME (I'll Be Your Fool Once More)—Big M. Downing (A. Downing), Warner Bros. 8787, (ATV, BMI)
★	9	8	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)	39	20	9	THERE IS A MIRACLE IN THE YOU—Tom T. Hall (T.T. Hall), RCA 11568 (Hallnote, BMI)
6	2	11	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McNeil, W. Holaday), RCA 11553 (Hall-Clement/Magpie/Hilltop, BMI)	★	46	4	(Who Was The Man Who Put) THE LINE IN GASOLINE—Jerry Reed (D. Feller), RCA 11638 (Guitar Man, BMI)
7	5	12	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb), United Artists 1273 (Angel Wing, ASCAP)	41	7	12	YOU FEEL GOOD (A. Downing), Warner Bros. 8787, (ATV, BMI)
8	6	11	TWO STEPS FORWARD AND THREE STEPS BACK—Suzie Allison (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Order, ASCAP)	★	50	5	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell), Columbia 3-10998 (Tessa, BMI)
★	14	6	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Frio, BMI)	43	16	10	JUST LIKE REAL PEOPLE—The Kennells (B. McDill), Ovalton 1125 (Hall-Clement, BMI)
10	11	10	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster), Warner Bros. 8866 (Miller, ASCAP)	44	10	12	IF LOVE HAD A FACE—Bobby Bare (S. Pippin, S. Jole), RCA 11536 (House Of Gold, BMI)
★	13	10	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LSI 172 (Cristy Lane, ASCAP)	★	53	5	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Mitsune, ASCAP)
★	15	9	PLAY TOGETHER AGAIN (L. Allen, B. McNeil, W. Holaday), RCA 11553 (Hall-Clement/Magpie/Hilltop, BMI)	★	55	5	DON'T FEEL LIKE THE LONE RANGER—Lynn Everett (R. Marshall, G. Orlando 103 (Magic Castle/Blackwood, BMI)
★	13	11	I DON'T LIE—Joe Stampley (D. Ponus, G. Ponus), Epic 8-50654 (Mule/Parson, BMI)	★	59	3	YOURS—Freddie Hart (G. R. A. Ganss, J. Sherr), Starlite 8-4900 (CBS (E.B. Marks, BMI)
★	31	4	SUSPICIONS—Linda Robbins (E. Radford, R. McDonald, D. Malloy, E. Stevens), Elektra 46059 (DeDeave/Bearparch, BMI)	49	51	5	OH BABY MINE (I Got So Lonely)—Bobby G. Buss (P. Ballard, Republic 441 (Edwin H. Morris, ASCAP)
★	17	8	WHEN A LOVE-AIN'T RIGHT—Charly McLean (J. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)	50	16	13	RED RAINBOW/MUST HAVE DONE SOMETHING BAD—Marty Robbins (M. Robbins, C. Black), MCA 41033 (Shade Tree, BMI)/(Tree, BMI)
★	22	7	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)	51	41	13	WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1268 (Jando, ASCAP)
★	25	6	REUNITED—Louise Mandrell & R.C. Bannon (D. Ekanis, F. Perna), Epic 8-50717 (Parn-Vibes, ASCAP)	52	47	12	ARE YOU SINCERE/SOLITAIRE—Doris Presley (W. Walker/N. Sedaka, P. Cody), RCA 11533 (Cedarwood, BMI)/(Kiddo, BMI/Top Pop/Welbeck, ASCAP)
18	11	11	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell), Epic 8-50656 (Ronnie McDowell, SESAC)	★	NEW ENTRY	HEARTBREAK HOTEL—Willie Nelson & Lady Rose (M. Axton), Columbia 3-11023 (Tree, BMI)	
★	21	9	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	★	68	3	JUST WHEN I NEEDED YOU MOST—Diana R. VanWarmer, Elektra 46061 (Fourth Floor, ASCAP)
★	23	9	SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI/AMRA)	★	66	3	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASCAP)
★	28	5	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algee, BMI)	56	60	6	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb), Cachel 44501 (Ernest Tubb, BMI)
★	33	4	COCA COLA COWBOY—Hel Tills (S. Pinkard, I. Dain, S. Duff, S. Atchley), MCA 41041 (Peco/Malkey/Senor, BMI/ASCAP)	57	58	5	I'M GETTIN' INTO YOUR LOVE—Ruby Falls (R. Murrah, J. McBride), NSD 20 (WIG) (Magic Castle/Blackwood, BMI)
★	24	7	SINCE I FELL FOR YOU—Con Hunley (B. Johnson), Warner Bros. 8812 (Warner Bros., ASCAP)	58	45	7	CALIFORNIA—Gale Campbell (M. Smotherman), Capitol 4715 (Windstar, ASCAP)
★	34	3	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)	59	62	5	COULD I TALK YOU INTO LOVING ME AGAIN—Helen Stewart (W. Stewart, L. Green), Wires 127 (NSD) (Pat Hand/Big Swing, BMI)
★	26	7	BREAKIN' IN A BRAND NEW BROKEN HEART—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)	60	40	8	NADINE—Freddie Weller (C. Berry), Columbia 3-10973 (Arc, BMI)
★	29	5	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★	90	2	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crane, J. Duggins), Epic 8-50700 (Hat Band, BMI)
★	30	6	LIBERATED WOMAN—John Wesley Ryles (M. Carson), MCA 41033 (Rose Bridge, BMI)	★	NEW ENTRY	HERE WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55066 (American Cowboy, BMI)	
★	34	4	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	★	73	2	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warner (R. Bourke, K. Chatter, C. Black), Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/Tri-Chappell, SESAC)
★	39	5	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)	64	67	4	WHAT I FEEL IS YOU—Bobby Red (B. Jones, K. Bach), Cyclone 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, ASCAP)
★	35	7	LOVE ME LIKE A STRANGER—Chiff Cochran (D. Wills, J. Schwers), RCA 11562 (Chess, ASCAP)	★	77	2	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Hayward), Epic 8-50684 (Window, BMI)
★	37	7	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que-Quak/Jack Lebock, BMI)	★	76	2	THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (P. Stanton, A. Badale, G. Kennedy), Door Knob 9-102 (WIG) (Chip "T" Dale, ASCAP)
★	42	3	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Marposa, BMI)	★	83	2	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)
★	43	3	DON'T LET ME CROSS OVER—Jim Reeves (P. Jao), RCA 11564 (Troy Martin, BMI)	68	72	8	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (DeDeave, BMI)
★	44	2	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11564 (Chinappin, BMI)				

NASHVILLE—After only two years of operation locally, April/Blackwood Music has scored a notable string of successes that has kept the company active on the country charts.

Such Billboard Hot Country Singles chart entries as "Just Long Enough To Say Goodbye" by Mickey Gilley, "Don't Feel Like The Lone Ranger" by Leon Everette, "Lines" by Jerry Fuller and "I'm Getting Into Your Love" by Ruby Falls have given April/Blackwood a strong flurry of activity in recent weeks.

Additionally, Charlie Monk, director of Southern operations for the CBS-owned publishing venture, notes that April/Blackwood tunes are included in a total of 13 current country albums by such artists as Anne Murray, Ronnie Milsap, the Oak Ridge Boys, Kenny Rogers and Dottie West, Billie Jo Spears, Mickey Gilley, Crisly Lane, Ray Price and Dottie.

April/Blackwood's Nashville office works with seven staff writers whose catalogs include both country and other material. These writers are Roger Murrah, Chris Waters, Keith Stegall, Jerry Foster, Bill Rice, Jerry Fuller, producer Larry Butler and artist Dottie West.

Special effort is being exerted, says Monk, to secure cover recordings of material by internationally known artists such as Billy Joel, Laura Nyro and Peter McCan, who are also April/Blackwood songwriters.

Judy Harris, professional manager for the Nashville office, notes that forthcoming for the publishing firm are recorded cuts by Roy Clark, Conway Twitty, Loretta Lynn, Dave and Sugar, Rex Allen Jr., Narvel Felts, Sammi Smith, Kenny Rogers, Billy Larkin and a duet by Jacky Ward and Reba McEntire.

Other April/Blackwood songs that have enjoyed chart action this year are "The Songs We Made Love To" by Mickey Gilley, "Feet" by Ray Price, "Lonely Hearts Club" and "Love Ain't Gonna Wait For Us" by Billie Jo Spears, "Toe To Toe" by Freddy Hart, "I'd Like To See Jesus On The Midnight Special" by Tammy Wynette, and "Baby I'm Yours" by Debby Boone.

KIP KIRBY

McDowell Looks To July 14 Fest

NASHVILLE—Epic artist Ronnie McDowell will stage his first Ronnie McDowell Music Festival on July 14 in his hometown of Portland, Tenn.

The event will bring in members of his national fan club for a day of festivities and entertainment, including guest appearances by Conway Twitty, Roy Drusky, the Jordanares and McDowell.

The rest also marks the opening of McDowell's new office building and recording studio, with special ceremonies scheduled to kick off the affair starting at noon. At that time, all visiting celebrities will have their handprints cast in cement outside the building in a "Walk of Stars" that adorns the front driveway.

Entertainment begins at 2 p.m., with McDowell's concert slated for 8 p.m. that evening.

McDowell is coordinating the festival with city officials in Portland, located 30 miles outside Nashville, and expects it to become an annual affair.

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Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 1	9		AMANDA—Waylon Jennings (R. McNeil, RCA 11596 (Gold Dust, BMI))	★ 71	2		TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill, United Artists 1299 (Ages/Vitan, BMI))	69	68	9	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (H. Stevens), Capitol 4705 (DeWolfe, BMI)
★ 2	9		SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black, Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC))	★ 46	6		DON'T FEEL LIKE THE LONE RANGER—Lynn Everett (R. Murrah, Orlando 103 (Magic Castle/Blackwood, BMI))	70	72	4	WOMAN'S TOUCH—Glenn Barber (J. Wallace, T. Skinner, K. Bell, MMI 1031 (NSD) (Hall-Clement, BMI))
★ 4	6		YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	37	10	11	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster, Warner Bros. 8806 (Miller, ASCAP))	71	43	11	JUST LIKE REAL PEOPLE—The Kendalls (B. McNeil, Ovation 1125 (Hall-Clement, BMI))
★ 5	9		(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)	38	13	12	I DON'T LIE—Joe Stampley (D. Rouse, D. Puett), Epic 8-50694 (Muller/Darson, BMI)	72	74	3	MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P. Mares, G. Brunies, W. Melrose, W. Norris, P. Polack, M. Stritz) Ovation 1125 (Edwin H. Morris & Co., ASCAP)
5	3	11	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bealy, M. Stewart), RCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)	★ 48	4		YOURS—Freddy Fender (G. Roig, A. Gamse, J. Sherr), Starlite 8-4900 (CBS) (E.B. Marks, BMI)	73	76	4	SWEET LOVIN' THINGS/RAINBOW AND ROSES—Bobby Walker (D. Tankersley)/(J. Lewis, B. Lewis), Caprice 2057 (Rose Bridge, BMI/Sound, ASCAP)
★ 9	7		SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Pomus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)	40	40	5	(Who Was The Man Who Put) THE LINE IN GASOLINE—Jerry Reed (F. Felt, RCA 11538 (Gutter Man, BMI))	★ NEW ENTRY			YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannon), Republic 442 (Warner Tamerlane, BMI/WB, ASCAP)
7	6	12	NOBODY LIVES SAD SONGS—Ronnie Milsap (R. McNeil, W. Holaday), RCA 11553 (Hall-Clement/Maphis/Vogue, BMI)	★ 61	3		THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hot Band, BMI)	★ NEW ENTRY			ONCE IN A BLUE MOON—Zella Lehr (S. Loner, J. Silber), RCA 11648 (Bobby Goldboro, ASCAP)
8	7	13	SHE BELIEVES IN ME—Tanny Rogers (S. Gibb), United Artists 1273 (Angel Wing, ASCAP)	42	42	6	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crumley, Columbia 3-10958 (Tree, BMI))	76	47	11	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne), Elektra 48023 (Gary S. Paxton, BMI)
★ 14	5		SUSPICIONS—Edie Rabbit (E. Rabbit, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DeWolfe/Briarpatch, BMI)	44	18	12	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Moene, ASCAP)	★ 88	2		SHE WEARS IT WELL—Jerry Naylor (D. Solomon), Warner-Cash 881 (Tatsuya, BMI)
10	11		SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), LS 172 (Cristy Lane, ASCAP)	45	38	13	TOUCH ME (I'll Be Your Fool Once More)—Mae J. Marling (A. Downing), Warner Bros. 8787 (ATV, BMI)	★ 92	3		I CAN'T SAY GOODBYE TO YOU—Bobby Hobbs (B. Hobbs), Mercury 55022 (Al Gallico, BMI)
11	12	10	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Bird/Patango Sound, BMI)	★ 54	4		JUST WHEN I NEEDED YOU MOST—Diana (R. VanWarmer), Elektra 46061 (Fourth Floor, BMI)	★ NEW ENTRY			MAZELLE—Gary Stewart (R. Kirkpatrick), RCA 11623 (Frank & Nancy, BMI)
★ 22	5		COCA COLA COWBOY—Mel Tillis (S. Harkard, I. Dain, S. Dorff, S. Altheim), MCA 41041 (Paisley/Halcyon, BMI/ASCAP)	★ 55	4		MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASCAP)	★ NEW ENTRY			JUST GOOD OL' BOYS— Moe Bandy & Joe Stampley (A. Fleethwood), Columbia 3-11027 (Brandwood/Mallet, BMI)
★ 15	9		WHEN A LOVE Ain't RIGHT—Charley McKeen (J. Wilson, B. Morrison), Epic 8-50704 (Music City, ASCAP)	★ 62	2		HERE WE ARE AGAIN—The Statler Brothers (D. Reed, Mercury 55055 (American Cowboy, BMI))	★ NEW ENTRY			SECOND HAND EMOTION—Karen Young (S. Black, S. Boyke), MCA 41046 (Tri-Chappell/ Chappell, SESAC/ASCAP)
★ 17	7		REUNITE—Laurie Landell & R.C. Bannon (D. Fekaris, F. Perrell), Epic 8-50717 (Perrell/Hot, ASCAP)	★ 65	3		SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Porter, V. Woodard), Epic 8-50696 (Widow, BMI)	82	84	3	TRY HOME—Andy Pugh (J. Twill, A. Chapman), Warner Bros. 8852 (United Artists/Cash, BMI/WB)
★ 15	16	8	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)	★ NEW ENTRY			I MAY NEVER GET TO HEAVEN—Country Two (B. Anderson, RCA 11659 (Tree, BMI))	83	65	2	JULIE (Do I Ever Cross Your Mind)—Wood Newton (R. Dubois, T. Dobbins, W. Newton), Elektra 46059 (DeWolfe/Briarpatch, BMI)
★ 24	6		FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)	★ 63	3		I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warner (R. Bourke, K. Chater, C. Black), Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI/ Tri-Chappell, SESAC)	★ 94	3		JUST WHEN I NEEDED YOU MOST—Randy VanWarmer (R. VanWarmer), Bearsville 0334 (Warner Bros.) (Fourth Floor, ASCAP)
★ 19	10		DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 100 (Lady Lane, BMI)	★ 67	3		PLAY HER BACK TO YESTERDAY—Mae J. Marling (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	★ NEW ENTRY			LOW DOG BLUES—John Anderson (D. Anderson, L.A. Delmar), Warner Bros. 8863 (Al Gallico, BMI/Cypress, ASCAP)
★ 21	6		NO ONE ELSE IN THE WORLD—Tanny Wynette (S. Davis, B. Sherrill), Epic 8-50722 (AEGE, BMI)	53	8	12	TWO STEPS FORWARD AND THREE STEPS BACK—Susie Allison (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/WB/Sound/DeWolfe, ASCAP)	86	89	2	AT THE MOONLITE—Bill Phillips (R. Van Hay, D. Cook), Soundwaves 4587 (NSD), Tree, BMI/Cross Keys, ASCAP
★ 26	6		PICK THE WILLOWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★ 64	5		WHAT I FEEL IS YOU—Bobby Gold (B. Jones, K. Bach), Ovation 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, ASCAP)	★ NEW ENTRY			CAN'T YOU HEAR THAT WHISTLE BLOW—Sonny Throckmorton (S. Throckmorton, C. Dodson), Mercury 55061 (Tree, BMI/Cross Keys, ASCAP)
★ 20	10		SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems-EMI, BMI/AMRA)	55	4	13	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cross Keys, ASCAP)	★ NEW ENTRY			IT'S TOO LATE TO LOVE ME NOW—Cher (R. Bourke, G. Dobbins, J. Wilson), Casablanca 7133 (Chappell, ASCAP)
★ 23	8		SINCE I FELL FOR YOU—Con Hanley (B. Johnson), Warner Bros. 8812 (Warner Bros., ASCAP)	56	57	6	I'M GETTIN' INTO YOUR LOVE—Robby Falls (R. Murrah, J. McBride), 50 States 70 (WIG) (Magic Castle/Blackwood, BMI)	★ NEW ENTRY			YOU'RE ALL THE WOMAN I'LL EVER NEED—Dusty James (L. Dresser), SCR 172 (Al Gallico, BMI)
★ 28	5		BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	57	39	10	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall), RCA 11568 (Hallnote, BMI)	★ NEW ENTRY			SCOTCH AND SODA—Mac Wiseman (D. Guard, Churchill 7738 (Beechwood, BMI))
★ 27	7		LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	★ 82	2		FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Bolding), Epic 9-50735 (Hallnote/Bus Ride, BMI)	90	90	2	EBONY EYES/HONEY—Orion (J.D. Loudermilk, R. Russell), San 1142 (Acuff-Rose, BMI)/(T.B. Barnes, ASCAP)
★ 33	4		DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11564 (Troy Martin, BMI)	★ 69	2		LET'S TRY AGAIN—Janie Fricke (D. Steagall), Columbia 3-11029 (Texas Red, BMI)	91	91	4	DO IT OR DIE—Atlanta Rhythm Section (Burt Cobb, Hammond), Polydor 14568 (B.G.O.) (Low-Sai, BMI)
★ 25	25	8	BREAKIN' IN A BRAND NEW BROKEN HEART—Daddy Yankee (J. Keller, H. Greenfield), Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)	★ 70	2		TOWER OF STRENGTH—Harvel Felts (B. Hilliard, B. Bacharach), MCA 41055 (Famous, ASCAP)	92	93	2	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens), CAS 017 (SAC, ASCAP)
★ 29	6		THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)	★ 77	2		THAT MAKES TWO OF US—Jacky Ward & Roba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)	93	99	3	DO YOU WANT TO FLY—Bonnie Sessions (W. Marshall, B. Holmes), MCA 41038 (Clancey, BMI)
★ 32	4		ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Mapsovia, BMI)	★ NEW ENTRY			THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badale, E. Kennedy, Don Knob 9-102 (WIG) (Chip "N" Dale, ASCAP))	94	95	3	WE'RE MAKING UP FOR LOST TIME—Res Goatin (R. Goslin, V.L. Hayward), MRC 10589 (Bethel, BMI)
★ 34	3		STAY WITH ME—Dore & Sugar (J. Pennington), RCA 11564 (Chinichap, BMI)	63	66	3	IF LOVE HAD A FACE—Razzy Bailey (S. Poppo, S. Jahn), RCA 11536 (House Of Gold, BMI)	96	98	3	HEART OF THE NIGHT—Poco (P. Cotton), MCA 41023 (Santitas, ASCAP)
★ 30	8		LOVE ME LIKE A STRANGER—Cliff Cochran (D. Wilk, J. Schewers), RCA 11562 (Chess, ASCAP)	64	44	13	WE'VE GOTTA GET AWAY FROM IT ALL—Tom Grant (K. Westbury, D. Rogers), Republic 043 (Lariat, ASCAP)/(Singletree, BMI)	97	97	2	LAY A LITTLE LOVIN' ON ME—Jody Miller (J. Barry, R. McManara, J. Cretecos), Epic 8-50734 (Unart, BMI)
★ 31	8		WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que-Quak/Jack Leback, BMI)	★ 75	3		OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 043) (Edwin H. Morris, ASCAP)	★ NEW ENTRY			DON'T TREAT ME LIKE A STRANGER—Randy Gortley (D. Loggins), RCA 11611 (Leeds/Patchwork, ASCAP)
★ 35	4		I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Koller, B. Mann), Columbia 3-11006 (Screen Gems-EMI, BMI)	66	49	6	ALL I WANT AND NEED FOREVER—Vera Goodin (D.B. Payne), Elektra 46052 (Gary S. Paxton, BMI)	98			YOUR OTHER LOVE—Tommy O'Day (D. Pomus, M. Shuman), Nu-Tury 330 (Rightwood, BMI)
★ 36	5		SLIP AWAY—Dexy (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)	★ 80	2		I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linde, M. McClennan), Columbia 3-10992 (Combine/Music City, ASCAP)	★ NEW ENTRY			SHE'S STILL AROUND—Chandy Lee (B. McNeil), ODC 548 (RODA) (Hall-Clement, BMI)

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	10	SHADOWS IN THE MOONLIGHT —Anne Murray (R. Bourke, C. Black, Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC))
★	3	7	YOU'RE THE ONLY ONE —Dolly Parton (C. Sager, B. Roberts, RCA 11577 (Unichappell/Begonia Melodisc/Federa, BMI))
★	4	10	(GHOST) RIDERS IN THE SKY —Johnny Cash (S. Jones, Columbia 3 1081 (Edwin H. Morris & Co., ASCAP))
★	4	10	AMANDA —Waylon Jennings (B. McElroy, RCA 11596 (Red Dust, BMI))
★	6	8	SAVE THE LAST DANCE FOR ME —Emmylou Harris (D. Ponus, M. Shuman, Warner Bros. 8815 (Unichappell/Trio, BMI))
★	9	6	SUSPICIONS —Eddie Rabbit (R. Rabot, R. McCormick, D. Malloy, E. Stevens, Elektra 46053 (Debbi Dave/Bistarpart, BMI))
★	12	6	COCA COLA COWBOY —Tim Allen (S. Pinkard, I. Dain, S. Dorf, S. McElroy, MCA 1041 (Pesa/Malkley/Senor, BMI/ASCAP))
★	8	5	I CAN'T FEEL YOU ANYMORE —Loretta Lynn (T. Beatty, M. Stewart, MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP))
★	16	7	FAMILY TRADITION —Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46046 (Bocapush, BMI))
★	10	18	NO ONE ELSE IN THE WORLD —Tammy Wynette (S. Davis, B. Sherrill, Epic 8-50722 (Algee, BMI))
★	11	10	SIMPLE LITTLE WORDS —Cristy Lane (D. Johnson, United Artists 1304 (Cristy Lane, ASCAP))
★	12	13	WHEN A LOVE AIN'T RIGHT —Charly McClain (J. Wilson, B. Morrison, Epic 8-50706 (Music City, ASCAP))
★	14	8	REUNITE —Louise Mandrell & R.C. Boynton (N. Perkins, F. Perren, Epic 8-50717 (Perren/Vibes, ASCAP))
★	15	9	YOU CAN HAVE HER —George Jones & Johnny Paycheck (P. Cook, Epic 8-50708 (Haward/Big Boy, BMI))
★	19	7	PICK THE WILLOW FLOWER —Gene Watson (J. Allen, Capitol 4723 (Trio, BMI))
★	22	6	BARSTOOL MOUNTAIN —Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10974 (Rose Bridge, BMI))
★	17	11	DELLA AND THE DEALER —Hoyt Axton (H. Axton, M. Dawson, Jeremiah 1000 (Lucky Lane, BMI))
★	23	8	LIBERATED WOMAN —John Wesley Ryles (W. Carson, MCA 41033 (Rose Bridge, BMI))
★	24	5	DON'T LET ME CROSS OVER —Jim Reeves (P. Jay, RCA 11564 (Foxy Martin, BMI))
★	20	9	SINCE I FELL FOR YOU —Don Husley (B. Johnson, Warner Bros. 8812 (Warner Bros., ASCAP))
★	28	4	STAY WITH ME —Dave & Sugar (J. Pennington, RCA 11654 (Chimichapp, BMI))
★	26	7	THAT'S THE ONLY WAY TO SAY GOOD MORNING —Ray Price (W. Carson, Monument 45-283 (Rose Bridge, BMI))
★	27	5	ALL AROUND COWBOY —Marty Robbins (M. Robbins, Columbia 3-11016 (Marpesa, BMI))
★	34	3	HEARTBREAK HOTEL —Willie Nelson & Leon Russell (M. Anton, Columbia 3-11023 (Trio, BMI))
★	29	9	LOVE ME LIKE A STRANGER —Cliff Cochran (D. Willis, J. Schwers, RCA 11562 (Chess, ASCAP))
★	35	3	TILL I CAN MAKE IT ON MY OWN —Kenneth Rogers & Dottie West (C. Richy, T. Wynette, B. Sherrill, Epic 8-50710 (Algee/Altam, BMI))
★	31	5	I LOVE HOW YOU LOVE ME —Lynn Anderson (L. Kollier, B. Mann, Columbia 3-11006 (Screen Gems/EMI, BMI))
★	32	6	SLIP AWAY —Dettys (W. Armstrong, W. Terrell, M. Daniel, RCA 11610 (Fame, BMI))
★	29	30	WASN'T IT EASY BABY —Freddie Hart (B. Morris, J. Grayson, Capitol 4729 (Quee-Quah/Clark Lebock, BMI))
★	41	4	THE DEVIL WENT DOWN TO GEORGIA —The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio, Epic 8-50700 (Hat Band, BMI))
★	31	33	FELL INTO LOVE —Forrest (R. Allison, D. Miller, NSD 24 (Taylor and Wilson, BMI)/(Music Craftshop, ASCAP))
★	48	3	HERE WE ARE AGAIN —The Statler Brothers (D. Reid, Mercury 55066 (American Cowboy, BMI))
★	39	5	YOURS—Freddy Fender (R. Ruz, A. Gans, J. Sherr, Starline 8-4900 (CBS) (E.B. Marks, BMI))
★	34	36	DON'T FEEL LIKE THE LONE RANGER —Leon Everett (R. Marshall, Orlando 103 (Magic Castle/Blackwood, BMI))
★	50	2	I MAY NEVER GET TO HEAVEN —Conway Twitty (B. Anderson, B. Kilien, MCA 41059 (Trio, BMI))
★	36	11	PLAY TOGETHER AGAIN AGAIN —Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott, Warner Bros. 8830 (Blue Book/Panteo Sound, BMI))
★	43	7	FOREVER ONE DAY AT A TIME —Don Gibson (E. Raven, MCA/Hickory 41031 (Milene, ASCAP))
★	62	2	YOU'RE MY JAMAICA —Charley Pride (K. Robbins, RCA 11655 (P-Gem, BMI))
★	39	20	SPANISH EYES —Charlie Rich (D. Kamm, C. C. Singleton, J. Snyder, Epic 8-50701 (Screen Gems/EMI, BMI/ASCAP))
★	49	4	SOMEDAY MY DAY WILL COME —George Jones (E. Montgomery, C. Ryder, V. Hayward, Epic 8-50684 (Window, BMI))
★	51	4	I KNOW A HEARTACHE WHEN I SEE ONE —Jennifer Warren (R. Bourke, C. Chatter, C. Black, Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/Tri Chappell, SESAC)
★	52	4	PLAY HER BACK TO YESTERDAY —Mel McDaniel (B. Morrison, H. Morris, Capitol 4740 (Music City, BMI))
★	43	46	JUST WHEN I NEEDED YOU MOST —Diana R. Vanwarmer, Elektra 46061 (Fourth Floor, BMI)
★	44	47	MIDDLE-AGE MADNESS —Earl Thelma Conley (C. Conley, Warner Bros. 8758 (ETC/Easy Listening, ASCAP))
★	58	3	FOOLS FOR EACH OTHER —Johnny Rodriguez (I. Rodriguez, B. Boling, Epic 9-50735 (Halliwell/Bas Ride, BMI))
★	59	3	LET'S TRY AGAIN —Janie Fricke (R. Steagall, Columbia 3-11029 (Red Dust, BMI))
★	47	25	BRAIN IN A BRAND NEW BROKEN HEART —Debbi Dave (J. Keller, H. Gendron, Warner/Curb 8814 (Screen Gems/EMI/Pyramid, BMI))
★	60	3	TOWER OF STRENGTH —Narvel Feltz (B. Hillard, B. Bacharach, MCA 10415 (Fame, ASCAP))
★	61	3	THAT MAKES TWO OF US —Jacky Lee & Robi McIntire (D. Fuller, Mercury 55054 (Blackwood/Fullness, BMI))
★	50	54	WHAT I FEEL IS YOU —Billy the Kid (B. Jones, K. Bach, Cyclone 103 (GRT/Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance,

RCA Prodding Country LPs

NASHVILLE—RCA Records has set merchandising campaigns for two of its current releases, "Images" by Ronnie Milsap and "Honky Tonkin," a compilation album which features Waylon Jennings, Willie Nelson, Bobby Bare, Gary Stewart and Guy Clark.

On behalf of Milsap's "Images," the label has prepared several promotional items which will tie into the LP's title. Chrome plated buttons with Milsap's name printed on the top and "Images" printed on the bottom is one of the items made available by the label, and radio contests running throughout various regions of the country will be awarding instamatic cameras as prizes.

For in-store displays, RCA has provided three different sized posters employing the album graphics. In addition, print ads have been secured for a number of consumer and trade magazines.

In conjunction with the release of "Images," Milsap has embarked on a nationwide major market tour. The dates will be supported by the label with the print ads, as well as radio spots.

Radio spots and print ads for both trade and consumer press have been prepared to support the "Honky Tonkin" album. In addition, RCA is preparing beer mugs with the artists' names, LP title, and crossed-pool-cue logo, similar to the album cover.

The first single release from the album is a double sided record featuring "Crazy Arms" by Nelson and "Hurricane Shirley" by Bare. The single, pressed on felt-green colored vinyl, is keyed to the album cover shading.

The single also carries a special label which incorporates the LP's graphics. "Honky Tonkin" Nights

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Calgary Meet

Continued from page 45

October, tied in with the convention in Nashville.

The public relations firm of Hill and Knowlton has been retained to represent the CMA, as reported by Bill Denny. The CMA executive committee, which met previously in Nashville to hear proposals from several leading public relations companies had recommended this firm.

Ralph Peer, president, presided over the meeting. Hutch Carlock presented the treasurer's report, while Denny, finance committee chairman, gave the results of the annual audit.

Among the board members appearing on the local media in Calgary were Mary Reeves Davis, Mike Hoyer, Mervyn Conn, Wesley Ross, Ralph Peer, John D. Loudmilk, Bill Anderson and Charley Pride.

CFAC-AM, Calgary, hosted a Tuesday luncheon for board members who were also guests of the Calgary Stampede board of directors for a cocktail supper preceding the Chuck Wagon Races.

Board members also attended a luncheon hosted by the Canadian Record Industry Assn. and a barbecue held at Jim McBride's Goldenview Farm in High River, Alberta. Co-hosts for the barbecue were CJDV-AM, Drumheller, CKBR-AM, Brooks, and CHOA-AM, Stettler, headed by Stan Sparling.

The CMA's fourth quarterly board meeting is set for Oct. 8 in Nashville, to be followed on Oct. 11 by the annual membership meeting.

Billboard

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TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))							
★	2	8		★	42	5		69	56	13																	
YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Dance, BMI)				PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)				IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster), Warner Bros. 8806 (Miller, ASCAP)				★				80	3										
2	3	11		★	51	3		★	80	3																	
(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)				JUST GOOD OL'BOYS— Moe Bandy & Joe Stampley (A. Friedland, Columbia 3-11027 (Brandwood/Mallet, BMI)				SECOND HAND EMOTION—Faron Young (C. Black, R. Bourne), MCA 41046 (Trichappell/ Chappell, SESAC/ASCAP)				71				73	5										
3	1	11		37	37	8			71	73	5																
SHADOWS IN THE MOONLIGHT—Anne Murray (R. Brooke, C. Black), Capitol 4715 (Chappell & Co./Tri Chappell, ASCAP/SESAC)				FOREVER ONE DAY AT A TIME—Don Gibson (E. Rayne), MCA/Hickory 41031 (Milene, ASCAP)				JUST WHEN I NEEDED YOU MOST—Diana (R. Vanwarmer), Bearsville 0334 (Warner Bros.) (Fourth Floor, BMI)				72				72	4										
★	5	9		★	46	4			72	72	4																
SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)				LET'S TRY AGAIN—Janie Fricke (D. Stragala), Columbia 3-11029 (Texas Red, BMI)				SHE WEARS IT WELL—Jerry Taylor (D. Solomon), Warner/Curb 8881 (Yathey, BMI)				73				77	3										
★	6	7		★	52	2			73	77	3																
SUSPICIONS—Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DeDeave/Briarpatch, BMI)				YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 1306 (House Of Gold, BMI)				CAN'T YOU HEAR THAT WHISTLE BLOW—Sonny Throckmorton (S. Throckmorton, C. Dodson), Mercury 55061 (Tree, BMI/Cross Keys, ASCAP)				★				86	2										
★	7	7		40	43	6			★	86	2																
COCA COLA COWBOY—Mel Tillis (S. Finkard, D. Cohn, S. Dorff, S. Atilley), MCA 41041 (Pezay/Music/Senor, BMI/ASCAP)				JUST WHEN I NEEDED YOU MOST—Diana (R. Vanwarmer), Elektra 46061 (Fourth Floor, ASCAP)				THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper), MCA 41060 (Weilbeck, ASCAP)				75				78	3										
★	9	8		41	44	6			75	78	3																
FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocaphus, BMI)				MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASCAP)				MAZELLE—Gary Stewart (R. Kirkpatrick), RCA 11623 (Frank & Nancy, BMI)				★				76	79	3									
★	8	4	11	★	48	4			★	76	79	3															
AMANDA—Waylon Jennings (B. McCall), RCA 11596 (Gold Dust, BMI)				TOWER OF STRENGTH—Harvel Felts (S. Hilliard, B. Bacharach), MCA 41055 (Famous, ASCAP)				YOU'RE ALL THE WOMAN I'LL EVER NEED—Dusty Jones (J. Dresser), SCR 172 (Gallion/Starship, ASCAP)				★				80	83	2									
★	10	8		★	49	4			★	80	83	2															
NO ONE ELSE IN THE WORLD—Tanny Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algee, BMI)				THAT MAKES TWO OF US—Jacky Ward & Boba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)				I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Roswell, B. Houser), Soundways 458 (NSD) (Blue Creek/Da The House, BMI)				★				81	81	4									
★	15	8		★	57	4			★	81	81	4															
PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)				FOREVER—Vern Goodin (D.B. Payne), Elektra 46052 (Gary S. Paxton, BMI)				GUESS WHO LOVES YOU—Mary K. Miller (R. Van Hoy, D. Allen), RCA 11665 (Tree/Duchess/Posey, BMI)				★				82	98	2									
★	11	12	11	★	66	2			★	82	98	2															
WHEN A LOVE AIN'T RIGHT—Charly McClain (J. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)				DADDY—Donna Fargo (D. Fargo), Warner Bros. 8867 (Prima Donna, BMI)				THE ROOM AT THE TOP OF THE STAIRS—Stella Parton (E. Stevens, D. Tyler), Elektra 46502 (DeDeave/Briarpatch, BMI)				★				83	98	2									
★	16	7		★	82	2			★	83	98	2															
BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)				MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Circle, BMI)				I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Roswell, B. Houser), Soundways 458 (NSD) (Blue Creek/Da The House, BMI)				★				84	94	2									
★	20	5		★	47	17	12		★	84	94	2															
THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, J. Brown, D. Gregorio), Epic 8-50710 (Hat Bant, BMI)				DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson, J. Jeremiah 1000 (Lady Jane, BMI)				LORELIE—Sonny James (F. Foster, C. Thompson), Monument 45-288 (Jynx/Dave, ASCAP)				★				85	91	5									
★	21	5		★	64	3			★	85	91	5															
STAY WITH ME—Dave & Sugar (P. Pennington), RCA 11654 (Chinchor, BMI)				YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Balloun, Republic 442 (Warner Tamerlane, BMI/WB, ASCAP)				I'M TURNING YOU LOOSE—Bobby Wright (S. Throckmorton, C. Patnam), United Artists 1300 (Tree, BMI)				★				86	91	5									
★	18	9		★	20	10			★	86	91	5															
LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)				SINCE I FELL FOR YOU—Con Murray (B. Johnson), Warner Bros. 8812 (Warner Bros., ASCAP)				I'M TURNING YOU LOOSE—Bobby Wright (S. Throckmorton, C. Patnam), United Artists 1300 (Tree, BMI)				★				87	90	2									
★	19	6		★	58	4			★	87	90	2															
DON'T LET ME CROSS OVER—The Judds (J. Judd), RCA 11564 (Troy Martin, BMI)				I COULD NEVER USE THE FEELING—Earl Scruggs Revue (D. Linde, W. McCall), Columbia 3-10992 (Combiner/Music City, ASCAP)				IT'S TOO SOON TO SAY GOODBYE—Terri Hollowell (J. Ashley), Con Bro 156 (Wilcox, ASCAP)				★				88	94	2									
★	24	4		★	51	53	5		★	88	94	2															
HEARTBREAK HOTEL— Willie Nelson & Leon Russell (M. Nelson), Columbia 3-11023 (Tree, BMI)				THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badale, G. Kennedy), Door Knob 9-102 (WIG) (Chip 'N' Dale, ASCAP)				MAKE BELIEVE YOU LOVE ME—Rebecca Lynn (N. Saltillo), Scorpion 0581 (NSD) (Al Gallico/Turtle, BMI)				★				89	89	6									
★	26	4		★	70				★	89	89	6															
TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill), United Artists 1299 (Algee/Altam, BMI)				WHO WILL BE THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)				I DON'T WANT TO LOVE YOU ANYMORE—Dandy (L. Keith, L. Snow), Warner/Curb 8880 (House Of Gold, BMI)				★				90	95	5									
★	23	6		★	65				★	90	95	5															
ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11015 (Mariposa, BMI)				ONCE IN A BLUE MOON—Zella Lach (S. Lerner, J. Silbar), RCA 11648 (Bobby Goldsboro, ASCAP)				TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens), C&S 017 (S&C, ASCAP)				★				91	94	8									
★	22	8		★	64				★	91	94	8															
THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)				ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach), Capitol 4746 (World, ASCAP)				SUPER LADY—Ray Pillow (R. Pillow, L. McFadden), MCA 41047 (Twitty Bird, BMI)				★				92	92	2									
★	35	3		★	60	8	13		★	92	92	2															
I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Killen), MCA 41059 (Tree, BMI)				AGAIN—Back Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blackwood/Panthero Sound, BMI)				I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Hayfield), Mercury 55068 (Hall Clement/ Maple/Hugue, BMI)				★				93	93	2									
★	27	6		★	55	36	12		★	93	93	2															
I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann), Columbia 3-11006 (Screen Gems, BMI)				SPANISH EYES—Ching Chai (D. Johnson), United Artists 1304 (Tree Lane, ASCAP)				BLUE RIVER OF TEARS—Micki Fuhrman (R. Goodrum), MCA 41057 (Salmaker/Chappell, ASCAP)				★				94	95	3									
★	28	7		★	56	11	13		★	94	95	3															
SLIP AWAY—Dottsy (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)				SIMPLE LITTLE WORDS—Crisly Lane (D. Johnson), United Artists 1304 (Tree Lane, ASCAP)				TELL ME I'M ONLY DREAMING—Lorrie Morgan (L. Anderson), MCA 41054 (Tree Rose, BMI)				★				95	94	8									
★	24	25	10	★	57	14	10		★	95	94	8															
LOVE ME LIKE A STRANGER—Cliff Cochran (D. Willis, J. Schwartz), RCA 11562 (Chess, ASCAP)				MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P.J. Mares, G. Brunies, W. Melrose, W. Rivas, B. Palmer, M. Stittell), Ovation 1126 (Edwin H. Morris & Co., ASCAP)				BLUE RIVER OF TEARS—Micki Fuhrman (R. Goodrum), MCA 41057 (Salmaker/Chappell, ASCAP)				★				96	96	7									
★	32	4		★	76	2			★	96	96	7															
HERE WE ARE AGAIN—The Statler Brothers (D. Reed), Mercury 55066 (America, Warner, BMI)				I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart), MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)				A GOOD GAL IS HARD TO FIND—Hank Snow (E. Johnson), RCA 11622 (Edwin H. Morris, ASCAP)				★				97	99	14									
★	38	3		★	59	62	5		★	97	99	14															
YOU'RE MY JAMAICA—Charley Pride (K. Robbins), RCA 11655 (Pi Gem, BMI)				MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P.J. Mares, G. Brunies, W. Melrose, W. Rivas, B. Palmer, M. Stittell), Ovation 1126 (Edwin H. Morris & Co., ASCAP)				ONE AND ONE MAKE THREE—Ron Shaw (R. Shaw), Pacific Challenger 1635 (Pacific, Challenger, BMI)				★				98	97	14									
★	33	6		★	60	8	13		★	98	97	14															
YOURS—Freddy Fender (E. Rigg, A. Gamet, J. Sheri), Starline 8-4500 (CBS)				I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart), MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				99	99	6									
★	28	29	10	★	61	39	12		★	99	99	6															
WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que's Quik/Jack Leacock, BMI)				SPANISH EYES—Ching Chai (D. Johnson), United Artists 1304 (Tree Lane, ASCAP)				SWEET LOVIN' THINGS/RAINBOW AND ROSES—Billy Walker (D. Tankersley, D. Lewis, B. Lewis), Caprice 2057 (Rose Bridge, BMI/Sound, ASCAP)				★				100	71	8									
★	29	13	9	★	62	55	14		★	100	71	8															
REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Perren), Epic 8-50717 (Perren/Vibes, ASCAP)				NOBODY LIVES ON SONGS—Ronnie Milap (R. McClure, W. Hayfield), RCA 11553 (Hall Clement/Maple/Hugue, BMI)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	30	31	8	★	63	63	5		★	100	71	8															
FELL INTO LOVE—Fofire (K. Rikison, D. Miller), NSD 24 (Taylor and Wilson, BMI)/(Music City/Cash, ASCAP)				WE'VE GOTTA GET AWAY FROM IT ALL—Tom Grant (K. Westbury, D. Rogers), Republic 043 (Lariat, ASCAP)/(Singletree, BMI)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	40	5		★	64				★	100	71	8															
SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 8-50684 (Window, BMI)				LOW DOG BLUES—John Anderson (D. Anderson, J.A. Delmore), Warner Bros. 8863 (Al Gallico, BMI)/Cyprus, ASCAP)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	45	4		★	65				★	100	71	8															
FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling), Epic 8-50735 (Haltone/Bus Ride, BMI)				I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (S. Hobbs), Mercury 55002 (Al Gallico, BMI)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	33	34	8	★	66	47	10		★	100	71	8															
DON'T FEEL LIKE THE LONE RANGER—Leon Everette (R. Murrah), Orlando 103 (Major Center/Blackwood, BMI)				BREAKIN' IN A BRAND NEW BROKEN HEART—Debbi Debb (L. Keller, W. Greenfield), Warner/Curb 8814 (Screen Gems BMI/Seven, BMI)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	41	5		★	67	50	7		★	100	71	8															
I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warren (R. Bourke, K. Chatter, C. Black), Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/ (Tri Chappell, SESAC)				WHAT I FEEL IS YOU—Billy the Kid (B. Jones, K. Bach), Cyclone 013 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, ASCAP)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									
★	41	5		★	68	60	15		★	100	71	8															
				SHE BELIEVES IN ME—Kenny Rogers (S. Gobb), United Artists 1273 (Arista, BMI)				OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))				★				100	71	8									



Arthur
Blanch

"Maybe
I'll Cry
Over
You"

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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 8/4/79

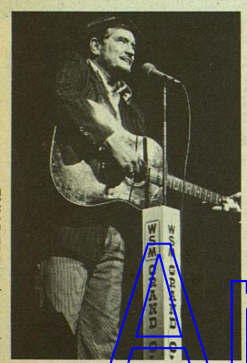
★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	★	43	5	THAT MAKES TWO OF US—Jacky Ward & Reba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)
★	6	8	COCA COLA COWBOY—Mel Tillis (S. Pinkard, I. Dain, S. Dorff, S. Atchley), MCA 41041 (Peco/Mahyle/Senor, BMI/ASCAP)	★	42	5	TOWER OF STRENGTH—Harvel Feltz (B. Holland, B. Bacharach), MCA 41055 (Famous, ASCAP)
★	5	8	SUSPICIONS—Eddie Rabbit (S. Rabbit, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DeBever/Brarpatch, BMI)	★	44	5	ALL I WANT AND NEED FOREVER—Horn Gaudin (D.B. Payne), Elektra 46052 (Gary S. Paston, BMI)
★	4	10	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)	★	48	4	YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannon), Republic 042 (Warner Tamerlane, BMI/WB, ASCAP)
★	7	9	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocopus, BMI)	★	54	3	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach), Capitol 4746 (World, ASCAP)
★	6	12	(GHOST) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Eden H. Morris & Co., ASCAP)	★	50	5	I COULD SURE USE THE FEELING—Earl Scruggs Revue (L. Linde, M. McDaniel), Columbia 3-10992 (Combine/Music City, ASCAP)
★	9	9	NO ONE ELSE IN THE WORLD—Tanny Wynette (S. Davis, B. Sherill), Epic 8-50722 (Algae, BMI)	★	52	3	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)
★	10	9	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★	53	4	ONCE IN A BLUE MOON—Zella Lehr (S. Lerner, J. Silber), RCA 11648 (Bobby Goldsboro, ASCAP)
★	13	6	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hat Band, BMI)	★	29	10	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Porres), Epic 8-50717 (Peters-Vibes, ASCAP)
★	12	8	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	★	58	3	THE LETTER—Sammi Smith (W. Carson), Cyclone 104 (GRT) (Earl Barton, BMI)
★	14	6	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11654 (Chimichap/Careers, BMI)	★	NEW ENTRY		FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (Pi-Gem, BMI)
★	17	5	HEARTBREAK HOTEL—Willie Nelson & Leon Russell (M. Anton), Columbia 3-11023 (Tree, BMI)	★	46	11	12 WHEN A LOVE AIN'T RIGHT—Charly McClain (B. McNeil), RCA 11656 (Gold Duet, BMI)
★	16	7	DON'T LET ME CROSS OVER—Jim Reeves (J. Roy), RCA 11564 (Troy Martin, BMI)	★	47	8	12 AMANDA—Waylon Jennings (B. McNeil), RCA 11656 (Gold Duet, BMI)
★	15	10	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	★	48	33	9 DON'T FEEL LIKE THE LOWE RANGER—Lynn Everett (R. Murrah), Orlando 103 (Magic Castle/Blackwood, BMI)
★	18	5	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & The New West (C. Rich, T. Wynette, B. Sherill), Epic 8-50722 (Vocal Partners 1299 (Algae/Altam, BMI)	★	49	40	7 JUST WHEN I NEEDED YOU MOST—Lynn (R. Vinyard), Elektra 46061 (Fourth Play, ASCAP)
★	21	4	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Killeen), MCA 41059 (Tree, BMI)	★	NEW ENTRY		IT MUST BE LOVE—Don Williams (B. McNeil), MCA 41069 (Hall Clement, BMI)
★	19	7	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Mariposa, BMI)	★	51	47	13 DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)
★	18	20	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)	★	52	41	7 MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASCAP)
★	26	4	YOU'RE MY JAMAICA—Charley Pride (K. Robbins), RCA 11655 (Pi-Gem, BMI)	★	53	28	11 WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que-Queh/Laback, BMI)
★	22	7	I LOVE HOW YOU LOVE ME—Lynn Anderson (J. Rodgers, B. Mann), Columbia 3-11006 (Screen Gems/BMI, BMI)	★	54	64	4 LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. De-Ten), Warner Bros. 8863 (Al Gallico, BMI/Cypress, ASCAP)
★	25	5	HERE WE ARE AGAIN—The Statler Brothers (G. Reid), Mercury 55066 (American Cowboy, BMI)	★	55	65	6 I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs), Mercury 55062 (Al Gallico, BMI)
★	23	23	SLIP AWAY—Dotty (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)	★	56	49	11 SINCE I FELL FOR YOU—Con Hunley (Warner Bros., ASCAP)
★	27	7	YOURS—Freddie Fender (G. Roy, A. Gamsz, J. Sherr), Starlite 8-4900 (CBS) (E.B. Marks, BMI)	★	57	59	6 MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P.J. Mares, G. Bruner, W. Melrose, W. Norris, B. Pollack, M. Stitzel), Ovation 1176 (Edwin H. Morris & Co., ASCAP)
★	24	4	JUST GOOD OL' BOYS—Moe Bandy & Joe Stampley (A. Trewhood), Columbia 3-11027 (Brandwood/Mallet, BMI)	★	58	51	6 THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badde, C. Kennedy), Door Knob 9-102 (WIG) (Chip "N" Dale, ASCAP)
★	39	3	YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 1306 (House Of Gold, BMI)	★	59	37	9 FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Milnes, ASCAP)
★	32	5	FOOLS FOR EACH OTHER—Johnny Rodriguez (C. Rodriguez, B. Soling), Epic 9-50735 (Helmholtz/Rise Ride, BMI)	★	60	30	9 FELL INTO LOVE—Fofire (R. Milson, D. Miller), NSD 24 (Taylor and Wilson, BMI)/Hit Kid, BMI)
★	31	6	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 8-50684 (Window, BMI)	★	61	53	13 PLAY TOGETHER AGAIN AGAIN—Black Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Book/Pantego Sound, BMI)
★	28	3	12 SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)	★	62	56	14 SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson), United Artists 1304 (Cristy Lane, ASCAP)
★	34	6	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warren (R. Bourke, K. Chatter, C. Black), Arista 0430 (Chappell, ASCAP/Unichappell, BMI)/Tri Chappell, SESAC	★	NEW ENTRY		IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. Van Hoy, D. Allen), RCA 11665 (Tree, BMI/Cross Keys, ASCAP)
★	35	6	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	★	74	3	THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper), MCA 41060 (Wellbeck, ASCAP)
★	45	3	DADDY—Donna Fargo (D. Fargo), Warner Bros. 8867 (Prima Donna, BMI)	★	78	2	THE ROOM AT THE TOP OF THE STAIRS—Stella Parton (E. Stevens, D. Tyler), Elektra 46052 (DeBever/Brarpatch, BMI)
★	38	5	LET'S TRY AGAIN—Janie Fricke (D. Steagall), Columbia 3-11029 (Texas Red, BMI)	★	66	73	4 CAN'T YOU HEAR THAT WHISTLE BLOW—Sonny Throckmorton (S. Throckmorton, C. Dodson), Mercury 55061 (Tree, BMI/Cross Keys, ASCAP)
★	46	3	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	★	77	2	GUESS WHO LOVES YOU—Mary K. Miller (R. Van Hoy, D. Allen), RCA 11665 (Tree/Duchess/Posey, BMI)
★	34	24	11 LOVE ME LIKE A STRANGER—Chiff Cochran (D. Willis, J. Schwers), RCA 11562 (Chess, ASCAP)	★	80	3	LORELEI—Sonny James (F. Foster, G.E. Thoner), Monument 45-288 (Cyril Shane, ASCAP)
★	79	2	I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Rowell, B. House), Soundwaves 4589 (NSD) (Blue Creek/On The House, BMI)	★	70	70	4 SECOND HAND EMOTION—Faron Young (C. Black, B. House), MCA 41046 (Trichappell/Chappell, SESAC/ASCAP)
★	71	6	JUST WHEN I NEEDED YOU MOST—Bobby VanWarmer (R. VanWarmer), Bearsville 0334 (Warner Bros.) (Fourth Floor, ASCAP)	★	71	6	LAST CHEATER'S WALTZ—G. Sheppard (S. Throckmorton), Warner/Curb 45024 (Tree, BMI)
★	83	3	IT'S TOO SOON TO SAY GOODBYE—Terri Wellenell (L. Ashley), Con Bro 156 (Wiljex, ASCAP)	★	83	3	MAKE BELIEVE YOU LOVE ME—Rebecca Lynn (L. Salati, S. Scarpino 0581 (NSD) (Al Gallico/Turtle, BMI)
★	84	3	I DON'T WANT TO LOVE YOU ANYMORE—Dandy (L. Keith, L. Snow), Warner/Curb 8880 (House Of Gold, BMI)	★	84	3	YOU'RE ALL THE WOMAN I'LL EVER NEED—Dusty James (L. Dresser), SCR 172 (Galleon/Starship, ASCAP)
★	88	2	GOODBYE—Eddy Arnold (L. Butler, B. Killeen), RCA 11668 (Tree, BMI)	★	85	2	GOODBYE—Eddy Arnold (L. Butler, B. Killeen), RCA 11668 (Tree, BMI)
★	88	2	I'M JUST A HEARTACHE AWAY—Dickey Lee (L. Lee, W. Holyfield), Mercury 55068 (Hall Clement/Maplehill/Vogue, BMI)	★	88	2	WE GOT LOVE—Mando Earwood (M. Earwood), GMC 107 (Music West Of The Pecos, BMI)
★	82	2	I'M TURNING YOU LOOSE—Bobby Wright (S. Throckmorton, C. Putnam), United Artists (Tree, BMI)	★	80	82	2 I'M TURNING YOU LOOSE—Bobby Wright (S. Throckmorton, C. Putnam), United Artists (Tree, BMI)
★	82	3	ROBINHOOD—Billy "Crash" Craddock (L. Chesbire, M. Kellum), Capitol 4753 (Flagship, BMI)	★	82	3	SUPER LADY—Ray Pillow (R. Pillow, L. McAdams), MCA 41047 (Twit, BMI)
★	86	6	IT'S SUMMER TIME—Jess Carron (C. Fields, Chas. 136 (NSD) (Mr. Mort, Music Craftshop, ASCAP)	★	86	6	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens), CAS 017 (SAC, ASCAP)
★	87	2	BLUE RIVER OF TEARS—Micki Fuhrman (R. Goodman), MCA 41057 (Sallmaker/Chappell, ASCAP)	★	87	92	2 BLUE RIVER OF TEARS—Micki Fuhrman (R. Goodman), MCA 41057 (Sallmaker/Chappell, ASCAP)
★	88	2	BESIDE ME—Steve Wariner (R. Goodman), MCA 41058 (Chappell/Sallmaker, ASCAP)	★	88	2	YOURS AND MINE—Mary Lou Turner (C. Devereaux, J. Wilson), Churchill 7741 (Music City, ASCAP)
★	90	2	TELL ME I'M ONLY DREAMING—Loretta Morgan (L. Anderson), MCA 41052 (Fred Rose, BMI)	★	90	2	TELL ME I'M ONLY DREAMING—Loretta Morgan (L. Anderson), MCA 41052 (Fred Rose, BMI)
★	91	3	A GOOD GAL IS HARD TO FIND—Hank Snow (E. Johnson), RCA 11622 (Edwin H. Morris, ASCAP)	★	91	93	3 A GOOD GAL IS HARD TO FIND—Hank Snow (E. Johnson), RCA 11622 (Edwin H. Morris, ASCAP)
★	92	2	BARFOOT ANGEL—Chet Taylor (B. Morris, A. Kester), Vela 1308 (Music City, ASCAP/Young, BMI)	★	92	2	BARFOOT ANGEL—Chet Taylor (B. Morris, A. Kester), Vela 1308 (Music City, ASCAP/Young, BMI)
★	93	2	ONE AND ONE MAKE THREE—Ron Shaw (R. Shaw, Pacific Challenger 1635 (Pacific Challenger, BMI)	★	93	95	2 ONE AND ONE MAKE THREE—Ron Shaw (R. Shaw, Pacific Challenger 1635 (Pacific Challenger, BMI)
★	94	2	LOVE WOULDN'T LEAVE US ALONE—Bill Woody (D. Frazier, A.L. Owens), MCA/Hickory 41070 (Acuff-Rose, BMI)	★	94	2	LOVE WOULDN'T LEAVE US ALONE—Bill Woody (D. Frazier, A.L. Owens), MCA/Hickory 41070 (Acuff-Rose, BMI)
★	95	14	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bealy, M. Stewart), MCA 41021 (Coal Miners, BMI)/King Coal, ASCAP)	★	95	60	14 I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bealy, M. Stewart), MCA 41021 (Coal Miners, BMI)/King Coal, ASCAP)
★	96	2	YOU LIT THE FIRE, NOW FAN THE FLAME—Penny Hamilton (D. Gibson), Door Knob 9-096 (WIG) (Door Knob, BMI)	★	96	2	YOU LIT THE FIRE, NOW FAN THE FLAME—Penny Hamilton (D. Gibson), Door Knob 9-096 (WIG) (Door Knob, BMI)
★	97	11	YOU CAN HAVE HER—George Jones & Johnny Paycheck (R. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)	★	97	57	11 YOU CAN HAVE HER—George Jones & Johnny Paycheck (R. Cook), Epic 8-50708 (Harvard/Big Billy, BMI)
★	98	16	SHE BELIEVES IN ME—Kenny Rogers (S. Goby), United Artists 1273 (Angel Wing, ASCAP)	★	98	68	16 SHE BELIEVES IN ME—Kenny Rogers (S. Goby), United Artists 1273 (Angel Wing, ASCAP)
★	99	13	SPANISH EYES—Charlie Rich (B. Kampfer, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems, BMI)/BMI/AMRA	★	99	61	13 SPANISH EYES—Charlie Rich (B. Kampfer, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems, BMI)/BMI/AMRA
★	100	15	NOBODY LIKES SAD SONGS—Ronnie Milap (B. McNeil, W. Holyfield), RCA 11553 (Hall Clement/Maplehill/Vogue, BMI)	★	100	62	15 NOBODY LIKES SAD SONGS—Ronnie Milap (B. McNeil, W. Holyfield), RCA 11553 (Hall Clement/Maplehill/Vogue, BMI)

Country Nashville Scene

By KIP KIRBY

Haven't heard whether it involved a DC-10 or not, but recently a plane that Monument singer Ray Price was taking from Dallas to Reno lost an engine an hour into the flight and was forced to return to Dallas for emergency landing. Shaky but undaunted, Price later boarded another flight the same day and continued on to Reno, where he was scheduled to begin a two-week engagement at the Nugget. Price is also slated to guest on "The Tonight Show" on Friday (3) at the personal request of host Johnny Carson.

Elektra songstress Susie Allison headlined a benefit concert sponsored by the Academy of Country Music at Los Alamitos, Calif., Saturday (28). Proceeds went to the Marty Landau Memorial Fund. . . . Although Marty Robbins has added some new sounds to his group—including the addition of former Memphis Horns co-founder Wayne Jackson on trumpet—the singer's new Columbia album will feature a collection of original and traditional cowboy and folk/western trail songs. Robbins was recently voted into the Cowboy Hall of Fame in Oklahoma City for his dedication in preserving Western lore through his music.



Boxcar Debuts Boxcar Willie makes his debut appearance on the "Grand Ole Opry" for two shows. The artist is a successful country entertainer in England and headlined this year's Wembley Festival.

Billy Joe Shaver, who just signed with House of Cash Publishing, drew some big names when he made a rare appearance recently at Nashville's Mississippi Whiskers Club. Besides a blue-jeaned Johnny Cash, who joined Shaver for several numbers on stage, the audience also included Guy Clark, Dick Feller, Billy Ray Reynolds and new CBS artist Roseanne Cash (Johnny's daughter), whose debut LP is due out soon.

Donna Fargo is signed to a one-minute cap appearance in the forthcoming "Urban Cowboy," starring John Travolta and Waylon Jennings, among others. Fargo's working on her next LP, due in October, with husband-producer Stan Silver. . . . With his recent purchase of a 22-acre farm in Cheatham County, Tenn., Vern Gosdin has become a neighbor of Don Williams.

More than 4,000 fans flocked to meet MCA artist Conway Twitty and his drummer, Porkchop Markham, as they signed autographs at a recent in-store appearance in Conway. Also on hand was the mayor of Conway, who presented Twitty with a special T-shirt and a key to the city. Twitty is named after the cities of Conway, Ark., and Twitty, Tex., and drummer Markham is a native of Conway.

Cowboy singer Chris Ledoux is receiving strong support in his recording career from brother Mike, who has embarked on a 17-state, 6,500-mile, 90-day trip to promote "Chris' new LP, "Paint Me Back Home In Wyoming." . . . MCA artist John Wesley Ryles had at work with producer Bob Montgomery to complete upcoming album, which will contain Ryles' single, "Liberated Woman."

Ruby Falls and her group entertained at the Nashville 420 Grand National recently, singing the "Star Spangled Banner" before a crowd of 18,000 racing fans. Also on hand as grand marshal for the event was Waylon Jennings. The July 14 race featured top championship drivers Darrell Waltrip, Bobby Allison, Richard Petty and Cale Yarborough, and the race was carried live across the country via the Performance Racing Network.

Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	9	SUSPICIONS—Eddie Rabbit (E. Rabbit, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (Debbow/Barnatch, BMI)	
★	2	9	COCA COLA COWBOY—Mel Tillis (S. Pinkard, L. Dain, S. Dorff, S. Atchley), MCA 41041 (Peco/Melky/Senor, BMI/ASCAP)	
★	9	7	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crane, T. DiGregorio), Epic 8-50700 (Hot Band, BMI)	
★	4	5	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)	
★	5	1	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	
★	8	10	PICK THE WILLOW FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	
★	7	10	NO ONE ELSE IN THE WORLD—Tanny Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algee, BMI)	
★	11	7	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11654 (Chimichanga/Careers, BMI)	
★	9	10	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	
★	12	6	HEARTBREAK HOTEL— Willie Nelson & Leon Russell (W. Nelson), Columbia 3-11023 (Tree, BMI)	
★	13	8	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11564 (Troy Martin, BMI)	
★	15	6	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill), United Artists 1299 (Algee/Altam, BMI)	
★	16	5	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Kilen), MCA 41059 (Tree, BMI)	
★	17	8	YOU'RE MY JAMAICA—Charley Pride (K. Robinson), RCA 11655 (P-Gem, BMI)	
★	16	17	ALL AROUND COUNTRY—Barty Robbin (M. Robbin), Columbia 3-11116 (Marigosa, BMI)	
★	21	6	NEAR WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55065 (American Cowboy, BMI)	
★	18	10	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)	
★	20	8	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann), Columbia 3-11005 (Screen Gems-EMI, BMI)	
★	24	5	JUST GOOD OL'BOYS— Moe Bandy & Joe Stampley (A. Fleetwood), Columbia 3-11027 (Brandwood/Mallet, BMI)	
★	25	4	YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 1306 (House Of Gold, BMI)	
★	22	23	8	YOURS—Freddy Fender (G. Rigg, A. Garza, J. Sherr), Starline 8-4900 (CBS) (E.B. Marks, BMI)
★	26	6	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Bolding), Epic 8-50735 (Hollywood/Ride, BMI)	
★	27	7	SOMEONE MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 8-50684 (Windup, BMI)	
★	29	7	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Bourke, K. Chater, C. Black), Arista 0430 (Chappell, ASCAP)/Unichappell, BMI)/ (Tri-Chappell, SESAC)	
★	31	4	DADDY—Donna Fargo (D. Fargo), Warner Bros. 8867 (Prima-Donna, BMI)	
★	30	7	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	
★	33	4	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	
★	32	6	LET'S TRY AGAIN—Janie Fricke (D. Steagall), Columbia 3-11029 (Texas Red, BMI)	
★	35	6	THAT MAKES TWO OF US—Jacky Ward & Boba McEntire (J. Feller), Mercury 55054 (Blackwood/Fullness, BMI)	
★	39	4	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach), Capitol 4746 (World, ASCAP)	
★	41	4	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)	
★	37	6	ALL I WANT AND NEED FOREVER—Vern Gosdin (D.B. Payne), Elektra 46052 (Gary S. Foster, BMI)	
★	36	6	TOWER OF STRENGTH—Harvel Feltz (B. Hilliard, B. Bacharach), MCA 41055 (Famous, ASCAP)	
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	50	2	IT MUST BE LOVE—Don Williams (B. McDaniel), MCA 41069 (Hall-Clement, BMI)	
★	40	6	I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Lewis, M. McDaniel), Columbia 3-10992 (Combine/Music City, ASCAP)	
★	37	38	5	YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannon), Republic 042 (Warner-Tamela, BMI/WB, ASCAP)
★	42	5	ONCE IN A BLUE MOON—Zella Lehr (S. Lerner, J. Silbar), RCA 11648 (Bobby Goldsboro, ASCAP)	
★	44	4	THE LETTER—Sammi Smith (W. Caran), Cyclone 104 (GRT) (Earl Barton, BMI)	
★	45	2	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (P-Gem, BMI)	
★	72	2	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Thompson), Warner/Curb 49024 (Tree, BMI)	
★	42	6	13	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)
★	54	5	LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. Delmonico), Warner Bros. 8863 (Al Gallucci, BMI/Cypress, ASCAP)	
★	44	4	11	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Pomus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)
★	45	22	9	SLIP AWAY—Dorothy (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)
★	46	28	13	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri-Chappell, ASCAP/SESAC)
★	55	7	7	I CAN'T SAY GOODBYE TO YOU—Toby Jordis (B. Hobbs), Mercury 55062 (Al Gallucci, BMI)
★	49	34	12	BEFORE MY TIME—Ben Peters (B. Peters), MCA 41072 (Ben Peters, BMI)
★	50	47	13	LOVE ME LIKE A STRANGER—Chet Cochran (D. Willis, J. Schwedel), RCA 11562 (Tree, ASCAP)
★	51	46	13	AMANDA—Waylon Jennings (J. Cash), RCA 11656 (Gold Dust, BMI)
★	63	2	2	IF I FELL IN LOVE WITH YOU—Rox Allen Jr. (R. Vanhoy), Warner Bros. 49020 (Tree, BMI)
★	77	2	2	GOODBYE—Ledy Arnold (L. Butler, B. Kilen), RCA 11668 (Tree, BMI)
★	64	4	4	THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper), MCA 41060 (Webb, ASCAP)
★	65	3	3	THE ROOM AT THE TOP OF THE STAIRS—Shella Parton (E. Stevens, D. Tyler), Elektra 45002 (Debbow/Barnatch, BMI)
★	81	2	2	ROBINHOOD—Billy "Crash" Craddock (L. Chesshire, M. Kellum), Capitol 4753 (Flagship, BMI)
★	67	3	3	GUESS WHO LOVES YOU—Mary K. Miller (R. Van Hoy, D. Allen), RCA 11665 (Tree/Duchess/Pony, BMI)
★	58	51	14	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)
★	59	NEW ENTRY	NEW ENTRY	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In) / GOT A FEELIN' IN MY BODY—Bibi Presley (T. Seals, D. Rice/D. Linde), RCA 11679 (Dannor, BMI)/Combine, BMI)
★	61	43	11	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Perren), Epic 8-50717 (Phon-Vibes, ASCAP)
★	62	57	7	MAKE LOVE TO ME—The Catts (L. Rappolo, A. Copeland, P.J. Mares, G. Brunius, W. Melrose, W. Norris, B. Pollock, M. Stritzel), Ovation 1126 (Edwin H. Morris & Co., ASCAP)
★	73	4	4	IT'S TOO SOON TO SAY GOODBYE—Terri Hollowell (J. Ashley), Con Bio 156 (Wilix, ASCAP)
★	64	68	4	LORELEI—Sonny James (F. Foster, G.E. Thoner), Monument 45-288 (Cyril Shane, ASCAP)
★	65	69	3	I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Rowell, B. Hoose), Soundwaves 4589 (NSD) (Blue Creek/On The House, BMI)
★	66	66	5	CAN'T YOU HEAR THAT WHISTLE BLOW—Sonny Thompson (S. Thompson, C. Dodson), Mercury 55061 (Tree, BMI)/Cross Keys, ASCAP)
★	79	2	2	WE GOT LOVE—Mando Erwood (M. Erwood), GNC 107 (Music West Of The Pecos, BMI)
★	84	2	2	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters), United Artists 1309 (Ben Peters, BMI)
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	69	74	4	MAKE BELIEVE YOU LOVE ME—Rebecca Lynn (N. Salitt), Scorpion 0581 (NSD) (Al Gallucci/Turtle, BMI)
★	70	70	5	SECOND HAND EMOTION—Faron Young (C. Black, R. Bourke), MCA 41046 (Trichappell/ Chappell, SESAC/ASCAP)
★	71	75	3	I DON'T WANT TO LOVE YOU ANYMORE—Dandy (L. Keith, L. Snow), Warner/Curb 8880 (House Of Gold, BMI)
★	85	2	2	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), RCA 11674 (Warner-Tamela/Ten Speed, BMI)
★	74	NEW ENTRY	NEW ENTRY	EVERYTHING I'VE ALWAYS WANTED—Porter Wagoner (F. Marks), RCA 11671 (St. Nicholas, ASCAP)
★	74	78	3	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Hollifield), Mercury 55068 (Hall-Clement/ Magelhoff/Vogue, BMI)
★	74	NEW ENTRY	NEW ENTRY	ANOTHER EASY LOVIN' NIGHT—Bobby Darin (F. Kelly), Republic 044 (Febar, BMI)
★	76	49	8	JUST WHEN I NEEDED YOU MOST—Diana (R. Vanaman), Elektra 46061 (Fourth Floor, ASCAP)
★	77	80	3	I'M TURNING YOU LOOSE—Bobby Wright (S. Thompson, C. Putnam), United Artists 1300 (Tree, BMI)
★	88	2	2	BESIDE ME—Steve Wariner (R. Goodrum), RCA 11658 (Chappell/Salmaker, ASCAP)
★	79	83	2	IT'S SUMMER TIME—Jess Garon (C. Fields), Chara 136 (NSD) (Mr. Morf Music/Craftshop, ASCAP)
★	80	48	10	DON'T FEEL LIKE THE LOVE RANGERS—Lori Loughery (R. Brown), Mercury 55062 (Magic Castle/Blackwood, BMI)
★	81	56	12	SINCE I FELL FOR YOU—Don Hunley (B. Johnson), Warner Bros. 8842 (Warner Bros., ASCAP)
★	82	82	4	SUPER LADY—Lori Loughery (R. Brown), Mercury 55062 (Twisty Bird, BMI)
★	83	86	7	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens), CAS 017 (S&C, ASCAP)
★	84	NEW ENTRY	NEW ENTRY	PLEASE SINCE SATIN SHEETS FOR ME—Jeanne Pruett (J. Pruett, J. Volkmann), BCO002 (Jeanne Pruett/Champion, BMI)
★	85	89	2	YOURS AND MINE—Mary Lou Turner (D. Weaver, J. Wilson), Churchill 7741 (Music City, ASCAP)
★	86	87	3	BLUE RIVER OF TEARS—Micki Fuhrman (R. Goodrum), MCA 41051 (Salmaker/Chappell, ASCAP)
★	87	NEW ENTRY	NEW ENTRY	THAT RUN-AWAY WOMAN OF MINE—Freddy Fender (C. Putnam, D. Cook), Columbia 3-11044 (Tree, BMI)/Cross Keys, ASCAP)
★	88	90	3	TELL ME I'M ONLY DREAMING—Larrie Morgan (L. Anderson), MCA 41052 (Fred Rose, BMI)
★	89	NEW ENTRY	NEW ENTRY	THANKS A LOT—Billy Parker (E. Miller, D. Sessions), SCR 177 (Reico, BMI)
★	90	NEW ENTRY	NEW ENTRY	EASY—Booby Hood (J. Fuller), Chate 0008 (Blackwood/Fullness, BMI)
★	91	94	2	LOVE WOULDN'T LEAVE US ALONE—Bill Woody (D. Frazer, A.L. Owens), MCA/Hickory 41070 (Acad-Rose, BMI)
★	92	92	2	BAREFOOT ANGEL—Chet Taylor (B. Morrison, A. Keaton), Vista 1008 (Music City, ASCAP/Young, BMI)
★	93	93	3	ONE AND ONE MAKE THREE—Ron Shaw (R. Shaw), Pacific Challenger 1635 (Pacific Challenger, BMI)
★	94	96	2	YOU LIT THE FIRE, NOW FAN THE FLAME—Penny Hamilton (D. Gibson), Door Knob 9-096 (WIG) (Door Knob, BMI)
★	95	NEW ENTRY	NEW ENTRY	RAINY DAYS AND RAINBOWS—Paul Schuckler (T. Shondell), Star Fox 779 (Troy Shondell, SESAC)
★	96	NEW ENTRY	NEW ENTRY	HE'S A GOOD MAN—Judy Argo (D. Tanner), MCD 51379 (NSD) (Sound Dances, BMI)
★	97	59	10	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raves), MCA/Hickory 41031 (Milene, ASCAP)
★	98	52	8	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASCAP)
★	99	60	10	FELL INTO LOVE—Freddie (R. Allison, D. Miller), NSD 24 (Taylor and Wilson, Hikit, BMI)
★	100	53	12	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson), Capitol 4720 (Que-Quah/Jack Lebock, BMI)

AUGUST 11, 1979, BILLBOARD

Country Nashville Scene

By KIP KIRBY

Spotted among the audience at the July 25 **Rickie Lee Jones** concert at the Tennessee Theatre were **Eddie Money** and CBS artist **Crystal Gayle**. ... **Ferlin Husky** recovering nicely after the removal of a benign ganglion cyst from his wrist.

In support of his newest single, "Beside Me," **Steve Wariner** appeared recently on **Ralph Emery's** radio show which is broadcast on more than 280 U.S. stations. The RCA artist is also appearing with his producer, **Chet Atkins**, on dates in Chicago, Wolfrat, Va., and Elmira, N.Y.

The sixth annual **Hank Williams Memorial Celebration** took place the first week of June in **Brantley, Ala.**, with special guest artist **Charlie McCoy**. Also appearing was **Jim Owen** with his original **Hank Williams** stage impersonation. ... July 27 was officially proclaimed "**Eddie Rabbitt Day**" by the mayor of Houston. **KENR-AM** played



BIRTHDAY CELEBRATION—**Johnny Paycheck**, right, joins vocal forces with **Willie Nelson** at Nelson's 46th birthday celebration in **Baton Rouge**. Others turning out for the occasion were **George Jones** and **Emmylou Harris**.

Rabbitt's record throughout the day on a rotating basis. Unfortunately, Rabbitt had to miss his celebration due to prior commitments.

Chute Records has moved its corporate offices to the U.A. Towers Bldg., 50 Music Square W., Nashville 37203. Label is currently active with the single, "Easy," by **Bobby Hood**.

Who was that masked man? Singer **Leon Errett** got enthusiastic reception when he made his first appearance ever recently on "The Grand Ole Opry" in Nashville. Everette debuted his single, "Don't Feel Like The Lone Ranger."

Republic Records **Randy Barlow** was showcased at the fifth annual **WIRE-AM Country Picnic** in Indianapolis. Nearly 60,000 people attended the day-long affair to see **Barlow**, **Jerry Reed** and **Eddie Rabbitt**, among others. ... **Con Bro** artist **Reg Lindsay** visited **Opryland, U.S.A.** not long ago to observe the park's resident walkaby. Lindsay, who moved to Nashville from Australia, still appears on his own tv program **Down Under** and is slated to start an overseas tour in early Aug.

Singer Ray Griff scheduled for two days at the **Country Palace** in **Toledo** Aug. 31-Sept. 1. ... **R.W. Blackwood** and family are finishing off the summer with heavy tour of fair dates throughout the Midwest, though they'll be cooling off in **Canada** Sept. 4-16 at the **Pump** in **Regina, Sask.**

Emmylou Harris made a special appearance on the **Voice Of America's "Country Music USA"** program July 6. The popular artist visited the studios while on a recent tour that included a headline concert in **Washington, D.C.**

House of Gold Music held its fifth annual **Day In The Country** picnic July 4 at the home of **Bob Montgomery**, the publishing company's president. Among those spotted during the afternoon enjoying the activities were **John Wesley Ryles**, **Bobby Goldsboro**, **Billy Burnette**, **Kenny O'Dell**, **Paul Ritchie**, **Michael Wayne Smeotherman**, **Del Bryant**, **Merlin Littlefield**, **Ferry Seabolt** and **Chips Moman**, as well as numerous Nashville songwriters.

Warner Bros. Burbank-based country division

(Continued on page 54)

Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	10	COCA COLA COWBOY—Mel Tillis (S. Pinkard, I. Dain, S. Dorff, S. Atchley), MCA 41041 (Peco/Malkey/Senor, BMI/ASCAP)	★	38	6	ONCE IN A BLUE MOON—Zella Lehr (S. Lerover, J. Silbar, RCA 11648 (Bobby Goldsboro, BMI/ASCAP))	69	69	5	MAKE BELIEVE YOU LOVE ME—Rebecca Lynn (N. Salitti, Scorpion 0581 (NSD) (A. Gallico/Turtle, BMI))	
★	3	8	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hat Band, BMI)	36	37	6	YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannon), Republic 042 (Warner Tamerlane, BMI/WB, ASCAP)	70	NEW ENTRY		YOU AIN'T JUST WHISTLIN' DIXIE—Belleamy Brothers (D. Belleamy), Warner/Curb 49032 (Famous/Belleamy Brothers, ASCAP)	
3	1	10	SUSPICIONS—Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DeDeve/Barnapatch, BMI)	37	39	5	THE LETTER—Sammi Smith (M. Carlson), Cyclone 104 (GRT) (Earl Barton, BMI)	71	NEW ENTRY		I DON'T DO LIKE THAT NO MORE/ NEVER MY LOVE—The Kendalls (R. Vanhook, S. Throckmorton/J. Foster, B. Rice), Ovation 1129 (Cross Keys, ASCAP/Tree, BMI)/ (Jack & Bill, ASCAP)	
★	10	7	HEARTBREAK HOTEL— Willie Nelson & Leon Russell (M. Arden), Columbia 3-11023 (Tree, BMI)	38	48	2	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)					
5	6	11	PICK THE WILLOWWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	39	43	6	LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. Delmore), Warner Bros. 8863 (A. Gallico, BMI/Cypress, ASCAP)	72	45	10	SLIP AWAY—Dorothy (W. Armstrong, W. Terrell, M. Daniel), RCA 11610 (Fame, BMI)	
★	13	6	I MAY NEVER GET TO HEAVEN—Conway Twitty (R. Anderson, B. Kilien), MCA 41059 (Tree, BMI)	40	52	3	IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. Vanhook), Warner Bros. 49020 (Tree, BMI)	73	46	14	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)	
7	8	8	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11554 (Chinichap/Careers, BMI)	41	53	3	GOODBYE—Eddy Arnold (L. Butler, B. Killeen, RCA 11668 (Tree, BMI))	★	84	2	PLEASE SIN SATIN SHEETS FOR ME—Jeanne Pruett (J. Pruett, J. Volinichay, IBC0002 (Joanne Pruett/Champion, BMI))	
★	12	7	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Ritchey, T. Wynette, B. Sherrill), United Artists 1299 (Algie/Altam, BMI)	42	54	2	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/I GOT A FEELIN' IN MY BODY—Elvis Presley (T. Seals, D. Rice/D. Linde), RCA 11679 (Dante, BMI/Combine, BMI)					
9	4	11	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 40045 (Bocephus, BMI)	43	60	2	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan), MCA 41077 (Pi-Gem, BMI)	75	50	14	AMANDA—Waylon Jennings (B. McDaniel), RCA 11596 (Gold Dust, BMI)	
10	11	9	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11564 (Troy Martin, BMI)	44	47	8	I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs), Mercury 55062 (A. Gallico, BMI)	76	78	3	BESIDE ME—Steve Wariner (R. Goodman), RCA 11658 (Chappell/Salmaker, ASCAP)	
★	15	6	YOU'RE MY JAMAICA—Charley Pride (K. Robbins), RCA 11655 (Pi-Gem, BMI)	45	56	3	ROBINHOOD—Billy "Crash" Craddock (L. Chesham, M. Kellum), Capitol 4753 (Flagship, BMI)	★	87	2	THAT RUN-AWAY WOMAN OF MINE—Freddy Weller (C. Pothman, D. Cook), Columbia 1-11044 (Tree, BMI/Cross Keys, ASCAP)	
★	20	6	JUST GOOD OLD BOYS— Moe Bandy & Joe Stampley (K. Westbrook, Columbia 3-11027 (Brandwood/Muller, BMI))	46	54	5	THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper), MCA 41060 (Welbeck, ASCAP)	78	85	3	YOURS AND MINE—Mary Lou Turner (D. Dewdney, J. Wilson), Churchill 7741 (Music City, ASCAP)	
13	9	10	BARSTOOL MOUNTAIN—The Judds (D. Tankersley, W. Carson), Columbia 3-1097 (Rise Ridge, BMI)	48	5	11	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Robertson), RCA 11571 (Unichappell/Begonia Mandies/Peters, BMI)	★	90	2	EASY—Bobby Hood (J. Finkel), RCA 11600 (Blackwood/Fullness, BMI)	
★	17	7	HERE WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55066 (American Cowboy, BMI)	49	57	4	GUESS WHO LOVES YOU—Mary K. Miller (R. Vanhook, D. Allen), RCA 11665 (Tree/Duchess/Peter, BMI)	80	51	14	WHEN A LOVE AIN'T RIGHT—Charly McCain (J. Wilson, B. Morrison), Epic 8-50706 (Music City, ASCAP)	
★	21	5	YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 306 (Music City, BMI)	50	18	11	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Bar Price (W. Carson), Monument 45-283 (Rise Ridge, BMI)	81	58	15	DELLA AND THE DEALER—Ray Arton (R. Arton, W. Dawson), Jeremiah 00 (Lade, BMI)	
16	16	9	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Mariposa, BMI)	51	14	12	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rise Ridge, BMI)	82	49	13	LOVE ME LIKE A STRANGER—Chiff Cochran (D. Wells, J. Schwerts), RCA 11562 (Chess, ASCAP)	
17	7	11	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algie, BMI)	52	22	9	YOURS—Freddy Fender (G. Rieg, A. Gamson, J. Sherr), Starline 8-4900 (CBS) (E.B. Marks, BMI)	83	83	8	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens), CAS 017 (S&C, ASCAP)	
18	19	9	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolbar, B. Mann), Columbia 3-11006 (Screen Gems EMI, BMI)	53	44	12	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Pothus, M. Shuman), Warner Bros. 8815 (Unichappell/Frio, BMI)	84	61	12	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Perren), Epic 8-50717 (Peters-Vibes, ASCAP)	
★	28	5	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	54	42	14	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10951 (Edwin H. Morris & Co., ASCAP)	85	89	2	THANKS A LOT—Billy Parker (E. Miller, D. Sessions), SCR 177 (Reico, BMI)	
★	23	7	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling), Epic 9-50735 (Holliston/Bus Ride, BMI)	55	NEW ENTRY		DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41078 (Duchess, BMI)	★	NEW ENTRY		★	NEW ENTRY
★	25	8	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Bourke, K. Chatter, C. Black), Arista 0430 (Chappell, ASCAP) (Unichappell, BMI)/ (Tri-Chappell, SESAC)	56	67	3	WE GOT LOVE—Mundo Earwood (M. Earwood), GMC 107 (Music West Of The Pecos, BMI)	86	NEW ENTRY		87	NEW ENTRY
★	31	5	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach), Capitol 4746 (World, ASCAP)	57	68	3	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (E. Peters), United Artists 1309 (Ben Peters, BMI)	88	NEW ENTRY		89	NEW ENTRY
23	24	8	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 8-50684 (Windward, BMI)	58	63	5	IT'S TOO SOON TO SAY GOODBYE—Terri Halliwell (J. Ashley), Con Brio 155 (Wilcox, ASCAP)	90	NEW ENTRY		91	NEW ENTRY
★	26	5	DADDY—Donna Fargo (D. Fargo), Warner Bros. 8867 (Prima-Donna, BMI)	59	72	3	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamerlane/Ten Speed, BMI)	91	91	3	LOVE WOULDN'T LEAVE US ALONE—Bill Woody (D. Frazier, A. Owens), MCA/Hickory 41070 (Acuff-Rose, BMI)	
★	27	8	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	60	73	2	EVERYTHING I'VE ALWAYS WANTED—Porter Wagoner (J. Marks), RCA 11671 (St. Nicholas, ASCAP)	92	NEW ENTRY		93	NEW ENTRY
★	35	3	IT MUST BE LOVE—Don Williams (B. McDaniel), MCA 41069 (Holliston/Clement, BMI)	61	65	4	I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Powell, B. Houser), Soundwaves 4589 (NSD) (Blue Circle/On The House, BMI)	94	94	3	YOU LIT THE FIRE, NOW FAN THE FLAME—Penny Hamilton (D. Gibson), Door Knob 9-096 (WIG) (Door Knob, BMI)	
★	37	2	WHAT MAKES TWO OF US—Jackie Ward & Reba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)	62	64	5	LORELEI—Sonny James (F. Foster, G. Thoner), Monument 45-288 (Cyril Shane, ASCAP)	95	96	2	HE'S A GOOD MAN—Judy Argo (D. Tanner), MCI 51379 (NSD) (Sound Dances, BMI)	
28	29	7	LET'S TRY AGAIN—Janie Fricke (D. Steagall), Columbia 3-11029 (Texas Red, BMI)	63	74	4	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Hoggfield), Mercury 55068 (Hall/Clement/ Maplehill/Vogue, BMI)	96	NEW ENTRY		97	NEW ENTRY
★	32	5	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)	64	75	2	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly), Republic 044 (Frebar, BMI)	97	NEW ENTRY		98	NEW ENTRY
★	33	7	ALL I WANT AND NEED FOREVER—Vern Gosdin (D.B. Payne), Elektra 46052 (Gary S. Paxton, BMI)	65	NEW ENTRY		I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Razer (J. Slatte, D. Morrison), RCA 11682 (House Of Gold/Tree, BMI)	99	66	6	CAN'T YOU HEAR THAT WHISTLE BLOW—Sonny Throckmorton (S. Throckmorton, C. Dodson), Mercury 55061 (Tree, BMI/Cross Keys, ASCAP)	
★	40	3	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (Pi-Gem, BMI)	66	NEW ENTRY		IN NO TIME AT ALL/GET IT UP—Ronnie Milsap (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11685 (Chess/United Artists, ASCAP)/ (I've Got The Music, ASCAP)	100	62	8	MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, J.P. Mares, G. Brunies, W. McIntire, W. Novak, B. Pollack, M. Stitzel), Ovation 1126 (Edwin H. Morris & Co., ASCAP)	
★	36	7	I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linde, M. McDaniel), Columbia 3-10992 (Combine/Music City, ASCAP)	67	71	4	I DON'T WANT TO LOVE YOU ANYMORE—Dandy (L. Keith, L. Snow), Warner/Curb 8880 (House Of Gold, BMI)					
33	34	7	TOWER OF STRENGTH—Narvel Felts (B. Hilliard, B. Bacharach), MCA 41055 (Famous, ASCAP)	68	79	3	IT'S SUMMER TIME—Jess Garon (C. Fields), Charla 136 (NSD) (Mr. Wort, Music Craftshop, ASCAP)					
★	41	3	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton), Warner/Curb 49024 (Tree, BMI)	69	NEW ENTRY							

Billboard

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★	2	9	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hat Band, BMI)	★	41	4	GOODBYE—Eddy Arnold (L. Butler, B. Kallen), RCA 11668 (Tree, BMI)	★	79	3	EASY—Bobby Hood (J. Fuller), Chate 0008 (Blackwood/Fullness, BMI)	
★	4	8	HEARTBREAK HOTEL—Willie Nelson & Leon Russell (M. Anton), Columbia 3-11023 (Tree, BMI)	★	45	4	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum), Capitol 4753 (Flagship, BMI)	★	70	74	3	PLEASE SING SATIN SHEETS FOR ME—Jeanne Pruett (J. Pruett, J. Volinsky), BIC0002 (Jeanne Pruett/Champion, BMI)
3	1	11	COCA COLA COWBOY—Mel Tillis (S. Pinkard, I. Dain, S. Dorff, S. Atchley), MCA 41041 (Peco/Makyle/Senor, BMI/ASCAP)	★	55	2	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41078 (Duchess, BMI)	★	86	2	CRAZY ARMS—Willie Nelson (R. Moore, C. Seals), RCA 11673 (Pam/Cham, BMI)	
★	6	7	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Kallen), MCA 41059 (Tree, BMI)	★	66	2	IN NO TIME AT ALL/GET IT UP—Ronnie Milsap (A. Jordan, R. Leigh/T. Brasfield, R. Byrne), RCA 11695 (Chase/United Artists, ASCAP)/ (I've Got The Music, ASCAP)	★	72	54	15	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)
★	8	8	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richy, T. Wynette, B. Sherrill), United Artists 1299 (Algee/Altam, BMI)	★	47	5	THE ROOM AT THE TOP OF THE STAIRS—Stella Parton (E. Stevens, D. Tyler), Elektra 46502 (DeDeve/Brainpatch, BMI)	★	73	53	13	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)
6	7	9	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11654 (Chinichap/Careers, BMI)	★	46	6	THE DREAM NEVER DIES—Bill Anderson & The Pe' Folks (K. Cooper), MCA 41060 (Welbeck, ASCAP)	★	NEW ENTRY			SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford), United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI)
7	5	12	PICK THE WILLOW FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)	★	64	3	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly), Republic 044 (Febar, BMI)	★	76	61	5	I'VE GOT A RIGHT TO BE WRONG—B.J. Wright (E. Rowell, B. House), Soundwaves 4589 (NSD) (Blue Creek/On The House, BMI)
★	11	7	YOU'RE MY JAMAICA—Charley Pride (K. Robbins), RCA 11655 (P-Gem, BMI)	★	56	4	WE GOT LOVE—Mundo Earwood (M. Earwood), GMC 101 (Music West Of The Pecos, BMI)	★	87	2	MY EMPTY ARMS—Ann J. Morton (K. Bach), Prairie Dust 7632 (NSD) (Music Craftshop/One More, ASCAP)	
★	12	7	JUST GOOD OL'BOYS—Moe Bandy & Joe Stampley (A. Freedwood), Columbia 3-11027 (Brandwood/Mullet, BMI)	★	57	4	LIVIN' OUR LOVE TOGETHER—Belle Jo Spears (B. Peters), United Artists 1309 (Ben Peters, BMI)	★	78	62	6	LORELEI—Sonny James (F. Foster, G.E. Thoner), Monument 45-288 (Cyril Shane, ASCAP)
10	10	10	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11664 (Troy Martin, BMI)	★	44	44	I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs), Mercury 55062 (Al Gallico, BMI)	★	89	2	WITHOUT YOU—Suzie Nilsson (P. Ham, T. Evans), Elektra 46503 (Apple, ASCAP)	
★	15	6	YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 1306 (House Of Gold, BMI)	★	59	4	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Don Ten Speed, BMI)	★	80	85	3	THANKS A LOT—Bobby Parker (E. Mager, J. Sessions), SCR 177 (Reico, BMI)
★	14	8	HERE WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55066 (American Cowboy, BMI)	★	60	3	EVERYTHING I'VE ALWAYS WANTED—Portia Wagoner (J. Mager), RCA 11671 (St. Nicholas, ASCAP)	★	NEW ENTRY			LOVE ME NOW—Bobby McDowell (P. Kelly), Epic 9-50735 (Vee, BMI)
★	26	4	IT MUST BE LOVE—Don Williams (R. McDill), MCA 41069 (Hall-Clement, BMI)	★	65	2	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Bobby Deloy (J. Slate, D. Morrison), RCA 11682 (House Of Gold/Trio, BMI)	★	NEW ENTRY			SOAP—D.L. McClinton (D.L. McClinton), Epic 9-50749 (Cross Keys, ASCAP)
★	3	11	SUSPICIONS—Eddie Rabbit (C. R. R. McCormick, D. Maloney, L. Sessions), Elektra 46503 (DeDeve/Brainpatch, BMI)	★	70	2	YOU AIN'T JUST WHISTLIN'—Dixie Brothers (D. Bellamy), Warner/Curb 49032 (Cross Keys, BMI/ASCAP)	★	93	3	RAINY DAYS AND RAINBOWS—Paul Shatterback (T. Shatterback, Fox 779 (Troy Shondell, SESAC)	
★	21	9	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Sperry, K. Chatter, G. Back), Arista 0470 (Chappell, ASCAP/Unichappell, BMI)/ (Unichappell, SESAC)	★	49	5	GUESS WHO LOVES YOU—Mary K. Miller (W. Way, D. Allen), RCA 11665 (Tree/Duchess/Posey, BMI)	★	NEW ENTRY			I KNOW A GOOD THING WHEN I FEEL IT—Pa Zadora (B. Springfield), Warner/Curb 49065 (House Of Gold, BMI)
★	19	6	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 9-50740 (Blackwood/Magic Castle, BMI)	★	71	2	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhey, S. Throckmorton/J. Foster, B. Rice), Dvation 1129 (Cross Keys, ASCAP/Tree, BMI)/ (Jack & Bill, ASCAP)	★	85	90	2	SKIP A ROPE—Roger Young (J. Moran, D.C. Tobbs), Desa 79-2 (PMS) (Tree, BMI)
★	22	6	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach), Capitol 4746 (World, ASCAP)	★	51	13	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)	★	86	88	2	LIFE GOES ON—Charlie Rich (M.A. Rich), United Artists 1307 (Maka Million, BMI)
★	31	4	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (P-Gem, BMI)	★	52	28	LET'S TRY AGAIN—Janis Frickie (D. Shegall), Columbia 3-11029 (Texas Red, BMI)	★	87	97	2	LET YOUR LOVE FALL BACK ON ME—David Houston (J. Lee), Derrick 126 (United Artists, BMI)
★	19	20	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling), Epic 9-50735 (Hallnote/Bus Ride, BMI)	★	53	9	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46045 (Becephus, BMI)	★	88	91	4	LOVE WOULDN'T LEAVE US ALONE—Bill Woody (D. Frazier, A.L. Owens), MCA/Hickory 41070 (Acuff-Rose, BMI)
★	24	6	DADDY—Donna Fargo (D. Fargo), Warner Bros. 8867 (Prima-Donna, BMI)	★	54	18	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann), Columbia 3-11096 (Screen Gems-EMI, BMI)	★	NEW ENTRY			I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Bannon, J. Bettis), MCA 41079 (Warner-Tamela/Sweet Harmony, BMI/ASCAP)
★	34	4	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton), Warner/Curb 49024 (Tree, BMI)	★	55	NEW ENTRY	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 3-11066 (Larry Gatlin, BMI)	★	90	73	15	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourne, C. Black), Capitol 4716 (Chappell & Co./Trio Chappell, ASCAP/SESAC)
★	22	23	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 9-50684 (Windup, BMI)	★	57	16	IT'S TOO SOON TO SAY GOODBYE—Terri Hollowell (J. Ashley), Con Brio 156 (Wiljex, ASCAP)	★	91	67	5	I DON'T WANT TO LOVE YOU ANYMORE—Dandy (R. Bourne, C. Black), Capitol 4716 (Chappell & Co./Trio Chappell, ASCAP/SESAC)
★	38	3	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)	★	58	17	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Mariposa, BMI)	★	92	92	2	BACKSLIDER'S WINE—Michael Murphy (M. Murphy), Epic 9-50739 (Mystery, BMI)
★	24	25	PLAY HER BACK TO YESTERDAY—Mal McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	★	59	48	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Bove, B. Sherrill), Epic 9-50722 (Algee, BMI)	★	NEW ENTRY			THANK YOU FOR THE ROSES—Kitty Wells (J. Angelo), Rubaca 122 (Rubaca, BMI)
★	29	6	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)	★	60	63	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)	★	94	NEW ENTRY		I'M IN ANOTHER WORLD—Scherrie (C. Deal, D. Sanders), Compass 0027 (Play, BMI)
★	26	27	THAT MAKES TWO OF US—Jacky Ward & Reba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)	★	61	33	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Holyfield), Mercury 55055 (Hall-Clement/Mapplehill/Vogue, BMI)	★	95	95	3	HE'S A GOOD MAN—Judy Gray (D. Tanner), MDJ 51379 (NSD) (Sound Dallas, BMI)
★	30	8	ALL I WANT AND NEED FOREVER—Vern Gosdin (D. Payne), Elektra 46052 (Gary S. Paxton, BMI)	★	62	50	TOWER OF STRENGTH—Narvel Felts (H. Farrant, B. Bacharach), MCA 41055 (Famous, ASCAP)	★	96	2	TAKE GOOD CARE OF MY LOVE—Max Brown (M. Brown), Door Knob 9-105 (WIG) (Chip "N" Dale, ASCAP)	
★	42	3	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/I GOT A FEELIN' IN MY BODY—Elvis Presley (T. Seals, D. Rice/D. Linde), RCA 11679 (Dantor, BMI)/Combin, BMI)	★	63	51	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Joy Rice (W. Carson), Monument 45-283 (Rose Bridge, BMI)	★	97	94	4	YOU LIT THE FIRE, NOW FAN THE FLAME—Penny Hamilton (D. Gibson), Door Knob 9-096 (WIG) (Door Knob, BMI)
★	40	4	IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. VanHey), Warner Bros. 49020 (Tree, BMI)	★	64	36	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	★	98	98	2	YOU BROKE MY HEART SO GENTLY (It Almost Didn't Break)—Sandra Kaye (C. Stone, J. Klingbaum), Door Knob 9-097 (WIG) (Chip "N" Dale, ASCAP)
★	30	32	I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linde, M. McDaniel), Columbia 3-10992 (Combin/Music City, ASCAP)	★	65	52	YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannon), Republic 042 (Warner-Tamela, BMI/WB, ASCAP)	★	99	78	4	YOURS AND MINE—Mary Lou Turner (D. Dreany, J. Wilson), Churchill 7741 (Music City, ASCAP)
★	37	6	THE LETTER—Sammi Smith (W. Carson), Cyclone 104 (GRT) (Earl Barton, BMI)	★	66	50	IT'S SUMMER TIME—Jess Garon (C. Fields), Charta 136 (NSD) (Mr. Mot. Music/Craftshop, ASCAP)	★	100	69	6	MAKE BELIEVE YOU LOVE ME—Rebecca Lynn (N. Salini), Scorpion 0581 (NSD) (Al Gallico/Turtle, BMI)
★	43	3	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan), MCA 41077 (P-Gem, BMI)	★	76	4						
★	39	7	LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. Delmore), Warner Bros. 8863 (Al Gallico, BMI/Cypress, ASCAP)	★	77	3						
★	34	35	7	ONCE IN A BLUE MOON—Zella Lehr (S. Lorver, J. Silber), RCA 11648 (Bobby Goldboro, ASCAP)	★	68	4					

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 9/1/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 2	9	9	HEARTBREAK HOTEL— Willie Nelson & Leon Russell (M. Aston, Columbia 3-11023 (Tree, BMI))
★ 4	8	8	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Kallen, MCA 41059 (Tree, BMI))
★ 8	8	8	YOU'RE MY JAMAICA—Charley Pride (K. Robbins, RCA 11655 (P-Gem, BMI))
★ 5	9	9	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (G. Richey, T. Wynette, B. Sherman) United Artists 1299 (A&M/Atlantic, BMI)
★ 9	8	8	JUST GOOD OL' BOYS— Moe Bandy & Joe Stampley (A. Fleetwood, Columbia 3-11027 (Broadwood/Mallet, BMI))
6	1	10	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio, Epic 8-50700 (Hat Band, BMI))
7	3	12	COCA COLA COWBOY—Mel Tillis (S. Finkard, J. Dain, S. Dorr, S. Achley, MCA 41041 (Paw/Melody/Sensor, BMI/ASCAP))
★ 11	7	7	YOUR KISSES WILL—Crystal Gayle (V. Stephenson, United Artists 1306 (House Of Gold, BMI))
★ 13	5	5	IT MUST BE LOVE—Don Williams (R. McCall, MCA 41069 (Hall-Clement, BMI))
10	6	10	STAY WITH ME—Dave & Sugar (J. Pennington, RCA 11654 (Chinnich/Careers, BMI))
11	12	9	HERE WE ARE AGAIN—The Statler Brothers (D. Reid, Mercury 55066 (American Cowboy, BMI))
★ 16	7	7	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic, BMI)
★ 15	10	10	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (B. Bourke, K. Chatter, C. Black, RCA 4430 (Chappell, ASCAP) (Unichappell, BMI) (Unichappell, SESAC))
★ 18	5	5	FOOLS—Jim Ed Brown & Helen Cornelius (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic, BMI)
★ 17	7	7	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. Davis, B. Bacharach), Capitol 4746 (Walt, ASCAP)
★ 21	5	5	LET CHEATER'S WALTZ—B. S. Steppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))
★ 19	9	9	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling, Epic 8-50735 (Hainline/Bus Ride, BMI))
★ 20	7	7	DADDY—Donna Fargo (D. Fargo, Warner Bros. 8867 (Prima-Donna, BMI))
★ 23	4	4	BEFORE MY TIME—John Conlee (G. Peters, RCA 41072 (Gen Peters, BMI))
★ 28	4	4	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In) I GOT A FEELIN' IN MY BODY—B. S. Steppard (T. Seals, D. Richey, RCA 11679 (Danor, BMI) (Combine, BMI))
★ 25	7	7	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich, Elektra 46067 (Knox, BMI))
★ 32	4	4	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))
★ 27	9	9	ALL I WANT AND NEED FOREVER—Vern Gosdin (D. B. Payne, Elektra 46052 (Gary S. Paxton, BMI))
24	24	10	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)
★ 29	5	5	IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. Vanlyon, Warner Bros. 49020 (Tree, BMI))
26	26	9	THAT MAKES TWO OF US—Jacky Ward & Robin McEntire (L. Fuller, Mercury 55054 (Blackwood/Folwell, BMI))
★ 37	3	3	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))
★ 38	3	3	IN NO TIME AT ALL GET IT UP—Ronnie Milsap (A. Jordan, R. Leigh/T. Brasfield, B. Byrne, RCA 11695 (Chase/United Artists, ASCAP) (I've Got The Music, ASCAP))
29	31	7	THE LETTER—Sammi Smith (W. Carson), Cyclone 104 (GRT) (Earl Barton, BMI)
★ 35	5	5	GOODBYE—Eddy Arnold (L. Butler, B. Kallen, RCA 11668 (Tree, BMI))
★ 36	5	5	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Hughes), Capitol 4753 (Flagship, BMI)
32	33	8	LOW DOG BLUES—John Anderson (J.D. Anderson, J. DeMoro, Warner Bros. 8863 (M. Gallico, BMI/Opus, ASCAP))
★ 48	3	3	YOU AIN'T JUST WHISTLIN' DIXIE—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))
★ 50	3	3	I DON'T DO LIKE THAT NO MORE/ NEVER MY LOVE—The Mandells (R. Vanlyon, S. Throckmorton/J. Foster, B. Rice), Ovation 1129 (Cross Keys, ASCAP/Tree, BMI) (Jack & Bill, ASCAP)
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 41	4	4	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (P. Kelly, Republic 044 (Trebar, BMI))
★ 43	5	5	LIVIN' OUR LOVE TOGETHER—Dale to Spears (B. Peters), United Artists 1309 (Ben Peters, BMI)
★ 42	5	5	WE GOT LOVE—Mundo Earwood (M. Earwood, GMC 107 (Music West Of The Pecos, BMI))
38	39	6	THE ROOM AT THE TOP OF THE STAIRS—Stratia Parton (S. Stevens, D. Taylor, Elektra 46502 (Debbave/Braspach, BMI))
★ 45	5	5	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell, MCA 41074 (Warner-Tamela/Ten Speed, BMI))
40	40	7	THE DREAM NEVER DIES—Bill Anderson & The P. Folks (R. Cooper), MCA 41060 (Webeck, ASCAP)
★ 47	3	3	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Bailey (J. Stale, D. Morrison, RCA 11682 (House Of Gold/Tree, BMI))
★ 46	4	4	EVERYTHING I'VE ALWAYS WANTED—Porter Wagoner (J. Marks, RCA 11671 (St. Nicholas, ASCAP))
★ 55	2	2	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))
44	30	9	I COULD SURE USE THE FEELING—Earl Scruggs Reunion (D. Linde, M. McDaniel, Columbia 3-10992 (Combine/Music City, ASCAP))
★ 74	2	2	SLIPPIN' UP, SLIPPIN' AROUND—Cathy Lane (S. Wyck, T. Woodford, United Artists 1314 (P.W. Co., The Music, ASCAP/Song Tailors, BMI))
★ 46	NEW ENTRY	NEW ENTRY	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (R. Todd/V. Blackwell, J. Hammer, RCA 11705 (Song Yard, ASCAP) (Unichappell, BMI) (Chappell, ASCAP))
47	49	6	GUESS WHO LOVES YOU—Merry K. Miller (R. Van Roy, D. Allen), RCA 11665 (Jaw/Pedersen/Tony, BMI)
48	10	11	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay, RCA 11564 (Troy Martin, BMI))
49	7	13	PICK THE WILLOWOOD FLOWER—Gene Watson (J. Allen, Capitol 4723 (Tree, BMI))
50	34	8	ONCE IN A BLUE MOON—Zella Lehr (S. Laver, J. Silber, RCA 11648 (Bobby Goldsboro, ASCAP))
51	14	12	SUSPICIONS—Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46523 (Debbave/Braspach, BMI)
52	22	10	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood, Epic 8-50684 (Windom, BMI))
53	44	10	I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs, Mercury 55062 (Al Gallico, BMI))
54	51	12	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10974 (Rose Bridge, BMI))
★ 71	3	3	CRAZY ARMS—Willie Nelson (R. Moorey, C. Seale, RCA 11673 (Pam/Cham, BMI))
★ 75	2	2	WHAT MORE COULD A MAN NEED—Tommy Devost (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))
★ 67	4	4	THAT RUN-AWAY WOMAN OF MINE—Freddy Weller (C. Putnam, D. Cook, Columbia 1-11044 (F.M. Bunt/Cross Keys, BMI))
58	60	6	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Hurd), Mercury 55068 (Hall-Clement/Maphill/Vogue, BMI)
★ 69	4	4	EASY—Bobby Hood (J. Fuller, Chute 0008 (Blackwood/Fullness, BMI))
★ 70	4	4	PLEASE SING SATIN SHEETS FOR ME—Jeanne Pruett (J. Pruett, J. Volinaty), BCC0002 (Jeanne Pruett/Champion, BMI)
61	53	13	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Bocephus, BMI)
62	54	11	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolter, B. Mann, Columbia 3-11006 (Screen Gems, BMI))
63	52	9	LET'S TRY AGAIN—Janie Fricke (D. Stapp), Capitol 4753 (Texas Red, BMI)
64	66	5	BESIDE ME—Steve Wariner (R. Goodrum, RCA 11658 (Chappell/Salmaker, ASCAP))
65	68	5	IT'S SUMMER TIME—Jess Garon (C. Fields, Chante 136 (NSD) (M. Mori, Music Craftshop, ASCAP))
66	57	11	ALL AROUND COWBOY—Marty Robbins (M. Robbins, Columbia 3-11016 (Marjosa, BMI))
★ 77	3	3	MY EMPTY ARMS—Ann J. Morton (K. Bach), Prairie Dust 7632 (NSD) (Music Craftshop/One More, ASCAP)
81	2	2	LOVE ME NOW—Ronnie McDowell (P. Kelly, Epic 8-50753 (Tree, BMI))
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 87	3	3	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy), Columbia 1-11087 (Chriswood, BMI/Murfeuzones, ASCAP)
★ 70	87	3	LET YOUR LOVE FALL BACK ON ME—David Houston (J. Lee), Derrick 126 (United Artists, BMI)
71	59	13	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)
★ 82	2	2	SOAP—D. McLinton (D.B. McLinton), Epic 8-50749 (Cross Keys, ASCAP)
73	56	7	IT'S TOO SOON TO SAY GOODBYE—Terri Hollowell (J. Ashley, Cos Bio 156 (Willex, ASCAP))
★ 84	2	2	I KNOW A GOOD THING WHEN I FEEL IT—Pa Zadora (B. Springfield), Warner/Curb 49065 (House Of Gold, BMI)
75	58	13	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherman), Epic 8-50722 (Algee, BMI)
76	62	13	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rose Bridge, BMI)
77	61	9	TOWER OF STRENGTH—Harvel Felts (B. Hillard, B. Bacharach), MCA 41055 (Famous, ASCAP)
★ 89	2	2	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R. C. Bannan, J. Bettis), MCA 41079 (Warner-Tamela/Ten Speed, BMI/ASCAP)
79	79	3	WITHOUT YOU—Suzie Allison (M. Hall, Evans), Elektra 46503 (Apple, ASCAP)
★ 80	NEW ENTRY	NEW ENTRY	BUY YOUR CLOTHES BACK ON—Joe Stampley (B. Sheil, S. Davis), Epic 8-50754 (Algee, BMI)
★ 81	NEW ENTRY	NEW ENTRY	HOUND DOG MAN—Glen Campbell (T. Sturt), Capitol 4769 (Glen/Campy That, ASCAP)
82	63	14	LIBERATED WOMAN—Johnnie Ryles (W. Carson), MCA 41064 (Rose Bridge, BMI)
83	83	4	RAINY DAYS AND RAINBOWS—Paul Schumacher (T. Shondell), Star 79 (Troy Shondell, SESAC)
84	86	3	LIFE GOES ON—Charlie Rich (M.A. Rich), United Artists 1307 (Maka Million, BMI)
85	85	3	SKIP A ROPE—Roger Young (J. Moran, G.D. Tubb, Dess 79-2 (PMS), Tree, BMI)
★ 96	3	3	TAKE GOOD CARE OF MY LOVE—Max Brown (M. Brown), Door Knob 9-105 (WIG) (Chip "N" Dale, ASCAP)
★ 97	NEW ENTRY	NEW ENTRY	SEE YOU IN SEPTEMBER—Debbie Boone (E. Edwards, Wayne, Warner/Curb 49042 (Vibar, ASCAP))
★ 98	NEW ENTRY	NEW ENTRY	HERE I GO AGAIN—Dorsey Burnette (O. Burnette, J. Cunningham), Elektra 46513 (Six Continents, BMI/Tree, ASCAP)
★ 99	NEW ENTRY	NEW ENTRY	I NEVER LOVED ANYONE LIKE I LOVE YOU—Louis Mandrell (R. C. Bannan), Epic 8-50752 (Warner-Tamela, BMI)
90	73	14	SAVE THE LAST DANCE FOR ME—Emmylou Harris (M. Brown), Door Knob 9-105 (WIG) (Unichappell/Tree, BMI)
91	93	2	THANK YOU FOR THE ROSES—Kitty Wells (J. Anglin, Robco 122 (Robco, BMI))
★ 92	NEW ENTRY	NEW ENTRY	UNBREAKABLE HEARTS—Hargis P. Robbins (A. J. Morton, D. Morgan), Elektra 46513 (Me And Sam, ASCAP/Alextra, BMI)
93	NEW ENTRY	NEW ENTRY	MAYBE I'LL CRY OVER YOU—Arthur Blanch (E. Brett), Ridgely 00475 (Century 21) (Southern, ASCAP)
94	94	2	I'M IN ANOTHER WORLD—Scherer (C. Deal, D. Sanders), Compass 007 (Play, BMI)
95	98	3	YOU BROKE MY HEART SO GENTLY (It Almost Didn't Break)—Sandie (G. Stone, J. Allingham), Door Knob 9-097 (WIG) (Chip "N" Dale, ASCAP)
96	64	8	YOU ARE MY RAINBOW—David Rogers (H. Sanders, R.C. Bannan), Republic 042 (Warner-Tamela, BMI/WB, ASCAP)
97	72	16	(GHOST) RIDERS IN THE SKY—Johnny Cash (J. Cash), Columbia 3-10961 (Edwin H. Morris & Co, ASCAP)
98	65	11	YOURS—Freddy Fender (C. Rog, A. Gans, J. Sher), Starline 8-4900 (CBS) (E.B. Marks, BMI)
99	80	4	THANKS A LOT—Billy Parker (E. Miller, D. Sessions), SCR 177 (Reico, BMI)
100	92	3	BACKSLIDER'S WINE—Michael Murphy (M. Murphy), Epic 8-50739 (Mystery, BMI)

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Billboard

Hot Country Singles

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★	2	9	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Killen, MCA 41059 (Tree, BMI))	35	37	6	WE GOT LOVE—Mundo Earwood (M. Earwood, GMC 107 (Music West Of The Pecos, BMI))	69	74	3	I KNOW A GOOD THING WHEN I FEEL IT—Pia Zadora (B. Springfield, Warner/Curb 49065 (House Of Gold, BMI))
★	3	9	YOU'RE MY JAMAICA—Charley Pride (K. Robbins, RCA 11655 (P-Gem, BMI))	36	38	7	THE ROOM AT THE TOP OF THE STAIRS—Stella Parton (E. Stevens, D. Tyler, Elektra 46502 (Debs/Dave/Brainpatch, BMI))	70	NEW ENTRY		SAUL ON—Tom Grant (L. Richie, Jr., Republic 045 (Jobete/Commodores, ASCAP))
3	4	10	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wyette, B. Sherrill, United Artists 1299 (Algea/Ham, BMI))	37	42	5	EVERYTHING I'VE ALWAYS WANTED—Porter Wagoner (J. Marks, RCA 11671 (St. Nicholas, ASCAP))	71	61	14	FAMILY TRADITION—Mark Williams Jr. (H. Williams Jr., Elektra/Curb 46046 (Bocopus, BMI))
★	5	9	JUST GOOD OL' BOYS—Merle Haggard (A. Fleetwood, Columbia 3-11027 (Brandwood/Mullet, BMI))	38	45	3	SLIPPIN' UP, SLIPPIN' AROUND—Cindy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	72	NEW ENTRY		MIDNIGHT LACE—Big Al Downing (B.A. Downing, Warner Bros. 49034 (Al Gallico/Metaphor, BMI))
5	1	10	HEARTBREAK HOTEL—Willie Nelson & Lonnie Russell (M. Acton, Columbia 3-11023 (Tree, BMI))	39	55	4	CRAZY ARMS—Willie Nelson (R. Moore, C. Seal, RCA 11673 (Pam/Cham, BMI))	73	52	11	SOMEDAY MY DAY WILL COME—George Jones (C. Montgomery, C. Ryder, V. Hayward, Epic 8-50604 (Window, BMI))
★	9	6	IT MUST BE LOVE—Don Williams (B. McMill, MCA 41069 (Hall/Clement, BMI))	40	56	3	WHAT MORE COULD A MAN NEED—Tommy Overstreet (C. Rains, Elektra 46516 (ATV/Raincoats, BMI))	74	47	7	GUESS WHO LOVES YOU—Mary K. Miller (R. Van Hoy, D. Allen, RCA 11665 (Tree/Duchess/Posey, BMI))
★	8	8	YOUR KISSES WILL—Crystal Gayle (V. Stephenson, United Artists 1306 (House Of Gold, BMI))	41	69	2	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 3-11087 (Cheswick, BMI/Merchandise, ASCAP))	75	62	12	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann, Columbia 3-11006 (Screen Gems/EMI, BMI))
★	14	6	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	42	6	11	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio, Epic 8-50700 (Hat Band, BMI))	76	54	13	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10574 (Rose Bridge, BMI))
★	12	8	MY SILVER LINING—Mickey Gilley (R. Marsh, T. Marsh, Epic 8-50740 (Blackwood/Magic Castle, BMI))	43	11	10	HERE WE ARE AGAIN—The Statler Brothers (R. Reid, Mercury 55066 (American Cowboy, BMI))	77	65	6	IT'S SUMMER TIME—Jesse Garon (C. Folsky, Charta 136 (NED) (Mr. Mort, Music Craftsco, ASCAP))
★	15	8	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach, Capitol 4745 (World, ASCAP))	44	7	13	COCA COLA COWBOY—Mel Tillis (S. Pinkard, T. Dain, S. Dorff, S. Achley, MCA 41041 (Pete/Melby/Senior, BMI/ASCAP))	78	88	2	HERE I GO AGAIN—Dorsey Burnette (D. Burnette, J. Conner, Elektra 46513 (Six Continents, BMI/World Song, ASCAP))
★	13	11	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Bourke, K. Chater, C. Black, Arista 4030 (Chappell, ASCAP/Unichappell, BMI)/ (Tri-Chappell, SESAC))	45	10	11	STAY WITH ME—Dave & Sugar (C. Pennington, RCA 11654 (Chenap/Carriers, BMI))	79	89	2	NEVER LOVED ANYONE LIKE I LOVE YOU—Laurie Mandel (D. Burnette, J. Conner, Elektra 46513 (Six Continents, BMI/World Song, ASCAP))
★	16	6	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	46	26	10	THAT MAKES TWO OF US—Judy Hard & Boba McEntire (J. Fuller, Mercury 55064 (Blackwood/Fullness, BMI))	80	79	4	WITHOUT YOU—Suzie Allison (P. Ham, T. Egan, Elektra 46503 (Apple, ASCAP))
★	19	5	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Pam/Cham, BMI))	47	28	11	PLAY HER BACK TO YESTERDAY—Mel McElroy (B. Morrison, M. Hughes, Capitol 4740 (Music City, ASCAP))	81	NEW ENTRY		HOT STUFF—Jerry Reed (J. Hubbard, RCA 11668 (Victor, BMI))
★	20	5	THERE'S A HONNY TONK ANGEL (Who Will Take Me Back In) I GOT A FEELIN' IN MY BODY—Evelyn King (T. Seal, D. Rice, D. L. L. 11679 (Dancer, BMI)/ (Compass, BMI))	48	57	5	THAT RUN-AWAY WOMAN OF MINE—Freddy Fender (C. Patton, D. Cook, Columbia 3-11094 (Tree, BMI/Cross Keys, ASCAP))	82	NEW ENTRY		HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens, Warner Bros. 49046 (Blue Box, BMI))
★	18	8	DADDY—Donna Fargo (D. Fargo, Warner Bros. 4867 (Pam/Cham, BMI))	49	59	5	EASY—Bobby Hood (J. Fuller, Chute 008 (Blackwood/Fullness, BMI))	83	66	12	ALL AROUND COWBOY—Marty Robbins (M. Robbins, Columbia 3-11016 (Merpos, BMI))
★	22	5	FOOLED BY A FEELING—Barbara McNeill (K. Fleming, D.W. Moore, MCA 41071 (P-Gem, BMI))	50	40	8	THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper, MCA 41060 (Waltch, ASCAP))	84	84	4	LIFE GOES ON—Charlie Rich (M.A. Rich, United Artists 1307 (Mika Millon, BMI))
★	17	17	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling, Epic 8-50735 (Haltos/Rice/Bite, BMI))	51	44	10	I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linder, M. McDonald, Columbia 3-10992 (Compass/Music City, ASCAP))	85	53	11	I CAN'T SAY GOODBYE TO YOU—Bobby Hodge (R. Hobbs, Mercury 55062 (Al Gallico, BMI))
★	27	4	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	52	48	12	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay, RCA 11564 (Troy Martin, BMI))	86	86	4	TAKE GOOD CARE OF MY LOVE—Max Brown (M. Brown, Door Knob 9-105 (WVG) (Chip 'N' Dale, ASCAP))
★	28	4	IN NO TIME AT ALL/GET IT UP—Bonnie Miley (A. Jordan, R. Leigh, T. Bradfield, R. Byrne, RCA 11695 (Ches/United Artists, ASCAP)/ (I've Got The Music, ASCAP))	53	49	14	PICK THE WILLOW FLOWER—Gene Watson (J. Allen, Capitol 4723 (Tree, BMI))	87	71	14	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts, RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI))
★	20	21	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Bach, Elektra 46507 (Knox, BMI))	54	68	3	LOVE ME NOW—Ronnie McDowell (P. Kelly, Epic 8-50753 (Tree, BMI))	88	NEW ENTRY		THAT'S YOU, THAT'S ME—Dawn Chastain (B. Springfield, V. Stephenson, SCR 178 (House Of Gold, BMI))
★	23	10	ALL I WANT AND NEED FOREVER—Vern Gosdin (D.B. Payne, Elektra 46052 (Gary S. Paxton, BMI))	55	60	5	PLEASE SING SATIN SHEETS FOR ME—Joanne Puett (J. Puett, J. Voliakakis, 18C0002 (Joanne Puett/Cham, BMI))	89	91	3	THANK YOU FOR THE ROSES—Kitty Wells (J. Anglin, Rubica 122 (Rubica, BMI))
★	25	6	IF I FELL IN LOVE WITH YOU—Bax Allen Jr. (R. Vanhook, Warner Bros. 49020 (Tree, BMI))	56	67	4	MY EMPTY ARMS—Jon & Morton (K. Bach, Prairie Dust 7632 (NSD) (Music Craftsco/One More, ASCAP))	90	93	2	MAYBE I'LL CRY OVER YOU—Arthur Beach (E. Brink, Redspot 00479 (Century 21) (Southern, ASCAP))
★	33	4	YOU AIN'T JUST WHISTLIN' DIXIE—Bellaire Brothers (D. Bellaire, Warner/Curb 49032 (Famous/Bellaire Brothers, ASCAP))	57	80	2	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. David, Epic 8-50754 (Algea, BMI))	91	73	8	IT'S TOO SOON TO SAY GOODBYE—Terri Hollowell (J. Ashley, Com Bro 155 (Wijes, ASCAP))
★	31	6	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	58	58	7	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Holyfield, Mercury 55068 (Hall/Clement/Majestic/Vogue, BMI))	92	92	2	UNBREAKABLE HEARTS—Hargis Pig Robbins (A. J. Morton, D. Morgan, Elektra 46513 (Me And Sam, ASCAP/Anestria, BMI))
★	30	6	GOODBYE—Eddy Arnold (L. Butler, B. Killen, RCA 11668 (Tree, BMI))	59	81	2	HOUD DOG MAN—Glen Campbell (G. Goodham, RCA 11658 (Chappell/Salmaker, ASCAP))	93	NEW ENTRY		I GOT WESTERN PRIDE—Ray Frisby (M. Jackson, Western Pride 105 (Western Pride, BMI))
★	34	4	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Mandells (C. Vanley, S. Throckmorton/J. Foster, B. Rice, Ovation 1129 (Cross Keys, ASCAP/Tree, BMI)/ (Jack & Bill, ASCAP))	60	64	6	BESIDE ME—Steve Warner (C. Goodham, RCA 11658 (Chappell/Salmaker, ASCAP))	94	NEW ENTRY		RAMBLIN' MUSIC MAN—Charlie McCoy (R. Hicks, Monument 45-289 (Lithorian, BMI))
★	29	8	THE LETTER—Sammi Smith (W. Carson, Cyclone 104 (DRT) (Earl Barton, BMI))	61	50	9	ONCE IN A BLUE MOON—Zella Lehr (S. Loefer, J. Silbar, RCA 11648 (Bobby Goldsboro, ASCAP))	95	95	4	YOU BROKE MY HEART SO GENTLY (It Almost Didn't Break)—Sandra Kaye (G. Stone, J. Alingham, Door Knob 9-957 (WVG) (Chip 'N' Dale, ASCAP))
★	36	6	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	62	72	3	SOAP—O.B. McLinton (O.B. McLinton, Epic 8-50749 (Cross Keys, ASCAP))	96	NEW ENTRY		LOVE DON'T CARE—Charlie Louvin (D. Wayne, H. Bynum, Little Darlin' 7922 (Audite/Invasion, BMI))
★	35	5	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freder, BMI))	63	78	3	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Benson, J. Battis, MCA 41079 (Warner/Tamela/Sweet Harmony, BMI/ASCAP))	97	63	10	LET'S TRAVEL—Janie Fricke (D. Stegall, J. Jumbia 3-11029 (Texas Red, BMI))
★	41	4	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Bobby Bailey (J. Slat, D. Morrison, RCA 11682 (House Of Gold/Tree, BMI))	64	51	13	SUSPICIONS—Eddie Rabbit (E. Rabbit, R. McCormick, D. Malloy, E. Stevens, Elektra 46503 (Debs/Dave/Brainpatch, BMI))	98	75	14	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill, Epic 8-50722 (Algea, BMI))
★	31	32	LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. Delmore, Warner Bros. 8863 (Al Gallico, BMI/Cypress, ASCAP))	65	NEW ENTRY		NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Cash, Columbia 3-11045 (Columbia/Graeme, ASCAP))	99	83	5	RAINY DAYS AND RAINBOWS—Paul Shuckner (T. Shondell, Star Fox 779 (Troy Shondell, SESAC))
★	43	3	ALL THE GOLD IN CALIFORNIA—Larry Gatlin (L. Gatlin, Columbia 3-11056 (Larry Gatlin, BMI))	66	NEW ENTRY		BABY MY BABY—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49038 (Galamer/Al Gallico/Dusty Roads, BMI/Mack David, ASCAP))	100	94	3	I'M IN ANOTHER WORLD—Scherer (C. Deal, D. Sanders, Compass 0027 (Play, BMI))
★	46	2	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (B. Frost/D. Blackwell, J. Hammer, RCA 11705 (Song Yard, ASCAP/Unichappell, BMI)/Chappell, BMI)	67	70	4	LET YOUR LOVE FALL BACK ON ME—David Houston (J. Lee, Dorrick 126 (United Artists, BMI))				
★	39	6	DANCIN' 'ROUND AND 'ROUND—Dina Newton-John (B. Mitchell, MCA 41074 (Warner/Tamela/Ten Speed, BMI))	68	87	2	SEE YOU IN SEPTEMBER—Debbi Boone (Edwards, Wayne, Warner/Curb 49042 (Viber, ASCAP))				

NASHVILLE—How does an unknown songwriter in Kentucky go from a night watchman's job at a liquor distillery to writing the new Kenny Rogers single? It's Nashville's latest rags to riches story, made all the more interesting by the fact that Debbie Hupp, who penned the tune with Combine writer Bob Morrison, also happens to be the mother of five and a part-time writer for more than 10 years.

The song, "You Decorated My Life," was originally pitched to Larry Butler for Dottie West to record. When West passed on the song, Butler played it for Rogers who cut it for his new album.

"When I found out that Kenny Rogers had recorded my song, it was probably the most incredible moment of my life," says Hupp. "I've been a fan of his for years."

"You Decorated My Life" was written two years ago and recorded by Morrison for Monument Records. "I think maybe three stations played it," says Morrison, "but I've always believed in the song."

Before her songwriter success and the night watchman's job, Hupp held down five jobs, "including licking envelopes at home" and taking care of five kids. "The people at Combine put me together with Morrison a couple of years ago, and he has helped greatly by giving me a direction."

Morrison, who was ASCAP's writer of the year last year, has had more than 175 of his songs recorded. "We wrote 'You Decorated My Life' about six months after we started working together," says Morrison. "She would send me lyrics from Kentucky, and for the most part we communicated via the mail and the telephone."

It may be too early to tell the success of "You Decorated My Life," but with Rogers' track record, Hupp's and Morrison's lives should be well decorated.

Parkway Named For Epic Artist

NASHVILLE—The first annual Ronnie McDowell Music Festival, held July 14 drew more than 3,500 to Portland, Tenn., hometown of the Epic recording artist.

Portland mayor Bill Rawls presided over the ribbon cutting ceremonies at McDowell's newly completed offices and recording studio. The mayor also informed McDowell that Portland's main street has been re-named "The Ronnie McDowell Parkway," as a permanent tribute to the artist.

Emcees for the day's entertainment were Tennessee state Senator T. Tommy Cutrer and WSM-TV's Ralph Emery. The program featured sets by Bobby Wright, Jessica James, Carl Perkins and the Jordanares, as well as a lengthy set by McDowell.

Buck Gets Bucks

NASHVILLE — Buck Owens and his band, the Buckaroos, performed a benefit concert recently in Libertyville, Ill., to raise money for the mentally retarded. The concert, which drew more than 40,000 fans, was sponsored by WMAQ-AM.

Hot Country Singles

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★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	10	YOU'RE MY JAMICA—Charley Pride (K. Robbins), RCA 11655 (P/Gem, BMI)	★	41	3	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy), Columbia 11087 (Chriswood, BMI/Murfuzzones, ASCAP)	69	50	9	THE DREAM NEVER DIES—Bill Anderson & The Po' Folks (R. Cooper), MCA 41069 (Weilbeck, ASCAP)
★	4	10	JUST GOOD OL' BOYS— Moe Bandy & Joe Stampley (A. Fleetwood), Columbia 3-1027 (Brandwood/Mullet, BMI)	★	40	4	WHAT MORE COULD A MAN NEED—Tommy Overstreet (C. Rains), Elektra 46516 (ATV/Rainsons, BMI)	70	46	11	THAT MAKES TWO OF US—Jacky Ward & Reba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)
★	6	7	IT MUST BE LOVE—Don Williams (R. McElhin), MCA 41069 (Hall-Clement, BMI)	★	56	3	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherill, S. Davis), Epic 9-50754 (Algee, BMI)	★	81	2	HOT STUFF—Jerry Reed (J. Hubbard), RCA 11698 (Vector, BMI)
4	1	10	I MAY NEVER GET TO HEAVEN—Conway Twitty (R. Anderson, B. Killeen), MCA 41059 (Tree, BMI)	★	54	4	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 9-50753 (Tree, BMI)	72	58	8	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Hubbard), Mercury 55058 (Hall-Clement/Mapplehill/Vogue, BMI)
★	8	7	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (P/Gem, BMI)	★	59	3	HOUD DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Gobson/Fang City, ASCAP)	73	53	15	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)
★	12	7	LAST CHEATER'S WALTZ—T. C. Sheppard (S. Throckmorton), Warner/Curb 49024 (Tree, BMI)	★	66	2	BABY MY BABY—Margo Smith (M. Smith, N.D. Wilson, M. David), Warner Bros. 49038 (Galamor/Al Gallico/Dusty Roses, BMI/Mack David, ASCAP)	★	NEW ENTRY		YOU'RE A PART OF ME—Charly McClain (K. Carnes), Epic 9-50759 (Chappell/Brown Shoes, ASCAP)
7	7	9	YOUR KISSES WILL—Crystal Gayle (V. Stephenson), United Artists 1306 (House Of Gold, BMI)	★	41	5	HEARTBREAK HOTEL— Willie Nelson & Leon Russell (M. Arton), Columbia 3-11023 (Tree, BMI)	75	79	3	I NEVER LOVED ANYONE LIKE I LOVE YOU—Louise Mandrell (R. Cannon), Epic 9-50752 (Warner/Tamelaire, BMI)
★	10	9	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach), Capitol 4745 (World, ASCAP)	★	70	2	SAIL ON, Tony Grant (L. Reed, J. Murphy), Republic 045 (Jobette/Commodores, ASCAP)	★	86	5	TAKE GOOD CARE OF MY LOVE—Max Brown (M. Brown), Door Knob 9-105 (WVG) (Chop "N" Dale, ASCAP)
★	9	9	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-5740 (Blackwood/Magic Castle, BMI)	★	65	2	NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Crowell), Columbia 1-11045 (Coolwell/Granite, ASCAP)	★	88	2	THAT'S YOU, THAT'S ME—Dawn Chastain (B. Springfield, V. Stephenson), SCR 178 (House Of Gold, BMI)
10	11	12	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Bourke, K. Chater, C. Black), Arista 0450 (Chappell, ASCAP)/(Unichappell, BMI)/ (Tri-Chappell, SESAC)	44	48	6	THAT RUN-AWAY WOMAN OF MINE—Freddy Weller (C. Putnam, D. Cook), Columbia 1-11044 (Tree, BMI/Cross Keys, ASCAP)	77	78	3	HERE I GO AGAIN—Dorsey Burnette (D. Burnette, J. Cunningham), Elektra 46513 (Jia Continents, BMI/World Song, ASCAP)
★	13	6	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)	45	49	6	EASY—Bobby Du (J. Fuller), Chute 0008 (Blackwood/Fullness, BMI)	★	82	2	THAT'S YOU, THAT'S ME—Dawn Chastain (B. Springfield, V. Stephenson), SCR 178 (House Of Gold, BMI)
★	14	6	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/ GOT A FEELIN' IN MY BODY—Elvis Presley (T. Seals, D. Rice)/(D. Linde), RCA 11679 (Dantor, BMI)/(Combine, BMI)	46	20	9	FOOL BE—Jerry Lee Lewis (C. Rich), Epic 46087 (Knox, BMI)	★	89	4	THANK YOU FOR THE ROSES—Kitty Wells (J. Anglin), Robeca 122 (Robeca, BMI)
★	16	6	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan), MCA 41071 (P/Gem, BMI)	47	42	12	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, E. Hensley, M. Hall, C. W. Brown, T. Crain, T. DiGirolamo), Epic 9-50700 (Hat Band, BMI)	★	NEW ENTRY		THE SUN SHINE DOWN IN MY WORLD TONIGHT—Lani Everett (R. Murrah, S. Anderson), Orlando 104 (Magic Castle/Brokenheart, BMI)
★	15	9	BADDY—Donna Fargo (N. Fargo), Warner Bros. 8889 (P/Gem/Bambi, BMI)	★	NEW ENTRY		YOU DECORATED MY LIFE—Kenny Rogers (D. Hupp, E. Morrison), United Artists 1315 (Vocal City, ASCAP)	★	NEW ENTRY		RED NECK DISCO—Glen Sutton (L. Dresser, Mercury 57001) (Starship, ASCAP)
★	18	5	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41063 (Huchess, BMI)	★	57	5	MY EMPTY ARMS—Ann J. Morton (J. Bach), Radio 767 (Radio) (Music Craftworks/One More, ASCAP)	82	64	4	SUSPICIONS—Eddie Rabbit (E. Rabbit, R. McCormick, D. Malloy, E. Stevens) Elektra 46053 (DeDeBar/Birnapath, BMI)
★	19	5	IN NO TIME AT ALL SET IT OFF—Tommy Milop (D. Milop, R. Leigh)/(J. Brinkfield, R. Sykes), Arista 1695 (Chess/United Artists, ASCAP) (I've Got The Music, ASCAP)	★	NEW ENTRY		SHOULD I GIVE HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	83	71	15	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46046 (Boccephus, BMI)
★	23	5	YOU AIN'T JUST WHISTLIN' DIXIE—Bellamy Brothers (D. Bellamy), Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP)	51	17	11	FOOLS FOR LOVE OTHER—Johnny Rodriguez (J. Rodriguez, B. Belling), Epic 9-50735 (Hallinote/Bus Ride, BMI)	★	NEW ENTRY		ANY WAY THAT YOU WANT ME—Juice Newton (C. Taylor), Capitol 4768 (Blackwood, BMI)
18	3	11	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Rich, T. Wynette, B. Sherill), United Artists 1299 (Algee/Altam, BMI)	★	63	4	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Bannon, J. Bettis), MCA 41079 (Warner-Tamelaire/Sweet Harmony, BMI/ASCAP)	85	90	3	MAYBE I'LL CRY OVER YOU—Arthur Blanch (E. Britt), Ridgeport 00479 (Century 21) (Southern, BMI)
★	24	7	ROBINHOOD—Billy "Crash" Caddack (L. Cheshire, M. Kellum), Capitol 4753 (Flagship, BMI)	★	68	3	SEE YOU IN SEPTEMBER—Debbi Boone (Edwards, Wayne), Warner/Curb 49942 (Vibar, ASCAP)	86	51	11	I COULD SURE USE THE FEELING—Earl Scruggs Revere (D. Linde, M. McDaniel), Columbia 3-10992 (Combine/Music City, ASCAP)
★	22	7	IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. VanHoy), Warner Bros. 49020 (Tree, BMI)	★							

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	11	JUST GOOD OL'BOYS— Moe Bandy & Joe Stampley (A. Fleetwood, Columbia 3-11027 (Brandwood/Mulet, BMI))	
★	3	8	IT MUST BE LOVE—Don Williams (B. McNeil, MCA 41069 (Hall-Clement, BMI))	
★	6	8	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	
★	5	8	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (Pi-Gen, BMI))	
5	1	11	YOU'RE MY JAMAICA—Charley Pride (K. Robbins, RCA 11655 (Pi-Gen, BMI))	
6	4	11	I MAY NEVER GET TO HEAVEN—Conway Twitty (B. Anderson, B. Kille, MCA 41059 (Tree, BMI))	
7	8	10	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach, Capitol 4746 (World, ASCAP))	
★	9	10	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah, Epic 8-50740 (Blackwood/Magic Castle, BMI))	
★	11	7	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ben Peters, BMI))	
★	13	7	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (Pi-Gen, BMI))	
11	12	7	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/I GOT A FEELIN' IN MY BODY—Eddy Presley (T. Seals, B. Rice/D. Linder, RCA 11679 (Danoir, BMI)/Comline, BMI))	
★	15	6	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	
★	16	6	IN NO TIME AT ALL/GET IT UP—Mickey Gilley (R. Murrah, R. Leight/T. Bradford, R. Byrne, RCA 455, Chess/United Artists, ASCAP)/ Vigilant, The Music, ASCAP))	
14	14	10	DADDY—Donna Fargo (F. Fargo, Warner Bros. 889 (Prima Donna, BMI))	
★	17	6	YOU AIN'T JUST WHISTLIN' DIXIE—Belmont Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Belmont, ASCAP))	
★	24	5	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	
★	19	8	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	
★	29	4	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (B. Tosti/D. Blackwell, J. Hammer, RCA 11705 (Song Yard, ASCAP)/Unichappell, BMI/Chappell, ASCAP))	
★	20	8	IF I FELL IN LOVE WITH YOU—Rex Allen Jr. (R. VanHoy, Warner Bros. 49020 (Tree, BMI))	
★	22	6	I DON'T DO LIKE THAT NO MORE/ NEVER MY LOVE—The Kendalls (R. VanHoy, S. Throckmorton)/(J. Foster, B. Rice), Ovation 1129 (Cross Keys, ASCAP/Tree, BMI)/ (Jack & Bill, ASCAP))	
★	28	6	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Bailey (J. State, D. Morrison, RCA 11682 (House Of Gold/Tree, BMI))	
22	23	8	GOODBYE—Eddy Arnold (L. Butler, B. Kille, RCA 11668 (Tree, BMI))	
★	35	4	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chriswood, BMI/Metrazenges, ASCAP))	
24	25	8	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters), United Artists 1309 (Ben Peters, BMI))	
25	26	7	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Frebar, BMI))	
★	32	6	CRAZY ARMS—Willie Nelson (R. Moore, C. Seals, RCA 11673 (Tree/Cham, BMI))	
★	31	5	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	
★	48	2	YOU DECORATED MY LIFE—Kenny Rogers (D. Hupp, B. Morrison), United Artists 1315 (Music City, ASCAP))	
29	30	8	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell, MCA 41074 (Warner-Tamela/Tree Speed, BMI))	
★	36	5	WHAT MORE COULD A MAN NEED—Tommy Overstreet (C. Rains), Elektra 46516 (ATV/Raincoats, BMI)	
★	37	4	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 9-50754 (Algon, BMI)	
32	33	7	EVERYTHING I'VE ALWAYS WANTED—Porter Wagoner (J. Marks), RCA 11671 (St. Nicholas, ASCAP)	
★	39	4	HOUD DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Gobson/Fancy That, ASCAP)	
★	38	5	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 9-50753 (Tree, BMI)	
★	40	3	BABY MY BABY—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49038 (Galamar/Al Gallico/Dusty Roads, BMI/Mack David, ASCAP))	
★	42	3	SAUL ON—Tom Grant (L. Richie, Jr.), Republic 045 (Jobete/Commodores, ASCAP))	
★	43	3	NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Crowell, Columbia 11045 (Coolwell/Granite, ASCAP))	
★	50	2	YOU'RE MY JAMAICA—Charley Pride (K. Robbins), RCA 11655 (Pi-Gen, BMI)	
★	55	2	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane/D. D. Shaffer), MCA 41112 (Shade Tree/Tree, BMI)/Acuff-Rose, BMI)	
★	NEW ENTRY	→	COME WITH ME—Waylon Jennings (C. Howard), RCA 11723 (First Lady, BMI)	
★	NEW ENTRY	→	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins), Warner Bros. 49056 (Sure Fire, BMI)	
★	52	5	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R. C. Bannon, J. Bettis), MCA 41079 (Warner-Tamela/Sweet Harmony, BMI/ASCAP)	
★	53	4	SEE YOU IN SEPTEMBER—Debbie Boone (Edwards, Wayne), Warner/Curb 49042 (Vibes, ASCAP)	
★	44	4	THAT RUN-AWAY WOMAN OF MINE—Freddy Weller (C. Putnam, D. Cook), Columbia 1-11044 (Tree, BMI/Cross Keys, ASCAP))	
★	45	49	6	MY EMPTY ARMS—Ann J. Morton (K. Bach), Prairie Dust 7532 (NSD) (Music Craftshop/One More, ASCAP))
★	60	2	I'D RATHER GO ON HURTIN'—Joe Son (B. Renau, D. Gooden), Ovation 1127 (Pi-Gen, BMI)/Chess, BMI)	
★	47	7	10	YOUR KISSES WILL—Crystal Gayle (V. Stephenson, United Artists 1306 (House Of Gold, BMI))
★	48	10	13	I KNOW A HEARTACHE WHEN I SEE ONE—Janet Rogers (R. Bovee, K. Chater, C. Bovee, Arista 4130 (Chappell, ASCAP)/Unichappell, BMI/ Tri-Chappell, SESAC))
★	49	18	12	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richy, T. Wynette, B. Sherrill, United Artists 1299 (Algon/Altam, BMI))
★	50	21	12	ALL I WANT AND NEED FOREVER—Vern Gossdin (D. B. Payne), Elektra 46502 (G. S. Paxton, BMI)
★	51	34	8	WE GOT LOVE—Mando Earthwood (M. Earthwood, GNC 107 (Music West Of The Pecos, BMI))
★	52	41	12	HEARTBREAK HOTEL— Willie Nelson & Leon Russell (M. Astor), Columbia 3-11023 (Tree, BMI)
★	53	3	3	HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens), Warner Bros. 49045 (Blue Book, BMI)
★	54	7	2	YOU'RE A PART OF ME—Charly McClain (K. Carnes), Epic 9-50759 (Chappell/Brown Shoes, ASCAP))
★	55	47	13	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Train, T. DiGregorio), Epic 9-50700 (Hat Band, BMI)
★	56	46	10	WHO WILL THE NEXT FOOL BE—Jerry Lee Lewis (C. Rich), Elektra 46067 (Knox, BMI)
★	57	57	6	LET YOUR LOVE FALL BACK ON ME—David Houston (J. Lee), Derrick 126 (United Artists, BMI)
★	58	59	5	SOAP—O.B. McClinton (O.B. McClinton), Epic 9-50749 (Cross Keys, ASCAP)
★	59	54	7	PLEASE SING SATIN SHEETS FOR ME—Jeanne Pruett (J. Pruett, J. Volynsky), BCC002 (Jeanne Pruett/Champion, BMI)
★	60	62	3	MIDNIGHT LACE—Big Al Downing (A. Downing), Warner Bros. 49034 (Al Gallico/Metaphor, BMI)
★	61	51	12	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boling), Epic 9-50735 (Hollywood/Ride, BMI)
★	62	56	12	HERE WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55066 (American Cowboy, BMI)
★	63	27	10	THE LETTER—Sammi Smith (W. Carson), Cyclone 104 (GRT) (Earl Barton, BMI)
★	64	45	7	EASY—Bobby Hood (J. Fuller), Chute 0008 (Blackwood/Fullness, BMI)
★	65	61	15	COCA COLA COWBOY—Mel Tillis (S. Pinkard, J. Dain, S. Dorff, S. Achley), MCA 41041 (Pony/Melody/Senor, BMI/ASCAP))
★	66	58	11	LOW DOG BLUES—John Anderson (J.D. Anderson, L.A. Delmore), Warner Bros. 8863 (Al Gallico, BMI/Cypress, ASCAP)
★	67	64	9	THE ROOM AT THE TOP OF THE STAIRS—Stella Parton (E. Stevens, D. Tyler), Elektra 46502 (DeDeve/Briarpatch, BMI)
★	68	71	3	HOT STUFF—Jerry Reed (J.R. Hubbard), RCA 11698 (Vector, BMI)
★	69	66	13	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11654 (Chinnich/Careers, BMI)
★	70	80	2	THE SUN WENT DOWN IN MY WORLD TONIGHT—Lorie Everette (R. Murphree, S. Andersen), Orlando 104 (Magic Castle/Blackwood, BMI)
★	71	NEW ENTRY	→	YOU'RE MY KIND OF WOMAN—Jacky Ward (M. Sherrill, J. Whitmore, L. Kimball, Mercury 57004 (Al Gallico, BMI/Galileo, ASCAP))
★	72	75	4	I NEVER LOVED ANYONE LIKE I LOVE YOU—Louise Mandrell (R. C. Bannon), Epic 9-50752 (Warner/Tamela, BMI)
★	73	76	6	TAKE GOOD CARE OF MY LOVE—Max Brown (M. Brown), Door Knob 9-105 (WIG) (Chip "N" Dale, ASCAP))
★	74	78	3	THAT'S YOU, THAT'S ME—Dawn Chastain (B. Springfield, V. Stephenson), SCR 178 (House Of Gold, BMI)
★	75	79	5	THANK YOU FOR THE ROSES—Kitty Wells (J. Anglin), Rubco 122 (Rubco, BMI)
★	76	87	2	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut), MCA/Hickory 41106 (Acuff-Rose, BMI)
★	77	77	4	HERE I GO AGAIN—Dorsey Burnette (D. Burnette, J. Cunningham, Elektra 46513 (Six Continents, BMI/World Song, ASCAP))
★	78	81	2	RED NECK DISCO—Glen Sutton (L. Dresser), Mercury 57001 (Starship, ASCAP))
★	79	NEW ENTRY	→	FIRST THING EACH MORNING (Last Thing At Night)—Cliff Cochran (K. Fleming, D.W. Morgan), RCA 11711 (Pi-Gen, BMI)
★	80	NEW ENTRY	→	WINNERS AND LOSERS—B.G. Banton (J. Pennington, RCA 11654 (Chinnich/Careers, BMI))
★	81	84	2	ANY WAY THAT YOU WANT ME—Jacky Ward (R. Murphree, S. Andersen), Orlando 104 (Magic Castle/Blackwood, BMI)
★	82	85	4	MAYBE I'LL CRY OVER YOU—Anita Black (E. Britt), Riddgetop 00479 (Century 21) (Southern, ASCAP))
★	83	97	2	THE COWBOY SINGER—Sonny Curtis (S. Curtis), Elektra 46526 (Skal, BMI)
★	84	NEW ENTRY	→	THAT OVER THIRTY LOOK—Faron Young (R. Kiang, B. Ar), MCA 41046 (Rightsong, BMI)
★	85	NEW ENTRY	→	SWEET DREAMS—Reba McEntire (D. Gibson), Mercury 57003 (Acuff-Rose, BMI)
★	86	NEW ENTRY	→	GOOD TIME CHARLIE'S GOT THE BLUES—Red Stacks (D. O'Keefe), Elektra 46527 (Warner-Tamela/Road Canon, BMI)
★	87	NEW ENTRY	→	GET YOUR HANDS ON ME BABY—Dale McBride (D. McBride), Con Bro 158 (Con Bro, BMI)
★	88	NEW ENTRY	→	I WANNA GO BACK—Nick Noble (B. Martin, P. Coulter), TMS 612 (September, ASCAP)
★	89	NEW ENTRY	→	I GOTTA GET BACK THE FEELING—Shelia Andrews (M. Koss, R. J. Jones), Ovation 1128 (Terrace Blue Lake, ASCAP/BMI)
★	90	90	2	THE VISITOR—J.W. Thompson (T. Hurdan), Southern Star 309 (NSD) (Queen Of Hearts, BMI)
★	91	95	3	LOVE DON'T CARE—Charlie Louvin & Emmylou Harris (D. Wayne, H. Byrum), Little Darlin' 7922 (Andite/Invasion, BMI)
★	92	93	2	I'M PUTTIN' MY LOVE INSIDE YOU—Shyla (R. Williams, L. Rogers, R. Scales), Columbia 1-11046 (Bill Black/Red Williams, ASCAP/Partner, BMI)
★	93	NEW ENTRY	→	WHAT THE WORLD NEEDS NOW—Ron Shaw (Bacharach, David), Pacific Challenge 1636 (Blue Seas/Jac, BMI)
★	94	98	2	LITTLE BIT MORE—Joris Ross (B. Gosh), Door Knob 9-108 (WIG) (By Gosh, ASCAP)
★	95	68	14	DON'T LET ME CROSS OVER—Jim Reeves (P. Jay), RCA 11564 (Troy Martin, BMI)
★	96	67	13	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)
★	97	72	9	I'M JUST A HEARTACHE AWAY—Dickey Lee (D. Lee, W. Holyfield), Mercury 55068 (Hall-Clement/ Maplehill/Vogue, BMI)
★	98	65	5	I KNOW A GOOD THING WHEN I FEEL IT—P. Zadora (B. Springfield), Warner/Curb 49065 (House Of Gold, BMI)
★	99	99	4	UNBREAKABLE HEARTS—Hargis Pig Robbins (A. J. Morton, D. Morgan), Elektra 46513 (Me And Sam, ASCAP/Anestria, BMI)
★	100	92	2	QUICKSAND—Bill Wenzel (B. Wenzel), Rustic 1003 (Iron Skillet, ASCAP)

"DON'T
LOOK
FOR
RAINBOWS"

b/w

"Backwoods
Child"

Artist:

Bob Looney

Publisher:

(BMI)

Pebble &
Sand Songs

Transworld

TWR-024

Recorded:

Tandem

Recording

Studio

13 Moore St.

Bristol,

Virginia

Thanks
For The
Action!



EXEC ADDED

CMA Enacts Reorganization And Changes

NASHVILLE—Following several months of development and study, a new reorganizational plan for the office structure of the Country Music Assn. has gone into effect.

The management consulting firm of McManis and Associates of Washington, D.C., was retained to design and implement this reorganization, with the inclusion of a new executive position—that of associate executive director—and several changes in relation to current CMA staff members.

A new corporate structure has been defined, with Jo Walker remaining as CMA executive director. She will continue to provide leadership and direction for the organization, as well as long range planning and development of programs and projects.

Walker's administrative assistant is Deby Brawner; this position is newly created, and encompasses Brawner's previous duties as executive secretary to Walker as well as adding new responsibilities, such as CMA board meeting arrangements and attendance and supervision of a clerical staff.

Directly responsible to the executive director is Ed Benson, CMA's new associate executive director. This is a new position created to provide a liaison between the executive director and the CMA staff and to manage the daily operation of the CMA office. Benson will also be directing CMA projects and programs, will be responsible for overseeing the organization's public relations program and will provide backup support for the executive director.

Four new departments, under the supervision of the associate director, have been created. They include programming and special projects, membership development and services, administrative services and public information.

Helen Farmer, assisted by Joan Dickson, directs the programming and special projects department. Toby Cannon heads the membership development and services department, assisted by Sarah Hobson, and Marsha Gephner heads the public information department, which will conduct research and maintain files on the business of country music. Gephner will be assisted by Susan Weissinger.

Budgeting, purchasing, financial records and personnel filing will be handled by the coordinator of administrative services, which has not yet been named.

"I'm delighted with the progress of our new organizational structure," says Walker. "It will give us a solid operating base for continued growth as CMA expands toward recognition in areas outside the music industry, broader international impact, and increased membership."

Moon Song Promo

NASHVILLE—Colonial Records has launched a national promotional campaign to support its current pop release "The Moon Man," a song written and performed by former NASA employee Benjamin.

The label has engaged David Heavener to direct its promotional efforts and has hired four independent promotion men to work the record in the southeast, Ohio, Detroit and Chicago area.

Billboard

Hot Country Singles

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This Week				Last Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week				This Week				Last Week			
Weeks on Chart	Rank	Artist	Title	Weeks on Chart	Rank	Artist	Title	Weeks on Chart	Rank	Artist	Title	Weeks on Chart	Rank	Artist	Title	Weeks on Chart	Rank	Artist	Title	Weeks on Chart	Rank	Artist	Title				
1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))	1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))	1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))	1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))	1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))	1	2	9	IT MUST BE LOVE—Don Williams (Winter, Label & Number (Dist. Label) (Publisher, Licensee))				
2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))	2	3	9	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton, Warner/Curb 49024 (Tree, BMI))				
3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))	3	4	9	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (P-Gem, BMI))				
4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))	4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))	4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))	4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))	4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))	4	1	12	JUST GOOD OL' BOYS—Moe Sneyd & Joe Stampley (A. Friedlander, Columbia 3-11027 (Brandwood/Mullic, BMI))				
5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))	5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))	5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))	5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))	5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))	5	9	8	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ten, Peters, BMI))				
6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)	6	11	8	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back in) I GOT A FEELIN' IN MY BODY—Chris Presley (T. Seals, D. Rice/D. Linde) RCA 11679 (Dinner, BMI)/(Combin, BMI)
7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))	7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))	7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))	7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))	7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))	7	10	8	FOOLED BY A FEELING—Barbra Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (P-Gem, BMI))				
8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)	8	11	8	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah), Epic 8-50740 (Blackwood/Magic Castle, BMI)				
9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	9	12	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))				
10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)	10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)	10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)	10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)	10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)	10	13	7	IN NO TIME AT ALL/GET IT UP—Ronnie Milop (A. Jordan, R. Leigh/T. Brashfield, R. Byrne), RCA 11655 (Dance/Unichappell, BMI)/(I've Got The Music, ASCAP)				
11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	11	15	7	YOU AIN'T JUST WHISTLIN'—Dixie—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))				
12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	12	16	6	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))				
13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)	13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)	13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)	13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)	13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)	13	18	5	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Sunny Porter (B. Todd/D. Blackwell, J. Hammer, J. B. 11705 (Song Yard, ASCAP)/Unichappell, BMI)/(Chappell, ASCAP)				
14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))	14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))	14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))	14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))	14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))	14	7	11	ONLY LOVE CAN BREAK A HEART—Kenny Dale (R. David, B. Bacharach, Capitol 4745 (World, ASCAP))				
15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))	15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))	15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))	15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))	15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))	15	21	7	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Ricky Bayley (S. J. Morrison, RCA 11656 (House of Gold/Tree, BMI))				
16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))	16	17	9	ROBINHOOD—Billy "Crash" Craddock (L. Cheshire, M. Kellum, Capitol 4753 (Flagship, BMI))				
17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)	17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)	17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)	17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)	17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)	17	25	5	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chronoside, BMI)/Merkitronics, ASCAP)				
18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))	18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))	18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))	18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))	18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))	18	19	9	IF I FELL IN LOVE WITH YOU—Joe Allen Jr. (R. Vanhoy, Warner Bros. 49020 (Tree, BMI))				
19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)	19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)	19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)	19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)	19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)	19	20	7	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kendalls (R. Vanhoy, S. Throckmorton)/(J. Foster, B. Rice), Ovalton 1129 (Cross Keys, ASCAP/Tree, BMI)/(Jack & Bill, ASCAP)				
20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))	20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))	20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))	20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))	20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))	20	28	3	YOU DECORATED MY LIFE—Kenny Rogers (D. Hays, B. Morrison, United Artists 1315 (Music City, ASCAP))				
21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))	21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))	21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))	21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))	21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))	21	26	7	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Chap, BMI))				
22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	22	27	6	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))				
23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	23	24	9	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))				
24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	24	30	6	WHAT MORE COULD A MAN NEED—Tony Owslett (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))				
25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))	25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))	25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))	25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))	25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))	25	25	9	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Freddy, BMI))				
26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)	26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)	26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)	26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)	26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)	26	31	5	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 8-50754 (Aigee, BMI)				
27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	27	38	3	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)				
28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))	28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))	28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))	28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))	28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))	28	39	3	MY OWN KIND OF HEAVEN WAS A DRINK OF WINE—Marie Haggard (M. Haggard, R. Lane/US, Shalor, MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI))				
29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)	29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)	29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)	29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)	29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)	29	29	9	DANCIN' 'ROUND AND 'ROUND—Olivia Newton-John (A. Mitchell), MCA 41074 (Warner-Tamela/Tree/Send, BMI)				
30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)	30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)	30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)	30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)	30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)	30	33	5	HOOND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Globe/Fancy Hat, ASCAP)				
31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)	31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)	31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)	31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)	31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)	31	34	6	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 8-50753 (Tree, BMI)				
32	35	4	BABY MY BABY—Margo Smith (M.																								

Nashville Scene

By KIP KIRBY

The Nashville Scene proudly announces the presentation of its first Nashville Scene Country Music Week Tribute Awards. These are presented here in this column as a special way of tipping our hat to all our friends in the country music industry and to acknowledge their individual (and often little-known until now) contributions during the past year.

We salute you with these awards in the best faith and good humor and hope that these will become an ongoing yearly tribute in this column. And now, for the awards...

To Jim Foglesong, our "Nashville Scene President's Award" for managing to head up more labels this year than anyone else in Nashville.... To Wesley Rose, the "I-Told-You-So Award" for his prescient prediction about the forthcoming resurgence of traditional forms of country music on the charts again.

To Jimmy Bowen of Elektra Records, our "Studio Administrator Award" for proving that you can too run a record label from the inside of a recording studio.

Our "Transatlantic Hands Across The Ocean Award" to Andy Wickham at Warner Bros. Records for showing that country music really does span international boundaries.

To Mercury Records & staff goes the "Johnny Mack Brown Memorial Award" for alerting the record industry to Lester "Roadhog" Moran may yet go pop.... To Brian Fisher and Ovation Records our "Little Label That Could Award" for its success in breaking the Kendalls, Joe Sun, the Cates and Sheila Andrews.... And the "Pop Goes The Country Award" to Capitol Records for their country-pop success with Anne Murray and Glen Campbell.

The Scene's "Moby Dick Award" to Warner Bros., exec Norro Wilson for his tall-tale fishing exploits out on the turbulent waters of Old Hickory Lake.... The "Graham Van Five-Star Dining Award" to Lynn Shults, year of Capitol Records for his in-depth knowledge of the best-and-funkest-eating spots from Nashville to New Orleans.

The "Baseball Has Been Buggy Buddy Good To Me Award" to singer Conway Twitty for his championship Nashville Sounds baseball team.... And the "Stim-Mulling It Over Award" to Frank Mull of Multi-Hit Promotions for refusing to scalp his highly-in-demand Sounds baseball tickets at the end of the season.

The "Didley Feishen Tell Me What I Say" to Combine's prez Bob Beckham for creating a new language totally undecipherable by anyone else.... The "Dale Carnegie How To Win Friends & Influence People Award" to Charlie Monk of April-Blackwood Music for his shy reticence at public functions.... And the "Rich Little Award" to Cedarwood's Bill Denny for the best impersonation of Bill Denny for 1979.

To Creative Workshop's Buzz Cason goes our "Eterna-Ten Award," and Woody Bowles of the Berry Hill Group gets the "Nashville Scene Special Discovery Award" for uncovering the rare talents of Perky Higgins & the Higgettes.

To Tandy Rice of Top Billing, Inc., the "Ultra-Brite Glass Award" for outstanding smiles above and beyond the call of duty.... The "Wesley Rose Crossover Country Award" to artist Porter Wagoner for his on-again, off-again new pop career.

To Fr-Gems' Tom Collins, the "Nashville Scene's Sartorial Splendor Award" for being the best-dressed record producer in town.... And to United Artists' Jerry Seibert, we proudly bestow our "Millon Bire Terrible Joke Of The Week Award" (need we say more?).

The "Billboard Forestry Award" to Jack Stapp and Buddy Killen for growing the biggest Tree in Nashville.... The "Carnivorous Briefcase/Oh, Dear, Now Where Did I Put It Award" to ASCAP's Ed Shea.... To Frances Preston of BMI we present our chrome-plated "Globetrotter's Award" for her innumerable travels.... And to SESAC's Dianne Petty a special tribute for being the "W.O.R.S.T.'s Jitterbugger of the Year."

The "Chinese Sports Award" to RCA's publicity chief Jerry Flowers for his prowess on the ping-pong circuit.... Our "Bobby Riggs Racquet Award" to CBS' Rick Blackburn for his tennis activities.... And to RCA/Nashville division vice president Jerry Bradley goes our "Outstanding Press Liaison Award."

The "Grizzly Adams Award" to MCA's Jerry Bailey for his love of the outdoors and his prowess in bear-hunting.... The "Carson Schreiber Look-Alike Award" to RCA's Joe Galante.... The "Lawrence Welk Chugvine Music Award/A-

(Continued on page 56)

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	11	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Brockmorton, Warner/Curb 49024 (Tree, BMI))	★	40	3	SAY YOU LOVE ME—Stephanie Winslow (C. McEly, Warner/Curb 49074 (Michael Fleetwood/ Warner-Tamela, BMI))	69	74	4	THAT OVER THIRTY LOOK—Faron Young (K. Klang, B. Ar, RCA 41046 (Rightsong, BMI))
★	4	10	BEFORE MY TIME—John Conlee (B. Peters, MCA 41072 (Ben Peters, BMI))	★	52	2	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (B. P. Barker, Columbia 1-11090 (Barry, BMI))	★	80	2	THE WILD SIDE OF LIFE—Rayburn Anthony with Kitty Wells (W. Warren, A. Carter, Mercury 57006 (Unart, BMI))
3	2	11	IT MUST BE LOVE—Don Williams (M. McCall, MCA 41069 (Hall-Clement, BMI))	37	3	11	FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan, RCA 11672 (Pi-Gem, BMI))	★	NEW ENTRY	★	(Stay Away From) THE COCAINE TRAIN—Johnny Paycheck (J. Paycheck, Epic 9-50777 (Algae, BMI))
4	5	10	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan, MCA 41077 (Pi-Gem, BMI))	★	44	5	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut, MCA/Hickory 41106 (Acuff-Rose, BMI))	72	76	4	I WANNA GO BACK—Nick Noble (E. Tob, P. Coulter, TMS 612 (September, ASCAP))
★	9	9	YOU AIN'T JUST WHISTLIN' DIXIE—Bellamy Brothers (D. Bellamy, Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP))	39	23	8	WHAT MORE COULD A MAN NEED—Tommy Overstreet (C. Rains, Elektra 46516 (ATV/Rainsons, BMI))	★	NEW ENTRY	★	WALKIN' THE FLOOR OVER YOU—Ernest Tubb & Friends (E. Tubb, Cachet 44507 (Rightsong, BMI))
★	7	9	IN NO TIME AT ALL/GET IT UP—Ronnie Milap (A. Jordan, R. Leigh/T. Brasfield, R. Byrne, RCA 11695 (Ches/United Artists, ASCAP)/ (I've Got The Music, ASCAP))	★	49	4	FIRST THING EACH MORNING (Last Thing At Night)—Chir Cochran (K. Fleming, D.W. Morgan, RCA 11711 (Pi-Gem, BMI))	★	85	2	LOVELY TOGETHER—Diana (B. Springfield, Elektra 46539 (House Of Gold, BMI))
★	8	9	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter, MCA 41078 (Duchess, BMI))	★	51	4	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, L. Wallace, Columbia 1-11081 (Hall-Clement, BMI))	★	89	3	A LITTLE BIT SHORT ON LOVE—Billy Walker (E. Webb, Caprice 2059 (Best Way, ASCAP))
★	10	8	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11066 (Larry Gatlin, BMI))	42	6	10	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/I GOT A FEELIN' IN MY BODY—Evel Presley (T. Seals, D. Rice/D. Lindor, RCA 11679 (Damon, BMI)/Combine, BMI)	76	78	3	TODAY I STARTED LOVING YOU AGAIN—Arthur Prysock (M. Haggard, E. Owens, Gusto 4-9023 (Blue Book, ASCAP))
★	11	7	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (K. Tost/D. Blackwell, J. Hammer, RCA 11705 (Song Yard, ASCAP)/Unicappell, BMI/Chappell, ASCAP)	43	45	5	THE SUN WENT DOWN IN MY WORLD TONIGHT—Leon Everette (R. Murph, S. Anders, Orlando 104 (Magic Castle/Blackwood, BMI))	77	77	5	THE COWBOY SINGER—Sonny Curtis (S. Curtis, Elektra 46526 (Skel, BMI))
★	12	5	YOU DECORATED MY LIFE—Kenny Rogers (D. Hugg, B. Morrison, United Artists 1315 (Music City, ASCAP))	★	58	4	SWEET DREAMS—Reba McEntire (D. Gibson, Mercury 57003 (Acuff-Rose, BMI))	★	NEW ENTRY	★	YOU DON'T MISS A THING—Sylvia (V. Fleming, D.W. Morgan, RCA 11735 (Pi-Gem, BMI))
★	14	7	HALF THE WAY—Crystal Gayle (R. Wood, R. Murphy, Columbia 1-11087 (Chesswood, BMI)/Mercury, ASCAP)	★	69	2	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr.), Elektra 46535 (Bocephus, BMI)	★	92	3	(I Wanna) COME OVER—Alabama (M. Barand, B. Barand, MCA 4634 (NSD) (Blackwood, BMI))
★	13	9	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Bailey (J. State, D. Morrison, RCA 11683 (House Of Gold/Tree, BMI))	46	41	11	ROBINHOOD—Billy "Crash" Craddock (J. Cheshire, K. Kilum, Capitol 4753 (Froggie, BMI))	★	NEW ENTRY	★	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carson, M. James, J. Christopher, MCA 41124 (Hos Bridge-Screen Gems-Epic, BMI))
★	22	4	COME WITH ME—Waylon Jennings (K. Howard, RCA 11723 (First Lady, BMI))	47	38	11	IF I FELL IN LOVE WITH YOU—Rox Ann (R. VanHorn, Warner Bros. 48020 (Tree, BMI))	★	NEW ENTRY	★	PHILODENDRON—Mando Carrollwood (V. Carrollwood, BMI, 108 (Music West Of The Peaks, BMI))
★	17	1	PUT YOUR CLOTHES BACK ON—Joe Stampley (R. Sherrill, S. Davis, Epic 9-50754 (Dee, BMI))	★	64	2	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Huffman, Sunset 100 (Proclamation/Mercury, ASCAP))	82	56	13	DADDY—Donna Fargo (F. Fargo, Warner Bros. 5867 (Prima Donna, BMI))
★	18	5	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (P. Ryan, Capitol 4772 (Tree, BMI))	49	15	14	JUST GOOD OL'BOYS— Moe Bandy & Joe Stampley (R. Wood, Columbia 1-11027 (Brandwood/Mullet, BMI))	83	61	16	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warren (R. Bourke, K. Chater, C. Black, Arista 0430 (Chappell, ASCAP)/Unicappell, BMI/Trichappell, SESAC)
★	16	9	I DON'T DO LIKE THAT NO MORE/ NEVER MY LOVE—The Kendalls (R. Venley, S. Brockmorton/L. Foster, B. Rice, Ovation 1129 (Cross Keys, ASCAP/Tree, BMI)/ (Jack & Bill, ASCAP))	50	46	13	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach, Capitol 4746 (World, ASCAP))	★	NEW ENTRY	★	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton, Columbia 1-11104 (Shapiro Bernstein, ASCAP))
★	19	9	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seals, RCA 11673 (Tree, Cham, BMI))	51	43	13	MY SILVER LINING—Mickey Gilley (R. Murrah, T. Murrah, Epic 8-50740 (Blackwood/Magic Castle, BMI))	★	NEW ENTRY	★	SQUEEZE BOX—Freddy Fender (P. Townshend, Starline 9-4904 (CBS) (Tower/Eel Pie, BMI))
★	20	8	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyrick, T. Woodford, United Artists 1314 (I've Got The Music, ASCAP/Song Tailors, BMI))	52	42	11	LIVIN' OUR LOVE TOGETHER—Billie Jo Spears (B. Peters, United Artists 1309 (Ben Peters, BMI))	86	87	3	SAN FRANCISCO IS A LONELY TOWN—Nick Nizon (R. Haggard, MCA 41100 (Shagley/Singlet, BMI))
★	21	5	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane/G.D. Shaffer, MCA 41112 (Shade Tree/Tree, BMI)/Acuff-Rose, BMI)	53	47	11	DANCIN' 'ROUND AND 'ROUND—Orin Newton-John (A. Mitchell, MCA 41074 (Warner-Tamela/Ten Speed, BMI))	87	93	2	ENDLESS—David Mills (C. Harrison, D. Primmer, United Artists 1319 (Pi-Gem, BMI))
★	24	4	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins, Warner Bros. 49056 (Sure Fire, BMI))	54	48	10	ANOTHER EASY LOVIN' NIGHT—Randy Barlow (F. Kelly, Republic 044 (Frebar, BMI))	★	NEW ENTRY	★	DO I EVER CROSS YOUR MIND—Kin Vay (D. Parton, International Artists 501 (CMS) (Owens, BMI))
★	25	6	SAUL ON—Tom Grant (L. Rickie, Jr., Republic 045 (Jobette/Commodores, ASCAP))	★	66	4	GOOD TIME CHARLIE'S GOT THE BLUES—Red Steagall (D. O'Keefe, Elektra 46527 (Warner-Tamela/Road Canon, BMI))	★	NEW ENTRY	★	I JUST WANDER WHERE HE COULD BE TONIGHT—Hills & Jerly (H.M. Cornelius, IBC 0004 (Scottch & Brandy, ASCAP))
★	26	6	NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Crowell, Columbia 1-11045 (Columbia/Grange, ASCAP))	56	50	14	YOU'RE MY JAMAICA—Charley Pride (K. Robison, RCA 11655 (Pi-Gem, BMI))	90	90	4	WHAT THE WORLD NEEDS NOW—Ron Star (Bacharach, David, Pacific Chameleon 1636 (Blue Seas/Jac, BMI))
★	31	3	BLIND IN LOVE—Mel Tillis (R. Corbin, Elektra 46536 (Sabal, ASCAP))	57	53	7	SEE YOU IN SEPTEMBER—Debby Boone (Edwards, Wayne, Warner/Curb 49042 (Vibe, ASCAP))	91	91	3	I'M LEAVIN' YOU ALONE—Ernie Rowell (E. Rowell, Grass 6305 (Blue Creek, BMI))
★	34	3	BROKEN HEARTED ME—Anne Murray (R. Goodman, Capitol 4773 (Chappell/Salmaker, ASCAP))	58	55	11	GOODBYE—Eddy Arnold (L. Butler, B. Killeen, RCA 11668 (Tree, BMI))	92	83	7	MAYBE I'LL CRY OVER YOU—Arthur Blanch (E. Britt, Ridgeway 00479 (Century 21 (Southern, ASCAP))
★	27	7	HOUND DOG MAN—Glen Campbell (T. Stuart, Capitol 4769 (Gibson/Fancy That, ASCAP))	★	70	2	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, W. McFadden, Columbia 1-11107 (Algae, BMI))	93	63	15	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richer, T. Wynette, B. Sherrill, International Artists 1299 (Algae/Algae, BMI))
★	28	8	LOVE ME NOW—Ronnie McDowell (P. Kelly, Epic 9-50753 (Tree, BMI))	★	71	2	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley, Warner Bros. 49072 (ETC/Easy Listening, ASCAP))	94	62	8	SOAP—O.B. McClinton (O.B. McClinton, Epic 9-50749 (Cross Keys, ASCAP))
★	29	6	BABY MY BABY—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49038 (Galamar/N. Gallico/Dusty Roads, BMI/Mack David, ASCAP))	★	72	2	MISSISSIPPI—The Charlie Daniels Band (C. Daniels, Epic 9-50768 (Hat Band, BMI))	95	95	2	STILL LOVING YOU—Troy Shondell (T. Shondell, Star 77-4.1 (Acuff-Rose, BMI))
★	30	5	I'D RATHER GO ON HURTIN'—Joe Son (B. Bennett, D. Goodman, Ovation 1127 (Pi-Gem, BMI)/Ches, ASCAP)	★	79	2	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (E. Haggard, MCA 41129 (King Coal, ASCAP))	96	98	6	LOVE DON'T CARE—Charlie Lovin & Emmylou Harris (D. Wayne, H. Bryson, Little Darlin' 7922 (Acuff-Rose, BMI))
★	32	5	YOU'RE A PART OF ME—Charly McClain (K. Carnes, Epic 9-50759 (Chappell/Brown Shoes, ASCAP))	★	NEW ENTRY	★	GET YOUR HANDS ON ME BABY—Dale McBride (D. McBride, Con Bro 158 (Con Bro, BMI))	★	NEW ENTRY	★	TAKE MY LOVE—Joy Ford (A. Boddie, C. Johnson, F. Stanton, Country International 142 (Rest-A-While, ASCAP))
★	33	8	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R. Bannon, J. Betts, MCA 41079 (Warner-Tamela/Sweet Harmony, BMI/ASCAP)	★	75	4	MY EMPTY ARMS—Ann J. Morton (K. Bach, Prairie Tent 7632 (NSD) (Music City/One More, ASCAP))	★	NEW ENTRY	★	SHACKLES AND CHAINS—Osborne Brothers & Mac Wiseman (J. Davis, MCA 1522 (Peer, BMI))
★	35	4	YOU'RE MY KIND OF WOMAN—Jack Ward (M. Sherrill, J. Whitmore, L. Kimball, Mercury 57004 (Al Gallico, BMI)/Galeon, ASCAP)	66	54	9	HEAVEN—Conway Twitty (R. Anderson, B. Killeen, MCA 41059 (Tree, BMI))	98	60	13	YOUR KISSES WILL—Crystal Gayle (V. Stephenson, United Artists 1306 (House Of Gold, BMI))
★	36	6	HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens, Warner Bros. 49046 (Blue Book, BMI))	67	59	14	HIDE (In The Shadow Of Your Love)—Judy Karp (H. Hudson, K. Seratt, MCA 4633 (NSD) (Branch/Armac, BMI))	100	96	2	BYE, BYE, BABY—Dan Dickey (D. Dickey, Chartwell 126 (Amber Ways, ASCAP))
★	37	3	THE LADY IN THE MERCEDES—Johnny Duncan (D. Orent, J. Gentry, Columbia 1-11097 (Algae, BMI))	68	73	3					
★	39	3	YOU SHOW ME YOUR HEART (And I'll Show You Mine)—Tom T. Hall (T. T. Hall, RCA 11713 (Hallnote, BMI))								

Hot Country Singles

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CEMENT HANDS—Capricorn artist Delbert McClinton cements a deal with Peaches to display his heart prints in the sidewalk of the chain's Philadelphia store.

SONGWRITERS President's Award Goes To Holyfield

NASHVILLE—The Nashville Songwriters Assn. international inducted five new members into its Hall of Fame and honored Wayland Holyfield with its coveted president's award at its 10th annual Hall of Fame dinner and ceremony at Nashville's Regency Hyatt House Oct. 7.

Also honored was the organization's executive director Maggie Cavender, who was presented a special citation from BMI for her efforts in promoting the cause of the songwriter in Nashville.

Joining the ranks of the previous recipients are Elsie McWilliams, the Rev. Thomas A. Dorsey, Joe South and the Louvin Brothers, who were presented with the songwriters Manny statuette, a bronze hand holding a pen.

More than 500 industry persons including songwriters, artists, publishers and music executives attended the event, which kicked off the start of country music week activities.

The awards ceremony was emceed by country radio and tv personality Ralph Emery with the keynote address given by Atlanta publishing executive Bill Lowery.

McWilliams is known for the many blues influenced country songs she cowrote with the late Jimmie Rodgers. Among their more famous tunes are "Waiting For A Train," "Mississippi Moon" and "Blue Yodel."

The Rev. Dorsey is the composer of such gospel standards as "Take My Hand, Precious Lord" and "Peace In The Valley." The Louvin Brothers, Charlie and the late Ira, are among the best-known stars of the Grand Ole Opry. Among their most famous compositions are "Born Again," "If I Could Only Win Your Love" and "When I Stop Dreaming."

South, the youngest member to be inducted into the Hall of Fame, is known for such standards as "Walk A Mile In My Shoes," "I Never Promised You A Rose Garden" and his double Grammy-awarded hit "Games People Play."

MIKE HYLAND

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	8	9	★	45	3	★	84	2	★	70	51	14	★	71	47	12	★	73	75	4	★	74	76	4
2	2	11	★	38	6	★	40	5	★	41	16	10	★	75	85	2	★	76	85	2	★	77	86	2
★	10	6	★	40	5	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
4	4	11	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
5	5	10	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
6	6	10	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
7	7	10	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	9	8	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	11	8	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	12	10	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	13	5	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	15	6	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	18	8	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	20	5	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	21	7	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	22	7	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	23	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	24	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	33	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	28	6	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	25	8	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	26	9	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	27	7	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	29	6	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	32	7	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	34	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
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★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
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★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
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★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
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★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
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★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2
★	35	4	★	41	16	★	41	16	★	41	16	10	★	77	86	2	★	77	86	2	★	77	86	2

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	10	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and the Gatlin Brothers Band (G. Gatlin), Columbia 1-11066 (Larry Gatlin, BMI)	★	48	3	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Hardin), RCA 41129 (King Coal, ASCAP)	69	52	12	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In) I GOT A FEELIN' IN MY BODY—Evelyn Presley (T. Seals, D. Rice/D. Linder) RCA 11679 (Dano, BMI)/(Combine, BMI)
★	3	7	YOU DECORATED MY LIFE—Kenny Rogers (D. Hupp, B. Morrison), United Artists 1315 (Music City, ASCAP)	★	36	6	IN NO TIME AT ALL/GET IT UP—Ronnie Milap (A. Jordan, R. Leigh/T. Brasfield, R. Byrne), RCA 11695 (Chess/United Artists, ASCAP) (I've Got The Music, ASCAP)	70	73	5	A LITTLE BIT SHORT ON LOVE—Billy Walker (B. Walker, Caprice 2055 (Best Way, ASCAP)
★	9	9	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy), Columbia 1-11087 (Chirwood, BMI)/Merfeezenges, ASCAP	★	49	4	A RUSTY OLD HALO—Hoyt Axton (B. Merrill), Jeremiah 1001 (Ryland, ASCAP)	71	42	7	THE SUN WENT DOWN IN MY WORLD TONIGHT—Leon Everette (R. Margh, S. Anders), Orlando 104 (Magic Castle/Blackwood, BMI)
★	4	2	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)	★	50	4	MISSISSIPPI—The Charlie Daniels Band (C. Daniels), Epic 9-50768 (Hit Band, BMI)	★	NEW ENTRY		AS NOTHING AS ORIGINAL
★	5	4	FOOLED BY A FEELING—Barbara Mandrell (C. Fleming, D.W. Morgan), MCA 41077 (Pi-Gem, BMI)	★	47	4	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley), Warner Bros. 49072 (ETC/Easy Listening, ASCAP)	73	78	3	PHILODENDRON—Mundo Earwood (M. Earwood, SMC 109 (Music West Of The Pecos, BMI)
★	7	8	COME WITH ME—Waylon Jennings (C. Howard), RCA 11723 (First Lady, BMI)	★	46	4	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. McFadden), Columbia 1-11107 (Algie, BMI)	74	53	10	WHAT MORE COULD A MAN NEED—Tommy Overstreet (C. Rame, Elektra 46516 (ATV/Raincoats, BMI)
★	12	7	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (B. Tiedt, R. Reno/VO. Blackwell, J. Hammer, RCA 11705 (Song Ward, ASCAP)/(Unichappell, BMI) (Chappell, ASCAP)	★	51	3	BUENOS DIAS ARGENTINA—Marty Robbins (B. Raleigh, U. Jurgens), Columbia 1-11102 (F.A., ASCAP)	75	76	2	HEROES AND IDOLS (Don't Come Easy)—David Smith (M.I. 104 (NSD) (Music Craftshop/Shedd House, ASCAP)
★	14	7	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	★	45	6	GOOD TIME CHARLIE'S GOT THE BLUES—Ref Stiegall (D. O'Keefe), Elektra 46527 (Warner-Tamerlane/Road Canon, BMI)	76	80	2	BECAUSE OF LOSING YOU—Harvel Felt (Foster, Rice), Collage 10 (Jack & Bill, ASCAP)
★	10	10	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (H. Haggard, R. Lane/S.D. Shaler), MCA 41112 (Shade Tree/Tree, BMI)/(Acuff-Rose, BMI)	★	55	2	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Owe & Sugar (S. Pippin, L. Keith/L. Foster, R. Rice), RCA 11749 (Tree/Windmills, BMI)/(April, ASCAP)	77	54	16	JUST GOOD OL' BOYS—Mac Bandy & Joe Stampley (A. Fleetwood), Columbia 3-11027 (Brandwood/Mallet, BMI)
★	10	11	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Bailey (J. State, D. Morrison), RCA 11682 (House Of Gold/Tree, BMI)	★	44	7	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41078 (Duchess, BMI)	★	NEW ENTRY		YOU'RE THE PART OF ME—Jim Ed Brown (Schweers, H. Martin), RCA 11742 (Chess, ASCAP)
★	13	9	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 9-50754 (Algie, BMI)	★	62	3	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carson, M. Jameson/Cordisphoe), MCA 41124 (Rose Bridge/Tree, BMI)	79	56	11	ROBINHOOD—Billy "Crash" Graddock (L. Chappin, M. Kellum), Capitol 4782 (Foghorn, BMI)
★	15	6	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins), Warner Bros. 49056 (Sare Fire, BMI)	★	57	2	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Miki Mori (D. Linde, A. Jushi, Capitol 4784 (Combine, BMI)	★	NEW ENTRY		YOUR LYING BLUE EYES—John DeLaney (K. McDuffie), Warner Bros. 49089 (Acuff-Rose, BMI)
★	22	5	BROKEN HEARTED ME—Anne Murray (R. Goodman), Capitol 4773 (Chappell/Salmaker, ASCAP)	★	47	25	HOUDOU ONE MAN—Glen Campbell (T. Stue, J. Capitol 4929 (Capitol/Tree, ASCAP)	★	NEW ENTRY		DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Lee, J. McFar, Warner Bros. 49083 (Blue Blue/Plantation, ASCAP)/(Unichappell, BMI)
★	21	5	BLIND IN LOVE—Mel Tillis (B. Conley), Elektra 46595 (Sabal, ASCAP)	★	48	26	LOVE ME NOW—Marty McWhorter (P. Keith), Epic 9-50753 (Pi-Gem, BMI)	★	NEW ENTRY		THE PART OF ME THAT NEEDS YOU MOST—Miki Mori (M. Chapman, N. Chinn), RCA 002-79 (Chinnichap, BMI)
★	15	5	YOU AIN'T JUST WHISTLIN'—The Bellamy Brothers (D. Bellamy), Warner/Curb 49022 (Famous/Bellevue, ASCAP)	★	57	3	WALKIN' THE FLOOR OVER YOU—Ernest Tubb & Friends (E. Tubb), Cackal 46507 (Righttime, BMI)	83	59	15	ONLY LOVE CAN BREAK A HEART—Kenny Dale (H. David, B. Bacharach), Capitol 4746 (World, ASCAP)
★	16	16	CRAZY ARMS—Melanie Nelson (R. Mooney, C. Seash), RCA 11703 (Tree, Cham, BMI)	★	63	2	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41130 (B. Peters, BMI)	84	87	2	CAUGHT WITH MY FEELINGS DOWN—Mary Lou Turner (D. Byrd, M.L. Turner), Churchill 7744 (Plum Creek/Churchill, BMI)
★	19	8	SAUL ON—Tom Grant (L. Richie, J.R.), Republic 045 (Jobete/Commodores, ASCAP)	★	61	3	(Slay Away From) THE COCAINE TRAIN—Johnny Paycheck (J. Paycheck), Epic 9-50777 (Algie, BMI)	85	88	3	DO I EVER CROSS YOUR MIND—Kin Vassy (D. Parton), International Artists 501 (CMS) (Owens, BMI)
★	20	8	NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Crowell), Columbia 1-11045 (Crowell/Granite, ASCAP)	★	52	18	13 CHEATER'S WALTZ—T. & E. Sheppard (S. Throckmorton), Warner/Curb 49024 (Tree, BMI)	86	82	4	ENDLESS—David Wells (G. Harrison, D. Pinner), United Artists 3119 (Pi-Gem, BMI)
★	23	5	THE LADY IN THE BLUE MERCEDES—Johnny Duncan (D. Doss, C. Gentry), Columbia 1-11097 (Algie, BMI)	★	69	3	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton), Columbia 1-11104 (Chapiro Bernstein, ASCAP)	87	79	6	THAT OVER THIRTY LOOK—Faron Young (R. King, B. Art), MCA 41046 (Righttime, BMI)
★	32	4	I CHEATED ME RIGHT OUT OF YOU—Mac Bandy (B.P. Barker), Columbia 1-11090 (Baray, BMI)	★	64	4	LOVELY TOGETHER—Diana (B. Springfield), Elektra 46539 (House Of Gold, BMI)	88	74	5	TODAY I STARTED LOVING YOU AGAIN—Arther Prysock (M. Haggard, B. Owens), Gusto 4-9023 (Blue Book, BMI)
★	24	7	I'D RATHER GO ON HURTIN'—Joe Gem (B. Reneau, D. Goodman), Ovation 1127 (Pi-Gem, BMI)/Chess, ASCAP	★	56	27	8 BABY MY BABY—Margie Smith (M. Smith, N.D. Wilson, M. David), Warner Bros. 49038 (Gulmar/N. Gallico/Dusty Roads, BMI)/Black David, ASCAP	★	NEW ENTRY		DALLAS COWBOYS—Charley Pride (J. Schweers), RCA 11736 (Chess, ASCAP)
★	34	5	SAY YOU LOVE ME—Stephanie Winslow (C. McVie), Warner/Curb 49074 (Michael Fleetwood/Warner-Tamerlane, BMI)	★	68	5	(I Wanna) Come Over—Alabama (M. Beards, R. Beards), MCA 41034 (Blackwood, BMI)	★	NEW ENTRY		YOU BETTER MOVE ON—Tommy Roe (A. Alexander), Warner/Curb 49085 (Keva, BMI)
★	35	4	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46535 (Bocephus, BMI)	★	58	58	5 HIDE ME (In The Shadow Of Your Love)—Judy Arps (J. Hudson, K. Serati), MCA 4633 (NSD) (Branch/Armac, BMI)	89	3	1	I JUST WANDER WHERE HE COULD BE TONIGHT—Hika & Jerky (H.M. Cornelius), IBC 0004 (Scottch & Brandy, ASCAP)
★	28	7	YOU'RE A PART OF ME—Charly McCain (K. Carmel), Epic 9-50759 (Chappell/Brown Shoes, ASCAP)	★	77	2	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McCain (K. Rodriguez), Epic 9-50791 (Song Doctor/Rip, BMI)	92	NEW ENTRY		IF I EVER—Randy Garley (D. Young), RCA 11726 (Sterling/Adrian Street, ASCAP)
★	33	5	YOU SHOW ME YOUR HEART (And I'll Show You Mine)—Tom T. Hall (T.T. Hall), RCA 11713 (Hallstone, BMI)	★	60	60	4 THE WILD SIDE OF LIFE—Raybers Anthony with Kitty Wells (W. Warren, A. Carter), Mercury 57006 (Unat, BMI)	93	93	2	YOU CAN BE REPLACED—Leon Rausch (B. Anderson, D. Hutchfield), Denick 124 (Moss Rose/Champion, BMI)
★	30	6	YOU'RE MY KIND OF WOMAN—Jacky Ward (M. Sherrill, J. Whitmore, L. Kimball), Mercury 57004 (N. Gallico, BMI)/Gallo, ASCAP	★	61	65	6 GET YOUR HANDS ON ME BABY—Dale McBride (D. McBride), Con Trio 158 (Con Trio, BMI)	94	94	2	SUNDOWN SIDESHOW—Jano (J. Bourland), SCD 180 (Mickey Fun, BMI)
★	27	17	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wynt, T. Woodard), United Artists 1314 (I've Got The Music, ASCAP)/(Song Tailors, BMI)	★	72	2	I'LL SAY IT'S TRUE—Johnny Cash (J.R. Cash), Columbia 1-11103 (House Of Cash, BMI)	95	96	2	WHEN OUR LOVE BEGAN—George James (M. Sherrill, B. Jensen), Jane 103 (Hi-Ball, BMI)/(Lo-Ball, ASCAP)
★	39	6	SWEET DREAMS—Roba McElrath (D. Gibson), Mercury 57003 (Acuff-Rose, BMI)	★	64	66	3 YOU DON'T MISS A THING—Sylvia (Nye Fleming, D.W. Morgan), RCA 11735 (Pi-Gem, BMI)	96	95	3	SHACKLES AND CHAINS—Osborne Brothers & Mac Wiseman (J. Davis), CMX 1522 (Peer, BMI)
★	29	10	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Bannon, J. Bettis), MCA 41079 (Warner-Tamerlane/Sweet Harmony, BMI)/ASCAP	★	75	3	SQUEEZE BOX—Freddie Fender (P. Townshend), Starlite 5-4304 (BSZ) (Tower/Eel Pie, BMI)	97	97	2	YOU'RE A PRETTY LADY, LADY—The Wichita Linemen (G. Chamer), Lenses 10838 (NSD) (Air Cap, SESAC)
★	30	31	HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens), Warner Bros. 49046 (Blue Book, BMI)	★	66	41	11 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE—The Kennells (R. Vanhook, S. Throckmorton/L. Foster, B. Rice), Ovation 1129 (Cross Keys, ASCAP/Tree, BMI) (Jack & Bill, ASCAP)	★	NEW ENTRY		THE HAT—Roger Miller (R. Miller), 20th Century 2421 (RCA) (R. Miller, BMI)
★	36	7	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut), MCA/Hickory/Curb 41106 (Acuff-Rose, BMI)	★	67	43	13 IT MUST BE LOVE—Don Williams (R. McNeil), MCA 41065 (Hi-Fi/Clement, BMI)	★	NEW ENTRY		THE FLYING SAUCER MAN AND THE TRUCK DRIVER—Red Simpson (R. Simpson), K.E.Y. 108 (Keys Made/Plaque, BMI)
★	37	6	FIRST THING EACH MORNING (Last Thing At Night)—Curt Cochran (K. Fleming, D.W. Morgan), RCA 11711 (Pi-Gem, BMI)	★	68	44	13 FOOLS—Jim Ed Brown & Helen Cornelius (J. Duncan), RCA 11672 (Pi-Gem, BMI)	100	100	3	TAKE MY LOVE—Joy Ford (A. Badale, G. Johnson, F. Stanton), Country International 142 (Rest-A-While, ASCAP)
★	38	6	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, L.J. Wallace), Columbia 1-11081 (Hall-Clement, BMI)								
★	40	4	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Hoffman), Sunset 100 (Prater/Merick/Apri, ASCAP)								

Country
Nashville Scene

By KIP KIRBY

The humorously authentic *Riders In The Sky* brought its brand of cowboy music to the stages of Nashville's *Pickin' Parlor* and *Exit/In* recently for a series of live shows. Besides instruments, the camp also carries with it a portable simulated caffeine, tumblerwheels and sagebrush. All that's missing are the Indians.



MCA's Bill Anderson performs on the label show during CMA week activities.

Epic artist Charlie Daniels is getting friendlier than ever with cameras, both in and movie ones... He's filming "Urban Cowboy" in Texas with John Travolta, has taped "Dinah!", "Merv Griffin" and "Mike Douglas" talk shows, guests on *Kenny Rogers*' upcoming TV special and even hosts "The Midnight Special" Oct. 21 with his band. If he keeps this pace up, Daniels' next album will have to be titled "Five Million Mile Reflections."

Razzy Bailey tells *Scene* that he appeared on the *Charley Pride* date which broke the *Spencer, Iowa, State Fair*'s previous attendance record set by comedian *Don Ho*. *Pride* and Bailey played to a reported paid crowd of 49,000 persons.

Wet Willie headlined the "Alabama Jam" in its hometown of Mobile, playing to more than 11,000 on a bill also featuring bands *FOC* and *Crimson Tide*. *WABB-AM/FM* cosponsored the concert and hosted a riverboat cruise for Wet Willie.

Mac Bandy, a confessed soap opera nut, managed to squeeze in dinner with actress *Barbara Rucker* from "As The World Turns" while he was in L.A. taping "Make Me Laugh." However, says Bandy, daytime dramas will never take the place of honky-tonks, as listeners of his new duet LP with Joe Stampley, "Good Ol' Boys," can immediately tell.

If the cover of December's "Saturday Evening Post" looks familiar, that's because it will be country artist Jeannie C. Riley. She's being featured in the magazine's special salute to Christian motherhood.

The "Grand Ole Opry" featured the legendary Kitty Wells recently, marking her first appearance on the show in more than two years. Wells, who just celebrated her 60th birthday, maintains a constant touring schedule that keeps her out of town and on the road.

Wendy Holcombe created a stir at the Canadian Western Fair in September, when she opened shows for Rick Nelson, Gloria Gaynor and the Oak Ridge Boys. Reports still not in yet as to her success in trying to teach Gaynor's disco crowd the fine art of band dancing.

Watch for Epic to release a "Volunteer Jam '79" album to include performances by the Charlie Daniels Band, John Prince, Carl Perkins, Dobie Gray and members of the Lynyrd Skynyrd group. The LP was recorded at last January's annual "Jam" and shipment date should be late October.

Chute Records had such success with Bobby Hood's cut on "Easy," a song written by Jerry Fuller, that it has asked Fuller to produce Hood's next single. Fuller's former production credits include work with Mac Davis, Johnny Mathis and Gary Puckett and the Union Gap, and Fuller himself records for MCA Records.

Happy 20th birthday to J. Randall Collier's "Florida Country Music News" in Orlando.... Collier, a victim of cerebral palsy, built the publication out of his love of country music and several years ago, was named "man of the year" in Florida's country music industry.

DJs Questioning Convention Week

• Continued from page 68

view of the current economic situation," adds Ed Salamon, program director from WHN-AM, New York.

But the cutbacks may also have kept some of the labels from ferrying in their top level execs for the event, thus making it impossible for the DJs to meet big brass.

However, of all the disk jockeys surveyed, almost all agreed that the traditional event is still a "must" on their calendar, expressing deep concern that the convention not suffer any permanent, unalterable damage.

"CMA week is highly beneficial," stresses Salamon. "It's very much a personal thing, meeting with others in your business, cementing relations that normally are done by letter and phone."

Skewing rumors that DJ attendance this year was down from previous conventions, Jerry Strobel, manager of the Opry House and public relations director, points out that the total figure of disk jockeys registered was actually up by nearly 25%, jumping from 327 last year to a current 425 DJs.

"We feel that this one was very successful. We had disk jockeys in from 32 states and five foreign countries. The quantity and quality of the talent appearances and the various events made this year's convention one of our best ever."

Strobel addresses the issue of the spread-out locale of the "Opry" birthday week, noting that the Opryland Hotel will belong entirely to WSM's registered participants in 1981, opening more rooms and facilities for activities.

Also, he says, "We're considering sponsoring a shuttle to handle transportation to and from town. We had shuttle running one year and no one used it. But with so much more of the convention now taking place outside town at Opryland, we're re-evaluating this."

RCA's Bradley views the future success of the "Opry" celebration resting in the hands of the Federation of International Country Air Personalities. "It is the only organization set up to represent the country air people," he underlines.

"The restructuring could allow for 40% educational purposes and 60% relaxation and social activity," Bradley offers. "The important thing is to get more people down here."

"The time has probably come for some re-evaluation," concedes WSM's Emery. "Maybe the jocks and the record labels are on different wavelengths and need to sit down and discuss what they are looking for from the convention."

The Federation apparently agrees and is now preparing a questionnaire that will deal directly with this issue. Says Turner, who is also vice president of the organization, "We're working with WSM and the CMA to rearrange the showcases and parties toward the beginning of the week to make the whole thing more compact."

"If there were any way to get the convention switched to September, we'd double our attendance figures for sure."

"However, as it now stands, we will be mailing our members forms asking key questions, such as: 'If you didn't attend this year's convention, why not?' and 'What can we do to encourage your attendance next year?' The answers we receive may play a large part in determining how future DJ weeks come off."

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	2	8	YOU DECORATED MY LIFE—Kenny Rogers (H. Hagg, B. Morrison), United Artists 1315 (Music City, ASCAP)	★	39	5	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley), Warner Bros. 49072 (ETC/Easy Listening, ASCAP)	★	80	2	YOUR LYING BLUE EYES—John Anderson (K. McHugh), Warner Bros. 49089 (Acuff-Rose, BMI)			
★	3	10	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy), Columbia 1-11087 (Chrysalis, BMI/Murphy/Gayle, ASCAP)	★	45	4	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carson, M. James, J. Christopher), MCA 41124 (Rose Bridge/Screen Gems-EMI, BMI)	★	NEW ENTRY	→	I DON'T WANT TO LOSE YOU—Con Hunley (N.D. Wilson, B. Sherrill, S. Davis), Warner Bros. 49090 (Dusty Roads/Algee, BMI)			
3	11	11	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11066 (Larry Gatlin, BMI)	★	46	3	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Mel McDaniel (D. Linde, A. Rush), Capitol 4784 (Combine, BMI)	★	81	2	DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Lowe, J. McFee), Warner Bros. 49083 (Rare Blue/Plangent Visions, ASCAP/Unichappell, BMI)			
★	6	7	COME WITH ME—Waylon Jennings (C. Howard), RCA 11723 (First Lady, BMI)	★	50	3	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41130 (B. Peters, BMI)	★	72	52	14	LAST CHEATER'S WALTZ—T. G. Sheppard (S. Throckmorton), Warner/Curb 49024 (Tree, BMI)		
★	8	8	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	★	55	2	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard), MCA 41135 (Butler, BMI)	★	73	48	11	LOVE ME NOW—Ronnie McDowell (P. Kelly), Epic 9-50753 (Tree, BMI)		
★	9	8	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane/G.D. Slater), MCA 41112 (Shade Tree/Tree, BMI/Unichappell, BMI)	★	NEW ENTRY	→	MISSIN' YOU—Charley Pride (C. Fleming, D.W. Morgan), RCA 11751 (P. Gem, BMI)	★	74	76	3	BECAUSE OF LOSING YOU—Harvel Felts (Foster, Rice), Colgate 10 (Jack & Bill, ASCAP)		
★	13	6	BROKEN HEARTED ME—Anne Murray (R. Goodman), Capitol 4773 (Chappell/Salmaker, ASCAP)	★	42	7	GOOD TIME CHARLIE'S GOT THE BLUES—Red Steagall (D. O'Keefe), Elektra 46527 (Warner-Tamerlane/Road Canon, BMI)	★	75	47	10	HOUND DOG MAN—Glen Campbell (T. Stuart), Capitol 4769 (Gobson/Fancy, ASCAP)		
★	12	7	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins), Warner Bros. 49056 (Sure Fire, BMI)	★	49	4	WALKIN' THE FLOOR OVER YOU—Ernest Tubb & Friends (C. Tubb), Cachet 44507 (Rightsong, BMI)	★	76	56	9	BABY MY BABY—Margo Smith (M. Smith, N.D. Wilson, M. David), Warner Bros. 49088 (Gohmert/Hill/Gallico/Dusty Roads, BMI/Mack David, ASCAP)		
★	14	6	BLIND IN LOVE—Mel Tillis (B. Corbin), Elektra 46536 (Sabal, ASCAP)	★	72	2	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reid), Mercury 57007 (American Cowboy, BMI)	★	77	67	14	IT MUST BE LOVE—Don Williams (B. McHugh), MCA 41069 (Hall-Clement, BMI)		
★	10	11	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis), Epic 9-50754 (Algee, BMI)	★	53	4	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton), Columbia 1-11104 (Shapiro Bernstein, ASCAP)	★	NEW ENTRY	→	SMOOTH SAILIN'—Jim Weatherly (J. Weatherly), Elektra 46547 (KECA, ASCAP)			
★	11	7	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (R. Foster/D. Rouseau)/(O. Blackwell, J. Hammer), RCA 11705 (Song Yard, ASCAP/Unichappell, BMI/ Chappell, ASCAP)	★	59	3	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Aldridge), Epic 9-50791 (Song Doctor/Big Hair, BMI)	★	79	82	3	THE PART OF ME THAT NEEDS YOU MOST—Miki Mori (M. Chapman, N. Chinn), Oak 002-79 (Chinnichap, BMI)		
★	12	4	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)	★	54	5	LONELY TOGETHER—Diana V. Springfield, Elektra 46539 (House Of Gold, BMI)	★	80	90	2	YOU BETTER MOVE ON—Tommy Roe (A. Alexander), Warner/Curb 49085 (Kiva, BMI)		
★	20	5	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (P. Barker), Columbia 1-11090 (Bary, BMI)	★	63	3	YOU PICK ME UP (And Put Me Down)—Dottie West (R. Goodman, B. Butler), United Artists 1324 (Chappell/Salmaker/WBDB, BMI, Quil, ASCAP)	★	81	84	3	CAUGHT WITH MY FEELINGS DOWN/YOU CAN'T REMEMBER, AND I CAN'T FORGET—May Lu Turner (D. Sudd, M.J. Luskner/C. Yarnin), Churchill 7744 (Pam Green/Carrichell, BMI/Tenor/Zoobe, ASCAP)		
★	22	5	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (O. Williams Jr.), Elektra/Curb 46534 (Slophus, BMI)	★	57	6	(I Wanna) COME OVER—Alabama (M. Secor, B. Brandy), MCA 41134 (NSD)	★	NEW ENTRY	→	SARAH'S EYES—Bernie Gosdin (S. Milette, V. Gosdin), Elektra 46550 (Hokit, BMI/Kay/Say, ASCAP)			
★	15	6	THE LADY IN THE BLUE MERCEDES—Johnny Decca (D. Dirst, G. Gentry), Columbia 1-11097 (Jove, BMI)	★	62	3	I'LL SAY IT'S TRUE—Johnny Cash (J. Cash), Columbia 1-11103 (House Of Gold, BMI)	★	83	61	7	GET YOUR HANDS ON ME BABY—Paula Abdul (D. McBride), Con Bro 150 (Con Bro, BMI)		
★	16	17	SAUL ON—Tom Grant (L. Richie, Jr.), Republic 045 (Jeddy/Commodores, ASCAP)	★	50	1	COCAINE TRAIN—Johnny Paycheck (J. Paycheck), Epic 9-50777 (Algee, BMI)	★	84	70	6	A LITTLE BIT SHORT ON LOVE—Billy Walker (B. Walker), Capric 2059 (Best Way, ASCAP)		
★	17	18	NO MEMORIES HANGIN' ROUND—Russane Cash & Bobby Bare (R. Crowell), Columbia 1-11045 (Coolwell/Granite, ASCAP)	★	64	4	YOU DON'T MISS A THING—Sylvia (Kye Fleming, D.W. Morgan), RCA 11735 (P. Gem, BMI)	★	85	85	4	DO I EVER CROSS YOUR MIND—Kin Vazey (D. Parton), International Artists 501 (CMS) (Osway, BMI)		
★	22	6	SAY YOU LOVE ME—Stephanie Winick (C. McVie), Warner/Curb 49074 (Michael Fleetwood/ Warner-Tamerlane, BMI)	★	NEW ENTRY	→	POUR ME ANOTHER TEQUILA—Eddie Rabbitt (E. Rabbitt, E. Stevens, R. Malloy), Elektra 46558 (DeDeaux/Briarpatch, BMI)	★	86	69	13	THERE'S A HONKY TONK ANGEL (Who Will Take Me Back In)/I GOT A FEELIN' IN MY BODY—Elvis Presley (T. Seals, D. Rice/D. Linde), RCA 11679 (Dunar, BMI/Combine, BMI)		
★	25	6	YOU SHOW ME YOUR HEART (And I'll Show You Mine)—Tom T. Hall (T.T. Hall), RCA 11715 (Hallnote, BMI)	★	53	30	9	HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens), Warner Bros. 49046 (Blue Book, BMI)	★	NEW ENTRY	→	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig), United Artists 1326 (Rouman/Wormwood, BMI)		
★	20	21	I'D RATHER GO ON HURTIN'—Joe Sen (B. Rouseau, D. Goodman), Ovation 1127 (P. Gem, BMI/Chees, ASCAP)	★	54	29	11	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Bannon, J. Bettis), MCA 41079 (Warner-Tamerlane/Sweet Harmony, BMI/ASCAP)	★	87	NEW ENTRY	→	PLAY ME NO SAD SONGS—Earl Scruggs Revere (G. Butler, R. Bowling, M. Jackson), Columbia 1-11106 (Unart/Brougham Hall, BMI)	
★	21	8	YOU'RE A PART OF ME—Charly McClain (K. Carnes), Epic 9-50759 (Chappell/Brown Shows, ASCAP)	★	55	58	6	HIDE ME (In The Shadow Of Your Love)—Judy Rogers (J. Hudson, R. Seratt), MCA 4633 (NSD) (Branch/Amac, BMI)	★	88	NEW ENTRY	→	DALLAS COWBOYS—Charley Pride (J. Schweers), RCA 11736 (Chees, ASCAP)	
★	22	7	YOU'RE MY KIND OF WOMAN—Jacky Ward (M. Sherrill, J. Whitmore, L. Kimball), Mercury 57004 (Al Galleo, BMI/Galleo, ASCAP)	★	56	5	13	FOOLED BY A FEELING—Barbara Mandrell (C. Fleming, D.W. Morgan), MCA 41077 (P. Gem, BMI)	★	89	89	2	WHAT'S A LITTLE LOVE BETWEEN FRIENDS—Billy Burnette (B. Burnette, L. Henley), Polydor 2024 (Ray Check/House Of Gold, BMI)	
★	23	35	4	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Haden), MCA 41129 (King Coal, ASCAP)	★	57	15	12	DIXIE—Bellamy Brothers (D. Bellamy), Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP)	★	90	NEW ENTRY	→	YOU CAN BE REPLACED—Leon Rausch (B. Anderson, R. Crutcheff, Derrick 124 (Moss/Rose/ Champion, BMI)
★	24	43	3	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dew & Sugar (S. Popkin, L. Keith/V.I. Foster, B. Rice), RCA 11749 (Tree/Windchimes, BMI/April, ASCAP)	★	58	44	12	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41078 (Duchess, BMI)	★	91	93	3	BETTER LOVE NEXT TIME—Dr. Hook (P. Pappas, K. Stiles, M. Jackson), Columbia 1-11106 (House Of Gold, BMI)
★	25	28	7	SWEET DREAMS—Reba McEntire (D. Gibson), Mercury 57003 (Acuff-Rose, BMI)	★	59	NEW ENTRY	→	OH, HOW I MISS YOU TODAY—Jim Reeves (B. Davis, J. Burke, M. Fisher), RCA 11737 (Rouman, ASCAP)	★	92	NEW ENTRY	→	THE ROOM AT THE TOP OF THE STAIRS—Cal Smith (J.L. Dillon), MCA 41128 (Coal Miners, BMI)
★	26	10	12	I AIN'T GOT NO BUSINESS DOIN' YOUR STATE—Razzy Boyz (J. Bates, D. Morrison), RCA 11682 (House Of Gold/Tree, BMI)	★	60	60	5	YOU AIN'T JUST WHISTLIN' DIXIE—Bellamy Brothers (D. Bellamy), Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP)	★	93	NEW ENTRY	→	YOU'RE A PRETTY LADY, LADY—The Wichita Linemen (G. Clearner), Linemen 10838 (NSD) (Air Cap, SESAC)
★	27	31	8	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut), MCA/Hickory/Curb 41106 (Acuff-Rose, BMI)	★	61	65	4	LAY BACK IN THE ARMS OF SOMEONE—Randy Burlew (N. Chinn, M. Chapman), Republic 049 (Chinnichap/Careers, BMI)	★	94	97	3	HONKY TONK DISCO—Jim West (J. West), Macho 002 (AIM, BMI)
★	28	33	7	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, J.L. Wallace), Columbia 1-11081 (Hall-Clement, BMI)	★	62	NEW ENTRY	→	CRAZY ARMS—Willie Nelson (R. Moore, C. Seals), RCA 11673 (Tree, Cham, BMI)	★	95	NEW ENTRY	→	DROWN IN THE FLOOD—Lola Kaye (G. Davies), Ovation 1300 (Beechwood/Dickerson, BMI)
★	29	34	5	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Huffman), Sunset 100 (Prater/Merilair/April, ASCAP)	★	63	NEW ENTRY	→	HEROES AND IDOLS (Don't Come Easy)—David Smith (M.D. 1004 (NSD) (Music Craftshop/Shedd House, ASCAP)	★	96	NEW ENTRY	→	IF I EVER—Bobby Grier (O. Young), RCA 11726 (Sterling/Addison Street, ASCAP)
★	30	32	7	FRIST TAKE EACH MORNING (Last Thing At Night)—Duff Cochran (C. Fleming, D.W. Morgan), RCA 11711 (P. Gem, BMI)	★	64	16	12	UP—Dennis Milage (A. Jordan, R. Leigh/T. Brasfield, R. Byrne), RCA 11695 (Chees/United Artists, ASCAP/ I've Got The Music, ASCAP)	★	97	92	2	TAKE MY LOVE—Joy Ford (A. Badale, G. Johnson, J. Stanton), Country International 142 (Rest-A-While, ASCAP)
★	31	37	5	A RUSTY OLD HALO—Roy Acuff (B. Merrill), Jeramco 1001 (Hoyt, ASCAP)	★	65	36	12	SLIPPIN' UP, SLIPPIN' AROUND—Cristy Lane (B. Wyck, T. Woodford), United Artists 1314 (I've Got The Music, ASCAP/Song Labels, BMI)	★	98	100	4	THE FLYING SAUCER MAN AND THE TRUCK DRIVER—Red Simpson (R. Simpson), K.E.Y. 108 (Keys Made/Plaque, BMI)
★	32	38	5	MISSISSIPPI—The Charlie Daniels Band (C. Daniels), Epic 9-50758 (Flat Band, BMI)	★	67	27	11						
★	33	41	4	BUENOS DIAS ARGENTINA—Marty Robbins (R. Raleigh, U. Jurgens), Columbia 1-11102 (F.A., ASCAP)	★	68	2							
★	34	40	5	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. McFadden), Columbia 1-11107 (Algee, BMI)	★	78	2							

By KIP KIRBY

Oops! Contrary to an item run in this column recently, it now appears that there **won't** be a **Charlie Daniels Volunteer Jam V** album from last year's concert. ... **Epic** tells us the project didn't hatch.

A new feature length rock/comedy movie called "The Roadie" will star Roy Orbison, Meat Loaf, Asleep At The Wheel, Alice Cooper, Art Carney and Hank Williams Jr. and his Bama Band ... guess that casting covers the musical spectrum pretty well.

MCA's legendary blues great B.B. King stopped off in Nashville on a tour date at the Tennessee Theatre and was honored onstage by the Gibson Guitar Co. which inducted King into its guitarists Hall of Fame.

It's been seven years since **Rex Allen Jr.** performed with his famous father, but **Allen Sr.** teamed up with his Warner Bros. artist-son recently for three shows at **KLAC-AM's** birthday celebration held at Knott's Berry Farm in California.

Lacy J. Dalton hopscooting across the country to introduce herself to deejays and support her first Columbia single, "Crazy Blue Eyes."

First there was **punk rock**. Then there was **new wave**. Now there's **post-new wave**, and Nashville has its own band to fit that bill. Called **Cloverbottom**, the group is making musical waves around town and was recently showcased at the **Exit/In**.

Singer **Cristy Lane's** bus was broken into recently while parked in Madison, Tenn. The thieves made off with her tape recorders, a CB radio and about 10 microphones. Luckily, Lane is sponsored by the **Shure Microphone Co.**, so 10 new replacement mikes arrived the next day, courtesy of the company.

Country music veteran **Hank Snow's** newest inductee into the **Country Music Hall of Fame** is finishing a duet album project with singer **Kelly Rowland**. ... And **Gail Davies**, who just signed with **Warner Bros.**, has finished an album she herself co-produced, using studios in both Nashville and Muscle Shoals. She visited **KLAC** host **Sammy Jackson** to talk about her career changes on one of the station's recent "**Coffee With ...**" segments in Los Angeles.

Following up an item reported in this column recently, it seems that **Capital Records** arranged to take **Don ("The Gambler") Schlitz** and members of his band backstage to meet the **Knack** following the group's concert in Memphis. Schlitz did receive a brand new Knack T-shirt which he wore while performing at a local club here the following evening.

Hank Williams Jr. has just released his autobiography called "Living Proof," which he coauthored with writer Michael Bane. ... Book is a hair-raising account of Williams' life, including details of his famous near-fatal accident. P. Putnam's Sons, the publisher, is preparing a promotional campaign, which Williams kicked off with a personal appearance on "Good Morning America" to talk about the book.

Capricorn artist **Kenny O'Dell** taped guest spot on "Nashville On The Road" and appeared with **Eddie Rabbitt** at Sam Houston Univ. in Huntsville, Tex. . . . O'Dell may be label-shopping if Capricorn Records dissolves.



PEN PAL—Columbia artist Marty Robbins reaches down to sign an autograph during a recent appearance at the Opry House in Nashville.

Hot Country Singles

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This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																											
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1	9	YOU DECORATED MY LIFE—Kenny Rogers (H. Hugg, B. Morrison), United Artists 1315 (Music City, ASCAP)	2	11	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy), Columbia 1-11087 (Chirwood, BMI/Murfezzones, ASCAP)	4	8	COME WITH ME—Waylon Jennings (C. Howard), RCA 11723 (First Lady, BMI)	5	9	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen), Capitol 4772 (Tree, BMI)	6	9	MY OWN KIND OF HARD/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane)/(S.D. Shaler), MCA 41112 (Shade Tree/Tree, BMI)/(Kurt Rose, BMI)	7	7	BROKEN HEARTED ME—Anne Murray (R. Goodman), Capitol 4773 (Chappell/Salmaker, ASCAP)	8	8	BLUE KENTUCKY GIRL—Emmylou Harris (J. Kerner), Warner 49056 (Sure Fire, BMI)	9	7	BLIND IN LOVE—Mal Tillis (B. Corbett), Elektra 46538 (Sabal, ASCAP)	10	11	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherell, S. Davis), Epic 9-50754 (Algee, BMI)	11	14	WHISKEY BENT AND HELL HOUND—Frank Williams Jr. (R. Williams Jr.), Elektra/Curb 45035 (Bocapush, BMI)	13	6	I CHEATED ME RIGHT OUT OF YOU—Joe Ransley (B. Barker), Columbia 1-11090 (Baray, BMI)	15	7	THE LADY IN THE BLUE MERCEDES—Johnny Duncan (D. Dard, G. Gentilly), Columbia 1-11097 (Algee, BMI)	13	12	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (J. Gatlin), Columbia 1-11066 (Larry Gatlin, BMI)	14	15	SAY YOU LOVE ME—Stephanie Mills (C. McVie), Warner/Curb 49074 (Vicki Lee/Redwood/Warner-Tamerlane, BMI)	15	7	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)—Tina Turner (T. Turner), RCA 11713 (Halt, BMI)	16	11	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Bobby Parker (D. Tosti/R. Penney)/(J. Blackwell, J. Hammer), RCA 11705 (Song Yard, ASCAP)/(Unichappell, BMI)/Chappell, ASCAP)	22	8	YOU'RE MY KIND OF WOMAN—Jacky Ward (M. Sherill, J. Whitmore, L. Kimball), Mercury 57004 (M. Gallie, BMI/Gallie, ASCAP)	23	5	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Hardin), MCA 41129 (King Coal, ASCAP)	24	4	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pappas, L. Keith)/(J. Foster, B. Rice), RCA 11749 (Tree/Windmills, BMI)/(April, ASCAP)	20	21	YOU'RE A PART OF ME—Charly McClain (K. Carmel), Epic 9-50759 (Chappell/Brown Shoes, ASCAP)	31	6	A RUSTY OLD HALO—Hoyt Axton (R. Merrill), Jeremiah 101 (Ryland, ASCAP)	25	8	SWEET DREAMS—Reba McEntire (D. Gibson), Mercury 57003 (Acuff-Rose, BMI)	29	6	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Huffman), Sunset 100 (Prater/Merilark/April, ASCAP)	32	6	MISSISSIPPI—The Charlie Daniels Band (C. Daniels), Epic 9-50768 (Hat Band, BMI)	39	3	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard), MCA 41135 (Butter, BMI)	26	28	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, J. Wallace), Columbia 1-11081 (Halt-Clement, BMI)	27	27	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut), MCA/Hickory/Curb 41106 (Acuff-Rose, BMI)	34	6	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. McFadden), Columbia 1-11107 (Algee, BMI)	29	30	FIRST THING EACH MORNING (Last Thing At Night)—Cliff Cochran (K. Fleming, D.W. Morgan), RCA 11711 (P-Gem, BMI)	33	5	BUENOS DIAS ARGENTINA—Marty Robbins (B. Raleigh, U. Jurgens), Columbia 1-11102 (F.A., ASCAP)	35	6	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley), Warner Bros. 49072 (ETC/Easy Listening, ASCAP)	36	5	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (M. Carson, M. James, J. Christopher), MCA 41124 (Rose Bridge/Screen Gems-BMI, BMI)	38	4	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41130 (B. Peters, BMI)	37	4	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Malachi McRae (D. Linde, A. Rich), Capitol 4784 (Combine, BMI)	40	2	MISSIN' YOU—Charley Pride (K. Fleming, D.W. Morgan), RCA 11751 (P-Gem, BMI)	43	3	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reid), Mercury 57007 (American Cowboy, BMI)	42	5	WALKIN' THE FLOOR OVER YOU—Ernest Tubi & Friends (E. Tubi), Curb 4537 (Rightson, BMI)	45	4	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Nidridge), Epic 9-50751 (Song Doctor/Big Hair, BMI)	44	5	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton), Columbia 1-11104 (Shapiro Bernstein, ASCAP)	47	4	YOU PICK ME UP (And Put Me Down)—Dottie West (R. Goodman, G. Maher), United Artists 1324 (Chappell/Salmaker/Welbeck/Blue Quilt, ASCAP)	52	2	POUR ME ANOTHER TEQUILA—Eddie Mabrey (E. Rabitt, E. Stevens, D. Malloy), Elektra 46558 (Debbaw/Brarapatch, BMI)	46	6	LOVELY TOGETHER—Diana (B. Springfield), Elektra 46539 (House Of Gold, BMI)	48	7	(I Wanna) COME OVER—Alabama (M. Berardi, B. Berardi), MCA 4634 (NSD) (Blackwood, BMI)	49	4	I'LL SAY IT'S TRUE—Johnny Cash (J.R. Cash), Columbia 1-11103 (House Of Cash, BMI)	51	5	YOU DON'T MISS A THING—Sylvia (K. Fleming, D.W. Morgan), RCA 11735 (P-Gem, BMI)	59	2	OH, HOW I MISS YOU TONIGHT—Jim Reeves (R. Davis, J. Burke, M. Fisher), RCA 11747 (Bourne ASCAP)	62	2	SHARIN'—Jenny Kale (S. Pappas, J. Sate), Capitol 4788 (House Of Gold, BMI)	63	2	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Thompson), Republic 049 (Chinichapp/Caree, BMI)	49	50	(Stay Away From) The COCAINE TRAIL—Johnny Paycheck (J. Paycheck), Epic 9-50777 (Algee, BMI)	69	3	YOUR LYING BLUE EYES—John Anderson (K. McEuliffe), Warner Bros. 49089 (Acuff-Rose, BMI/McCuss, ASCAP)	51	20	I'D RATHER GO ON HURTIN'—Joe Raposo (B. Reneau, D. Goodman), Ovation 1127 (P-Gem, BMI/Cheer, ASCAP)	52	17	NO MEMORIES HANGIN' ROUND—Roseanne Cash & Bobby Bare (R. Crowell), Columbia 1-11045 (Cowell/Gentile, ASCAP)	53	16	SAIL ON—Tom Crant (L. Richie, Jr.), Republic 045 (Jobette/Commodores, ASCAP)	54	12	BEFORE MY TIME—John Conlee (B. Peters), MCA 41072 (Ben Peters, BMI)	55	26	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY—Razzy Bailey (J. Slate, D. Morrison), RCA 11682 (House Of Gold/Tree, BMI)	56	4	GOOD TIME CHARLIE'S GOT THE BLUES—Red Steagall (D. O'Keefe), Elektra 46527 (Warner-Tamerlane/Road Cannon, BMI)	68	3	YOU'RE THE PART OF ME—Jim Ed Brown (J. Schweers, R. Martin), RCA 11742 (Chess, ASCAP)	70	2	I DON'T WANT TO LOSE YOU—Cot Huxley (N.D. Wilson, B. Sherill, S. Davis), Warner Bros. 49090 (Dusty Roads/Algee, BMI)	87	2	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig), United Artists 1326 (Minicopa/Wharmood, BMI)	71	3	DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Lowe, J. McFee), Warner Bros. 49083 (Rare Blue/Plangent Views, ASCAP/Unichappell, BMI)	62	54	12	I HEAR THE SOUTH CALLIN' ME—Hank Thompson (R.C. Bannon, J. Betts), MCA 41079 (Warner-Tamerlane/Sweet Harmony, BMI/ASCAP)	63	61	5	SQUEEZE BOX—Freddie Fender (P. Townshend), Starline 9-4904 (CBS) (Tower/Eat Pie, BMI)	64	65	4	HEROES AND IDOLS (Don't Come Easy)—David Smith (M.J. 1004 (NSD) (Music Craftshop/Sheed House, ASCAP)	65	66	2	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson), Columbia 1-11126 (Combine, BMI)	78	2	SMOOTH SAILIN'—Jim Weatherly (J. Weatherly), Elektra 46547 (OCCA, ASCAP)	67	53	10	HANGIN' IN AND HANGIN' ON—Buck Owens (B. Owens), Warner Bros. 49046 (Blue Book, BMI)	68	56	14	FOOLED BY A FEELING—Barbara Mandrell (K. Fleming, D.W. Morgan), RCA 11702 (P-Gem, BMI)	69	82	2	SARAH'S EYES—Vern Gosdin (S. Milette, Y. Gosdin), Elektra 46550 (Hookit, BMI/Kayser, SSCAC)	70	80	3	YOU BETTER MOVE ON—Tommy Roe (A. Alexander), Warner/Curb 49085 (Keva, BMI)	71	NEW ENTRY	WHEN I'M GONE—Dorsey (B. Murray), RCA 11743 (Grey, ASCAP)	72	57	13	YOU AIN'T JUST WHISTLIN' DIXIE—Bellamy Brothers (D. Bellamy), Warner/Curb 49032 (Famous/Bellamy Brothers, ASCAP)	73	74	4	BECAUSE OF LOSING YOU—Narvel Feltz (Foster, Rice), Collage 10 (Jack & Bill, ASCAP)	74	58	13	DREAM ON—The Oak Ridge Boys (D. Lambert, B. Potter), MCA 41078 (Duchess, BMI)	75	64	13	CRAZY ARMS—Willie Nelson (R. Mooney, C. Seal), RCA 11673 (Tree, Cham, BMI)	76	66	13	IN NO TIME AT ALL/GET IT UP—Bonnie Mize (A. Jordan, R. Leigh)/(T. Bradford, B. Byrne), RCA 11695 (Chess/United Artists, ASCAP)/(I've Got The Music, ASCAP)	77	60	6	THE WILD SIDE OF LIFE—Raychar Anthony with Kitty Wells (W. Warren, A. Carter), Mercury 57006 (Unart/BMI)	78	NEW ENTRY	UNTIL TONIGHT—Juice Newton (S. McLintock, K. Parker), Capitol 4793 (ATV/Atlantic/McIntone, BMI)	79	79	4	THE PART OF ME THAT NEEDS YOU MOST—Mai Mori (M. Chapman, N. Chinn), OCA 002-79 (Chinichapp, BMI)	80	90	2	WHAT'S A LITTLE LOVE BETWEEN FRIENDS—Billy Bernette (B. Bernette, L. Hesley), Polydor 2024 (Baby/Cherry/House Of Gold, BMI)	81	81	4	DAUGHT WITH MY FEELINGS DOWN/YOU CAN'T REMEMBER, AND I CAN'T FORGET—Mary Lou Turner (D. Boyd, M.L. Turner), Polygram, Churchill 7744 (Pine Creek/Churchill, BMI)/(Tamar/Zoe, BMI)	82	NEW ENTRY	TILL I STOP SHAKING—Roy "Crash" Craddock (J. Morant), Capitol 4794 (F.A., BMI)	83	NEW ENTRY	FORGET ME NOT—Steve Wariner (P. Evans, A. Byron), RCA 11658 (September, ASCAP)	84	NEW ENTRY	IN OUR ROOM—Roy Head (T. Seals, M.D. Barnes), Elektra 46549 (Irving/Dun N Dixie, BMI)	85	NEW ENTRY	THIS MUST BE MY SHIP—Carol Chase (R. Murrah, S. Anders, T. Murray), Casablanca West 4501 (Blackwood/Magic Castle, BMI)	86	85	5	DO I EVER CROSS YOUR MIND—Kin Venty (D. Barton), International Artists 501 (CMS) (Owsep, BMI)	87	88	2	PLAY ME NO SADS SONGS—Earl Scruggs Revue (L. Butler, R. Bowling, M. Jackson), Columbia 1-11106 (Unart/Brougham Hall, BMI)	88	NEW ENTRY	EVERYBODY'S SOMEBODY'S FOOL—Debbi Boone (J. Keller, H. Greenfield), Warner/Curb 49107 (Screen Gems-BMI, BMI)	89	55	7	HIDE ME (In The Shadow Of Your Love)—Judy Argo (J. Hudson, K. Sarraf), MCA 4633 (NSD) (Branch/Armc, BMI)	91	92	2	BETTER LOVE NEXT TIME—Dr. Hook (Fippen, Keith, State), Capitol 4785 (House Of Gold, BMI)	92	93	2	THE ROOM AT THE TOP OF THE STAIRS—Cal Smith (L.J. Dillon), MCA 41128 (Cool Minners, BMI)	93	94	4	YOU'RE A PRETTY LADY, LADY—The Wichita Lincolns (G. Cleamer), Linemen 10838 (NSD) (Air Cap, SESAC)	94	NEW ENTRY	HE'S AN OLD ROCK 'N' ROLLER—Dickey Lee (J. Stevens), Mercury 57005 (Jack And Bill, ASCAP)	95	NEW ENTRY	GENTLY HOLD ME—Peggy Sue & Sonny Wright (D. Kneeb, Door Knob 9-113 (WIG) (Door Knob, BMI)	96	97	3	IF I EVER—Randy Guryley (O. Young), RCA 11726 (Sterling/Admission Street, ASCAP)	97	91	4	YOU CAN BE REPLACED—Leon Russell (B. Anderson, J. Ditchfield), Derrick 124 (Miss Real, Chappell, BMI)	98	NEW ENTRY	IT TAKES TOO LONG—Hank Snow (G. Gamal, G. Darrall), RCA 11734 (Sawgrass, BMI/Sabal, ASCAP)	99	96	2	DROWN IN THE FLOOD—Lois Kaye (K. Davis), Ovation 1130 (Beckwood/Dickinson, BMI)	100	95	2	HONKY TONK DISCO—Jim West (J. West), Macho 002 (ATV, BMI)

Country Nashville Scene

By KIP KIRBY

From our bet you didn't know this category comes news that "If I Said You Had A Beautiful Body Would You Hold It Against Me" by the Belamy Brothers was the top-selling country single in the U.K. this year. Not only that, it's also the longest title ever to make the British pop charts. (In case you're wondering, the previous record was set by Paul Evans back in 1959 with "Seven Little Girls Sitting In The Back Seat Hugging And Kissing With Fred.")



POOL SHARKS—MCA artist Tanya Tucker, top, receives an affectionate nuzzle from a slippery pool pal, while Epic artist Charly McClain, bottom, displays her prowess in another pool.



Marty Robbins is discontinuing his syndicated tv program, "Marty Robbins Spotlight," claiming that touring demands and recording schedules made it difficult for him to devote proper time to the series. Robbins' next single is slated to be "Buenos Dias, Argentina."

For his latest album (and his first for MCA Records), George Hamilton IV drew on the talents of producer Alan Reynolds, well-known for his work with Crystal Gayle, and on the song-writing abilities of such writers as Bob Dylan, Townes Van Zandt, Alex Harvey, Jerry Fuller, Harlan Howard and Doc Watson. Also included in the LP titled "Forever Young," is a song written and recorded by Gail Davies, "Someone Is Looking For Someone Like You."

Eddie Rabbit's song titles aren't winning him any friends at the Women's Christian Temperance Union. Rabbit's latest single, "Pour Me Another Tequila," follows a state of hits which include "Drinking My Baby Off My Mind" and "Two Dollars In The Jukebox, Five In A Bottle." Apparently, "Pour Me Another Tequila" was the straw that broke the camel's back, because Rabbit received a heated letter of protest from the Union regarding his choice of subject matter.

Billboard

Hot Country Singles

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This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	3	9		★	46	3		★	88	2		★	88	2		★	88	2		★	88	2		★	88	2		★	88	2		★	88	2		★	88	2									
2	2	12		★	47	3		★	70	4		★	70	4		★	70	4		★	70	4		★	70	4		★	70	4		★	70	4		★	70	4									
3	4	10		★	43	8		★	71	1		★	71	1		★	71	1		★	71	1		★	71	1		★	71	1		★	71	1		★	71	1									
4	5	10		★	48	3		★	72	1		★	72	1		★	72	1		★	72	1		★	72	1		★	72	1		★	72	1		★	72	1									
★	6	8		★	45	6		★	73	1		★	73	1		★	73	1		★	73	1		★	73	1		★	73	1		★	73	1		★	73	1									
6	7	9		★	50	4		★	74	1		★	74	1		★	74	1		★	74	1		★	74	1		★	74	1		★	74	1		★	74	1									
★	8	8		★	41	2		★	75	1		★	75	1		★	75	1		★	75	1		★	75	1		★	75	1		★	75	1		★	75	1									
★	10	7		★	42	7		★	76	1		★	76	1		★	76	1		★	76	1		★	76	1		★	76	1		★	76	1		★	76	1									
★	11	7		★	44	5		★	77	1		★	77	1		★	77	1		★	77	1		★	77	1		★	77	1		★	77	1		★	77	1									
★	12	8		★	45	2		★	78	1		★	78	1		★	78	1		★	78	1		★	78	1		★	78	1		★	78	1		★	78	1									
★	14	8		★	46	2		★	79	1		★	79	1		★	79	1		★	79	1		★	79	1		★	79	1		★	79	1		★	79	1									
★	15	8		★	47	2		★	80	1		★	80	1		★	80	1		★	80	1		★	80	1		★	80	1		★	80	1		★	80	1									
13	1	10		★	47	20		★	81	2		★	81	2		★	81	2		★	81	2		★	81	2		★	81	2		★	81	2		★	81	2									
★	16	6		★	48	9	12	★	82	1		★	82	1		★	82	1		★	82	1		★	82	1		★	82	1		★	82	1		★	82	1									
★	17	9		★	49	3		★	83	1		★	83	1		★	83	1		★	83	1		★	83	1		★	83	1		★	83	1		★	83	1									
★	19	5		★	50			★	84	2		★	84	2		★	84	2		★	84	2		★	84	2		★	84	2		★	84	2		★	84	2									
★	25	4		★	51	61	4	★	85	1		★	85	1		★	85	1		★	85	1		★	85	1		★	85	1		★	85	1		★	85	1									
★	21	7		★	52	26	9	★	86	1		★	86	1		★	86	1		★	86	1		★	86	1		★	86	1		★	86	1		★	86	1									
★	23	7		★	53			★	87	1		★	87	1		★	87	1		★	87	1		★	87	1		★	87	1		★	87	1		★	87	1									
★	27	3		★	54	13	13	★	88	1		★	88	1		★	88	1		★	88	1		★	88	1		★	88	1		★	88	1		★	88	1									
★	29	7		★	55	27	9	★	89	1		★	89	1		★	89	1		★	89	1		★	89	1		★	89	1		★	89	1		★	89	1									
★	35	3		★	56	66	3	★	90	1		★	90	1		★	90	1		★	90	1		★	90	1		★	90	1		★	90	1		★	90	1									
★	36	4		★	57	17	12	★	91	1		★	91	1		★	91	1		★	91	1		★	91	1		★	91	1		★	91	1		★	91	1									
★	41	3		★	58	69	3	★	92	1		★	92	1		★	92	1		★	92	1		★	92	1		★	92	1		★	92	1		★	92	1									
★	30	6		★	59	71	2	★	93	1		★	93	1		★	93	1		★	93	1		★	93	1		★	93	1		★	93	1		★	93	1									
★	31	7		★	60	72	2	★	94	1		★	94	1		★	94	1		★	94	1		★	94	1		★	94	1		★	94	1		★	94	1									
★	33	5		★	61	52	11	★	95	1		★	95	1		★	95	1		★	95	1		★	95	1		★	95	1		★	95	1		★	95	1									
★	34	5		★	62			★	96	1		★	96	1		★	96	1		★	96	1		★	96	1		★	96	1		★	96	1		★	96	1									
★	38	5		★	63	51	10	★	97	1		★	97	1		★	97	1		★	97	1		★	97	1		★	97	1		★	97	1		★	97	1									
★	37	6		★	64	53	11	★	98	1		★	98	1		★	98	1		★	98	1		★	98	1		★	98	1		★	98	1		★	98	1									
★	40	5		★	65	49	6	★	99	1		★	99	1		★	99	1		★	99	1		★	99	1		★	99	1		★	99	1		★	99	1									
★	42	5		★	66	54	15	★	100	1		★	100	1		★	100	1		★	100	1		★	100	1		★	100	1		★	100	1		★	100	1									
★	39	6		★	67	78	2	★				★			★				★				★				★			★			★			★											
★	44	6		★	68	82	2	★				★			★				★				★				★			★			★			★											

Nashville Scene

By KIP KIRBY

Nashville is caught up in a grip of concert fever recently, with performances around town by Elton John, the Eagles, Karla Bonoff and Hank Williams Jr. ... Elton's solo appearance at the Opry House brought John Conlee, Brenda Lee, John Wesley Ryles, Don Williams and Bill Golden of the Oak Ridge Boys, while Roy Orbison checked out the Eagles' show in nearby Murfreesboro.

And Hank Jr.'s Exit/In date received an extra boost from a simulcast over KDF-FM. That's a compliment to Williams' appeal, since KDF is an AOR station with a decidedly rock audience.

The Gatlin Brothers have bought an airplane for touring, and CBS is now mulling over the possibilities of sponsoring a "name the plane" contest. Will the winner get a free ride with Larry, Rudy and Steve?

David Allan Coe filming his third movie, "Lady Grey," for EO Corp. in North Carolina. Is Elektra/Curb's Susie Allanson moving to Nashville? ... Country albums are winning friends on the national print scene. "People" Magazine recently applauded new LPs by Barbara Mandrell and sister Louise and husband R. Bannon, as well as Kitty Wells' Rubeca album, "Hall of Fame, Vol. 1." "Cosmopolitan's" music critic Nat Hentoff, meanwhile, raved about Elektra's Bobby Bradlock in a recent issue.

The N.Y. Times was apparently impressed by Tom T. Hall's new book, "The Storyteller's Nashville," out now by Doubleday. Reviewing the tome, the Times said, "... the book has none of the saccharine piety that often mars country music. ... and went on to compliment Hall's writing talents. Saccharine piety, huhmm?

Cristy Lane made her first-ever appearance Nov. 9 on the "Grand Ole Opry," following her return from Chicago where she previewed her latest UA single, "Come To My Love," before the Jukebox Operators of American convention.

The Oak Ridge Boys signed to star in two-hour NBC special, "Salute To The Jukebox Years," slated for mid-January airing. They will tape their segment at the Desert Inn in Las Vegas Nov. 30.

Terry Duncan now playing keyboards with Faron Young's group, the Deputies. ... And Kay Moffatt, who moved from Denver to L.A. this year, has wound up a California tour with Jerry Lee Walker which included three dates at the Palomino Club in North Hollywood.

Wendy Holcombe, 16-year-old banjo virtuoso, inked for guest spot on Eddie Rabbitt's upcoming NBC-TV special. Also slated to appear is Emmylou Harris. ... Marty Kroff and Albert Tenzer were made honorary Nashvillians during their recent visit here with Tree International's president Buddy Kilien. Mayoral aide Joe Foster made the presentation to the two representatives of Kroff Entertainment, which happens to be the company responsible for filming "Middle Age Crazy." Tree's Sonny Throckmorton, writer of the song, also sings it in the movie.

Also in the local writer department, Combine's Bob Morrison (on the charts now for "You Decorated My Life") visited L.A. recently and was interviewed by KACAM's Sammy Jackson on the air. ... Morrison will have two of his songs in the upcoming John Travolta movie, "Urban Cowboy," filmed at Gilley's Club in Texas.

Delbert McClintock opened for the Charlie Daniels Band in Williamsburg, Va., receiving such enthusiastic response that he returned later in Daniels' set to join in on "The South's Gonna Do It Again." ... Speaking of Daniels, he refuses to rest on his recent CMA laurels—he's set to be the Grand Marshal in Nashville's annual Christmas parade, will film a U.S. Tobacco Co. tv commercial chewing Skol tobacco, is a presenter on the American Music Awards in January hosted by Cher and Elton John—and if that's not enough, Daniels and Co. are guesting on Kenny Rogers' CBS special, "The American Cowboy," airing Nov. 28. Currently, the group is on tour in Europe. Whew, hasn't Charlie ever heard of time out?

The Bellamy Brothers leave for New Zealand at the end of November for a week-long tour. ... Nashville writers Paul Craft and Rick Klarg participated in guest lectures recently at Middle Tennessee Univ., expounding on what else—the business of songwriting.

Jerry Clower was the featured artist in a segment of WNGE-TV's new "PM Magazine" show in Nashville. PM hosts Andy Garzney and Meryl Rose visited the popular comedian at home and onstage for an in-depth profile on Clower.

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Billboard SPECIAL SURVEY For Week Ending 11/24/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	1	10	COME WITH ME—Waylon Jennings (C. Howard, RCA 11723 (First Lady, BMI))	★	38	4	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Chapman, Republic 049 (Chinichap/Careers, BMI))	★	NEW ENTRY		YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fritts, United Artists 1325 (Combine, BMI))		
★	5	9	BROKEN HEARTED ME—Anne Murray (C. Goodrum, Capitol 4773 (Chappell/Salmaker, ASCAP))	★	37	9	(I Wanna) COME OVER—Alabama (M. Berard, R. Berard, MCA 4634 (NSD) (Blackwood, BMI))	70	52	10	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, J.L. Wallace, Columbia 1-1101 (Hall-Clement, BMI))		
3	2	13	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chirwood, BMI/Murfeezings, ASCAP))	★	43	3	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson, Columbia 1-11126 (Combine, BMI))	71	41	8	LOVELY TOGETHER—Diana (B. Springfield, Elektra 46539 (House Of Gold, BMI))		
★	8	8	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46535 (Bocephus, BMI)	★	39	7	YOU DON'T MISS A THING—Sylvia (Kye Fleming, D.W. Morgan, RCA 11735 (Pi-Gem, BMI))	★	86	2	WE LOVE EACH OTHER—Louise Mandrell & R.C. Bannon (B. Killen, Epic 9-50789 (Tree, BMI))		
5	3	11	SHOULD I COME HOME (Or Should I Go Crazy)—Gene Watson (A. Allen, Capitol 4772 (Tree, BMI))	★	40	5	YOUR LYING BLUE EYES—John Anderson (K. Kristofferson, Warner Bros. 49089 (Acuff-Rose, BMI))	★	89	2	FADIN' RENEGADE—Tommy Overstreet (C. Sams, Elektra 46564 (Ironside, ASCAP))		
6	7	9	BLIND IN LOVE—Mel Tillis (B. Corbin, Elektra 46536 (Sabal, ASCAP))	★	44	3	YOU KNOW JUST WHAT I'D DO TO THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, B. Rice/R. Wolfe III, MCA 41141 (Jack & Bill, ASCAP/Side Pocket, BMI))	★	84	2	AIN'T NO WAY TO MAKE A BAD LOVE GROW—Johnny Russell (S. Throckmorton, Mercury 57008 (Cross Keys, ASCAP))		
7	4	11	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane/S.D. Shuler, MCA 41112 (Shade Tree/Tree, BMI)/Acuff-Rose, BMI)	★	50	2	HOLDING THE BAG—Joe Raposo & Joe Raposo (B. Moore, P. Bunch, Columbia 1-11147 (Barry, BMI))	75	80	3	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS (In The World)—David Houston (P. Mitchell, P. Bunch, Derrick 127 (Barry, BMI))		
★	9	8	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (B.P. Barker, Columbia 1-11090 (Barry, BMI))	★	45	5	YOU'RE THE PART OF ME—Jim Ed Brown (J. Schwers, H. Martin, RCA 11742 (Chess, ASCAP))	76	76	4	WHAT'S A LITTLE LOVE (B. Burnett, L. Henley, Polydor 2024 (Baby Chick/House Of Gold, BMI))		
9	10	9	THE LADY IN THE BLUE MERCEDES—Johnny Duncan (D. Dard, G. Gentry, Columbia 1-11097 (Algae, BMI))	★	46	4	I DON'T WANT TO LOSE YOU—Con Hantley (R.D. Wilson, B. Sherrill, S. Davis, Warner Bros. 49090 (Dusty Roads/Algae, BMI))	★	87	2	RODDE-ODEO-HOME—Arlene Ray (A. Amara, NSD 32 (Hikiti/Arlene Ray, BMI))		
★	11	9	SAY YOU LOVE ME—Stephanie Winlow (C. Melia, Warner/Curb 49074 (Michael Fleetwood/Warner-Tamerlane, BMI))	★	49	4	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig, United Artists 1326 (Mimosas/Wormwood, BMI))	★	88	2	I AIN'T NO FOOL—Big Al Downing (A. Downing, Warner Bros. 8787 (Al Gallico/Metaphor, BMI))		
★	12	9	YOU SHOW ME YOUR HEART (And I'll Show You Mine)—Tom T. Hall (T.T. Hall, RCA 11713 (Hallnote, BMI))	★	53	2	YOU'D MAKE AN ANGEL WANNA CRY—The Judds (D. Womack, D. Ziegler, J. Zeffaco, Ovation 1135 (Combine, BMI)/United Artists 1326 (Mimosas/Wormwood, BMI))	79	81	3	IN OUR ROOM—Roy Head (T. Seals, M.D. Barnes, Elektra 46549 (Irving/Down 'N' Dixie, BMI))		
★	14	7	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Haden, RCA 11729 (King Coal, ASCAP))	★	51	5	DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Love, J. McFee, Warner Bros. 49083 (Rare Blue/Planting Visions, ASCAP/Unichappell, BMI))	★	80	2	DON'T TOUCH ME—Kelly Warren & Jerry Naylor (H. Copran, Jeremiah 1002, (Tree, BMI))		
★	16	6	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Phipps, L. Keith/O. Foster, B. Rice, MCA 1749 (Tree/Windchimes, BMI)/April, ASCAP)	★	56	4	SMOOTH SAILIN'—Jim Weatherly (J. Weatherly), Elektra 46547 (KEA, ASCAP)	★	82	NEW ENTRY	MIST MORNING RAIN—Ray Price (G. Chubb, Monument 46-209 (Almarie, BMI))		
★	14	15	10	YOU'RE MY KIND OF WOMAN—Jody Ward (M. Sherrill, J. Whitmore, L. Kimball, Mercury 57007 (Al Gallico, BMI)/Galeon, ASCAP)	★	57	2	COWARD OF THE COUNTY—Johnny Rogers (B. Bowling, B.E. Wheeler, United Artists 1324 (Rogers, BMI)/Sleepy Hollow, ASCAP)	★	83	NEW ENTRY	GO FOR THE NIGHT—Freddie Weller (B. Casan, F. Weller, Columbia 1-11149 (Bozz (oson, ASCAP/Young World, BMI))	
★	17	5	10	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard, MCA 41135 (Barry, BMI))	★	60	3	WHEN I'M GONE—Dorothy (M. Murray, RCA 11743 (Grey, ASCAP))	★	84	NEW ENTRY	WHAT'L I TELL VIRGINIA—Johnny Rodriguez (B. McNeil, Epic 9-50808 (Hall-Clement, BMI))	
★	18	8	A RUSTY OLD HALO—Roy Acron (B. Merrill, Jeremiah 1001 (Hyland, ASCAP))	★	62	2	I WISH I WAS CRAZY AGAIN—Johnny Cash & Waylon Jennings (B. McNeil, Columbia 1-10742 (Hall-Clement, BMI))	85	55	11	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN—Jim Chestnut (J. Chestnut, MCA/Hickory/Curb 41106 (Acuff-Rose, BMI))		
★	23	4	10	MISSIN' YOU—Charley Pride (K. Fleming, D.W. Morgan, RCA 11751 (Pi-Gem, BMI))	★	63	10	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins, Warner Bros. 49056 (Sure Fire, BMI))	★	86	NEW ENTRY	SOMETIMES LOVE—Mundo Earwood (M. Earwood, GMC 108 (Music West Of The Pecos, BMI))	
★	19	8	10	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Hoffman, Sunset 100 (Prairie/Merilark/April, ASCAP))	★	66	3	UNTIL TONIGHT—Juice Newton (S. McClintock, K. Parker, Capitol 4793 (ATV/Island/McClintock, BMI))	★	87	NEW ENTRY	MY PRAYER—Glen Campbell (M. Smotherman, Capitol 4799 (Seventh Son, ASCAP))	
★	20	10	10	SWEET DREAMS—Reba McEntire (D. Gibson, Mercury 57003 (Acuff-Rose, BMI))	★	72	2	A LITTLE GETTING USED TO—Mickey Gilley (T. Taylor, Epic 9-50801 (First Lady, BMI))	88	63	11	I'D RATHER GO ON HURTIN'—Joe Son (B. Reneau, D. Goodman, Ovation 1127 (Pi-Gem, BMI)/Chess, ASCAP)	
★	21	8	10	MISSISSIPPI—The Charlie Daniels Band (C. Daniels), Epic 9-50768 (Hill Band, BMI)	★	73	3	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian, Capitol 4792 (Pick A Hit, BMI))	89	57	13	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton (B. Tosti/B. Reneau/O. Blackwell, J. Hammer, RCA 11765 (Sony Yard, ASCAP/Unichappell, BMI)/Chappell, ASCAP)	
★	22	8	10	CRAZY BLUE EYES—Lucy L. Dalton (L.J. Dalton, M. McFadden, Columbia 1-11107 (Algae, BMI))	★	75	3	SARAH'S EYES—Vern Gosdin (S. Milette, V. Gosdin), Elektra 46550 (Hookit, BMI)/Kaye/Sey, SESAC)	90	92	3	GENTLY HOLD ME—Peggy Sue & Sonny Wright (M. Jackson, Door Knob 9-113 (WIG) (Door Knob, BMI))	
★	25	4	10	POUR ME ANOTHER TEQUILLA—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy, Elektra 46558 (DeDeave/Briarpatch, BMI))	★	69	3	THIS MUST BE MY SHIP—Carol Chase (R. Murrah, S. Anders, T. Murrah, Casablanca West 4501 (Blackwood/Magic Castle, BMI))	91	93	2	I KNOW I'M NOT YOUR HERO ANYMORE—Ronnie Robbins (F. Dycus, L. Kingston, TRC 081 (Unart/Hall-Clement, BMI))	
★	24	5	10	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reid, Mercury 57007 (American Cowboy, BMI))	★	85	2	EVERYBODY'S SOMEBODY'S FOOL—Debbi Boone (J. Keller, H. Greenfield, Warner/Curb 49107 (Screen Gems EMI, BMI))	92	82	4	PLAY ME NO SAD SONGS—Earl Scruggs Revue (L. Butler, R. Bowling, M. Jackson, Columbia 1-11106 (Unart/Brougham Hall, BMI))	
★	29	6	10	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41130 (B. Peters, BMI)	★	86	3	BLUE HEARTACHE—Gail Davies (P. Craft, Warner Bros. 49108 (Lizzie Lou, BMI))	93	91	4	BETTER LOVE NEXT TIME—Dr. Hook (P. Keppel, Keith, State, Capitol 4785 (House Of Gold, BMI))	
★	26	7	10	BUENOS DIAS ARGENTINA—Marty Robbins (B. Raleigh, U. Jurgens, Columbia 1-11102 (F.A., ASCAP))	★	87	3	I'LL SAY IT'S TRUE—Johnny Cash (J.R. Cash, Columbia 1-11103 (House Of Cash, BMI))	94	95	2	DUEL UNDER THE SNOW—Billy Edd Wheeler (B.E. Wheeler, Radio Cinea 001 (NSD) (Sleepy Hollow, ASCAP))	
★	27	8	10	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley), Warner Bros. 49072 (ETC/Easy Listening, ASCAP)	★	92	14	ALL THE GOLD IN CALIFORNIA—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11066 (Larry Gatlin, BMI)	★	NEW ENTRY		I'M COMPLETELY SATISFIED WITH YOU—Lorrie & George Morgan (B.J. Robinson, 4 Star 1040 (4 Star, BMI))	
★	28	7	10	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carey, M. James, J. Christopher, MCA 41124 (Rose Bridge/Screen Gems EMI, BMI))	★	93	73	FORGET ME NOT—Steve Wariner (P. Evans, A. Byron, RCA 11658 (September, ASCAP))	96	96	2	FIRST STEP—Marty Robbins (J. McNeil, Riddgetop 00679 (Century 21) (Keeney, ASCAP))	
★	31	6	10	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Rodriguez), Epic 9-50793 (Song Doctor/Big Hair, BMI)	★	94	47	YOU'RE A PART OF ME—Charly McClain (K. Carnes), Epic 9-50759 (Chappell/Brown Shoes, ASCAP)	★	NEW ENTRY		DON'T SAY NO TO ME TONIGHT—Mark Sexton (D. Adair, D. Adair), Sun-De-Mar 45-79101 (Music Ways & Thyme Address, BMI)	
★	30	6	10	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Mel McDaniel (D. Linde, A. Rush, Capitol 4784 (Combine, BMI))	★	83	2	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb, RCA 11752 (Angel Wing, ASCAP))	98	98	2	CABELLO DABLO ("Devil Horse")—Chris LeDoux (C. Daniels), Lucky Man 6520 (Century 21) (Hill Band/Night Time, BMI)	
★	33	4	10	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton, Columbia 1-11104 (Shapiro Bernstein, ASCAP))	★	68	48	13	PREACHER BERRY—Donna Fargo (D. Fargo), Warner Bros. 49093 (Prima-Donna, BMI)	99	94	3	HE'S AN OLD ROCK 'N' ROLLER—Dickey Lee (J. Stevens, Mercury 57005 (Jack And Bill, ASCAP))
★	36	4	10	SHARING—Kenny Dale (S. Pippin, J. State, Capitol 4788 (House Of Gold, BMI))	★	100	97	2	PUT YOUR CLOTHES BACK ON—Joe Stampley (B. Sherrill, S. Davis, Epic 9-50754 (Algae, BMI))	100	97	2	I'M A LONG GONE DADDY—Norman Wade (H. Williams, NSD 29 (Fred Rose, BMI))

Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
2	10	10	BROKEN HEARTED ME—Anne Murray (R. Goodrum, Capitol 4773 (Chappell/Silvermaster, ASCAP))	35	45	3	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kendalls (B. Morrison, B. Zerkoff, J. Zerkoff, Ovation 1136 (Combine, BMI/Southern Nights, ASCAP))	69	NEW ENTRY	NEW ENTRY	SUGAR FOOT RAG—Jerry Reed (H. Garland, V. Horton, RCA 11764 (TRO-Crownell, ASCAP/TRO-Vocal, BMI))
4	9	9	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46535 (Bocopus, BMI)	36	38	8	YOU DON'T MISS A THING—Sylvia (Kye Fleming, D.W. Morgan, RCA 11735 (P-Gem, BMI))	70	80	3	DON'T TOUCH ME—Kathy Warren & Jerry Taylor (H. Cochran, Jeremiah 1002, (Tree, BMI))
8	9	9	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (B.P. Barker, Columbia 1-11090 (Baray, BMI))	37	43	5	I DON'T WANT TO LOSE YOU—Con Hunley (N.D. Wilson, B. Sherill, S. Davis, Warner Bros. 49090 (Dusty Roads/Algee, BMI))	84	2	2	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McMill, Epic 9-50808 (Hall-Clement, BMI))
15	6	6	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard, MCA 41135 (Butler, BMI))	38	44	5	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig, United Artists 1326 (Mimosa/Wormwood, BMI))	82	2	2	GO FOR THE NIGHT—Freddie Weller (B. Cason, F. Weller, RCA 1-11419 (Bazz Cason, ASCAP/Young World, BMI))
5	11	11	COME WITH ME—Waylon Jennings (C. Howard, RCA 11723 (First Lady, BMI))	39	42	6	YOU'RE THE PART OF ME—Jim Ed Brown (J. Schwers, H. Martin, RCA 11742 (Chess, ASCAP))	73	7	12	MY OWN KIND OF HAT/HEAVEN WAS A DRINK OF WINE—Merle Haggard (M. Haggard, R. Lane, (S.D. Shaffer, MCA 41112 (Shade Tree/Tree, BMI) (Acuff-Rose, BMI))
6	10	10	BLIND IN LOVE—Mel Tillis (B. Corbin, Elektra 46536 (Sabal, ASCAP))	40	50	3	I WISH I WAS CRAZY AGAIN—Johnny Cash & Waylon Jennings (B. McMill, Columbia 3-10742 (Hall-Clement, BMI))	74	78	3	I AIN'T NO FOOL—Big Al Downing (A. Downing, Warner Bros. 8787 (Al Gallico/Metaphor, BMI))
13	7	7	MY WORLD BEGINS AND ENDS WITH YOU/WHY DO YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pippin, L. Keith/J. Foster, R. Rice, RCA 11749 (Tree/Windchimes, BMI) (April, ASCAP))	41	47	5	SMOOTH SAILIN'—Jim Weatherly (K. Nolan, Columbia 1-11139 (Sound Of Nolan/Two One Two, BMI))	86	2	2	SOMETIMES LOVE—Mando Mando (M. Earwood, GMC 108 (Music West Of The Pecos, BMI))
12	8	8	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Hadden, MCA 41129 (King Coal, ASCAP))	42	49	4	WHEN I'M GONE—Dorothy (B. Murray, RCA 11743 (Tree, ASCAP))	87	2	2	MY PRAYER—Glen Campbell (M. Smotherman, Capitol 4799 (Seventh Son, ASCAP))
17	5	5	MISSIN' YOU—Charley Feist (K. Fleming, D.W. Morgan, RCA 11751 (P-Gem, BMI))	43	46	6	DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Lowe, J. Moore, Warner Bros. 49083 (Rare Blue/Plangent Visions, ASCAP/Unichappell, BMI))	77	77	3	RODIE-ODEO-HOME—Arnie Roe (A. Amaro, NSD 32 (Hickit/Arnie Roe, BMI))
10	10	10	SAY YOU LOVE ME—Stephanie Winrow (C. McNeil, Warner/Curb 49074 (Michael Fleetwood/Warner-Tamara, BMI))	44	54	3	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor, Epic 9-50801 (First Lady, BMI))	78	51	11	BLUE KENTUCKY GIRL—Emmylou Harris (J. Mullins, Warner Bros. 49056 (Core Fire, BMI))
11	11	11	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)—Tom T. Hall (T.T. Hall, RCA 11713 (Hallnote, BMI))	45	53	3	BUT LOVE ME—Janie Fricke (K. Nolan, Columbia 1-11139 (Sound Of Nolan/Two One Two, BMI))	79	33	8	SEA OF HEARTBREAK—Lynn Anderson (H. David, P. Hampton, Columbia 1-11104 (Shapiro Bernstein, ASCAP))
22	5	5	POUR ME ANOTHER TEQUILLA—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy, Elektra 46558 (Debbave/Brianpatch, BMI))	46	56	4	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian, Capitol 4792 (Pick A Hit, BMI))	80	NEW ENTRY	NEW ENTRY	IT STARTED WITH A SMILE—Helen Cornelius (J. Cornelius, J. Koonce, RCA 11753 (P-Gem, BMI/Chess, ASCAP))
13	9	10	THE LADY IN THE BLUE MERCEDES—Johnny Duncan (J. Duncan, Mercury 49075 (Mercury, BMI))	47	55	4	UNTIL TONIGHT—Patsy Newton (J. McMill, Capitol 4793 (Pick A Hit, BMI))	81	52	12	YOU DECORATED MY LIFE—Barry Rogers (H. Rogers, MCA 41125 (Walters/Arnie Roe, BMI))
16	9	9	A RUSTY OLD HALO—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46535 (Bocopus, BMI)	48	60	3	BLUE HEARTACHE—Linda Davis (P. Craft, Warner Bros. 49108 (Lizette Loe, BMI))	82	62	15	ALL THE GOLD IN CALIFORNIA—Larry Gatlin (L. Gatlin, Columbia 1-11065 (Larry Gatlin, BMI))
23	6	6	NOTHING AS ORIGINAL AS YOU—Shirley Brooks (J. Reid, Mercury 49076 (American Cowboy, BMI))	49	58	4	THIS MUST BE MY SHIP—Carol Chase (N. Chase, J. Anderson, Mercury 49077 (Zachariah West 4501 (Hacwood/Magic City, BMI))	83	NEW ENTRY	NEW ENTRY	YOU MAKE IT SO EASY—Donny & Marie Osmond (C. Conley, Sunset 102 (Gusto/Blue Moon, ASCAP))
24	7	7	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters, MCA 41131 (B. Peters, BMI))	50	59	4	EVERYBODY'S SOMEBODY'S FOOL—Dusty Springfield (J. Keller, H. Greenfield, Warner/Curb 49107 (Sungems/EMI, BMI))	84	61	7	I'LL SAY IT'S TRUE—Johnny Cash (J.R. Cash, Columbia 1-11103 (House Of Cash, BMI))
17	18	18	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Huffman, Sunset 100 (Prater/Merilark/April, ASCAP))	51	NEW ENTRY	NEW ENTRY	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart, MCA 41154 (Jolly Chicks/Drunk Monks, BMI/ASCAP))	85	NEW ENTRY	NEW ENTRY	YOU'RE STILL GOT ME—Jerry Wallace (H. Shields, Door Knob 9-116 (Chip "N" Dale/Jerry Wallace, BMI))
21	9	9	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. Fadden, Columbia 1-11107 (Algee, BMI))	52	14	11	YOU'RE MY KIND OF WOMAN—Jacky Ward (M. Sherill, J. Whitmore, L. Kimball, Mercury 57004 (Al Gallico, BMI/Galileo, ASCAP))	86	90	4	GENTLY HOLD ME—Peggy Sue & Sonny Wright (M. Jackson, Door Knob 9-113 (WIG) (Door Knob, BMI))
19	20	9	MISSISSIPPI—The Charlie Daniels Band (C. Daniels), Epic 9-50768 (Hat Band, BMI)	53	66	2	BACK TO BACK—Jeane Pruett (J. McBee, J. Pruett, BOC 0005 (Scott-Ch & Brandy, ASCAP))	87	NEW ENTRY	NEW ENTRY	I MUST BE CRAZY—Suzie Allanson (B. McMill, Elektra/Curb 45565 (Hall-Clement, BMI))
37	4	4	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson, Columbia 1-11126 (Combine, BMI))	54	19	11	SWEET DREAMS—Reba McEntire (D. Gibson, Mercury 57003 (Acuff-Rose, BMI))	88	NEW ENTRY	NEW ENTRY	I'M JUST YOUR YESTERDAY—Dandy (J.C. Dugan, Warner/Curb 49111 (TuneSmith/Atlatlay/Mafac, BMI))
48	3	3	COWARD OF THE COUNTRY—Kenny Rogers (R. Bowling, B.E. Wheeler, United Artists 1327 (Roger Bowling, BMI/Sleepy Hollow, ASCAP))	55	65	3	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb, RCA 11752 (Angel Wing, ASCAP))	89	NEW ENTRY	NEW ENTRY	HONKY TONKIN'—Ronnie Sison (T. Seals, D. Goodman, J. Bettis, D. Gillen, MCA 41142 (Dancer/Inning/Alms, BMI))
30	7	7	YOU PICK ME UP (And Put Me Down)—Dottie West (R. Goodrum, E. Maher, United Artists 1324 (Chappell/Silvermaster/Weilbeck/Blue Quill, ASCAP))	56	3	14	HALF THE WAY—Crystal Gayle (B. Wood, R. Murphy, Columbia 1-11087 (Chriswood, BMI/Warlocke, ASCAP))	90	NEW ENTRY	NEW ENTRY	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther, Columbia 1-11079 (Ice Age, ASCAP))
27	8	8	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carson, M. James, J. Christopher, MCA 41124 (Rose Bridge/Screen Gems/EMI, BMI))	57	67	3	PREACHER BERRY—Donna Fargo (D. Fargo, Warner Bros. 49093 (Prima-Donna, BMI))	91	68	14	PUT YOUR CLOTHES BACK ON—Joy Stamp (B. Sherill, S. Davis, Epic 9-50754 (Algee, BMI))
28	7	7	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Rodriguez, E. Maher, United Artists 1324 (Chappell/Silvermaster/Weilbeck/Blue Quill, ASCAP))	58	57	5	SARAH'S EYES—Vern Gossdin (S. Mittle, V. Gossdin, Elektra 46550 (Hookit, BMI/KaySee, SE3AC))	92	64	12	YOU'RE A PART OF ME—Charly McClain (K. Carnes, Epic 9-50759 (Chappell/Brown Shoes, ASCAP))
25	25	8	BUENOS DIAS ARGENTINA—Marty Robbins (B. Raleigh, U. Jurgens, Columbia 1-11102 (F.A., ASCAP))	59	69	2	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fritts, United Artists 1325 (Combine, BMI))	93	95	2	I'M COMPLETELY SATISFIED WITH YOU—Lorrie & George Morgan (B.J. Robinson, A Star 1040 (4 Star, BMI))
26	26	9	STRANDED ON A DEAD END STREET—The ETC Band (E. Conley), Epic 9-50769 (ETC/Easy Listening, ASCAP)	60	63	4	FORGET ME NOT—Steve Wariner (P. Evans, A. Byron, RCA 11658 (September, ASCAP))	94	79	4	IN OUR ROOM—Ray Head (T. Seals, M.D. Barnes, Elektra 46549 (Irving/Down 'N' Dixie, BMI))
29	7	7	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Mel McDaniel (D. Linder, A. Bush, Capitol 4784 (Combine, BMI))	61	5	12	SHOULDN'T I COME HOME (Or Should I Go Crazy)—Gene Watson (J. Allen, Capitol 4772 (Tree, BMI))	95	NEW ENTRY	NEW ENTRY	SMOOTH SOUTHERN HIGHWAY—Don Cox (S. Throckmorton, C. Putman, ARC 5502 (Tree, BMI))
32	5	5	OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher, RCA 11737 (Bourne, ASCAP))	62	72	3	WE LOVE EACH OTHER—Loretta Lynn & R.C. Bannon (B. Kilen, Epic 9-50789 (Tree, BMI))	96	76	5	WHAT'S A LITTLE LOVE BETWEEN FRIENDS—Billy Burnette (B. Burnette, L. Henley, Polydor 2024 (Baby Chick/House Of Gold, BMI))
34	5	5	SHARING—Kenny Dale (S. Pippin, J. Slate, Capitol 4788 (House Of Gold, BMI))	63	73	3	FADIN' RENEGADE—Tommy Overstreet (C. Sams, Elektra 46564 (Ironside, ASCAP))	97	70	11	WINNERS AND LOSERS—R.C. Bannon (K. Bell, T. Skinner, J.L. Wallace, Columbia 1-11081 (Hall-Clement, BMI))
35	5	5	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (K. Chinn, M. Chapman, Republic 049 (Chinchy/Careers, BMI))	64	74	3	AIN'T NO WAY TO MAKE A BAD LOVE GROW—Johnny Russell (S. Throckmorton, Mercury 57008 (Cross Keys, ASCAP))	98	71	9	LOVELY TOGETHER—Piana (B. Springfield, Elektra 46539 (House Of Gold, BMI))
41	3	3	HOLDING THE BAG—Moe Bandy & Joe Stampley (B. Moore, P. Bunch, Columbia 1-11147 (Baray, BMI))	65	81	2	MISTY MORNING RAIN—Ray Price (D. Chappell, Monument 45-290 (Almarie, BMI))	99	97	2	DON'T SAY NO TO ME TONIGHT—Mark Seaton (D. Adams, D. Adams, Sue De-Mar 45-79101 (Music Ways & Flying Adonis, BMI))
40	4	4	YOU KNOW JUST WHAT I'D DO THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, B. Rice/R. Wolfe III, MCA 41141 (Jack & Jill, ASCAP/Slide Patch, BMI))	66	NEW ENTRY	NEW ENTRY	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putman, S. Whipple, Warner/Curb 49110 (Tree, BMI))	100	98	3	CABELLO DIABLO ("Devil Horse")—Chris LeDoux (C. Daniels, Lucky Man 45-220 (Century 21 (Hat Band/Night Time, BMI))
39	6	6	YOUR LYING BLUE EYES—John Anderson (K. McMill, Warner Bros. 49089 (Acuff-Rose, BMI))	67	31	8	WALKIN' THE FLOOR OVER YOU—Ernest Tubb & Friends (E. Tubb, Cachet 44507 (Rightsong, BMI))				
34	36	10	(I Wanna) COME OVER—Alabama (M. Berardi, R. Berardi, MCA 4634 (NSD) (Blackwood, BMI))								

Nashville Scene

By KIP KIRBY

Close Quarters, the new rock'n'roll hotel which opened its doors here recently, has been hopping with activity. . . . The Halloween party hosted in its Backstage Pass Club drew more than 500 industry guests, although it was hard to tell who was who since everyone came in full costume. Among those spotted and identified, however, were CBS artist Karla Bonoff and songwriter Jack Tempchin, Republic Records' Randy Barlow and Tom Grant, and the motivating spirit behind the CMA, Jo Walker. . . . More excitement at the hotel this past week or so included visits by Foreigner and Billy Joel, in town for area concert dates.

Charley Pride's cutting a whole album of Hank Williams songs for RCA, to be called "I Got A Lot Of Hank In Me." . . . George Jones packed the Exit/In for two shows on a recent Saturday night. Audience included Shel Silverstein and David Loggins.

Capitol's Juice Newton swept through Nashville not long ago in the midst of a whirlwind radio promo tour that took her to Memphis, Washington, D.C., Dallas, Houston and San Antonio. The junket was to support Newton's single, "Until Tonight."

Unusual billing: Singer Margo Smith opened a show for comedian Bob Hope at the Prairie Capital Convention Center in Springfield, Ill. For the occasion, her band learned Hope's theme song, "Thanks For The Memories."

Ovation Records' hot flash Joe Sun is readying himself for extensive touring, with dates now set with the Oak Ridge Boys, Leon Russell and Tommy Wynette. . . . Sun's also heading abroad for a series of Mervyn Conn country festivals next spring in England, Germany, Holland and Sweden.

Ray Price unveiled his "new sound" at Gilley's Club in Texas, supported by his group, the Cherokee Cowboys. Featuring in Price's band now is super-picker Buddy Emmons on steel guitar. . . . It's reported that Price will be going into the studio in December with Willie Nelson to cut a dual LP.

Tommy Scott's Old Time Medicine Show is winding up a total of 340 personal appearances throughout the U.S. and Canada. PBS-TV filmed the unusual musical production for a 60-minute special titled, "The Last Medicine Show," and purportedly Scott's troupe is up for a segment on NBC's "Real People."

PBS also filming a program on Nashville's downtown Printer's Alley, featuring Ronnie Prophet onstage at his Carousel Club. Airing should cover both the States and Canada.

RCA Records destroyed the CBS team in the season's last softball game. Final score: 15 to 8.

Willie Nelson getting more across-the-board media exposure via his appearance on the Bee Gee's celebrated TV special the night before Thanksgiving. . . . And speaking of country artists turning up everywhere on the small screen—did you happen to catch Barbara Mandrell singing "Darlin'" to actor James Garner in a recent segment of "The Rockford Files"? Tanya Tucker is reinforcing her "new image" via producer Mike Chapman with guest shots on shows like "Bob Hope On Campus," while the Oak Ridge Boys nearly became "The Oaks of Hazzard" when the tangled with Sheriff Lobo on "The Dukes of Hazzard." Seems the guys were speeding and were given the choice of becoming either Jailbirds or songbirds.

BBC-TV Series By Ronnie Prophet

NASHVILLE—Ronnie Prophet has been signed to tape a four-week music series for England's BBC-TV entitled "Ronnie Prophet Entertainments."

Produced by Doug Hespe, the weekly half-hour series will be taped Dec. 4-7 at the Bentwaters U.S. Air Force Base near London. The show will air in late spring and early summer next year. Set to appear as guest stars are Don Everly, Colleen Peterson, Terri Hollowell and Japanese fiddler Shoji Tabuchi.

Prophet, who recently was awarded his first gold record in Canada for his album "Just For You," is also the host of Canada's award-winning "Grand Ole Country" tv show.

Country

Sylvia Promos Her RCA Debut

NASHVILLE — Newly-signed RCA artist Sylvia recently embarked on a three-week national promotional tour to spark activity on her debut release, "You Don't Miss A Thing." The tour covers both radio stations and retail outlets, and was designed to introduce the singer in major markets.

In Nashville, Sylvia visited WKDA-AM and WSM-AM, also fielding an on-air interview at WSIX-FM.

In Minneapolis the following day, she opened a show for fellow labelmate Charley Pride, then visited WDG-AM there before moving on to Eau Claire, Wis., for a scheduled call on WAXX-AM.

Next in line for visits by Sylvia were Cleveland, Akron, Canton, Wheeling, Columbus, Dayton, Cincinnati, Chicago, Milwaukee and Rockford, Ill. Additional stops are being included on the tour to cover such markets as Knoxville, Atlanta, Dallas, Houston, Birmingham and Chattanooga.

CRIME RATE SPURS ACTION

NASHVILLE—Combating a rising crime rate in this city's Music Row area is the goal of a series of meetings now underway.

Holdups, auto burglaries and attempted rapes in the Music Row scene spurred the idea for the series of town meetings.

More than 50 people—including police officers and area residents and employees—met Nov. 20 at the Hall of Fame Motel to discuss the crime problem. Organized by WJRB-AM, the meeting included assistant police chief Charles Flannery and several other Nashville policemen. The officers gave demonstrations on how to reduce crime and improve self-defense.

Another meeting will be held in the next few weeks with police officials, city council members, possibly Mayor Richard Fulton and more residents and workers in the area.

MIKE HYLAND

Music City Fest Extends Gospel

NASHVILLE—The Music City Song Festival has extended the deadline for entries in its gospel competition from Friday (30) to Feb. 18, 1980.

According to festival director Mick Lloyd, the contest has received numerous international entries, and mailing schedules make the extension necessary to accommodate songwriters registering from foreign shores.

Lloyd has also added a professional category under the country competition heading, as well as a rock/r&b and easy listening category for both professional and amateur writers, lyricists and musicians.

Additional information may be obtained from the Music City Song Festival at 1014 16th Ave. S., Nashville 37212. Telephone: (615) 244-3748.

Opens Texas Club

AUSTIN—Dale McBride will open Dale McBride's Entertainment Center at the Villa Capri Hotel here. The 400-seat club will showcase talent as well as spotlight established names.

Hot Country Singles

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This Week				Last Week				Weeks on Chart				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week				Weeks on Chart			
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))							
★	3	10		★	48	4		★	69	70	4		★	70	NEW ENTRY		★	71	76	3		★	72	75	3		
2	2	10		★	41	6		★	71	76	3		★	72	75	3	★	73	74	4		★	74	77	4		
★	4	7		★	42	5		★	72	75	3		★	73	74	4	★	74	77	4		★	75	78	4		
★	4	11		★	38	39	7	★	73	74	4		★	74	77	4	★	75	78	4		★	76	79	4		
★	6	9		★	46	5		★	74	77	4		★	75	78	4	★	76	79	4		★	77	80	4		
★	6	9		★	45	4		★	75	78	4		★	76	79	4	★	77	80	4		★	78	81	4		
★	7	8		★	51	2		★	76	79	4		★	77	80	4	★	78	81	4		★	79	82	4		
★	8	9		★	42	43	7	★	77	80	4		★	78	81	4	★	79	82	4		★	80	83	4		
★	8	9		★	43	7		★	78	81	4		★	79	82	4	★	80	83	4		★	81	84	4		
★	12	6		★	47	5		★	79	82	4		★	80	83	4	★	81	84	4		★	82	85	4		
★	21	4		★	49	3		★	80	83	4		★	81	84	4	★	82	85	4		★	83	86	4		
★	10	6		★	50	3		★	81	84	4		★	82	85	4	★	83	86	4		★	84	87	4		
★	11	5		★	52	6		★	82	85	4		★	83	86	4	★	84	87	4		★	85	88	4		
★	16	8		★	53	3		★	83	86	4		★	84	87	4	★	85	88	4		★	86	89	4		
★	15	7		★	54	3		★	84	87	4		★	85	88	4	★	86	89	4		★	87	90	4		
★	14	14	10	★	55	4		★	85	88	4		★	86	89	4	★	87	90	4		★	88	91	4		
★	15	20	5	★	56	5		★	86	89	4		★	87	90	4	★	88	91	4		★	89	92	4		
★	16	11	11	★	57	6		★	87	90	4		★	88	91	4	★	89	92	4		★	90	93	4		
★	17	13	10	★	58	7		★	88	91	4		★	89	92	4	★	90	93	4		★	91	94	4		
★	18	13	11	★	59	3		★	89	92	4		★	90	93	4	★	91	94	4		★	92	95	4		
★	22	8		★	60	5		★	90	93	4		★	91	94	4	★	92	95	4		★	93	96	4		
★	23	9		★	61	6		★	91	94	4		★	92	95	4	★	93	96	4		★	94	97	4		
★	24	8		★	62	7		★	92	95	4		★	93	96	4	★	94	97	4		★	95	98	4		
★	28	6		★	63	4		★	93	96	4		★	94	97	4	★	95	98	4		★	96	99	4		
★	29	6		★	64	3		★	94	97	4		★	95	98	4	★	96	99	4		★	97	100	4		
★	31	4		★	65	5		★	95	98	4		★	96	99	4	★	97	100	4		★	98	101	4		
★	32	5		★	66	6		★	96	99	4		★	97	100	4	★	98	101	4		★	99	102	4		
★	35	4		★	67	2		★	97	100	4		★	98	101	4	★	99	102	4		★	100	103	4		
★	36	6		★	68	3		★	98	101	4		★	99	102	4	★	100	103	4		★	101	104	4		
★	37	8		★	69	4		★	99	102	4		★	100	103	4	★	101	104	4		★	102	105	4		
★	38	6		★	70	5		★	100	103	4		★	101	104	4	★	102	105	4		★	103	106	4		
★	40	4		★	71	6		★	101	104	4		★	102	105	4	★	103	106	4		★	104	107	4		
★	33	11		★	72	3		★	102	105	4		★	103	106	4	★	104	107	4		★	105	108	4		
★	44	4		★	73	4		★	103	106	4		★	104	107	4	★	105	108	4		★	106	109	4		

Five hit records
charted in a row
and Now the biggest
is on its way up!



BILLBOARD

73

CASHBOX

80

RECORD WORLD

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THAT
WOMAN
(Like The Devil
Loves Sin)
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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 12/15/79

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 3	8	8	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard, MCA 41135 (Butler, BMI))	★ 46	4	4	BACK TO BACK—Jeanne Pruett (J. McBe, J. Pruett, IBC 0005 (Scott Ch & Brandy, ASCAP))
★ 9	5	5	COWARD OF THE COUNTY—Kenny Rogers (R. Bowling, B.E. Wheeler, United Artists 1327 (Roger Bowling, BMI/Sheep Hollow, ASCAP))	★ 52	2	2	LOVE ME OVER AGAIN—Don Williams (D. Williams, MCA 41155 (Bibo, ASCAP))
★ 5	7	7	MISSIN' YOU—Charley Pride (K. Fleming, D.W. Morgan, RCA 11751 (F-Gem, BMI))	★ 37	17	11	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. McFadden, Columbia 1-11107 (Algee, BMI))
★ 6	9	9	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pippin, L. Keith/J. Foster, B. Rice, RCA 11749 (Tree/Windchimes, BMI)/(April, ASCAP))	★ 44	6	6	THIS MUST BE MY SHIP—Carol Chase (R. Murrah, S. Anders, T. Murrah, Casablanca West 4501 (Blackwood/Magic Castle, BMI))
★ 7	10	10	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Haden, MCA 41129 (King Coal, ASCAP))	★ 47	5	5	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb, RCA 11752 (Angel Wing, ASCAP))
★ 8	7	7	POUR ME ANOTHER TEQUILA—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy, Elektra 46558 (De/Dave/Biarpatch, BMI))	★ 50	4	4	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fritts, United Artists 1325 (Combine, BMI))
7	1	11	I CHEATED ME RIGHT OUT OF YOU—Mac Bandy (B.P. Barker, Columbia 1-11090 (Baray, BMI))	★ 59	3	3	SUGAR FOOT RAG—Jerry Reed (J. Garland, V. Horton, RCA 11764 (TRO/Cromwell, ASCAP/TRO-Hollis, BMI))
8	2	11	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46535 (Bocephus, BMI))	★ 42	6	6	UNTIL TONIGHT—Juice Newton (S. McClintock, K. Parker, Capitol 4793 (ATV/Island/McClintock, BMI))
★ 15	6	6	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson, Columbia 1-11126 (Combine, BMI))	★ 43	27	9	LOVIN' STARTS WHERE FRIENDSHIP ENDS—Mel McDaniel (D. Linde, A. Rush, Capitol 4784 (Combine, BMI))
★ 12	9	9	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters, MCA 41130 (B. Peters, BMI))	★ 54	4	4	WHAT'I I TELL VIRGINIA—Johnny Rodriguez (R. McNeil, Epic 9-50088 (Hall-Clement, BMI))
★ 13	8	8	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reid, Mercury 57007 (American Cowboy, BMI))	★ 53	5	5	FADIN' RENEGADE—Tommy Overstreet (C. Sams, Elektra 46564 (Ironside, ASCAP))
★ 22	7	7	OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher, RCA 11737 (Bourne, ASCAP))	★ 46	49	5	PREACHER BERRY—Donna Fargo (D. Fargo, Warner Bros. 49093 (Prima-Donna, BMI))
★ 19	9	9	YOU PICK ME UP (And Put Me Down)—Dottie West (B. Gentry, B. Maher, United Artists 1324 (Chappel/Salmaker/Welbeck/Blue Bell, BMI))	★ 63	4	4	MISTY MORNING RAIN—Ray Price (D. Chaplin, Monument 45-290 (Almarie, BMI))
★ 24	5	5	HOLDING THE BAG— Mac Bandy & Joe Stampley (B. Gentry, B. Maher, United Artists 1-1147 (Bourne, BMI))	★ 48	10	12	BLIND TIE LOVE—M. J. Mills (B. Corbin, Elektra 46536 (Bocephus, BMI))
★ 25	6	6	YOU KNOW JUST WHAT I'D DO TO THE SADNESS BE IF I A—Conway Twitty & Loretta Lynn (J. Foster, B. Rice/J. Wolfe III, MCA 41141 (Jack & Bill, ASCAP)/(Side Pocket, BMI))	★ 49	51	6	FORGET ME NOT—Steve Wariner (P. Evans, A. Bryon, RCA 11658 (September, ASCAP))
★ 16	4	12	BROKEN HEARTED ME—Anne Murray (R. Goodman, Capitol 4773 (Chappel/Salmaker, ASCAP))	★ 50	58	5	WE LOVE EACH OTHER— Louise Marshall & R.C. Bannon (G. Miller, Epic 9-50799 (Tree, BMI))
★ 17	14	11	A RUSTY OLD HALO—Hoyt Axton (B. Martin, Jernholm 1001 (Ryland, ASCAP))	★ 62	4	4	GO FOR THE NIGHT—Freddie Warlock (B. Cason, F. Weller, Columbia 1-11149 (Bazz Cason, ASCAP/Young World, BMI))
★ 21	9	9	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Aldridge, Epic 9-50791)	★ 52	16	12	YOU SHOW ME YOUR HEART (And I'll Show You Mine)—Tom T. Hall (T. Hall, RCA 11713 (Hainole, BMI))
★ 23	7	7	SHARING—Kenny Dale (S. Pippin, J. State, Capitol 4788 (House Of Gold, BMI))	★ 53	38	8	YOU'RE THE PART OF ME—Jim Ed Brown (J. Schweers, H. Martin, RCA 11742 (Chess, ASCAP))
★ 20	10	10	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (M. Carson, M. James, J. Christopher, MCA 41124 (Rose Bridge/Screen Gems-EMI, BMI))	★ 68	2	2	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh, United Artists 1329 (United Artists, BMI))
★ 26	7	7	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Chapman, Mercury 049 (Chimchack/Careers, BMI))	★ 70	2	2	THE SHUFFLE SONG—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49109 (Salamar/Al/Galaxy/Dusty Roads, BMI/Mack David, ASCAP))
★ 29	5	5	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kendalls (B. Morrison, B. Zarfus, J. Zerface, Ovation 1136 (Combine, BMI/Southern Nights, ASCAP))	★ 56	60	5	AIN'T NO WAY TO MAKE A BAD LOVE GROW—Johnny Russell (S. Throckmorton, Mercury 57008 (Cross Keys, BMI))
★ 28	8	8	YOUR LYING BLUE EYES—John Anderson (K. McJannet, Warner Bros. 49089 (Acuff-Rose, BMI))	★ 57	77	3	I MUST BE CRAZY—Susie Allison (B. McNeil, Elektra/Curb 46565 (Hall-Clement, BMI))
★ 30	7	7	I DON'T WANT TO LOSE YOU—Con Hunley (N.D. Wilson, B. Sherrill, S. Davis, Warner Bros. 49090 (Dusty Roads/Algee, BMI))	★ 58	18	12	THE LADY IN THE BLUE MERCEDES—Johnny Duncan (D. Darst, G. Gentry, Columbia 1-11097 (Algee, BMI))
★ 31	7	7	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig, United Artists 1326 (Mimosa/Worwood, BMI))	★ 59	NEW ENTRY	NEW ENTRY	BABY, YOU'RE SOMETHING—John Conlee (R. Vanhook, C. Putnam, D. Cook, MCA 41163 (Tree, BMI/Cross Keys, ASCAP))
★ 32	5	5	I WISH I WAS CRAZY AGAIN— Johnny Cash & Waylon Jennings (B. McNeil, Columbia 3-10742 (Hall-Clement, BMI))	★ 60	65	6	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS (In The World)—David Houston (P. Mitchell, P. Bunch, Derrick 127 (Baray, BMI))
★ 41	3	3	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Conwell, D. Conwell, MCA 41154 (Jolly Checks/ Drunk Monkey, BMI/ASCAP))	★ 61	48	6	EVERYBODY'S SOMEBODY'S FOOL—Debby Boone (J. Keller, H. Greenfield, Warner/Curb 49107 (Screen Gems-EMI, BMI))
★ 34	5	5	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor, Epic 9-50801 (First Lady, BMI))	★ 62	33	12	(I Wanna) COME OVER—Alabama (M. Berardi, R. Berardi, MCI 4634 (NSD) (Blackwood, BMI))
★ 35	5	5	BLUE HEARTACHE—Gail Davies (P. Craft, Warner Bros. 49108 (Lizzie Lou, BMI))	★ 63	11	13	COME WITH ME—Waylon Jennings (C. Howard, RCA 11723 (First Lady, BMI))
★ 45	3	3	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putman, S. Whipple, Warner/Curb 49110 (Tree, BMI))	★ 64	NEW ENTRY	NEW ENTRY	COME TO MY LOVE—Cristy Lane (J. Silbar, S. Lorber, United Artists 1328 (Bobby Goldsboro, ASCAP))
★ 39	6	6	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adams, Capitol 4792 (Pick A Hit, BMI))	★ 65	71	4	MY PRAYER—Glen Campbell (M. Smotherman, Capitol 4799 (Seventh Son, ASCAP))
★ 40	5	5	BUT LOVE ME—Janie Fricke (K. Nolan, Columbia 1-11139 (Sound Of Nolan/Two One Two, BMI))	★ 67	72	4	SOMETIMES LOVE—Mundo Earwood (M. Earwood, GMC 108 (Music West Of The Pecos, BMI))
★ 33	36	36	SMOOTH SAILIN'—Jim Weatherly (J. Weatherly, Elektra 46547 (KEA, ASCAP))	★ 78	3	3	IT STARTED WITH A SMILE—Helen Cornelius (H. Cornelius, J. Koonce, RCA 11753 (Pi-Gem, BMI/Chess, ASCAP))
★ 34	37	37	WHEN I'M GONE—Dottie (B. Murray, RCA 11743 (Grey, ASCAP))				
★ 79	3	3	YOU MAKE IT SO EASY—Bobby G. Rice (E. Conley, Sunset 102 (Gusto) (Blue Moon, ASCAP))	★ 79	3	3	I LOVE THAT WOMAN (Like The Devil Loves Sin)—Leo Everett (P. Huffman, J. Keller, Orlando 105 (PMS) (Wee-Bee/Papa Jo, BMI))
★ 84	2	2	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan, MCA 41162 (Pi-Gem, BMI))	★ 71	NEW ENTRY	NEW ENTRY	YOU'RE STILL GOT ME—Jerry Wallace (H. Shields, Door Knob 9-116 (Chop "N" Dale/Jerry Wallace, ASCAP))
★ 82	3	3	MORE THAN A BEDROOM THING—Bill Anderson (B. Anderson, MCA 41150 (Stallion, BMI))	★ 72	82	3	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther, Columbia 1-11079 (Ice Age, ASCAP))
★ 83	2	2	JUST WHAT THE DOCTOR ORDERED—Becky Hobbs (B. Hobbs, Mercury 57010 (Al Gallico, BMI))	★ 73	83	2	I'M JUST YOUR YESTERDAY—Dandy (L.C. Dugan, Warner/Curb 49111 (Tuesmitch/Fatality/Mafai, BMI))
★ 85	2	2	IT TAKES ONE TO KNOW ONE—Bobby Hood (J. Fuller, Chute 0009 (Blackwood/Fullness, BMI))	★ 74	80	3	YOU'RE AMAZING—David Rogers (T. Grant, Republic 048 (Singletree, BMI))
★ 86	3	3	CHAIN GANG OF LOVE—Joy Kar (R. Bowling, B.E. Wheeler, MCA 41153 (Roger Bowling, BMI))	★ 75	85	2	SWEET MOTHER TEXAS—Eddy Raven (E. Raven, S.D. Sharf, Dimension 003 (PMS) (Milene, ASCAP/ACuff-Rose, BMI))
★ 89	2	2	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens, Warner Bros. 49144 (Blue Box, BMI))	★ 76	86	3	MISSISSIPPI—The Charlie Daniels Band (C. Daniels, Epic 9-50792 (Hat Band, BMI))
★ 90	2	2	NEVER GONNA BE A COUNTRY STAR/A DAMN GOOD DRINKING SONG—Kenny Rogers (G. Miller, Epic 9-50799 (Tree, BMI))	★ 77	89	2	HONKY TONKIN'—Bonnie Sessions (T. Seals, D. Goodman, J. Bettis, D. Gilson, MCA 41142 (Dantor/Irving/Aims, BMI/ASCAP))
★ 84	88	3	(You've Got That) FIRE GOIN' AGAIN—Jimmy Tucker (M.R. Pigg, NSD 35 (Gary S. Paxton, BMI))	★ 78	NEW ENTRY	NEW ENTRY	A MESSAGE TO RHOMIE— Roger Hallmark & The Thrasher Brothers (C. Jones, S. Linard, Vulcan 10004 (NSD) (This Side Up, ASCAP))
★ 85	87	2	LOVE HAS TAKEN ITS TIME—Zella Lehr (D. Keen, J. Pritchard, R. Brooks, RCA 11754 (Tree, BMI/Cross Keys, ASCAP))	★ 79	NEW ENTRY	NEW ENTRY	I'M INTO THE BOTTLE (TO GET YOU OUT OF MY MIND)—Dean Dillon (D. Rutherford, S. Abbott, RCA 11881 (Pi-Gem, BMI))
★ 86	NEW ENTRY	NEW ENTRY	MAKE BELIEVE IT'S YOUR FIRST TIME—Bobby Vinton (Morrison, Wilson, Tapestry 002 (Music City, ASCAP))	★ 80	NEW ENTRY	NEW ENTRY	PALIMONY—Leon Russell (J. Mundy, Derrick 128 (Honeytree/Mundy, ASCAP))
★ 87	NEW ENTRY	NEW ENTRY	THE ONE THING MY LADY NEVER PUTS INTO WORDS—Mel Street (M. Hoffman, Sunset 100 (Prater/Merilark/Apri, ASCAP))	★ 81	56	11	CAN'T LOVE ON LIES—Jim West with Carol Chase (J. West, Macho 003 (ATV, BMI))
★ 88	NEW ENTRY	NEW ENTRY	MAMA ROCKED US TO SLEEP (With Country Music)—The Four Gays (B. Murray, College 102 (Blackwood/Magic Castle, BMI))	★ 82	NEW ENTRY	NEW ENTRY	OUT WITH THE BOYS—Barry Grant (N. Jennings, CSI 001 (NSD) (Baron, BMI))
★ 89	NEW ENTRY	NEW ENTRY	WHAT IT MEANS TO BE AN AMERICAN—Billy Brown (E. Johnson, Barnes 101 (NSD) (Brack, BMI))	★ 83	93	2	SMOOTH SOUTHERN HIGHWAY—Don Cui (S. Throckmorton, C. Putman, ARC 5902 (Tree, BMI))
★ 90	NEW ENTRY	NEW ENTRY	DO IT IN A HEARTBEAT—Carlene Carter (C. Carter, N. Lowe, J. McFee, Warner Bros. 49083 (Rare Blue/Plangent Visions, ASCAP/Unichappell, BMI))	★ 84	NEW ENTRY	NEW ENTRY	STRANDED ON A DEAD END STREET—The ET Band (E. Conley, Warner Bros. 49072 (ETC/Easy Listening, ASCAP))
★ 91	56	11	Buenos Dias Argentina—Marty Robbins (B. Raleigh, U. Jurgens, Columbia 1-11102 (F.A., ASCAP))	★ 85	94	3	YOU DON'T MISS A THING—Sylvia (Kye Fleming, D.W. Morgan, RCA 11735 (Pi-Gem, BMI))

Nashville Scene

By KIP KIRBY

No sooner did **Kenny Rogers** wash off the clouds of dust he accumulated filming the rough-and-tumble riding scenes for his recent **"All-American Cowboy"** television special than he's back at it again. This time Rogers is on location in **Tucson**, shooting his upcoming CBS special, **"The Gambler."** The show (due to air next May during prime network ratings sweeps) stars **Rogers** and young actor **Ronnie Scribner** who portrays his son in the script which is loosely based on **Don Schlitz's** song of the same name. "The Gambler's" 21-day shooting schedule winds up Dec. 21, giving **Rogers** just enough time to get back home for Christmas.



GRAND MARSHAL—Singer Charlie Daniels leads the annual Christmas parade recently in Nashville.

Emmylou Harris and husband Brian Ahern were in Nashville briefly doing some recording. They managed to squeeze in dinner with songwriter friends Guy and Susannah Clark (she painted the cover art for Emmylou's "Quarter Moon In A Ten-Cent Town" LP and wrote "I'll Be Your San Antonio Rose" which Harris has recorded). Also joining them was fellow Warner Bros. artist Gail Davies—Harris is a big fan of Davies' and had been wanting to meet her. . . .

Native Mississippians **Charley Pride** and **Jim Weatherly** were inducted into the new Hall of Fame during the state's first **Mississippi Song Festival**. Also on hand for the occasion was another native son, singer **O.B. McClintion**, who was made an honorary governor for the day by Mississippi's Gov. **Cliff Finch**. Later that evening, **McClintion** and **Pride** were invited to stay overnight at the Governor's Mansion in Jackson.

Dottie West found an enthusiastic mob of fans awaiting her arrival at the Las Vegas airport recently for her month-long stint at the **Frontier Hotel** there. She had also never met **Cher** before, but both performers share the same costume designer—**Bob Mackie**—so Dottie took a break between shows to pay a quick dressing room visit backstage to Cher where she was headlining at **Caesar's Palace**. Reports are that both ladies hit it off immediately.

Did you know: That **Jerry Reed** is cutting an album of **Jim Croce** songs for RCA? ... That **Eddie Rabbit** is getting ready to go into the studio with producer **David Malloy** for their sixth straight album collaboration together? ... That singer **Rex Allen, Jr.** and his wife **Judy** are expecting their first baby in mid-May? Not only that, but Rex's songwriter brother **Curt** and his wife **Terrell** are **also** expecting their first family addition the **same** month.

The **Dirt Band** (formerly the **Nitty Gritty Dirt Band**) played to a lively crowd at Nashville's David Lipscomb College. . . . **Delbert McCClinton's** taking to the road for five concerts with **Willie Nelson** and **Bonnie Raitt** in the southwest U.S. in late December. McCClinton and friends will ring in the New Year in Houston to wind up the mini-tour.

Flying Fish artist **Gove Scrivenor** will be featured on the **"Thirsty Ear"** radio program this month with a taped interview to be intercut with his live performance recorded earlier when he opened for **David Loggins** at the **Exit/In** here. **"Thirsty Ear"** is a concert series especially designed for college radio stations and is carried on more than 60 campus radio outlets across the country.

When Billy Joe Shaver and Guy Clark per-
(Continued on page 64)

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Hadden), MCA 41135 (Butter, BMI)
★	2	6	COWARD OF THE COUNTRY—Kenny Rogers (R. Bowling, B.E. Whelan, United Artists 1327 (Roger Bowling, BMI)/Sleepy Hollow, ASCAP)
★	3	8	MISSIN'—Charley Pride (K. Fleming, D.W. Morgan), RCA 11751 (Pi-Gem, BMI)
★	4	10	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pappin, L. Keithly/L. Foster, B. Rice), RCA 11749 (Tree/Windchimes, BMI)/April, ASCAP)
★	5	11	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Hadden), MCA 41129 (King Cool, ASCAP)
★	6	10	POUR ME ANOTHER TEQUILA—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 46558 (DeDeaux/Brianpatch, BMI)
★	7	10	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson), Columbia 1-11126 (Combine, BMI)
★	10	10	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41130 (B. Peters, BMI)
★	12	8	OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher), RCA 11737 (Bourne, ASCAP)
★	10	9	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reed, Mercury 57007 (American Cowboy, BMI)
★	14	6	HOLDING THE BAG— Joe Raposo & Joe Raposo (M. Moore, P. Bunch), Columbia 1-11147 (Barry, BMI)
★	13	10	YOU PICK ME UP (And Put Me Down)—Dottie West (R. Goodman, B. Maher), United Artists 1324 (Chappell/Salmaker/Welbeck/Blue Oval, ASCAP)
★	15	7	YOU KNOW JUST WHAT IT'D DO TO THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, B. Rice)/(R. Wolfe III), MCA 41141 (A&M, BMI, ASCAP)/Sire Records, BMI
★	22	6	YOU'D MAKE AN ANGEL WINKIN' CHEN—The Kendalls (R. McDonald, B. Zerkow, J. Taylor), Ovalton 1135 (Combine, BMI)/Southern Night, ASCAP)
★	18	8	SHARING—Kenny Dale (S. Pippin, J. Slate), Capitol 4788 (House Of Gold, BMI)
★	18	10	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Rodriguez), Epic 9-50751 (Song Doctor/Ric, BMI)
★	21	8	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Chapman), Republic 049 (Chinnichap/Careers, BMI)
★	23	9	YOUR LYING BLUE EYES—John Anderson (K. McDuffie), Warner Bros. 49085 (Acuff-Rose, BMI)
★	27	4	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart), MCA 41154 (Jolly Cheeks/ Drunk Monkey, BMI)/ASCAP)
★	30	4	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putman, S. Whipple), Warner/Curb 49110 (Tree, BMI)
★	29	6	BLE HEARTACHE—Gail Davies (P. Craft), Warner Bros. 49108 (Lizette Lou, BMI)
★	24	8	I DON'T WANT TO LOSE YOU—Con Hunley (N.D. Wilson, B. Sherrill, S. Davis), Warner Bros. 49090 (Dusty Roads/Algee, BMI)
★	25	8	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Gray), United Artists 1326 (Monroe/Warwood, BMI)
★	26	6	I WISH I WAS CRAZY AGAIN— Johnny Cash & Wayne Jennings (B. McMillin), Columbia 3-10742 (Hall-Clement, BMI)
★	28	6	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor), Epic 9-50801 (First Lady, BMI)
★	36	3	LOVE ME OVER AGAIN—Don Williams (D. Williams), MCA 41155 (Bibo, ASCAP)
★	31	7	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian), Capitol 4792 (Pick A Hit, BMI)
★	32	6	BUT LOVE ME—Janie Fricke (K. Nolan), Columbia 1-11139 (Sound Of Nolan/Two One, BMI)
★	35	5	BACK TO BACK—Joanne Pruett (M. McGee, J. Pruitt), BBE 005 (Scott Ch. & Brandy, ASCAP)
★	40	5	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fritts), United Artists 1325 (Combine, BMI)
★	41	4	SUGAR FOOT RAG—Jerry Reed (H. Garland, V. Horton), RCA 11764 (TRO-Crowneal, ASCAP)/TRO-Holms, BMI)
★	32	33	SMOOTH SAILIN'—Jim Weatherly (J. Weatherly), Elektra 46559 (Albee, ASCAP)
★	37	3	THIS MUST BE MY SHIP—Carol Chase (R. Murrah, S. Anders, T. Marshall), Capablanca West 4501 (Blackwood/Magic Castle, BMI)
★	39	6	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb), RCA 11752 (Angel Wing, ASCAP)
★	35	4	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh), United Artists 1329 (United Artists, ASCAP)
★	36	4	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McMillin), Epic 9-50808 (Hall-Clement, BMI)
★	37	5	THE SHUFFLE SONG—Margy Smith (M. Smith, N.D. Wilson, M. Davis), Warner Bros. 49109 (Galameal/Gallico/Dusty Roads, BMI)/Mack David, ASCAP)
★	38	5	BABY, YOU'RE SOMETHING—John Conlee (R. Vanhook, C. Putman, D. Cook), MCA 41163 (Tree, BMI)/Cross Keys, ASCAP)
★	39	4	FADIN' RENEADE—Tommy Overstreet (C. Sams), Elektra 46564 (Vronside, ASCAP)
★	40	5	GO FOR THE NIGHT—Freddy Weller (B. Cason, F. Weller), Columbia 1-11149 (Buz Cason, ASCAP)/Young World, BMI)
★	41	2	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41162 (Pi-Gem, BMI)
★	42	7	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (B.P. Barker), Columbia 1-11090 (Barry, BMI)
★	43	6	COME TO MY LOVE—Crisly Lane (J. Silber, S. Lorber), United Artists 1328 (Bobby Goldsboro, ASCAP)
★	44	7	MISSEY MORNING RAIN—Ray Price (D. Chappell), Monument 45-290 (Almarie, BMI)
★	45	6	PREACHER BERRY—Donna Fargo (D. Fargo), Warner Bros. 49093 (Prima-Donna, BMI)
★	46	2	YOU ARE ALWAYS ON MY MIND—John Wesley Ryles (W. Carson, M. James, J. Christopher), MCA 41124 (Dance Bridge/Screen Gems, BMI)
★	47	8	WHISKEY BENT AND HELL BOUND—Hank Williams Jr. (H. Williams Jr.), Decca/Curb 46535 (Bocephus, BMI)
★	48	6	WE LOVE EACH OTHER— Louise Mandrell & R.C. Bannon (R. Killen), Epic 9-50789 (Tree, BMI)
★	49	1	I MUST BE CRAZY—Suzie Allison (B. McMillin), Elektra/Cap 46565 (Hall-Clement, BMI)
★	50	3	OUT OF YOUR MIND—Joe Sun (D. Keston, B. Nido, Ovalton 1137 (Welbeck, ASCAP)/ATV, BMI)
★	51	3	WHEN I'M GONE—Dorothy (B. Murray), RCA 11743 (Grey, ASCAP)
★	52	3	CRAZY BLUE EYES—Lacy J. Dalton (L.J. Dalton, M. McFadden), Columbia 1-11107 (Algee, BMI)
★	53	3	BROKEN HEARTED ME—Anne Murray (R.

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